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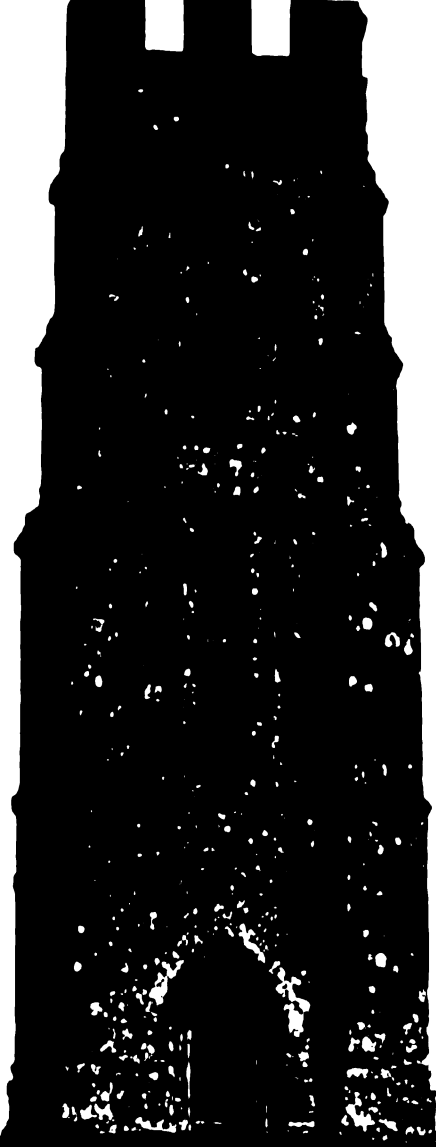
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Proceedings

Somersetshire Archaeological and Natural History Society



Vol. XLVII.

Issued to Members, gratis ; extra copies, 8/6 ;
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SOMERSETSHIRE
Archæological & Natural
History Society.

PROCEEDINGS during the year 1901



THIRD SERIES. VOL VII.

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1902.

Somersetshire
Archæological & Natural History
Society.

PROCEEDINGS
DURING THE YEAR 1901.

VOL. XLVII.

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The Council of the Somersetshire Archaeological and Natural History Society desire that it should be distinctly understood that although the volume of PROCEEDINGS is published under their direction, they do not hold themselves in any way responsible for any statements or opinions expressed therein ; the authors of the several papers and communications being alone responsible.

PROCEEDINGS
OF THE
Somersetshire
Archaeological & Natural History
Society
FOR THE YEAR 1901.

VOL. XLVII.



Taunton:
BARNICOTT AND PEARCE, FORE STREET
MDCCCII.



This Volume
belongs to a Collection of books,
about the Somerset
which he loved,
made by
FRANCIS UNDERHILL, D.D.
Bishop of Bath & Wells
for the Diocese
in whose service
he found his chief delight.
1937-1943

P R E F A C E .

THE thanks of the Society are due to Mr. F. F. Tuckett for the photograph of Publow Church, and to Mr. Gray for the portrait of General Pitt-Rivers.

It had been hoped that the frontispiece of this Volume might have shown an illustration of the Great Hall in its present renovated state, but the time of year was not favourable for taking a photograph.

Mention must be made of the splendid collection which the Society has acquired through the munificence of Dr. Walter.

My personal thanks are due to my colleague, Lieut.-Colonel Bramble, F.S.A., for kindly helping me with the proof-sheets.

F. W. W.

January, 1902.

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PROCEEDINGS
OF THE
SOMERSETSHIRE ARCHÆOLOGICAL AND
NATURAL HISTORY SOCIETY
DURING THE YEAR
1901.

THE fifty-third annual meeting of the Somersetshire Archæological and Natural History Society was held at Bristol on Tuesday, July 30th.

The proceedings commenced with the annual meeting, held at 11.30 a.m., in the Lecture Hall of the Museum.

Sir EDWARD FRY took the chair, in the absence of the retiring President, Sir C. T. D. ACLAND, Bart. He said he had to introduce to them their new president, the Right Rev. G. FORREST BROWNE, D.D., Lord Bishop of Bristol. His Lordship needed no introduction in Bristol, but it was his duty to introduce him to them, and he congratulated the Society on having for its president one so eminent as the late Professor of Archæology at the University of Cambridge.

The Bishop of Bristol then took the chair.

Annual Report.

Lieutenant-Colonel J. R. BRAMBLE, F.S.A., read the annual report as follows :—

“Your committee present their fifty-third annual report. Since their last report twenty-seven new names have been

added to their list of members. The loss by deaths and resignations up to date has been thirty-one, and ten names of members in arrear of subscriptions have been struck off the list. Altogether there is a net loss of fourteen. The total at date is 597.

“The balance of your society’s general account at the end of 1899 (your accounts being made up in each year to the 31st December) was £144 8s. 11d. in favour of the Society. The balance at the close of the present account (31st December, 1900) was £21 17s. 9d. in favour of the Society. In neither case was the liability for the cost of the volume for the year then expired, or on the other hand any unpaid subscriptions, taken into account. The total cost of Vol. XLVI (for 1900), including printing, illustrations, and delivery, has been £108 19s. 6d. The thanks of the Society are due to the Rev. Prebendary Coleman and Mr. W. H. Hamilton Rogers, F.S.A., for their kind gifts of illustrations. The repairs of the great hall have now been completed, and the geological and natural historical and minor portions of the museum have been placed, and are now being arranged, therein. This has permitted of the better display of other parts of your collections hitherto much cramped for want of space. Arrangements are in contemplation for making your collections more available for the purpose of study, and for more effective explanation to visitors. A new illustrated guide is in preparation.

“The cost of the work has been large—as usual, considerably in excess of the amount first estimated; the necessity for supplemental work becoming apparent as that originally intended proceeded. This, however, is an almost invariable experience in dealing with old buildings, and the Committee trust that your Society will consider that they have acted judiciously in ‘making a good job of it.’

“In addition to the cost of the renovation of the Great Hall and vestibule it became necessary this year, on the

appointment of a new curator, to execute repairs to the apartments assigned for his residence. Nothing had been done to them, beyond repairs to the roof, for upwards of twenty-five years previously. Repairs to the drains, new fittings, papering, painting, kitchen range, etc., involved a cost of £75 15s. 9d.

“Towards the total cost of the work at the great hall subscriptions to the amount of £705 6s. 6d. have been received, including Col. Pinney’s legacy of £300. The sum expended, added to the other expenditure on the Castle restoration account, leaves a debit balance against that account of £168 16s. Your Committee have come to the conclusion that, considering the numerous calls on your subscribers—increased taxation and subscriptions—consequent on the wars in South Africa and China, and the contributions already made towards the object in question, it is inadvisable to make any further call at present upon your generosity, and they suggest, therefore, that your trustees should be authorised and requested to borrow a sum of not exceeding £500, and to give security on the Society’s property. A resolution authorizing such borrowing will be proposed for your consideration.

“The millenary of King Alfred the Great is to be celebrated with some pomp at the city of Winchester. In view of the intimate connection of the King with this county, it has been considered right that the event should not pass unnoticed, and a small committee has been appointed to consider and report on the best mode of commemoration.

“The Council have to report the following gifts:—From the Controller of her late Majesty’s Stationery Office, Westminster, 151 volumes of State papers, &c.; from the Corporation of the City of London, six volumes relating to London; from Prof. J. Earle, his work on ‘The Alfred Jewel’; and from Lord Avebury, his work on the ‘Origin of Civilization.’ etc. Some interesting additions have been made to the museum, including some flint implements, from the Egyptian Desert, found and presented by Mr. Seton-Karr. They have

also to report the acquisition, by special subscription, of the 'Dictionary of National Biography,' and that 'The Church Towers' of Somerset has been completed in two volumes, the extension to four volumes at one time suggested by the publishers having been abandoned. They also report the purchase of the late curator's collection of birds and butterflies and various books for the sum of £50. The Photographic Record Society have presented their report, which is annexed hereto. Mr. Green's 'Somerset Bibliography' is not yet issued.

"The number of visitors to your museum during 1900 was 4,740, a decrease of 238 as against 1899. This number includes 1,119 free admissions of members. The receipts from this source in 1900 were £26 5s. 2d., including sale of guide books. Since our meeting in July of last year, your Society has sustained the loss by death of one of your vice-presidents, Mr. John Batten, F.S.A., an original member, and of the Rev. George Streynsham Master, M.A., an active member and president of the Northern Branch. An obituary notice of each appears in your last volume. The Bishop of Oxford (Dr. Stubbs), so well known as an historian, and Sir Henry Dyke Acland, late Regius Professor of Medicine at Oxford, were hon. members of your Society.

"The Rev. Prebendary Stephenson, treasurer of the Cathedral of Wells, and, as such, one of the *quinque personæ* of that Cathedral, died January 24th, 1901, at the age of 82. He had been a member of your Society since 1853. Prebendary Stephenson held the rectory of Lympsham (of which he was patron as well as being Lord of the Manor) since 1844, and used his position and means for the good of those around him. He was the author of a book of poems, 'Songs of Somerset,' published as lately as 1898.

"Mr. Wm. Blake, a member of the well-known West Country family, died April 1st, 1901, at the age of eighty-five. Mr. John Short, of late years a regular attendant at

your annual meetings, Mr. W. H. Evans, and Mr. R. Chaffey-Chaffey have also died.

“On the 31st January last Mr. William Bidgood, who since 1862 had filled the office of curator, coupled since 1873 with that of assistant-secretary, died. Although, as announced at your Clevedon meeting in 1899, he had been then seriously ill, he had to a considerable extent recovered his working powers, and within half-an-hour of his death was engaged in the arrangement of the fossil remains in your museum.

“Your Committee desire to bear their tribute to the good work done by him during his long connection with your Society.

“The vacancy caused by his death has been filled by the election of Mr. H. St. George Gray, for many years with the late General Pitt-Rivers, F.R.S., F.S.A., etc., H.M. Inspector of Ancient Monuments, ultimately as chief assistant. Since the General's decease Mr. Gray has filled the office of assistant-curator of the Pitt-Rivers Museum at Oxford. His testimonials were of an exceptionally high character, and your Committee feel gratified that they have been able to secure the services of so competent an officer.”

The Rev. Canon HOLMES moved the adoption of the report, and said that it was to be regretted that the funds had diminished ; but there was no cause for alarm, as they might feel sure that the treasurer, Mr. Badcock, kept a careful eye on the expenditure. They could not but rejoice at the good work which the Society had done during the past year.

Mr. F. A. WOOD seconded the motion, and said they could not speak too highly of all the good work which the late Mr. Bidgood did for the Society. He never spared any trouble in keeping all the contents of the museum in the best possible order.

The report was adopted.

Finances.

Mr. H. J. BADCOCK presented the financial statement, the salient points of which, as he remarked, were contained in

the report. He added that they were partly a sentimental Society, and were certainly not a money-making institution. They were, therefore, not subject to the same economic laws as other bodies.

Treasurer's Account.

The Treasurer in Account with the Somersetshire Archaeological and Natural History Society, from January 1st to December 31st, 1900.

Dr.			Cr.		
	£	s. d.		£	s. d.
1899, Dec. 31st.			1900.		
By Balance of former Account	144	8 11	To Expenses of Annual Meeting,		
„ Members' Subscriptions for 1900			Travelling, etc.	12	10 10
„ (543)	285	1 6	„ Reporter's Notes of Meeting	3	3 0
„ Members' Entrance Fees for 1900			„ Repairs, Cases, etc.	165	0 9
„ (19)	9	19 6	„ Stationery, Printing, etc.	11	3 7
„ Member's Entrance Fee for 1901	0	10 6	„ Coal and Gas	31	17 7
„ Members' Subscriptions in arrear			„ Purchase of "Dictionary of National Biography"	47	5 0
„ (16)	8	8 0	„ Purchase of other Books, Specimens, etc.	15	6 2
„ Members' Subscriptions in advance (19)	9	19 0	„ Printing and Binding Vol. 45, including Illustrations, £33 7s.	99	19 10
„ Donation from Mr. H. H. P. Bouverie	5	9 6	„ Postage, Vol. 45	8	19 8
„ Donation from Mr. H. H. Willis	2	2 0	„ Curator's Salary (1 year to Xmas., 1900)	105	0 0
„ Non-Members' Excursion Tickets	5	15 0	„ Boy	15	3 0
„ Donation from Rev. Prebendary F. Hancock for Illustrations	1	0 0	„ Insurance	5	11 6
„ Subscriptions for Purchase of "Dictionary of National Biography"	52	10 6	„ Rates and Taxes	19	1 7
„ Museum Admission Fees, including Sale of Guide Books, £1 4s. 4d.	26	5 2	„ Subscriptions to Societies	7	12 0
„ Sale of Publications	28	18 7	„ Curator's Petty Cash, including Postage, Carriage, etc.	9	8 7
„ Sale of Index Volume	6	13 4	„ Sundries	2	11 2
„ Bill paid in error	0	11 0	Balance	31	17 9
	<u>£381</u>	<u>12 0</u>		<u>£381</u>	<u>12 0</u>
By Balance brought down	21	17 9			

H. J. BADCOCK,
Treasurer.

12th July, 1901. Examined and compared with the Bank Pass Book and Finance Minute Book, and found correct. } ALEX. HAMMETT.
HOWARD MAYNARD.

Taunton Castle Restoration Fund.

Balance Sheet of Income and Expenditure for the year 1900.

RECEIPTS.			EXPENDITURE.		
	£	s. d.		£	s. d.
1900.			1899, Dec. 31st.		
By Rents of Premises	44	12 6	To Balance of former Account	213	15 11
„ Deposit from Stuckey's Bank	500	0 0	„ Repairs to the Castle	372	3 11
„ Interest on same	14	2 5	„ Sundry Repairs to Property	59	11 7
„ Benches sold	1	0 0	„ Heating Apparatus for Great Hall	65	10 6
Balance	168	16 0	„ Rates and Taxes	6	13 0
	<u>£728</u>	<u>10 11</u>	„ Insurance	3	16 6
			„ Legal Expenses	5	16 0
			„ Interest on Overdrawn Account	0	13 0
			„ Sundry Expenses	0	10 6
				<u>£728</u>	<u>10 11</u>

H. J. BADCOCK, Treasurer.

12th July, 1901. Examined and compared with the Bank Pass Book and Finance Minute Book, and found correct. } ALEX. HAMMETT.
HOWARD MAYNARD.

The Right Rev. Dr. BROWNLOW, Bishop of Clifton, in moving the adoption of the balance-sheet, said that it had struck him that compared with the Devonshire Association, of which he was a member, the Somerset Society were a little too liberal towards contributors by paying for the illustrations of their papers.

Mr. A. E. HUDD, F.S.A., seconded, and the report was adopted.

The Rev. F. W. WEAVER, M.A., F.S.A., proposed that in pursuance of the recommendation of the Committee, and in accordance with the terms of the trust deed, the Committee should be authorised to borrow and raise a sum not exceeding at any one time £500, upon the security of the property of the Society, or any part or parts of the same and on such terms as the Committee might arrange. He remarked that Colonel Bramble had told them that they had had to spend a large sum of money on the Great Hall at Taunton. They had a legacy of £300 left them, and they had also collected some £400; but unfortunately they found that that was not enough. They were endeavouring to turn the Great Hall into a museum which should be worthy of the county, and they had moved down most of their collections from places where before they were entirely hidden. Not only were the expenses of the repairs to the building very large, but also various show cases were necessary, which had to be made very strong in order to hold these valuable things. They found themselves therefore rather at a loss for ready money, and he did not think that the meeting would be doing anything rash when he told them that he supposed their assets in Taunton alone were worth at least £10,000, and if they borrowed £500 it seemed a small sum in comparison with such an amount.

The Rev. A. H. A. SMITH seconded the motion and said the question of finance had been very carefully considered by the Committee, of which he was a member, with the assistance of Mr. Badcock.

Alderman E. J. THATCHER pointed out that the resolution empowered the Committee to raise the money, but not to spend it.

Mr. BADCOCK: "We have already spent the greater part of it."

The resolution was carried unanimously.

Election of Officers.

Mr. MEDLEY proposed the re-election of the officers of the Society, with the addition of the name of Sir Thomas Acland to the list of vice-presidents, and the re-appointment of Mr. Gray as Curator of the Museum and Assistant Secretary of the Society.

Mr. WARRY seconded, and the motion was agreed to.

The election of twenty-seven new members was also approved.

Photographic Society.

Mr. C. H. BOTHAMLEY made a statement as to the work of the Photographic Society, and said that although there were many photographers in the county there were very few who took an interest in archæology. Up to the present time their record had only been contributed to by three photographers, but he was glad to be able to say that they had received numerous promises of help in this direction, but the promises were only slowly coming into fruition.

Somerset Record Society.

The Rev. E. H. BATES made a report as to the work done by the Somerset Record Society during the past year. He mentioned that the volume of Fifteenth Century Somerset Wills was now in the press, and the Rev. F. W. Weaver, F.S.A., had undertaken the editorship of them, and they would be

published as soon as possible. For the year 1902 two separate works would be issued—"Hopton's Narrative of the Civil War," taken from the Clarendon MS. at Oxford, and a continuation of "Pedes Finium," by Mr. E. Green, F.S.A., carrying down the series to the year 1400. The publications for 1903 had not yet been determined upon, but would be announced in due course.

The Presidential Address.

THE PRESIDENT then delivered his address.

He said :

I must first of all express my grateful thanks to the Society for the honour they have conferred upon me in making me their president for the year. It is, I think, some fourteen years or more since I contributed a rather lengthy paper to your *Proceedings* on the subject of some pre-Norman sculptured stones, of which you still have a few in your county. I was living in Cambridge at the time, and could not be present at your meeting. It is therefore specially interesting and pleasant to me to see at last your Society face to face.

In that paper I worked out at some length the early records of artistic work connected with Somerset, and I went into some of the details of St. Aldhelm's care for art, making special mention of the sculptured crosses which those who mourned for his death erected at each place where his body rested for the night on its seven days' journey from Doultong, in your county, to his old home at Malmesbury, in North Wilts. If there was at that time any one thing more improbable in my future than another, so far as I could have judged, it was that in this year of grace, 1901, I should have under my care as Bishop some 100,000 souls on the Somerset side of the Avon, and should have in my diocese all those parts of North Wilts through which St. Aldhelm's body passed on its way to the Saxon predecessor of that anxious charge of mine, the Abbey Church of Malmesbury.

This coincidence suggested to me that I should lay before you the steps I have taken towards an identification of the places in Somersetshire and Wiltshire at which the Aldhelm crosses were erected, with some account of the sculptured fragments which remain in the neighbourhood of at least two of the resting places.

Another subject with which I proposed to deal was the puzzling question of how it ever came to pass that Bath and its district was stolen from Mercia and transferred to Wessex, where it met with very unhandsome treatment on the part of Wells. This subject has been most scientifically treated by the Rev. C. S. Taylor, one of yourselves, given to you by us. It would have lent itself to specially-pointed treatment at the hands of the Mercian bishop to whom, of course, Bath and its district ought to belong, in the presence of the West Saxon bishop who represents the hand of the spoilers of a thousand years ago, and has never to my knowledge expressed any desire to make restitution, or any sense of shame in the retention of the spoil.*

The third question with which I had proposed to deal was the difficult matter of the line of separation between the Huiccas, on this western extremity of their southern boundary, and the south-west Britons in the earlier time and the Saxons of Somerset in rather later times. The special point of this investigation is to show that Aust never was on the boundary, and so is out of court as a competitor for the honour of being the place of Augustine's first conference with the Britons.

THE ALFRED JEWEL.

But this is King Alfred's year; and the Somerset folk have quite as much part in Alfred as the North Wilts part of my diocese has. This was borne in upon me so strongly less than two days ago that I changed front completely, and

*The Bishop of Bath and Wells was present as the guest of the Bishop of Bristol.

have hastily gathered up an address on the special link which binds Somerset to the person of Alfred, namely, the jewel found no great distance from Athelney 208 years ago. My remarks will have for their purpose to supplement, and in some respects to differ from, the beautiful and suggestive book on the Alfred jewel recently written for the Clarendon Press by your own Professor Earle, a greatly-honoured name and personality.

I am the more moved to take this subject, because I am unable, by reason of a prolonged absence in Italy, to be present at Winchester in September as the representative of the Society of Antiquaries of London, or of the Wiltshire Society, or of your Society.

You know the jewel well, many of you, and I hope that many of you know the book too; those who do not should lose no time in reading it straight through from one end to the other.

THE INSCRIPTION.

The jewel, as you know, is a small thing of gold and enamel and rock crystal, the shape of an oval battledore with a short handle. It is only two-and-a-half inches long, one-and-a-fifth wide, and half-an-inch thick. The enamelled side shows through a plate of rock crystal the upper part of the body of a man, with long attenuated face, holding in each hand the stem of a floriated sceptre; the two sceptres rest on the shoulders of the figure. The back of the jewel is a plate of gold, with a symmetrical pattern of foliage engraved on it. The handle is the neck and head of a scaly monster, ending in a hollow snout, by which the jewel was firmly attached, no doubt in a vertical position, to some stem; the rivet which fastened it to its stem is still there. I accept Professor Earle's conclusion that the jewel was the ornament of Alfred's helmet;† and with rather less willingness his conclusion that

† There is, however, much to be said in favour of the late Bishop Clifford's view, that it was the head of a pointer sent by Alfred with each copy of his "Pastoral Care."

it was designed and wrought before Alfred was King. On the latter point, Professor Earle's argument that if Alfred had been King, the word *cyning* would have been inserted in the inscription, in that or some other form, is, I think, not quite conclusive. The inscription is quite complete, and is "Alfred mec heht gewyrcau"—"Alfred me caused work"—Alfred had me made. Professor Earle's remarks on the philology of this inscription are those of a master, and it would be a mere impertinence on my part to express the conviction they have wrought in me. On a question of palæography I feel it less impossible to hazard a remark. I am surprised that Professor Earle, in dealing with this part of the subject, maintains the silence which seems always to prevail as to the non-existence of the letter *y*, in place of which a little piece of foliage is inserted in the inscription. Those of us who study Bristol and Plymouth china know what disguised numerals mean ; but this, if a *y*, is very highly disguised ; indeed, if we had not conspicuously wanted a *y* there, I venture to say that everyone would have taken the floriation to be a pretty but unusual device for filling up the space of one letter, instead of putting the filled-up gap at the end of the word. And there is another point in the inscription which is passed over without remark—as though it had no meaning whatever—I mean the mark, or dot, between the two halves of the *w*. There is no other example of a dot in the inscription, and this dot is where no dot ought to be. Now there are on the jewel two cases of bind-letters, *me* and *ht*. Is the dotted *w* a bind-letter ? At Chester-le-Street they found one day when I was there an Anglian stone, with a man on horseback, and a name incised which they could not read. I pointed out that it was a mixture of Roman capitals and runes, and it read Eadmund : there was no difficulty in assigning it to the grandson of King Alfred, Athelstan's half-brother, who stopped at Chester-le-Street when riding up to invade Scotland, and made gifts to St. Cuthbert. It so

happens that this dot, if treated as having something to do with a rune, will supply the missing *y*, though not the *y* which philology would require. The two middle strokes of the *w* are the rune for *u*, and the dot or short vertical line is the recognised means of modifying the *u* into a *y*. It is so in the *minden-stin* of Gorm the Old; where Queen Thyra is in runes Thura, but the rune *u* is dotted as on the jewel. Gorm became King of Denmark at the time when Alfred was in Rome as a boy, and did not die till near the end of Athelstan's reign, whence his sobriquet. It is so in our earliest existing piece of English literature, the great runic inscription of the year 670 on the Bewcastle Cross, where Kyng, Kyning, Kyninges, Kynnburug, Kyneswitha, Myrkna, all of them have for their *y* a runic *u*, with a mark inside it. I am well aware, as I have said, that the *y* in *gewyrcan* has a different origin from the *y* in Kyning, but at least the coincidence is curious. I confess my folly in pointing it out.

But at the same time I must say that anyone who deals with this inscription cannot safely pass this remarkable dot without a word. If anyone should suggest that its purpose is to occupy a void space, I should reply that such an explanation touches a principle of early lettering to which I have often called attention, but it does not apply here.

THE FIGURE IN ENAMEL.

I cannot go with Professor Earle in his belief that the figure in enamel represents the Pope, with his spiritual and temporal sceptres. That idea does not link itself on to anything that I, at least, know, either of Alfred or of art, but in a matter of this kind no one should commit himself to a sweeping negative. It is, of course, true that the young Alfred was brought into very intimate relations with the Pope, and there can be no doubt that he shared the then universal feeling of all the Courts of Europe with respect to the spiritual head of the Church of the West. But I suspect

that his ideas of the temporal sovereignty of the Bishops of Rome were likely to take their shape from the Imperial domination over the appointment of the Pope, which showed itself in so drastic a form in the case of the Pope and anti-Pope when Alfred was in Rome on the second and more important occasion. Further, there is not the faintest suggestion anywhere of any such feeling as should induce Alfred to regard himself in practice as the soldier of the Pope, fighting the Danes under his auspices. The whole story of his wars goes quite another way ; he was the soldier of Christ. As I have remarked in my essays in the Alfred book of 1899, Asser does not speak of wars between Saxons and, Danes, or Angles and Danes ; he speaks throughout of wars between Christians and Pagans. Alfred to him is the champion of Christ. Alfred's wars are against Pagans, not against Danes. As soon as the Dane became Christian, he might remain in the land.

As a matter of experience in ecclesiastical art, we are very familiar with the two sceptres carried by our Lord when shown in His glory. On one great cross after another in Ireland there is the Crucifixion on one side, and on the other side the Lord seated in glory, with a sceptre on each shoulder. Professor Earle gives the representation of the Temple in the Book of Kells, which I see he still calls a seventh century MS., though its label was corrected to "eighth century" some years ago. In this is a full-face representation of our Lord, of the Irish type, with the two sceptres. I shall continue to take the jewel to be Alfred's badge as the soldier of Christ, notwithstanding the absence of a nimbus.

Professor Earle omits to note one of the marked features of the twin sceptres. They are in one piece, not in two, as in the Book of Kells and on the Irish crosses. And they are so drawn as to give the idea of a strong spring at the place where the two stems meet, as though their shape when not in use would be that of a pair of tongs with a spring

instead of a hinge and handle, and as if some little force were required to keep the two members wide apart, so that one may rest on each shoulder. I would suggest a reference to the two very remarkable crosses at Sandbach, in Cheshire, one of them the largest in the kingdom, both of them wonderful records of the Anglian art. On each of them there are two figures by the side of our Lord, the dexter figure with a book, the sinister with a large key, presumably St. Paul and St. Peter, certainly St. Peter on the left side. In each case the key is two keys, their stems joined at the extremities, "a pair of keys," just as we see and speak of "a pair of tongs." If these keys were opened like a pair of tongs, they could be held like sceptres on the two shoulders, and the wards would lie symmetrically like little square flags where the head of the sceptre would naturally be.

THE DEVICE AT THE BACK.

As regards the symmetrical and very pretty foliaginous device engraved on the plate of gold at the back of the jewel, I cannot go with Professor Earle in seeing that the stem of the plant, growing out of the very usual cup or sheath, is a sword piercing a heart. To those of us who have for many years closely studied this kind of ornamentation, there is nothing unusual or specially allegorical about the pattern. Even if the cup had been a heart, there are plenty of examples of a heart-shaped boss on the stem of foliage, like the pear-shaped bosses on Renaissance candlesticks. The heart boss is found quite clear and precise on the little portable altar found on St. Cuthbert's breast, and also, even still more clear, on the end of Frithestan's stole, to which we must now turn. Professor Earle does not make use of this apt illustration of the Alfred jewel.

The stole of Bishop Frithestan, of Winchester, was given to the body of St. Cuthbert at Chester-le-Street by Athelstan, Alfred's favourite grandson. It was worked at Winchester

between the years 905 and 916, by order of Ælflæd, the Queen of Alfred's son and successor Edward. It has the Latin form of Alfred's own inscription, "Ælflæd fieri precepit." Ælflæd caused to be made, the Latin passive taking the place of the Saxon active. It is a wonderful piece of work, woven in flat gold wire, with self-edged openings for the insertion of tapestry-work figures of prophets and letters of inscriptions. It was made, as itself declares, for the pious Bishop Frithestan. Ælflæd died in 916, and Frithestan became Bishop in 905, so we have the date sure.

Now, not only does Ælflæd's stole carry on her father-in-law's inscription, only spoiled by its ecclesiastical purpose which turned it into Latin, but I suggest a more important connection still. Professor Earle finds the type of the face of the figure on the jewel in Irish art. But it is in outline long and rather emaciated, and the faces in the Book of Kells are plump and well liking. I find just the right length and thinness of face in the prophets on Ælflæd's stole, and I venture to suggest that Alfred's artists and Ælflæd's went to the same Byzantine source for the faces of their figures. Inasmuch as the Irish art was not improbably Byzantine in origin, Professor Earle's remarks about the eyes of the figure on the jewel may well be in point, for the treatment of eyes on sculpture and in parchment in the earliest times in these islands followed rather closely accepted types, while other parts varied. The specially close relationship between Alfred's jewel and the Winchester stole of the next generation of his family will be found not only in the shape of the face but also, and very pointedly, in the outline of the hair.

ROMANCE OF ECCLESIASTICAL ART.

There is another and more remarkable parallel to the inscription on the Alfred jewel, to which also Professor Earle does not refer. Indeed, I suppose that very few of us are aware of it. I delivered a lecture on the subject in Cambridge

when I was Disney Professor there, and as the whole of the story makes a very interesting romance of ecclesiastical art, I will take this opportunity of setting the facts before you in brief. I am far from sure that it has not something to do with these parts, as you will see in the end.

Some of you, no doubt, have seen in the treasury of the church of Ste. Gudule, in Brussels, the great reliquary in the form of a cross, which is said to contain the two largest portions of the true cross in existence. Erasmus, who knew the Low Countries only too well, declared in his notes on the whited sepulchres of St. Matthew xxiii, 27, that there were enough portions of the true cross, if they were collected, to freight a large ship. There is also, in this Ste. Gudule reliquary, one of the nails of the Cross, which the visitor can see through a piece of glass. The cross has at its centre a crown of thorns, and on the arms and head and stem a number of the emblems of the Passion. There is no inscription, and there is nothing really old about the reliquary.

In 1891, Dr. Logeman, the Professor of English philology at Ghent, became possessed of a manuscript which described an inscription of a curious character on this cross, in a language which the writer of the MS. had not understood. It was sufficiently like Flemish to tempt him into some very quaint interpretations; but it was not Flemish. No such inscription, nor, as I have said, any inscription at all, could be seen upon the cross as it stood in the treasury, examine it as you would. At this point it would be well to relate what is known of the history and provenance of the cross from which this remarkable inscription had so completely disappeared. It will eventually give us an interesting clue.

The reliquary was given to the church of Ste. Gudule by the Archdukes Albert and Isabella, by their will; it had been one of the ornaments of their chapel in Brussels since 1605. The Archduke died in 1621, and the Archduchess, who was a daughter of Philip II of Spain, and had the

Netherlands for her dowry, ruled alone after the death of her husband till her own death in 1633, when their will took effect, and the reliquary came to Ste. Gudule. It had come to the Archdukes—I wish we still retained that royal use in England, and spoke of the Princes of Wales and the Dukes of Cornwall, *principes* and *duces*, not *principem* and *principissam*, *ducem* and *ducissam*—it had come to them from Cologne, to which place it had been carried by the Bishop of Haarlem, when he fled from the reformers in 1573. It had reached the Low Countries long before, when Egbert, Archbishop of Treves, gave it to the Abbey of Egmond. This Egbert, whose name is suspiciously English, indeed there is scarcely any not-English Egbert before 1100, is said to have been a son of Theodoric II, Count of Holland. This reigning Count, Dietrich or Thierry, ruled Holland from 963 to 988. He was allied to English families, and his son Egbert is said to have exploited this insular connection. He invited his English friends and relatives to visit him at Treves, and when he got them there he spoiled them of their goods, and made them send over as ransoms a number of other precious things for the adornment of his chapel. We will remember that date, 963 to 988, to which we seem to have traced the cross.

At the time of the French Revolution the cross was plundered of its jewels, and broken in two pieces. In the same year, 1793, it was restored, covered on the front with copper, and attested and sealed by the Papal Nuncio. This copper covering, with the emblems of the Passion, is the front of the cross as we have seen it. Dr. Logeman interested the Dean of Brussels in the investigation which the manuscript had set going, and as the Dean of Brussels is usually a person of importance at Rome he was enabled to break the Nuncio's seals and remove the copper covering. There stood revealed a singularly graceful and beautiful Anglo-Saxon cross, with plates of embossed silver, the Agnus Dei in the

remarkable attitude found before the Norman Conquest in England, the symbols of the Evangelists, an inscription across the arms of the cross, and a long inscription running completely round the silver plates on the edge of the cross, from the bottom at one side, round the arms and head, and down to the bottom on the other side, all in Anglo-Saxon. Across the arms, in beautifully dainty lettering, is the inscription *Drahmal me worhte* (Drahmal wrought me) : who Drahmal was we do not know ; the name does not occur elsewhere. The inscriptions on the edges are—to turn them into modern English—"Rood is my name. Once I bare the Rich King, trembling, blood-bedabbled. This rood Æthelmær caused work, and Adelwold, his brother, to the glory of Christ for the soul of Ælfric their brother."

SURPRISING COINCIDENCE.

Now here we have two—or rather three—examples of the persistence of a form. The work of art itself speaks. It was so in the earliest sacred song of the English race which has come down to us, two hundred years before Alfred, three hundred years before the end of the reign of the father of Archbishop Egbert, of Treves, the great sacred song of which there are stanzas in runes on the cross at Ruthwell, in Dumfriesshire, erected about 680 ; it was so with Alfred's jewel ; it is so with Drahmal's cross. That is the first point. Next, the cross of Drahmal has exactly the words on it which are found on the Ruthwell cross, "I bare the rich King," the cross thus telling of the Crucifixion, and "with blood bedabbled." That same great sacred song is found in the Vercelli MS. of Anglo-Saxon poems, a MS. of the tenth century, at much greater length than on the Ruthwell cross. In this MS. the poem is in the dialect of Wessex, not of Northumbria. Drahmal got his inscription from the Wessex MS., not from the Ruthwell cross, for while the words "I bare the rich King" and "with blood bedabbled" are common

to the Ruthwell cross, the Vercelli MS., and Drahmal's cross, the assertion of Drahmal's that it trembled under its burden is not given in that form on the Ruthwell cross, but the Vercelli MS. makes the cross say "that I trembling saw." That is the second point. It is the third point that links us on to the Alfred jewel. "Drahmal me worked," "Rood is my name." "This rood Æthelmær caused work." Here we have the "me," and the "caused work," and the order, of the jewel, "Ælfred me caused work."

The jewel has *Alfred mec heht gewyrcan*. When a hundred years had elapsed, *mec* had become *me*, and *gewyrcan* *wyrcan*. This leads us to the question of the date of Drahmal's cross.

Remember the dates we said we would remember, 963 to 988. The only instance in English history in which the names found on Drahmal's Cross, Æthelmær, Adelwold, and Ælfric, are brought near together, occurs in the Anglo-Saxon Chronicle for the years 982, 983, 984. That is a surprising coincidence, of which, however, it is possible to make too much. They are not described in the Chronicle as brothers, but no student of the Chronicle will be disturbed by that omission. In the Chronicle, Ælfric survived Æthelmær and Æthelwold, while Drahmal's Cross was made by order of Æthelmær and Adelwold for Ælfric's soul. But in the Isle of Man about that time people were setting up crosses for their own soul and the soul of a relative, and it is not at all necessary to take it that Ælfric was dead. Indeed it is very easy to imagine circumstances under which two brothers might cause a costly work to be produced for the safety of the soul of a brother for whom they were anxious. This would be specially likely to be so, if one of them was a Churchman of much piety and the other a layman of great position who knew the dangers of the times, while the brother for whose soul the costly work was wrought was perhaps a good deal younger than they, and was a man likely soon to be set in the midst of many and great dangers. This exactly

describes the three men whose names occur in the Chronicle. In 982 Dorsetshire was ravaged by Vikings, London was burned, and Æthelmær, Alderman of Hampshire, died, and was buried in the new monastery at Winchester. In 983 Ælfhere, Alderman of Mercia, died, and Ælfric succeeded to the same aldermanship. In 984 died Æthelwold, the benevolent Bishop of Winchester, father of monks. In 985 Ælfric was driven from the country. The abstract guess that Ælfric might be a young brother, for whom the two older men were anxious, has received since I wrote it a curious confirmation. I find that he was called in Saxon "Ælfric child," and in Latin *cognomento puer*.

Thus I think that in working out our parallel with the inscription on the jewel, we have done something to claim for Wessex that beautiful Drahmál Cross, and Drahmál the artist himself. I think that Bishop Æthelwold and Alderman Æthelmær, both living in Winchester, arranged the design, and had it worked out by the head of the Winchester school of artists in gold and silver, a man after King Alfred's own heart, Drahmál. Bound up with the validity of that claim, is the inter-communionship of governorships between Mercia and Wessex, that most puzzling topographical question, a few years after the date at which our distinguished member, the Reverend C. S. Taylor, has, I think, shown that Bath and its district passed over finally from my jurisdiction to that of Dr. Kennion here present.

I may add that Dr. Logeman sent over to me in 1891 his original photographs of the whole of the Drahmál Cross, and most kindly allowed me to cause work lantern slides from them. As I am to give several lectures on early art in Bristol next autumn and winter, there will no doubt be an opportunity of showing these slides.

I may also perhaps be allowed to lighten the course of a heavy address by telling you of two of the quaint translations made by the author of the MS., on which the whole discovery

turned. The word "bedabbled" is in Anglian and Saxon alike "bestemed." This the ingenious person took to be two Flemish words, *beste med*, and he translated it *optima virgo*. "Blode" he felt sure meant blood, as in fact it does. "Wyrican" is spelled of course with the Saxon *wen*, and looks like "Pyrican." He knew the connection between *l* and *r*, and between a Pelican and blood, and he translated it *Pelicanus*.

I ought in fairness to say that a linguistic expert whom I consulted was of opinion that the language of the inscription is of date later than 980, perhaps forty or fifty years later, perhaps even more. But while I am always most grateful to experts for their opinion, I do not allow it to overwhelm facts. Besides, I have recently had five furnaces and grates put into my house for cooking my dinner and warming the water for my bath instead of two, by an expert; and another expert has not only heated my wine-cellar, but also diverted a flood of water and mud into the room where my candidates for "orders" are examined. So I am at present, as the American trader, dying to secure an expert, would say, "rather off experts."

You will, I am sure, heartily join with me in one concluding remark, that we felicitate the University of Oxford, which at present possesses this noble Somerset property of ours, on having found so admirable an exponent of its interest and its charms as Professor Earle has proved himself to be. Speaking to Somerset people, I need scarcely remark that they had, of course, to come to Somerset to have it thoroughly well done.

The Bishop of BATH and WELLS, in proposing a vote of thanks to the president for his address, said he sincerely hoped that he might be able to retain in his diocese that most beautiful city of the West—Bath—and while he quite appreciated the longing desire that Bath might have to be ruled over by the Bishop of Bristol, and the equally longing desire that the Bishop of Bristol had to rule over Bath, he still hoped there might be enough Bath men to say, "We

will not have such a spoliation, even by one of the most attractive Bishops in the land." He felt thankful that while it had pleased God in His Providence that they should lose from the Bench of English Bishops such great historians as Bishop Stubbs and Bishop Creighton in one year, they should still be able to number among them such a profound historian as the Bishop of Bristol. He thought the whole question of Alfred's connection with Somerset ought to have been more recognised than it was by the committee which was formed by the Lord Mayor of London and the Mayor of Winchester. He was exceedingly surprised that there was not on that committee any representative of Somerset or of their society. They knew—who would doubt it, being a Somersetshire man?—that the cakes were burnt at Athelney, and they liked to think, too, that Guthrum was really baptised in Somerset, as they sometimes almost dared to think that the Ethandune of victory might have been their Edington. With these facts and possibilities in their minds, and certainly recognising that it was in Somerset that Alfred was able to gather round him that army with which he won his famous victory—that could not be gainsaid even by a representative of Wiltshire—he really thought that this Society and the county of Somerset had a grievance in not being properly represented on the committee to which he had referred.

Alderman THATCHER seconded the resolution.

Bishop BROWNLOW supported and, referring to King Alfred's Jewel, said that the figures represented on it were similar to some found on Irish illuminated manuscripts, and they must remember that in the days of King Alfred, Ireland was the University of Northern Europe.

Canon HOLMES also supported the vote of thanks by a few remarks. He said that they were deeply indebted to the Bishop for his address, which was an extremely valuable one, and of great historical importance.

The vote of thanks was carried with acclamation.

Mr. W. R. BARKER offered the Society a warm welcome on behalf of the Museum Committee. He referred to the discovery of a Roman villa at Brislington.

Lieut.-Colonel BRAMBLE, F.S.A., presented to the Museum an old quart bronze measure, of which the following is a description :—

The Measure is of Bronze, 6·5 in. in height, 4·5 in. in diameter at the top, and 4·25 in. at the bottom; internal diameter, 3·85. The sides are straight, with reinforcing rings of 12in. in thickness at top and bottom. There is a large curved handle on one side, and in the upper edge a double cut for showing when the measure is accurately full. The capacity is a very accurate quart measure. The weight is 6 lbs. and $\frac{1}{3}$ of an ounce. In front are the Arms of Bristol, finely engraved with Mantlings. Over them is the date, 1777, with a diamond enclosed within double incised lines and the initials M.H.Q.S. (Mansion House, Queen Square). The whole of the engraving is of later date than the measure itself. Several Government stamps appear on the upper edge. The measure was probably looted at the time of the Bristol riots in 1832, when the Mansion House was burnt down.

Mr. BARKER gladly accepted the measure on behalf of the Museum Committee, and thanked Colonel Bramble.

Lieut.-Colonel BRAMBLE mentioned that with regard to the Winchester celebration, the Somerset Archæological Society were not quite ignored by the Council. They had not been asked by the latter to appoint any representative, but the Committee did them the favour to send and ask them for a list of their members in order that they might be applied to for subscriptions.

This concluded the business proceedings.

After luncheon at the Royal Hotel, Bristol, the members and visitors in the afternoon inspected several places of interest in the city.

St. Mary Redcliffe.

After luncheon a visit was paid to the noble Somerset Parish Church of St. Mary Redcliffe, where the members were received by the Rev. J. de la Bere in the unavoidable absence of the vicar, the Rev. W. J. F. Robberds.

Lieut.-Colonel BRAMBLE acted as cicerone, and said St. Mary's had been described as the finest Parish Church in England. There was a church there in very early times, but the present building was of later date than Norman. The tower at the west end is to a very great extent Early English—thirteenth century architecture. All Bristolians knew that the spire of the Church, except the lower portion, was of comparatively new work. The special peculiarity of this Church, of which there are very few instances, is that there were transepts with eastern and western aisles. There was a choir, and behind that a very beautiful lady chapel. The elaborately groined roof, with its rich bosses, was supported on clustered columns and deeply moulded arches of graceful elevation. In the north porch there were old chests, in which Chatterton alleged that he found the documents which he afterwards translated and published as the poems and history written by one named Rowley. Whether it was so or not, it was now always assumed that they were forgeries of his own. There is a great peculiarity about this porch, in the second story of which there are doorways and a gallery; and it is suggested, and probably correctly, that it was the place where the relics belonging to the Church were exhibited. At Christchurch, near Bournemouth, there are two turrets with staircases, at the eastern end of the Church, one at each corner, and a room between them which was used for the exhibition of the relics. St. Mary Redcliffe Church was not strictly in Bristol: it was a suburb of Bristol, and it was attached to the great Bedminster manor of the Berkeleys. Bedminster had several chapelries attached to it—Redcliffe, St. Thomas,

and Abbot's Leigh ; but they had now been separated for a number of years, and constituted as distinct parishes. In the churchyard of Redcliffe there was a chapel known as the chapel of Holy Spirit or Holy Ghost, and there was also a religious house or hospital near, known as St. John's Hospital, the site of which they would presently see. They would also notice an anchorhold, or, as it used to be called, a hermitage, which was situate on Redcliffe Hill. The popular idea of a hermitage was that someone with a taste for holy living went out into the desert and settled down. There were numbers of such hermits in the East, particularly on Mount Carmel. But in England these people were called Anchorites, and lived in the towns. There was often an endowment for an anchorite in a particular locality, and they frequently performed minor duties in the Church, such as watching or cleaning. Small cells were frequently attached to the Church as the abode of an anchorite. At the Church of Axbridge, on the north of the chancel, are unmistakable signs of an anchorite's cell. There is a lean-to roof, with a narrow window or loop opening into the chancel. There is another room west of the Church, now called the treasury, which might or might not have been a similar cell of an anchorite. The cell which would be seen presently is a small one in the grounds of the hospital of St. John. Many would recollect that when they were excavating at Brandon Hill for the foundations of Cabot's Tower they found remains of the anchorhold or hermitage of St. Brandon. In the eastern part of the Church were some good brasses ; amongst them one to Judge Inyne, once recorder of Bristol and Chief Justice of the King's Bench, who died in 1439. There were also two monuments to William Canynges, who was the second founder of this Church, one as a merchant and the other as Prior of Westbury-on-Trym. There was in the north transept a good effigy in chain armour of about 1270 probably, of one of the Berkeleys, and a mural monument under the tower to Admiral Sir John Penn, father

of the founder of Pennsylvania, and a native of Bristol. The Church was at one time almost in a state of ruin, but within the last fifty years it had been restored, and the spire completed. Now it is evidently very greatly cared for. Many old Bristol merchant families were connected with the parish, and they had always been imbued with a spirit of maintaining their churches, a spirit which he had no doubt would long be maintained.

The restoration of the Church, it might be mentioned, a few years ago cost £40,000.

While the monuments referred to by Colonel Bramble were being inspected, he gave a detailed description of them.

The registers of the Church were afterwards inspected, dating from the year 1559. Included in the entries is one of the plague in the year 1645, but particular interest was manifested in the records of the baptism of Chatterton, and the marriage of Coleridge and Southey to two sisters, the Misses Fricker.

Near the north-east corner of the Churchyard there is a monument to Chatterton, with a figure of the poet on the top in his blue-coat dress. As he committed suicide in London his body was not allowed within the precincts of the Church.

An Ancient Hermitage.

After leaving St. Mary Redcliffe Church a move was made to St. John's Hermitage, close at hand, yet hidden behind Redcliff Street, in a corner of the secluded burial ground which the Society of Friends acquired upwards of a couple of centuries ago. With the aid of lighted tapers the Hermitage was explored, and the inscription on its walls deciphered.

The Hospital of St John, Bristol.

The following paper on this subject, written by Mr. John Latimer (who was absent from Bristol at the time of the visit of the Society) was read by Mr. John Pritchard, F.S.A.:

“I have for some time past been seeking to clear up the obscure history of St. John the Baptist’s Hospital, formerly situated in what was called Redcliff Pit, and in some way connected with the neighbouring church of St. Mary; and propose to lay the result of my researches before the Bristol and Gloucestershire Archæological Society, of which I am an unworthy member. But as the Hospital was formerly a Somerset institution, and may be of interest to some Somerset antiquaries, there will, I hope, be no great impropriety in my first communicating the chief facts I have collected before those who are now honouring this city with a visit.

The date when the Hospital came into existence cannot be precisely fixed. There is indeed a very definite statement in the last edition of *Dugdale’s* “*Monasticon*,” but it can be proved to be erroneous. Under the heading, “St. John’s Hospital at Bristol,” the writers say: “The chief which we know of this Hospital is from the founder’s charter,” and they proceed to reproduce a charter of King John, confirming a charter granted by him whilst Earl of Moretain, such grant being specifically made to the lepers of Bristol of a croft, “extra portum Lacford,” on the road to Bath. John’s foundation is thus conclusively shown to have been in Gloucestershire, and was in fact the Hospital of St. Lawrence, outside Lawford’s Gate, situated on what is now known as Lawrence Hill, and suppressed by Edward III nearly five hundred years ago. According to the Little Red Book of the Corporation of Bristol, the real founder of St. John’s was one John Farceyn, *alias* Farcey. But the entry to this effect is near the end of that remarkable volume, upon a page of which the two first items are dated 1481 and 1475, so that the statement seems to be merely the record of a tradition. That the hospital was in existence in the time of King John can, however, be proved beyond dispute. In the collection of local deeds belonging to Mr. Jerdone Braikenridge, of Bath, is a charter of Robert de Berkeley, Lord of Redcliff, who kept a

gallows there handy for the summary punishment of felons. His lordship granted to the church of St. Mary Redcliff a well, called Rugewell, with a proviso that the Hospital of St. John the Baptist should have a pipe, of the dimensions of a medium-sized thumb, for carrying water to their building. One of the witnesses to this charter was John, Abbot of St. Augustine's, who died in the last year of King John's reign. The deed was probably executed about 1207.

I have recently discovered in the archives of the Council House four more charters relating to the hospital, of about twenty-five years later date, tending to show that the place was founded for the relief of lepers, inasmuch as its beneficent purposes were administered by a mixed community of men and women. In the mayoralty of James la Warre, who became chief magistrate in 1235, Elena Russell granted to the Hospital of St. John of Redcliff, and to the brothers and sisters thereof, a house in the Marsh of Avon, near Baldwin Street, and some adjoining land, in consideration of religious services to be rendered by the grantees for the souls of her late husbands, her children, and others. By another charter of the same year, this lady made a further grant to the brethren and sisters of all her land in the Marsh, reserving a small quit rent. A third deed, by Adam Havering, attested by several of the witnesses to the above charters, granted in the same way a yearly rent of five shillings; whilst by a fourth, Jordan le Vieke granted the Hospital all the land that his father had in Bristol Marsh. The next document in point of date, which has also escaped the notice of local historians, and is of greater interest, inasmuch as it affords the only information now extant in reference to the erection of the Chapel of the Holy Spirit, formerly in the churchyard of St. Mary Redcliff, is dated 1254, and is in the archives of the Dean and Chapter of Wells. It is an undertaking of the Master and Brethren of the Hospital—the sisters apparently being held of no account—and sets off by stating

that forasmuch as the late Henry Tessum, Precentor of Wells, and Prebendary of Bedminster in Salisbury Cathedral, had built at his own expense the Chapel of the Holy Spirit in the cemetery of St. Mary Redcliff, and had likewise given rents to the Hospital, the Master and Brethren undertook to support the chapel, and to provide a secular chaplain, or one of themselves, to serve therein daily, guaranteeing that the Rector of Bedminster should suffer no loss thereby. The Precentor's munificence was doubtless due to the fact that sufferers from leprosy, and those succouring them, were forbidden to attend the daily services in parish churches. This chapel continued in use until the Hospital was suppressed, and remained in the hands of the Crown until 1571, when it was granted by Queen Elizabeth to the parish of Redcliff for the establishment of a free school. It was finally demolished in 1766.

From another document at Wells, it appears that the Dean and Chapter, in 1306, confirmed a grant made by their Bishop, Walter de Haselshaw, of a portion of the rectory of Backwell, Somerset, to the authorities of St. John's Hospital, on account of their extreme poverty and starving condition. By another deed, in the Council House, dated July, 1322, Thomas, Master of the Hospital, with the consent of the brothers and sisters, sold off some of the Hospital lands in Bristol Marsh, which seems to indicate that the charity was still in financial difficulties. Matters apparently went from bad to worse, for Barrett, without giving his authority, states that about 1442, the community was reduced to the Master and a single brother. The history of the house for the next ninety years is a blank; but the place turns up again in 1534 in a manner characteristic of the age. Queen Anne Boleyn, during her brief reign of favour, followed the example of the courtiers around her, who habitually sold what influence they possessed to those willing to buy it; and on January 20th, 1534, she addressed what was practically a mandate to the

Corporation of Bristol, requiring them to confer the next presentation of the Mastership of St. John's Hospital upon two of her servants and a Bristol grocer named Hutton, asserting that they would appoint a fitting person on the next vacancy. The Corporation obeyed the command with the utmost alacrity, their grant of the presentation, which is copied into the Little Red Book, being executed only four days later, Whether Mr. Hutton, who was doubtless the leading spirit in this transaction, got his money's worth for his money, is uncertain. Nor can the date be precisely fixed when the Hospital came to an end, the deed of surrender to the King having perished. But proof exists that the Corporation made a vigorous but unsuccessful effort to secure the royal plunder. A deputation was sent off to Court, and the two members for Bristol are recorded to have taken great pains before the Court of Augmentations, for which the corporate body entertained them to a sumptuous breakfast, for the small consideration of ninepence. Their exertions were of no avail, for in April, 1544, Henry VIII granted the Hospital and his estates to his physician, Dr. George Owen, reserving an insignificant rent. The buildings seem to have been demolished soon afterwards, and even 120 years ago Barrett was unable to find a trace of them. It is not improbable that the cemetery now belonging to the Society of Friends was adjacent to, if it did not form part of, the Hospital premises. At all events a Hermitage was founded there by Thomas, Lord Berkeley, in 1346, and the hermits' cell, one of the few remaining in England, is still intact, being cut out of the solid rock, and is approached under the original arch.

A few words illustrative of the increasing value of real property in Bristol will bring these dull details to a conclusion. After holding the King's gift for nine years, Dr. Owen, in May, 1553, handed over the Hospital estates situated in Bristol to the Corporation, in trust to expend the income,

which he estimated at about £15 a year, in maintaining additional almspeople in Foster's Almshouse. So recently as 1836 the rents do not appear to have exceeded £150. In the hands of the Charity Trustees, the profits increased by leaps and bounds, and have now reached upwards of £1,500 per annum, the whole being devoted to charitable and educational objects.

Temple Church.

Temple Church was afterwards visited, the party passing the Schools where Chatterton was educated. The visitors were received by the Vicar, the Rev. W. HAZELDINE, who explained the salient features of the building. He said it was a very old church, having been built in 1145, and a small part of it was Norman. After coming from St. Mary Redcliffe Church, with all its ornament, they would notice a great contrast at Temple Church. But there was a nobility about the Temple Church, and many people regarded it as the most historic Church in the city. The tower leaned five feet out of the perpendicular, and this was probably caused by a subsidence of the soil. The Vicar then called attention to the curious candelabra in the chancel. Many persons from America had come to see it, and large sums of money had been offered for it.* The Church was remarkable as being one of the churches connected with the Knights Templars. The Church was also connected with the Weavers' Guild, and it contained the font in which Colston was baptised. There were many relics belonging to the Church—MSS. of the fourteenth century, and charters not possessed by many churches. The building had undergone considerable changes, and he (the Vicar) had had the pleasure and privilege of restoring it during his incumbency, now going on for thirty years. That was the third time he had had a visit from the good people of the Somerset Archaeological Society.

Lieut.-Colonel BRAMBLE added a few remarks, and said that in Bristol they had in the old churches every ancient Monastic Order represented except the Cistercians and the Carthusians, who preferred the country districts. There were no transepts to the Temple Church, but there was a nave and north and south aisle. The nave was separated from the aisle by a form of column which was almost unique in that neighbourhood, a group of four three-quarter shafts. The characteristic form in the West of England was a square shaft with large hollow chamfers at the angles and a half or three-quarter circular shaft attached to each face. Wherever they went in Somersetshire they found that form of column. On the north side of the Church was a chapel of the Weavers' Guild, which had a fine hall in that neighbourhood, and whose history had been written by their friend, Mr. F. F. Fox. Near the Church was the house of the Templars, still known as the Great Gardens, and in the south corner was the entrance to the roof-loft. There was some exceedingly fine iron work in the Church, and good wood work, but the gem of the Church was the little brass candelabrum to which the Vicar had alluded. As they had heard, the tower was leaning considerably, but there was no reason to apprehend any danger. The district was at one time a marsh, and they were never able to put up heavy buildings on the ground there without piles, and it was probable that the piles of the tower had given way on the western side, where there would be no collateral support.

The interesting candelabrum in the chancel was afterwards inspected, and it had on the top a figure of the Virgin and Child. The altar was of olive wood made in Jerusalem, and a doorway leading into the Weavers' chapel was noticed, it being mentioned in Foxe's Book of Martyrs. In the vestry were seen some old relics of the fourteenth century, and MS. relating to church property, and dated the thirteenth century.

St. Peter's Hospital.

St. Peter's Hospital was next visited. The Chairman of the Bristol Guardians, Mr. E. M. Dyer, welcomed the party, and Mr. J. J. Simpson, the Clerk of the Board, gave an interesting account of the ancient building. He said that the hospital is one of the most interesting specimens of ancient domestic architecture remaining in Bristol. All domestic architecture of olden times was picturesque in form, and this gabled building will probably be admitted to be one of the most picturesque and characteristic now in existence.

The original mansion is believed to have been erected about the end of the twelfth century by John Norton, and occupied the ground from the churchyard to the river. It remained in the possession of the Nortons for several centuries, and in 1435 it was bequeathed by Thomas Norton to his two sons, Thomas and Walter, by whom it was divided into two tenements. Walter is said to have resided in the western part of the building, and Thomas in the eastern part, and the latter is believed to be identical with one Thomas Norton, who, according to various biographers, was reputed the most skilful alchemist of his time, and claimed to have found out the elixir of life and the art of transforming metals, but who nevertheless appears to have died, and to have died in poverty. The premises continued in the occupation of successive generations of the same families, till 1580, when Sir George Norton, who then owned the whole, and also the Manor of Leigh (Abbots Leigh) sold it to Henry Newton, Esq., afterwards Sir Henry Newton, of Barr's Court. It does not appear though to have become the habitation of any of the Newton family. The next known owner is stated in 1602 to be Robert Chambers, gentleman, by whom it was sold in 1607 to Robert Aldworth, a wealthy merchant, whose monogram is to be seen on the river front with the date 1612. At the date named this gentleman made considerable alterations and additions, practi-

cally rebuilding the house in the style of the period, for in a later deed now in the possession of the Guardians, it is described as having been "by the said Robert Aldworth erected and new built." The street frontage, with its gables and arabesque enrichments, belongs to this date (1612), and the Court room is also a part of the alteration made by him. There is a very fine tomb in the adjoining Church to the memory of Aldworth, who died in 1634. Although the principal part of the building was reconstructed by Aldworth, a portion of the churchyard frontage towards the east is part of the original building of the Nortons.

From Aldworth's time it was occupied by various families as a private residence, and then became appropriated to trade purposes, being in that capacity first used as a sugar house. It is supposed that this is the place in Bristol visited by the Diarist Evelyn, who in 1654 wrote "Here I first saw the method of refining sugar and casting it into loaves." Then, in 1696, on the Government determining to supplement the coinage at the Tower by the establishment of branch mints in some leading provincial towns, the Civic Authorities pressed the claims of Bristol, and being informed that provision of a suitable house must first be made at the cost of the citizens, it is reported that the Corporation appointed a committee "to make a bargain with Sir Thomas Day for the Sugar House, and the house will find the way to pay the rent." The Sugar House referred to was this building, and it was occupied as a Mint from 1696 to 1698. Finally, in 1698, it passed into the hands of its present owners, then known as the Corporation of the Poor. This body was established, under special Act of Parliament, in 1696, and was the first Board of Guardians formed in England. The Corporation of the Poor, finding in 1697 their Workhouse inadequate, appointed a Committee to select some other building, and this body reported in December that they found "none so fit or convenient for the purpose as the Mint."

Negotiations were opened, and in 1698 it was purchased for £800 from Edward Colston and others, and thereupon converted into a Workhouse for the Poor. The beautiful Jacobean sitting room, erected by Aldworth, was fitted up by the Guardians as a Chamber or Court Room for their meetings, and has been used continuously since October, 1698, for this purpose. This Court Room is a sumptuous apartment, and the plaster ceiling is constructed in square and diamond compartments with floral and other devices, and the deep cornice has a running series of armorial shields supported by griffins. All this was, time after time for a long period, covered with whitewash, but twenty years ago this encrustation of white lime was carefully removed and the entire ceiling emblazoned with colours and gold leafage in supposed accord with the original design. Over this Jacobean ceiling there exists a fine open timbered Gothic roof of fifteenth century date, which appears to have been the canopy of the great hall of the mansion before the reconstruction in 1612, and probably extended from back to front of the building.

The entire premises are now occupied for administrative purposes only by the Guardians, who, finding their Court Room too small for their larger numbers and greatly increased work, are now erecting a new Board Room in the south-western portion of the building, but the present apartment will remain intact.

The Bishop of CLIFTON proposed a vote of thanks to Mr. Dyer and Mr. Simpson, which was heartily carried.

Church of St. John the Baptist, Bristol.

The last Church to be visited in the City of Bristol was the Church of St. John the Baptist.

This Church was shortly described by Mr. H. C. M. Hirst, A.R.I.B.A., architect, Bristol, as follows :

This Church, although probably the smallest of all the old Bristol Churches, is by no means the least in point of interest. In the first place its situation is worthy of note. It stands upon or rather forms a part of the ancient city wall, and the archway under the tower is one of the old Bristol city gates. In 1574 Queen Elizabeth, on her visit to Bristol, stopped underneath this arch. The groove of the old portcullis looks as fresh to-day as ever.

The side archways for foot passengers were, however, constructed in 1828. The floor of the Church stands some six feet above the entrance, and beneath, and level with the street on the lower side, is the crypt. This is almost as large as the Church itself, and was formerly the meeting place of the Guild of the Holy Cross, established here in 1465.

Another notable point about this Church is the fact that—like its noble sister of Redcliffe—it was founded by a great Bristol Merchant. The name of Walter Frampton is not so well known as that of Canynge, the great Redcliff founder, but it deserves to be remembered. He thrice occupied the civic chair—in the years 1357, 1365 and 1374. His tomb occupies the north side of the chancel.

The Church, as it stands to-day, was rebuilt in 1388 and following years, a former Church having stood on the site. The first Rector whose name is found was in 1285. William Wyrcester (writing in 1450), speaks of the Church having been built some time before. The interior has undergone some little alteration, and in 1570 the present East wall was built, and a vestry formed behind it. And again later, in 1627, considerable repairs and alterations to the chancel were made.

The altar table is of 1635 date, and the chairs in the vestry about 1650. In the vestry are to be seen a very large number of deeds dating back to 1305, many of them having seals of great interest. These have all been carefully catalogued. An hour glass of elegant design, and apparently of foreign manufacture, still remains in position near the pulpit.

Lieut.-Colonel BRAMBLE said that they could follow the line of the city wall from the Church in both directions, and considerable portions still existed in many parts. A good deal had lately been exposed in consequence of the additions being made to Messrs. Fry's establishment. About the time this Church was built there was a second wall erected beyond it by the river Frome, and there was a strong gateway on each side of the river, and this would have rendered the original wall of less importance as a defence.

The party afterwards visited the crypt of the Church.

This concluded the day's excursion.

The Evening Meeting.

The Dean of Wells (Dr. JEX-BLAKE) presided at the evening meeting, which was held in the Lecture Theatre of the Bristol Museum.

Professor LLOYD-MORGAN, F.R.S., gave a very interesting lecture on the megalithic remains at Stanton Drew, which were to be visited on the following day. His remarks were illustrated by some very good views shown by limelight.

The Chairman, at the close of the paper, thanked the Professor for his interesting address, which he said fully bore out the great reputation the Professor had, and the high position which he filled.

The Rev. Canon CHURCH then read a paper describing the history of the Cathedral Library at Wells,* which was founded in the thirteenth century, and to which Bishop Bubwith was a very generous contributor. Canon Church particularly dealt with the works in the library of the fourteenth century, the sixteenth and seventeenth centuries, and the eighteenth century, and spoke of a visit which Leland made to the Library in 1540.

* Printed in *Archæologia*, 1901.

The Chairman, having thanked the Canon for his paper, mentioned that the Rev. A. J. Woodforde, rector of Locking, had offered to the Society three of the regimental colours of the East Somerset Local Militia, of just over one hundred years ago.

Conversazione at the Museum.

Afterwards the members of the Society and a large number of friends were the guests of Lieutenant-Colonel Bramble at a conversazione, held in the Museum and Library, by permission of the Museum Committee. In addition to gentlemen whose names have already been given, there were present the Lord Mayor and Lady Mayoress, Judge Austin, Colonel Yabbicom, the Rev. P. A. Phelps, Dr. Rogers, Dr. Watson Williams, Alderman F. F. Fox, Alderman J. W. S. Dix, Messrs. J. R. Bennett, J. Fuller Eberle, C. B. Fry, W. E. George, W. V. Gough, H. C. Hirst, W. W. Hughes, J. G. Holmes, J. T. Lane, E. A. Pritchard, J. J. Simpson, S. Tryon, J. Walls, W. Reid, C. J. Lowe, F. A. W. T. Armstrong, etc.

The various apartments utilised were tastefully furnished and decorated with foliage and flowers.

Special exhibits in the Museum comprised prehistoric implements and weapons, a series of objects from prehistoric sites of Egypt, finds from the Roman villa recently discovered at Brislington, Bristol antiquities, including ancient weights and measures, Bristol china, pottery and glass, the Paul loan collection of objects from Sikkim, Tibet and Nepaul, and the Brereton loan collection of objects from ancient cities of Mexico.

On the staircase and in an upper room were natural history collections; and the library exhibits included early-printed books, Chatterton and other manuscripts, and old views of Bristol and Somerset.

In the Museum a well-balanced orchestra, under the direction of Mr. G. A. Webb, gave a delightful concert, and a couple of rooms were set apart for refreshments.

The gathering proved of a most enjoyable character, affording opportunity for the interchange of social courtesies under eminently pleasing conditions, and the indebtedness of the Society to Lieut.-Colonel Bramble found felicitous expression.

Second Day's Proceedings.

The second day's proceedings consisted of visits to Whitchurch, Stanton Drew, Chew Magna, Chew Stoke, and Dundry. A large party, numbering altogether nearly one hundred persons, left the Royal Hotel at 9.30 in the morning, in several conveyances, and the weather being delightfully fine, the drive proved very enjoyable.

Whitchurch.

The first stop was made at Whitchurch, where the members were received by the Rev. E. J. Franklin.

Mr. EDMUND BUCKLE, diocesan architect, gave a description of the Church. He said that was a very good Church to start their expeditions in Somerset from, because they had there a very characteristic example of the early Somerset style—the style which started from Wells and Glastonbury, and of which they found fragments in various parts of Somerset, and which spread itself into South Wales and Ireland. He drew attention to the arches under the tower. The arch itself was not round, but pointed, built of stones left perfectly square, without any moulding on it at all. The jamb which supported the arch was also a perfectly square plain mass of masonry, except for a little piece of very delicate moulding just below the spring of the arch. This was quite an early example of transitional gothic, and it was carried out in a manner which was very local in its nature.

The small shafts not reaching down to the ground but just supporting the capital were characteristic of the style. He then explained how, in the twelfth and thirteenth centuries, Somerset masons carried this style to Ireland, and mentioned instances in Dublin where it can be seen. The east window and the window of the south transept had retained their original tracery, which was of a rather advanced geometrical style, which they might call early decorated, and all mullions and divisions were worked in a very delicate fashion, and out of very narrow stone in all cases, and there were very delicate mouldings to be seen both inside and outside, and also the capitals were particularly to be noticed. They were on a very small scale; they had some tiny leaves upon them and they were clearly what they might call original efforts—an aiming at something which later on developed into naturalistic carving. Up to that time the Church was a cruciform church, but in the Perpendicular period they wanted to enlarge it, so they added a north aisle. They saw there the tendency which they found in so many cases to give up the cruciform shape, and to convert the Church into the form of a nave and chancel with aisles. In many cases the central towers had been taken down from the original Church, and a west tower put up instead, so as to completely change the plan of the Church. Something of that kind was very likely in the minds of the persons who added on to the Church, for they had carried the aisle straight past the central tower, taking no notice of it. They took down the gable of the original transept and ran their aisle straight through, and in order to do it they had to make the woodwork of their roof cut right across the tower arch, some distance below the point.

Lieut.-Colonel BRAMBLE added that in this Church they had coloured glass of various degrees of badness, and among other things he had remarked particularly that they put a window with very dark glass over the pulpit in order to make it as difficult as possible for the incumbent to read his sermon.

He supposed they wanted to force him to do it from memory. It showed the importance, when stained glass was going to be put into a Church, that it should be done in conjunction with the architect, or someone who was capable of looking a little beyond the window.

The Wansdyke.

Soon after leaving Whitchurch a halt was made at the top of a hill to enable Professor LLOYD MORGAN to give a brief description of the Wansdyke. He called the attention of the party to a portion of the Wansdyke which could be seen from the summit of the hill. He described its course from Maes Knoll, on the western end of Dundry Hill, to the Wiltshire Downs, where it reached Savernake Forest, then split into two branches, and could not be traced with definiteness any further. He could not say exactly what the Wansdyke was. It was probably a boundary line. But the researches of the late General Pitt-Rivers proved that some parts of it were post-Roman in date, and Roman pottery had been found in it in the course of excavations. One curious point about the Wansdyke was that it was always much more developed on the uplands than in the valleys, where perhaps the boundary was constituted in the main by a stockade.

Stanton Drew.

The next halt was made at Stanton Drew, where the members visited the megalithic remains. Here again Professor LLOYD MORGAN acted as guide, and halting on the edge of the great circle, he drew their attention to the size of the stones, and said that a few of them were approximately in their original positions, but many of them had fallen, some had been completely buried since they fell, and their presence was only disclosed during dry seasons by the brownness of the earth, that being given as an indication. They had further been proved by working with the crowbar, as described by Mr. C. W. Dymond, C.E. The majority of the stones had

come apparently from West Harptree, on the edge of the Mendips, about four-and-a-half or five miles away. Having described the north-east circle and the avenues, he said that the circles had appeared to have been associated in some definite plan of construction, explaining how a stone known as Hackville's Quoit, and the centre of the large circle and the Cove, which was probably an old dolmen, were in a straight line. It was a question which was the older, the larger or the smaller circle. It was possible that the small circle with the very large stones was the earlier, but that was almost entirely a matter of conjecture. With regard to the stone the Professor explained how it had been curiously altered by silicified water apparently percolating through it, dissolving out some of the material and replacing it with chalcedony. The stones had the appearance of having been burnt, but the old idea that they had been fused was erroneous.

The company then adjourned to what is known as the Cove, near the Church. Here

Professor LLOYD MORGAN pointed out the two uprights and the cross piece, now lying on the ground, of the supposed dolmen. It was not, he said, certain what it was; the uprights were rather far apart, and of different levels, but possibly one had been broken off. It was difficult to understand how the cross stone was put into position with primitive appliances; possibly it was done by the use of sand, afterwards cleared away, which was a method adopted in India. He was sorry that with regard to the whole question of Stanton Drew there was so much conjecture. Mr. C. W. Dymond has published an excellent account of the megalithic remains, with plans and drawings.

Stanton Drew Church.

This Church was next visited, and the Rev. H. T. PERFECT, the vicar, gave a description of the building. He said the foundations of the Church—the Church of St.

Mary—were evidently laid within the precincts of the surrounding Druidic remains. The larger and more imposing circles, with connecting avenue, are to be found on the north-east, a smaller circle on the east, and what is generally known as the Cove on the south-west, besides two other stones further west. The oldest remaining portion of the Church is the font, the base of which seems older than the bowl, and belongs to the early Norman, if not Saxon period. There are some fragments of Norman work lately found amongst the stones of the old bell-turret, which apparently once formed part of a Norman Corbel Table. They are now placed for safety under the cap of the new bell-turret. The tower has undergone two or three considerable changes. The top was taken down as far as the bells, A.D. 1847, and in some degree lowered. That part as low down as the roof of the Church had evidently been rebuilt at a much earlier date. The date 1629 is to be seen deeply cut on one of the beams of the belfry, which perhaps indicates the period of a great alteration of the fabric. The lowest part of the tower belongs to the thirteenth or fourteenth century. The porch was a much later addition; perhaps belonging to the time of Henry VII. This inside doorway (fourteenth century) of the porch no doubt at one time formed the outside doorway of the Church. The corbels under the buttresses are worthy of notice as indicating an Early English period.

The lower part of the interior of the tower has the traces behind the plaster of an early groined roof, as well as the flooring above. When the plaster was removed A.D. 1889 these traces were unmistakeable: their position has been purposely preserved in the new plastering as a guide to antiquarians. The shaft in the north-west corner is worthy of notice, as forming the support of the north-west corner of the groined roof.

The Lyde Chapel, which is of later date than the tower, must also have had originally a groined roof, as shown by its

east window. The stone bracket in the north-east corner was evidently one of the supports of the flooring of the Parvise above, which was intended as a chamber for the Priest, the window of which is still to be seen on the east outside. Originally there was a large mullioned window between this chapel and the nave, which was removed A.D. 1847.—Window now built in Churchyard Wall.

The interior of the Church has undergone much change since the fourteenth century. The entire south, west and north walls were taken down and rebuilt A.D. 1847, excepting that portion from the Lyde Chapel eastward. In this wall you see the old spiral staircase leading to the roodloft, which passed in front of the original chancel, now Mr. Coates's property. Over the upper doorway of this staircase the traces of a text in Old English blackletter were to be seen, and above that the remnant of a coloured cornice or frieze, running along under the wall-plate; but these were unfortunately destroyed too soon to be reproduced.

When the use of the old chancel was discontinued, and the present chancel substituted in its room, cannot be ascertained. The nave was evidently re-constructed about the fifteenth century, at which time the elevation of tower arches was raised; another again perhaps about 1629. How could so great a change be made in the substructure of the tower without the tower itself being almost entirely pulled down? Was it rebuilt then in the fifteenth century, or delayed for want of funds till a later period, 1629? (date in the tower) Would not this bear upon the old drawing? The south aisle and central arcade rather bear the appearance of a later date, and look like an inferior imitation of the older work. The bosses under the roof, and the date, A.D. 1629, in the belfry, rather tempt me to refer the date to the Caroline period. There are marks in the north wall of the old chancel, outside, of a window which seems to have belonged to the thirteenth century. In A.D. 1847, amongst other changes, the central

arcade was moved about three feet to the north, thus making the south aisle the broader, instead of, as before, the narrower, of the two aisles. The gallery was removed from the space under the tower, from the extreme west of the south aisle; the solid wall at the end of the arcade was converted into a proper archway; the south porch was pulled down; the pulpit and reading desk were removed to the middle of the south wall; the seats, of a most inferior character, were placed to look in every direction; the chancel was allowed to remain still unfurnished, excepting with a low altar table, and was used only at the Communion service. In A.D. 1880 the chancel was substantially restored by the Ecclesiastical Commissioners. In A.D. 1889 the whole Church was brought to its present condition and made more suitable for the worship of Almighty God. The registers date back to 1652, and the Communion plate to 1605. Some years ago I was interested in a supposed View of this Church, lithographed by mistake in the *British Archæological Journal*, 1877, page 298. It was one of four drawings, three of which were representations of the so-called Druidic Stones in this parish. In 1847 the greater part of this Church was rebuilt, but on its old foundations. The drawing is supposed to belong to the year 1784. One would expect, therefore, to see some resemblance between the drawing and the reality; but there is scarcely any.

Where is the tower? where the present two parallel aisles? where the pond, and the step projecting into the water? where the panel work under the east window? and how about the modern writing, or rather so much of it as has not been cut off to accommodate the framing of the picture?

The almost necessary conclusion is that it cannot be a view of the Church.

Before, however, we accept this conclusion, I ask may not the writing and the date have been added after the drawing had been made, by the person who came into possession of it?

No one would have added the inscription at the bottom without some reason.

If the possessor knew that there was no resemblance he would rather have avoided such inscription, unless he had some reason for it: he certainly would not have put himself out of the way to add it without reason.

If, however, the owner knew the drawing to be a view of the Church in olden days, and he knew, too, that in 1764 there was no resemblance between the view and the reality, he would very naturally add the inscription to prevent its being disallowed on that account. But can the want of resemblance be explained? The Churchyard walls exactly correspond. How about the pond? There *was* a large pond exactly where represented within the memory of persons still living, and which has been filled up in their time. Along the pathway which bordered that pond on two sides the parishioners used to come to church. Those pathways still exist, though closed to the public. How about the *tower* of the Church? The outside appearance of the tower shews distinctly that it had been taken down and rebuilt above the level of the porch some time after the decay of the thirteenth or fourteenth century building. The top of the tower again required to be taken down and rebuilt in 1847. This structure to have so far yielded to decay must be dated back some two or three centuries from 1847. Was this earlier than 1629? The internal structure of the south aisle, the bosses under the roof, and the date 1629 in the tower, tempt one strongly to believe that the south aisle, new chancel, and greater part of the tower belong to that time. May not the drawing have been made just before this restoration, when the tower had not yet been rebuilt? Again, in the drawing there is one gable-end with a tree apparently in front, and certain panel work beneath the window. That gable-end may be seen now: it is the old chancel, and there is the old yew tree, larger perhaps through growth, yet much the same. But where is

the panel-work? In opening a drain some ten years ago a portion of such panel-work was found immediately under the window as a stone covering the drain. I take it that the old chancel, now Mr. Coates's property, was partly rebuilt in the Georgian period, and the panel-work never replaced. The window and interior of this portion of the building bear evident traces of this period. I cannot therefore but believe that the drawing after all is a drawing of this Church, and that it represents the Church as it existed before A.D. 1629, when the Church was probably entirely reconstructed, the south aisle and new chancel added, and the tower above the level of the porch rebuilt. The inscription would seem to be, if restored, something like this: "a view from the Pond outside Stanton Drew Church."

The Rev. F. W. WEAVER, on behalf of the Society, thanked the vicar for his remarks.

Mr. BUCKLE said he did not think he had anything to add to what Mr. Perfect had already told them. He seemed to have gone very thoroughly into the history of the Church. There was, however, just one thing he would like to point out. With the exception of the windows the architecture of that Church was of the Decorated period. This was rare in Somerset, as for the most part the architecture in the county was Early English and Perpendicular. Some might wonder why the work in the Church should be called Decorated, because it was of the plainest character possible. The fact was, the bulk of the Decorated work was the plainest to be found in the country, and the name was a misleading one.

Chew Magna.

The drive was continued to the Church at Chew Magna.

Mr. BUCKLE, in describing the building, referred to the Norman doorway, and said there were various signs outside the Church if not of Norman work, of very Early English. They observed inside that the arcade on the south side was

Early English in date. This arcade ran right through the length of the Church, became finally the chancel wall, and was finished outside with a pilaster buttress. It looked to him as if the pilaster buttress, which at first sight appeared to be Norman, were really of rather later date, and they continued to be used there along with the Early English work, just in the same way as at Wells Cathedral. It was not a Church which suggested an early plan. The building to start with must have been a nave and chancel, without any intermediate tower, and without anything to suggest the cruciform shape which they generally met with. If the tower was not in the centre of the Church, it was generally on one side of the nave; whether or not that was so there, there was nothing to guide them. The bulk of the Church seemed always to have followed the present lines, and to have consisted of a rather wide nave with aisles and a chancel beyond. In the chapel at the end of the south aisle they would notice that there were two windows, one above the other, indicating that that chapel was a two-storeyed building, and on the outside a place where the wall had been filled up, where obviously a doorway had been, that doorway being at the level of the upper floor. The manor house of Chew Magna stood on the side of the Church, and they might have noticed what a long circuit the road made in approaching the house, in order, apparently, to come round the manor house at a distance which would not interfere with its pleasure grounds. That manor house had belonged to the Bishop of Bath and Wells, and they were told that there was a bridge or gallery connecting his house with the Church, and that in the Church he had a private pew in an upper storey, which was approached by the gallery. In the year 1887, the last time the Society visited Bristol, they did not go southwards into Somerset, but northwards into Gloucestershire. One of the places then visited was Thornbury Church, where the Duke of Buckingham had had a similar privilege. The same arrangement

occurred at St. George's, Windsor, where the Royal Pew was in an upper floor overlooking the altar. The screen ran right across the Church from side to side, and appeared to have been made up out of fragments of the old screen, and that was why it looked so poor and thin. Mr. Buckle proceeded to explain a coat-of-arms, *a chevron between three eagles*. Those were the arms of Thomas Cornish, suffragan Bishop of Bath and Wells. These arms occurred, with slight variations, over a window in the south aisle and on the Prayer Desk.

Mr. WEAVER said he believed that the suffragan Bishop was at one time incumbent of Chew Magna Church.

Mr. BUCKLE, after mentioning that there were three fine monuments in the Church, respecting which, no doubt, Colonel Bramble would have something to say, made a few remarks concerning the tower. He said they would notice that the belfry storey was treated in a different manner to the storeys below, and there was a want of delicacy in the mouldings compared with the work lower down. The parapet was evidently not the one the designer intended. The buttresses were set some distance from the corners of the tower, but the parapet was finished with four pinnacles placed right in the angles, so that the buttresses looked unfinished and the pinnacles unsupported.

Mr. F. A. WOOD followed with some particulars of the Church. He said that 1215 was the date of the appointment of the first vicar of Chew Magna, and the Church was probably built at that time. In 1348 the vicarage was erected by the then Bishop of Bath and Wells. The registers of the Church dated from the year 1560.

Lieut.-Colonel BRAMBLE afterwards described the monuments in the Church. He first of all dealt with the monument to Sir John St. Lo and his wife. The husband was in complete plate armour, and it had the appearance of having

* Thomas Cornish, "Tinensis Episcopus," resigned Chew Magna in 1499. —(*Somerset Incumbents*, 252).

been restored. It had been scraped so nice and clean as to have had a good deal of the history scraped off it also. The monument probably dated from the year 1475. The lady wore a horned head-dress, with robe over a long dress fastened with a cord and tassels. Both effigies wore collars of SS—the meaning of which was doubtful, but was the Lancastrian badge, as the collar of Suns and Roses was that of the Yorkists. It was still worn by some of the chief officials, for instance by the Lord Chief Justice of England. The year 1399 was the earliest date at which it was seen. The effigy of the husband is seven feet one inch long, which is traditionally supposed to be the actual height of Sir John St. Lo. Proceeding to the monument of Sir John de Hauteville, which bore the following inscription:—"Sire Johann de Hauteville, Temp. Hen. R. III," the VICAR, the Rev. J. Galbraith, said that it was considered to date from the year 1272.

Lieut.-Colonel BRAMBLE remarked that they could be perfectly certain that the gentleman who was represented by the monument never lived in that year, for whoever he might be, if he had lived at that time he would have been in complete chain armour. This monument referred to something like the period of 1450.

The VICAR replied that that upset, then, the whole theory about it.

Lieut.-Colonel BRAMBLE added that the armour represented on the monument was of a period two hundred years later than the time of Henry III.

The VICAR contended that it was the monument of Sir John de Hauteville.

Lieut.-Colonel BRAMBLE: "Then he must have adopted the armour of two centuries after that time."

The Rev. F. W. WEAVER pointed out that tradition says that this monument came from Norton Hautevill Church, and at the time it was removed they did not know who it

was, and so they assigned it to the most distinguished man that could be remembered in the parish.

Lieut.-Colonel BRAMBLE afterwards described the monuments to Edward Baber and his wife, 1578. He said that they were of a totally different style from anything else that they had seen in the Church, and they belonged to the Renaissance of the Elizabethan date. They were heavy, cumbersome monuments, and there was nothing special to be said about them, unless they went into the history of the family, which was one of the old families who occupied a prominent position in the parish at Sutton Court, where the Stracheys now lived.

Lieut.-Colonel BRAMBLE afterwards referred to the indications of a gallery in the south porch, which was used at the service on Palm Sunday, when a procession came round to the door and sang, "Open your heads O ye gates that the King of Glory may come in." The response was "Who is this King of Glory?" and then came the reply, "The Lord of Hosts, He is the King of Glory." Then the door opened and the procession entered the Church. He mentioned that he had seen a similar procession at Rome on Palm Sunday, and he had no doubt that one of the reasons for putting up that gallery in the porch of the Church was for that service. There were several other instances in the district, but the erection of such galleries as permanent structures appeared to be a local custom. They were frequently additions to an older porch.

Mr. BUCKLE next gave a description of the Church House, near the Church, and alluded to it as being in a remarkable state of preservation. The present building in earlier days served as a club and public house of the parish. It was there that the churchwardens brewed their ale and baked their bread, and there was a room in which entertainments were held, called "Church Ales." There was probably no charge made to admit to the entertainments, but those who went to them

were expected to contribute liberally before they went out. The contributions obtained in that way were the primary source of income for the Church, and it was, therefore, the duty of the churchwardens to brew good ale and give good entertainments. The churchwardens used to invite the people from neighbouring parishes, and the hospitality was no doubt returned. Fragments of church houses were very common, but a perfect room like the one they were now looking at was rare. There was an outside staircase leading to two large rooms. The present building, if not erected by the St. Lo family, was probably helped by them, for there was a St. Lo coat-of-arms represented in two places. Both those coats had a label of three points, which was the difference of this branch of the St. Lo family.

Chew Stoke.

The party, after luncheon, drove on to Chew Stoke, where they were hospitably entertained to tea by the Rev. R. V. S. PENFOLD, at the Rectory. The Church was afterwards inspected and described by Mr. BUCKLE. He said it had been entirely rebuilt in modern times, therefore there was nothing of any archæological interest with the exception of the two aisles, which were entirely different in character. One was very florid inside, with angels sculptured all over it, whereas the other was of excessive plainness. When the place was taken down and rebuilt, the then rector desired to have one part of the Church rebuilt as it was before, and the south aisle was so rebuilt. It happened to be a Decorated aisle of the plainest description, but when he was rebuilding the Church the rector wanted to have some decoration in it, so he decorated the other aisle to make up for the plainness of the original "Decorated" one. The arcade was interesting from the point of view of showing that the builders of the Decorated period would stop at nothing in the matter of plainness. The great point of interest was the lovely tower

with its angle spire : it was quite one of the most elegant erections in Somerset. It was on a small scale, but the acutely pointed spire, with the charming battlements around, and the figures preserved in their niches on each side of the parapet, and the nice outline of the buttresses, altogether made a very perfect picture. Only one of the figures could be identified ; that was in the niche looking out over the Church, and the figure was, as we would expect, the patron of the Church, St. Andrew. One of the altars was dedicated to Maid Uncumber, who was not a very moral sort of Saint, for wives were in the habit of petitioning her when they wanted to get rid of their husbands, and conciliated her with offerings of oats.

One of the members suggested that they were wild oats.

Lieut.-Colonel BRAMBLE, in a few remarks, humorously defended the character of Maid Uncumber. He mentioned that some years ago he was inspecting some old records at Bristol, and he found one relating to Maiden Uncumber (otherwise St. Wilgefort), who was a saint of the strictest morality. Someone wanted to make her an offer and she bolted for her life, and afterwards grew a large beard. She was consequently always represented in art as having a beard. She had an altar at St. Paul's Cathedral, in London, and St. Mary le Port, Bristol, and in Germany she was one of the most popular saints. In England there were very few dioceses which had not five or six altars dedicated to her.

Dundry.

Leaving Chew Stoke, the next halt was made at Dundry, where an extensive view can be seen from the Churchyard of the surrounding country, with Bristol in the distance. There was nothing particular to describe about the Church itself. In the Churchyard is an old cross in good preservation.

Professor LLOYD MORGAN made a few remarks on the geology of the quarries here. He said much of the stone in

the churches near had been obtained from the quarries at Dundry, which were exceedingly old. The stone had been used in the structure of Bristol Cathedral.

Mr. BUCKLE said that it was a quarry which in his opinion had had a very serious influence upon the course of architecture. As Professor Lloyd Morgan had pointed out, that stone had been used in the building of Dundry Church, as well as others.

Mr. BUCKLE drew the attention of the company to the absolute perfection of the outlines of the buttresses of the tower. The beauty of the outline showed what a perfect stone it was to build with. They all knew that Ireland was invaded from Bristol in the twelfth century, and it was from the neighbourhood of Bristol that the early settlements were made at Dublin. There was no stone there, and he believed that the Somerset masons who went over took this Dundry stone with them, the only style known in Dublin in the twelfth and thirteenth century being the Early Somerset style. In the first period in the history of Dublin oolite stone was used, in the second period Portland stone, and the modern buildings of Dublin were all built of Sandstone, which comes from the north-west portion of England. He would go further and say that not only was the stone used for buildings in Ireland brought from Dundry, but the stone for Christ Church Cathedral was worked at Dundry and exported from Bristol ready to be laid.

On the motion of Mr. TUCKETT a hearty vote of thanks was accorded to Professor Lloyd Morgan for his readiness to assist the Society and for the help he had given.

The PROFESSOR briefly acknowledged the compliment.

This concluded the day's programme and the return journey was made to Bristol, which was reached about half-past seven, the excursion being pronounced a very successful one.

Third Day's Proceedings.

The third day of the visit, being the concluding one of the programme, was devoted to excursions to Brislington, Bitton, Keynsham, Queen Charlton, and Publow. The members, who had fallen off in numbers since the previous day, left the Royal Hotel at half-past nine o'clock.

Roman Remains at Brislington.

The first halt was made just before reaching Brislington village, for the purpose of inspecting some Roman remains which had been discovered in the course of excavations on a piece of land near the high road, where it was proposed to erect modern villas.

Mr. A. E. HUDD, F.S.A., who gave a description of the discovery, explained that he and Mr. J. E. Pritchard, F.S.A., had organised a committee to preserve the Roman remains, which had been first found by some of the workmen who were employed in the excavation. They first came across some curious specimens of pavement which they took to the Vicar of Brislington, who at once communicated with Mr. Pritchard on the subject. The energetic local secretary at once took steps to preserve as far as possible what had been found. Under the direction of Mr. Barker, the chairman of the Bristol Museum Committee, the excavations were continued, with the result that some very interesting specimens of Roman pavement were unearthed, some of which had found a home at the Museum. Two or three skeletons and some pottery vessels were also found of Roman date, and various other things which were proved to be undoubtedly Roman remains. A Roman well was also discovered, and this had been preserved and was shown to the visitors. The well was inspected with much curiosity, and Mr. Hudd informed the party that it was thirty-eight feet deep and contained fourteen feet of

water. It had been cleared out to the bottom and was in an excellent state of preservation.

The Rev. F. W. WEAVER said that the thanks of the Society were due to Mr. Hudd for the information he had given, and also to the Museum Committee for allowing the Roman remains to be kept open in order that an inspection might be made.

Brislington Parish Church.

On reaching Brislington a move was made to the Parish Church, where the party was met by the Rev. G. P. WHATELY, who, in the absence of the vicar, the Rev. A. Richardson, read the following paper prepared by the latter on the history of the Church. This Church, dedicated to St. Luke, is generally supposed to have been built in the fourteenth century, and probably may have been founded in connection with Keynsham Abbey by one of the De la Warre family, who were lords of the manor of Brislington from the eleventh to the sixteenth centuries, when the manor passed to the Lacys. Later again, in 1653, it passed to the Langtons, of Bristol, who built Langton Court (near the St. Ann's Park Station), the former manor house situated near Whitchurch, and now called Manor House Farm, having been sold by the Lacys before the Langtons became possessed of the property. The Church, which is built in Perpendicular style, consisted originally of a chancel and south transept (containing a chapel), a south porch, and a fine embattled tower, ninety feet high, and a nave with a south and middle aisle—a door communicating at the north-east end of the middle aisle, through the wall with the old vicarage. This old vicarage, which was said to have been the property of the ministers of Brislington from time immemorial, was sold (with the exception of its yard, which still continued to be attached to the benefice till twenty years ago, when it was taken into the churchyard) by the Popham family in 1767, along with the Rectorial

lands and great tithes formerly held by Keynsham Abbey, to William Reeve, the builder and founder of Anne's Court and the old Castle situated on the Bath road near the Tramway Depot. The Rectorial lands and great tithes, and also the advowson of the living were purchased by the Pophams from the Crown on the death of Queen Catherine Parr, to whom they had been granted by Edward VI. The Pophams continued to hold the advowson of the living until 1891, when it was secured to the Bishops of Bath and Wells as a first step towards providing a new vicarage by the present incumbent. The great tithes were purchased from the trustees of William Reeve (who became bankrupt) by the Gore-Langtons, in 1787, and are still held by Lord Temple, Mr. Hurle, and Mr. Ireland. Rather more than one hundred years ago a north aisle was added, and in the year 1874 the chancel was lengthened and a north transept built to serve as a vestry and provide accommodation for the organ when the old organ loft above the porch and galleries were taken down, and the pulpit, which was a three decker, was cut down into its present form. At the same time the Church was re-seated throughout, all seats being free except one, a faculty pew. The cost of these works was £2,741. In 1884 a new organ was introduced at a cost of £220, and at the same time Dr. Charles H. Fox gave the present church clock to the parish in memory of his father, the late Dr. F. Ker Fox, of Brislington House Asylum, to whom the west window is also a memorial. There is a memorial to the late W. H. P. Stephen Gore Langton, of Newton St. Loe, above the reredos, and one to the late R. P. King, of Kennington House, Brislington, in the vestry. The late R. P. King married a sister of Canon Liddon, who was formerly a frequent visitor to this parish. The chapel, which was built in the south transept, and the only remains of which is the piscina, is supposed to have been built for the De la Warre family, and a slab now resting upon some debris near the south entrance gate to the

churchyard is said to have been the old altar. Mr. Buckle, however, is of opinion that this slab is the top of a monumental tomb, upon which a figure, probably representing one of the De la Warres formerly rested. The two little figures on the tower wall above the south porch have afforded endless conjecture. Some think they represent St. Luke and St. Anne (to whom the little pilgrimage chapel was dedicated). It is quite possible they were placed there to represent the donor who built the Church and his wife. The heads were replaced on these two little figures in 1824 by a local stone mason. The stone in the churchyard commemorating the great age to which Thomas Newman attained is probably the work of an enthusiast. Possibly he did live to be 103, and when the stone was refaced there was a difficulty in telling whether the middle figure was a "0" or a "5," and the carver gave "5" the benefit of the doubt. An early entry in the registers, which date back to 1566, rather later than Thomas Newman's death, give the death of John, son of Thomas Newman. Newman used to pilot the ferry across the Avon to St. Anne's Chapel in olden times, but it may not be the same family.

Bitton Church.

This Church, which is just over the border of Somerset, in the county of Gloucestershire, was next visited, and Mr. BUCKLE gave a long and interesting description of the building. He said he regretted Canon Ellacombe's absence that day, because he and his father had been rectors there over eighty years, and they could understand what knowledge of the building Canon Ellacombe must have under the circumstances. All the alterations made in modern times in the building had been either by him or his father, and they had both of them continuously studied the Church. It was one of the most difficult to understand that he knew of. There was no doubt at all that the building dated back to a very

early period indeed. There were certain fragments left of the work, which was quite certainly before Norman times, and the question about it really was whether they were to call the original building there a Roman or a Saxon building. The chancel arch was the place where most of this old work remained. What they saw most prominent in the chancel arch was a modern Norman arch. That arch was put in by the late Mr. Ellacombe in substitute for a chancel arch which he found there, that chancel arch having been put in by Wood, the great Bath architect. Wood had lived in the Rectory house against the side of the Church, and was churchwarden. At that time the chancel arch was in need of repair, and he, of course, repaired it in his most modern style. When Mr. Ellacombe took down this chancel arch in order to put up something more in harmony with the rest of the Church, he found the remains of a most remarkable arch immediately above, and hidden by Wood's chancel work. They could see on the nave side just the start of this arch, but on the chancel side there was a little more left, namely, the abacus, or capital, from which this early arch started, and which was about the rudest piece of Roman work you could conceive. Above the chancel arch, on the nave side, was a rude string course, and above it the base of a panel. The carving of this panel represented a dragon, and above that a pair of feet resting on a little ledge—the feet of a large stone Rood. An arm, and perhaps the head belonging to this figure had been found in the course of restoration. The figure was probably eight feet in height. Mr. Buckle then went on to indicate that the Church must at one time have been very much higher than now. The nave was at present ninety-three feet long and twenty-seven feet wide, and was once more than one hundred feet in length. The question was how and when did this great building come to be erected. It seemed to him to point more to a Roman basilica than to any style of building that he was at all acquainted with of a later date. In con-

sidering the question of the size of the nave it was a remarkable fact that the Church at Keynsham, about two miles away, had a nave of almost exactly the same dimensions. He thought the two churches must have had some connection with each other—that they were erected by the same people, or about the same time, or else the one must have been deliberately copied from the other. With regard to taking Bitton Church back to Roman times, there was a Roman road which ran through Bitton, and Roman relics had been found there, so that there was no doubt there was a population there in Roman times. The chapel at the north-west end of the nave was built by one of the De Bitton family, who afterwards became Bishop of Exeter. It was an interesting point that the modern work in all the Church had been mostly done by local people.

The party afterwards visited the gardens of the rectory, the Rev. W. E. BLATHWAYT, of Dyrham, kindly acting as guide, and explaining the many rare and choice trees and plants which the Rev. Canon Ellacombe, a noted botanist, had collected and planted.

Keynsham Church.

A visit was afterwards paid to Keynsham, where the church was inspected.

Mr. BUCKLE, in describing the building, spoke of the similarity of the size of the nave with that of Bitton Church, being twenty-six feet wide and one hundred feet in length. Like Bitton Church it was also comparatively low in the roof. But, supposing that it started by being a Roman basilica, as he thought was the case at Bitton, it had changed its shape completely. It was an indication of the different directions in which two churches, which started by being of the same shape and size, might develop according to different ideas. The first additions to Keynsham Church appeared to have been on the

There were some fragments left of the old church which was built at Norman times, and it was called St. Mary's. They were to call the new building St. Mary's or a Saxon building. The old church was built where most of this old work remained. There was a window in the chancel arch which was put in by the Rector for a chancel arch which he had made. It was put in by Wood, who had lived in the Rectory and was churchwarden.

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south aisle, which was another example of the plainest possible Decorated work. At a later time the north aisle was added and south aisle raised to correspond with it. When those two aisles had been completed the west front of the church was quite a feature. There was a very beautiful perpendicular screen, of which only one small fragment now remained, and the carving was very fine. A great change took place in the Church owing to the fall of the tower on the north side. This occurred in the year 1632, and a Brief was issued begging for the restoration of the tower, which had been partly destroyed by a storm, and the date mentioned. Mr. Buckle quoted from the Brief, which gave the date of the storm as January 13th, 1632, and mentioning that it would require £700 at least to repair the damage which was done. As the parishioners were unable to bear the expense, funds were asked towards the cost. In this Brief the amount of the damage done was by no means under-estimated. There was no doubt what happened when the upper part of the tower was destroyed; it fell across the chancel and destroyed the screen. It broke down part of the chancel wall, where the organ now stood, and it destroyed the furniture, seats and pulpit. These were accordingly replaced in the style of that period. The screen was re-erected in the Jacobean style, which was now placed in front of the organ, and the pulpit was also of the same date. The tower itself was never rebuilt in the same position. It was put up at the west end, thereby destroying the west end facade.

The Rev. F. W. WEAVER asked if Keynsham Church was ever used by the Canons of Keynsham, or had they a separate church.

Mr. BUCKLE replied that he understood they had a separate church.

After luncheon

Mr. BUCKLE gave a description of the beautiful tower from the market-place. He said if they looked at the west

end of the Church and imagined there was no tower there, they would realise that on either side there was a very fine aisle termination. The right-hand turret was not in a perfect state, but they could imagine what a fine west front of nave and aisles there was before the tower was built. Although there was a resemblance in the termination of the two aisles, yet there was a difference in point of detail. He had recently spoken of the fall of the tower, and the Brief for the restoration was issued in 1634, so that they might take that as the earliest date possible for the renovation and alterations which were made over the building. He thought they would agree that the present tower was a very creditable specimen of architecture of that date. At that time there was a Gothic revival due to Laud. The present tower consisted of three stages, altogether unlike one another. On the ground floor they had a good Perpendicular plinth and doorway; on the second storey the Perpendicular feeling seemed to be declining, and this storey did not appear to be the work of the man who put up the storey below. On the top storey there was no vestige left of the Perpendicular feeling. The window at the top was not what was called "churchwarden," but it came uncommonly near it. Thus, in the tower was the work of three different styles, and when they got to the top of all it was found that the person who had put on the parapet did not know what to do with the top of the buttresses, but the parapet was clearly the work of an uncommonly clever man, and a man who had seen some Gothic architecture. In spite of all these changes of style in the tower, each of the architects had still retained the sense of the sky line. In conclusion, Mr. Buckle said that his impression was that the tower was begun to be rebuilt in 1634, and that it took nearly one hundred years to complete it, 1723 being the date of the insertion of the bells, according to the signature on the jamb of the west window.

Colonel BRAMBLE pointed out that the parapet appeared to be composed of genuine old materials re-used.

Mr. A. E. HUDD made a few remarks about the monastery which was formerly at Keynsham. He mentioned that about twenty years ago the British Archæological Association visited Keynsham, where fragments of the stone of the monastery were discovered, also a large number of tiles, which he believed were still preserved. These were found in a field adjoining the railway station, on the north-west side of the Church.

Mr. BUCKLE, before leaving Keynsham Church, drew attention to two sun-dials. Over the principal door of the Church was the motto, "Festina lente." The words appeared to mean that the people were not to hurry to come to Church. On the south dial were the words, "Venio ut fur," "I come as a thief."

Queen Charlton.

The drive was continued to Queen Charlton, where the little quaint Church was inspected. Mr. BUCKLE remarked that there was not much to be said about the Church, which was an exceedingly pretty example of a small country church. The first thing that attracted their notice were the Norman arches in the centre supporting the tower. Two of the arches across the nave to the chancel were more ornate than the other two and were considerably wider, and were the only ones that had capitals, known as the cuspid shape. The work was decidedly late Norman. The middle stage of the tower had a round arch Norman window with two lights. The Church was of the stock Norman type, with originally two transepts and a tower in the centre. On the right hand side of the chancel there were two arches supported on octagonal pillars with very ornate capitals, carved with trefoil leaf intermixed with heads. The pillars had this feature of interest about them—the capitals had no neck moulding, and



PUBLOW CHURCH.

that, as he had said at Whitchurch, was one of the characteristics of the Early Somerset style. The chapel into which the arches opened had been pulled down long ago, and there was no recollection of the chapel being there. Presumably the original Norman tower had no buttresses, and it appeared to have been a very low one. At the Perpendicular period another storey was added, and at that time diagonal buttresses were added. The tower had been raised in an exceedingly judicious and artistic manner.

The Rev. E. H. BATES called attention to a rather curious inventory in the registry, relating to the goods belonging to the Church in the time of Charles I, and this was read.

The Manor House adjoining the Church was next visited, by permission of Mr. Basil Haines, who kindly provided delicious grapes for the members. The building was an exceedingly interesting one, and of great antiquity. A fine Norman arch, taken from Keynsham Abbey, and now placed in the grounds of the Manor House, was also inspected.

Publow Church.

The last edifice visited was Publow Church, with its fine tower, time only permitting of a short description of this, and, for the same reason, Pensford Church, with remains of the ancient cross, had to be left out of the programme.

Mr. BUCKLE, in describing the tower, alluded to it as a magnificent one, and said the most remarkable thing about it was its height. It had one more storey than they were accustomed to see in Somerset, viz., three stories, in place of the usual two stories above the ground floor. He believed that the original design for the tower was of the ordinary three-storey type.

The homeward drive to Bristol was then commenced, and before reaching the city a halt was made at the charming residence of Alderman E. J. Thatcher, at Knowle, where the

party was hospitably entertained to tea by Mr. and Mrs. Thatcher, who, on the proposition of Dr. Beddoe, were warmly thanked for their hospitality.

On the proposition of Dr. BEDDOE, F.R.S., seconded by Mr. F. F. TUCKETT, votes of thanks were also accorded to all those who had contributed to the success of the gathering, as well as to those who had kindly provided refreshments ; the clergy for allowing their churches to be visited ; and Lieut.-Colonel Bramble, the Rev. F. W. Weaver, Mr. Edmund Buckle, and the Hon. Local Secretary, Mr. Pritchard, were also heartily thanked for the services they had rendered, this being considered to be one of the most successful meetings that the Society has ever had.

Bristol was reached just before seven o'clock, in time for the various members of the party to catch their respective trains homewards.

Alfred the Great's Millenary.

VISIT TO ALFRED'S COUNTRY.

THE Somersetshire Archæological and Natural History Society arranged an excursion to that district of the shire known especially as "Alfred's Country," including Lyng, Athelney, Boroughbridge, and Aller. Wedmore was not included on account of its being beyond the limits of a day's excursion by break. The visit took place on Wednesday, September 25th, 1901, and a more charming day could not possibly have been selected, for the weather was exceptionally fine, the sun shining brilliantly from a cloudless sky. The party numbered considerably over a hundred, and came from all parts of the county. The nucleus of the attendance was formed at Taunton outside the historic Castle, where several large breaks were in waiting at 11.30 to convey the excursionists. They were supplied by Mr. Thomas, of Castle Green and Silver Street. The arrangements for the day were in the hands of Mr. Charles Tite, one of the honorary general secretaries, and Mr. Harold St. George Gray, the assistant secretary and curator, and they could not have been made with greater care, for everything passed off without the smallest hitch, and a most delightful and instructive time was spent. At Durston railway station there was a very large accession to the party, many joining here from the northern, southern, and eastern parts of the county.

The following is a list of the members who attended, but in

addition there were many friends of members:—The Right Hon. Sir S. Ponsonby-Fane, G.C.B., (Brympton), Mr. and Mrs. W. R. Phelps (Montacute), Miss Phelps, Rev. E. T. Vaughan, Mr. B. E. Somers (Langford), Captain the Hon. H. N. Shore, R.N. (Clevedon), Rev. C. S. Taylor (Banwell), Mrs. G. Rossiter, Mr. and Mrs. E. E. Baker (Weston), Mr. J. E. Jones (Topsham), Mrs. and Miss Ewing, Mr. A. E. and Miss Perkins, Mr. and Mrs. C. H. Fox (Wellington), Captain E. G. Troyte-Bullock (Zeals), Miss Troyte-Bullock, Canon Lowe (West Coker), Miss Lowe, Mr. A. Steevens, Mr. F. S. Moore (Bath), Mrs. Bragg, Lieutenant-Colonel Bramble, F.S.A. (hon. general secretary), Miss Bramble (Weston), Lieutenant-Colonel Linley Blathwayt (Batheaston), Rev. D. J. Pring, Captain Philp (Weston), Mr. C. Tite (hon. general secretary), Mrs. C. Tite, Dr. and Miss Meredith (Wellington), Miss Ruddock, Mr. and Mrs. C. O. Master, Rev. E. H. Bates (Puckington), Mr. W. H. Lloyd (Hatch Court), Mrs. Vawdrey, Rev. J. G. James (Yeovil), Rev. H. A. Cartwright (Whitestaunton), Rev. A. H. A. Smith (Lyng), Major Smith (Lyng), Rev. F. W. Weaver, F.S.A. (hon. general secretary), Rev. F. Sterry (Chapel Cleeve), Mr. Wm. Corner, Mrs. Edward Corner, Mr. and Mrs. J. G. Loveday, Right Rev. Bishop Brownlow, Mrs. and Misses Mullins (Weston), Mr. H. St. George Gray (Curator and assistant secretary), Mrs. H. St. G. Gray, Mr. J. H. W. Smith, Mrs. Burr, Mr. H. W. B. Joseph (Holford), Rev. J. C. Fox, (Templecombe), Mr. A. J. Monday, Mr. G. Denham, Rev. Dr. Hugh Pinchin (Yeovil), Mrs. Pinchin, Miss Meade-King (Walford), Mr. H. Franklin, Rev. Dr. McCredy (South Petherton), Mr. Edwin Sloper, Rev. D. P. Alford, Mr. and Mrs. H. C. Warry (Yeovil), Rev. F. E. W. Langdon (Mem-bury), Mr. H. T. S. Aveline (Cotford), Mrs. and Miss Duder, Mr. R. Barnicott, Mr. F. Were (Gratwicke Hall, near Bristol), Miss Impey (Street), Mr. Clark (Street), Mr. and Miss Denham, and many others.

Lyng: The Daughter Church of Athelney Abbey.

After a thoroughly delightful drive the picturesque village of Lyng was reached, and at the ancient parish church, which was founded by the monks of Athelney Abbey, the visitors were received by the vicar, the Rev. A. H. A. Smith. After an inspection had been made of the interesting building the Vicar offered a hearty welcome to the party and then gave a description of the church. He said, "The nave and chancel are the oldest parts of the church, the early perpendicular or transition windows being simply 14th century insertions in the old walls. Both will require very careful pointing; and, in some places, the insertion of fresh stonework. The covering of the roofs will have to be entirely renewed, and, if funds permit, lead should be substituted for the present unsatisfactory slate. The oak waggon roofs of the interior are, it is feared, in many places actually rotten. They will require, to say the least, very careful repair, if not to be actually replaced. In the interior the most noteworthy features are the pulpit, the carved bench ends, and the font. The pulpit is almost certainly formed out of the ancient screen, and is a very beautiful piece of work; needing, happily, very little in the shape of repair. The bench ends are remarkably fine; and, in most cases, wonderfully perfect; but the benches will have to be re-arranged to suit modern ideas of comfort. The font has been pronounced, by those well qualified to give an opinion on the matter, to be not later than the 13th century, while some are disposed to consider it as of Early Norman or even of Saxon date. The flooring of the church will require to be taken up and renewed, an existing vault being filled up at the same time. The tower is a very good specimen of the Somersetshire perpendicular, the gurgoyles being remarkably fine, but the beautiful carved and pierced stonework of the parapet is in a sad state of decay, being held together by ironwork, and will require most careful treatment. The whole tower

will require to be repointed, and in some places repaired." Mr. Smith added that they could not forget how Lyng was bound up with the life of the greatest monarch that England had ever seen. That church was founded by the monks of Athelney Abbey, which was built by King Alfred, and it remained the sole link between the present, with all its hopes, and the glorious memory of Alfred.

Colonel Bramble F.S.A., (Hon. Gen. Sec.) added a few observations, and said a considerable portion of the masonry of the church was of very early date. He expressed the opinion that if the roof were re-opened the improvement would be wonderful. The bench ends were very interesting indeed. He hoped the pews would be altered as little as possible, but if they once allowed architects to work their own wicked wills they did not know how far they would go. The tower was very effective. The font he considered early 13th century work. Alfred must have been at Lyng a considerable time, and it must have been his stronghold for many months.

The Vicar said he hoped to fill the west window with stained glass illustrative of events in Alfred's life.

Colonel Bramble expressed a strong opinion that the Ethandune battle was fought in Somerset, as it did not seem likely that Guthrum would come all the way from Wiltshire to Aller and Wedmore to be baptised. He also showed a facsimile of the Alfred Jewel found near North Petherton and now in the Ashmolean Museum at Oxford.

The visitors afterwards adjourned to the schoolroom, where they partook of the hospitality of the vicar and Major Smith.

Athelney: A Sacred Spot.

The breaks next took the visitors to Athelney, where the monument erected to the memory of Alfred by Sir John Slade a century ago was inspected by the kind permission of Mr. Hembrow. The visitors were informed that the monument was about to be restored.

Alfred at Athelney.

The Rev. D. P. ALFORD, M.A., of Taunton, read the following interesting paper on "Alfred at Athelney."

The country at large was invited, last week, to Winchester, the old capital of Wessex, to commemorate there the death, a thousand years ago, of Alfred the Great. Such a national commemoration was most appropriate, because Alfred is the earliest representative of our best national characteristics; because he saved England for the English; because he inaugurated that naval power which has proved to be the chief support of our national independence and of our Colonial Empire; because he is the most perfect example of a king who lived solely for the good of his people.

To commemorate the same event we people of Somerset are met here to-day at Athelney, because for us the name of Alfred is especially associated with this small grassy hillock, and the year 878. And this, our local commemoration, is equally appropriate, for the time he spent here in Athelney was the great crisis of Alfred's life, as it was one of the great crises of our English history; so that we readily follow Professor Freeman, claiming our regard for that memorable year, 878, as "the proudest moment of our local history, when one single spot of our shire, one single island in a Somersetshire fen, remained the only independent England; when Alfred went forth from his shelter at Athelney to overthrow the invader at Ethandun."

Yes! in the Spring of 878 this little spot, an islet then, "surrounded on all sides by water and impassable peat bogs," was the camp of refuge for England's last hope. For, when all the rest of the country had been conquered by the heathen Danes, and when, for the moment, even Wessex was under the heel of the conqueror, Alfred, England's Saviour, England's Darling, as his people loved to call him, found here a safe retreat, where he recovered his spirits, rallied his forces, and

devised and began to carry out that great and successful campaign which issued in the victory of Ethandun. And it was that victory, we must remember, that saved England for the English and for Christ, because it permanently checked the tide of invasion which had for so many weary years threatened the whole land with Danish supremacy and the triumph of Paganism.

We naturally ask what brought our good and great king into such a pass ? and the answer requires a short retrospect.

The country had been suffering from the ravages of Danish pirates for nearly a hundred years, when piracy was changed for invasion, and a great army, led by the three sons of Lodbroc, came over to conquer and settle. Northumbria, torn with civil strife, fell an easy victim in 867. In 870 Ingwar and Hubba attacked East Anglia, and slew its martyr-king, St. Edmund ; and in 871 they passed on into Wessex. Ethelred, a good and brave man, was king ; he made a stout resistance, and, with the help of his young brother, the Crown Prince Alfred, gained a great victory at Ashdown ; but more Danes came pouring in, and after fighting other battles with varying success, Ethelred died at Easter, and Alfred succeeded him.

Alfred had a winning presence ; as a child he had enjoyed the advantage of foreign travel and of a year's residence in Rome, still the centre of mental and religious light. We know that the young king was good and brave, wise and strong ; but when he came to the throne, in the midst of this life-and-death struggle with the Danes, he was only a youth of twenty-two years old, and he was further handicapped by frequently-recurring pains, which were acute, disabling and incurable. Yet, in spite of these drawbacks, Alfred fought so well during the first months of his reign that, before the year was over, nine pitched battles had been fought, besides skirmishes, and the Danish army was glad to withdraw for a time to the easier conquest of Mercia.

Alfred made the most of this precious four years' respite.

He improved his Militia, and he built ships, with which, in 875, he gained a small victory at sea ; so that he was well prepared for the second invasion, under Guthrum, in 876. The wily Dane did, indeed, take Wessex by surprise, but he carefully avoided meeting our English host in the open field. First, he stole away from Cambridge to Wareham ; shut up there by Alfred, he swore solemn oaths, gave hostages, and promised to leave the king's country. Then, in spite of solemn oaths, he stole away to Exeter, where he was again shut up by the English king. Meanwhile the Danish fleet, as it approached Poole harbour, was met by a combined fleet of English and Norsemen, and beneath the stress of this attack, aided, as in the case of the Spanish Armada, seven hundred years later, by a violent storm, one hundred and twenty Danish vessels were wrecked on the coast of Swanage. Then Guthrum made more vows and gave more hostages ; but this time he kept his promise, and led his army out of Wessex to Gloucester.

So far, then, our young king had been too strong for the Danish army ; he had followed them closely, he had hindered them from over-running the land, and now he had seen them march out of his country into the conquered Mercia. This was at harvest time, A.D. 877. All immediate danger seemed to be past. The Saxon levies dispersed to look after their farms, and presently Alfred, in happy security, was keeping Christmas in the royal villa at Chippenham. How, then, are we to account for Alfred's forlorn condition in the early weeks of 878 ? Some writers* have tried to explain it by the weariness of the West Saxons and the dissaffection of their Celtic neighbours. Others, following Dr. Giles, have made much of a battle and defeat at Chippenham, first mentioned by John Brompton three hundred years after the event.

Neither explanation is required, as neither has any trustworthy authority. The catastrophe that fell upon Alfred and

* *Pauli's Life of Alfred*, chapter 4.

Wessex was simply due to a complete surprise. The noble king's only failing was too much confidence in the word of Guthrum, the Battle-snake, as his name is said to mean ; but, as the Danish army had never yet fought in winter, but always rested and feasted, Alfred had some excuse for not being on his guard. The Chronicle says nothing about a battle, but it makes a point of the attack being delivered in the depth of winter. Having told us that the Danish army retired to Mercia in harvest time, 877, it continues, under 878 : " Here, during mid-winter, after twelfth night, the army stole away to Chippenham, and sat down there ; thence they rode over the land of the West Saxons, and many of the people they drove beyond sea, and of the rest the greater part they subdued and forced to obey them, except Alfred the king." Henry of Huntingdon adds that Guthrum was strengthened " with a wonderful multitude of men who had lately come from Deunmark," and that " they covered the earth like locusts."

The result of this surprise was, so Asser tells us, that Alfred was leading an unquiet life among the woodlands of Somerset, in great tribulation ; that means, probably, that in those first weeks of 878 he was living amongst his own herdmen in the great forest of Selwood, which then covered the eastern borders of the county. Then, if at all, it was, that Alfred incurred the wrath of the cowherd's wife, by letting her cakes burn ; then, if at all, it was as Florence of Worcester tells us, that he learnt to know and appreciate the swineherd Denewulf, who became Bishop of Winchester. Sir Frederick Pollock, Corpus Professor of Jurisprudence at Oxford, told students visiting there in August that this story of the cakes was just as likely to be true as false : it was current within a century of Alfred's death, and it has never been told of any one else.

But hard times only bring out true greatness ; never did Alfred's genius shine more brightly than in this his darkest

hour ; never did he show more clearly our distinctive English quality of not knowing when we are beaten. In his deepest distress he never lost heart, and about the third week in March news came to him that awoke fresh confidence. The fierce Hubba, after wintering and raiding in South Wales, had crossed the Channel, landed on the coast of Devon, and then been defeated and killed, "before the Castle of Cynuit," by Alderman Odda and the king's servants. This Cynuit* Bishop Clifford held to be Comwich, at the mouth of the Parret. The arguments pro and con. require attentive study. Dr. Clifford† meets the one real difficulty by trying to prove that, up to Alfred's time, the coast of Devon, like the old Damnonia, reached to the Parret.

But, wherever it happened, this success proved that English hearts were still brave and English arms still strong ; and there can hardly be a doubt that Odda's victory inspired Alfred with a new purpose ; for, immediately after the relation of Hubba's defeat and death, the Anglo-Saxon Chronicle goes on to say : "After this, at Easter, King Alfred, with a small band, constructed a fortress at Athelney, and from this fortress, with that part of the men of Somerset which was nearest to it, from time to time they fought against the army ; "made frequent assaults," Asser tells us, and Ethelweard, "fought daily battles."

This passage in the Chronicle suggests one remark and two questions, which demand our careful attention. The remark is, that there is no mention whatever of Athelney, before Easter, A.D. 878. The first question is ; Does not Alfred's building a fort here, just after Hubba's death, suggest, at least, that Guthrum had led the Danish army into this neighbourhood with the intention of supporting Hubba, and uniting their forces ? The second question is ; Seeing that Alfred's

* Proceedings, vol. 21, part 2, p. 4.

† Proceedings, vol. 21, part 2, p. 25. See also *C. W. Whistler's "Ethandune"* in the *Saga-Book*, January, 1899, p. 164.

men from Athelney frequently fought with the Danish army—not, mind you, with wandering raiders, but with the army *se here*, always used for the main body of the invaders—must not that army have been in the neighbourhood of Athelney, not fifty miles away in Wiltshire?

Tradition naturally gathered its charming myths around this, the critical point of our great king's life. The story of Alfred visiting the Danish camp in disguise is first given by William of Malmesbury, in his "History of the Kings," but such a tradition implies the belief that the Danish camp was near Athelney, for only during Alfred's stay there had he the leisure for such an enterprise. Here, at all events, in this small island, Alfred had gathered round him, at Easter, vassals and nobles of Somerset, with Ethelnoth,* the alderman, at their head. Here also he would seem to have been soon joined by the young Atheling Edward, and the rest of the royal family; for the name Athelinga-eig, Athelney, which for a thousand years has dignified this lonely little spot in Sedgmoor, can hardly mean anything else than the Island of the Princes.

Having constructed his fort here in Athelney, did Alfred accomplish any other works to make his men more secure from intrusion, and to enable them, at the same time, to get at their enemies more easily from their stronghold? I think an answer is supplied by Asser, in his remarks on Athelney under the year 888. "Access," he says, "can be had to it only by causeways or by a single bridge, built and lengthened out between two lofty forts; towards the western end of this bridge was erected a strong tower, of beautiful workmanship, by the command of the aforesaid King Alfred." From this it seems fair to infer† that, during his stay here, Alfred threw a bridge across the Parret at Boroughbridge, strengthened the causeway leading thence across the moors to Othery, and guarded each end of the causeway with forts, that at the mump at

* So Ethelweard says.

† Compare Proceedings; Vol. 23, Part i p. 19.

Boroughbridge being unusually handsome and strong. Observing the enemy from this convenient watch-tower, keeping them still in the neighbourhood, and preoccupied with his frequent assaults, Alfred, meanwhile, was sending messengers all over Wessex, bidding his men to meet him for one last effort, when the proper time should come.

By the middle of May the time had come. All was ready for carrying out the wise king's purpose. How it was carried out you shall hear in the short, plain narrative of the old Chronicle. But to make this short narrative more clear and satisfactory, I think we must assume : (1). That Odda and the men of Devon are not mentioned as part of Alfred's new army, because they were left, either in the stronghold of Taunton, or at Danesborough in the Quantock Hills, to guard against Guthrum's possible return to Exeter, and perhaps to feign an attack on the Danes from the south, as soon as Alfred's arrival was signalled from the Polden heights. For (2), as you will have inferred already, I think we shall also be justified in assuming, as fitting in best with all the evidence that has come down to us, and also with any reasonable plan of strategy, that the sight of Alfred's great victory of Ethandun was not Edington‡ in Wilts, but Edington on the Polden hills.

This is what the old Chronicler tells us of that eventful Whitsuntide of 878 : "Then, in the seventh week after Easter, King Alfred rode to Egbert's Stone, on the east of Selwood, and there came to meet him all the men of Somerset and the men of Wiltshire, and that portion of the men of Hampshire which was on this side of the sea, and they were joyful at his presence. The next day he went from that station to Iglea, and on the day after to Ethandun, and there he fought against the whole army, and put them to flight, and

‡ Proceedings, Vol. 21, Part 2, p. 21. Rev. C. W. Whistler argues this point in the article referred to above; and takes it for granted in his interesting story, "King Alfred's Viking."

pursued them as far as their fortress, and there he sat down fourteen days. Then the army delivered to him hostages, with many oaths that they would leave his kingdom; they also promised that their king should receive baptism, and that they accordingly fulfilled. And about three weeks after this, King Guthrum came to him, with some thirty of the principal men of his army, at Aulre, which is near Athelney, and the king (Alfred) was his godfather at baptism; and his chrismloosing was at Wedmore; and he was twelve days with the king, and he greatly honoured him and his companions with gifts." Asser tells us that Alfred, in his great battle, arranged his men in a dense phalanx; just as he had done at Ashdown; and thus they held out against the furious and repeated attacks of the Danes. He also says that Alfred, after his victory, agreed to the Danish terms, being "moved with pity" at their distress.

The immediate result of this great victory was the Treaty of Wedmore, which left the Danes their conquests north and east of the Thames and Watling Street; and reserved for Alfred all south of Thames, with London and half Mercia. This probably seems to us a very small success, but, indeed, it was all that could then be safely demanded, and Alfred never showed more true wisdom, more true devotion to his country, more of what Mr. Thomas Hughes calls his "divine patience," than when he made these moderate, conciliatory terms with his enemies, instead of driving them to desperation by insisting upon unconditional surrender. And Alfred's moderation was crowned with success, for the Treaty of Wedmore secured fifteen years of peace, during which this good king, who was indeed the father of his people, was able to carry out those domestic reforms which were so dear to him; improvements in the Navy and Militia; re-establishment of justice; codification of the laws; and the revival of education and religion.

But the ultimate results of Alfred's victory were greater

still. They were : First, the gradual Christianising and civilising of the Danish invaders, so that, in a few generations, they became one people with the English, simply adding a fresh supply of force and energy to the national character ; secondly, the gradual recovery of English predominance, so that Alfred's grandson, Athelstan, was making no vain boast when he styled himself, " King of all Britain." Therefore it is not too much to say, that the campaign of 878, which was planned and begun in this little fen-bound Athelney, did save this realm of England from barbarian conquest and a relapse into Paganism.

For us people of Somerset the name of Alfred, " the most perfect character in history," as Freeman justly calls him, naturally turns our thoughts to Athelney and the stirring events of 878. But surely no Englishman, who is acquainted with the facts, can help regarding this little mound, in the marsh lands of Somerset, as the birthplace of a new hope for the Anglo-Saxon race, and, through it, for the World at large.

The Physical Condition of Athelney in Alfred's Time.

Mr. EDWIN SLOPER then read a paper on " The Physical Condition of Athelney in the Time of King Alfred."

The Benedictine Monastery.

The Rev. E. H. BATES, rector of Puckington and hon. secretary of the Somerset Record Society, afforded some interesting information respecting the Benedictine monastery which Alfred founded at Athelney in A.D. 888.

A vote of thanks to the speakers was accorded on the motion of Colonel Bramble, seconded by Mr. C. H. Fox, J.P., of Wellington.

The Ancient Church of Boroughbridge.

Boroughbridge was then visited, and by permission of Mr. Chambers the "Mump" was ascended, and as the atmosphere was clear, very extensive and interesting views were obtained from the summit, where the ruins of the ancient church were inspected with much interest.

The Rev. E. H. BATES said the church was first mentioned in the reign of Edward VI, but the building no doubt existed from an earlier date. It was dedicated to St. Michael. An uncompleted restoration was begun about 1730. The "Mump" would not be a bad place for a kind of "memorial of England," and it would be a grand thing to have a fine monument of Alfred on that site. From that spot they could see Glastonbury, which represented King Arthur and everything connected with the bygone history of England. Then they could see Burton Steeple, put up to the memory of Sir Wm. Pynsent by a much greater man, Wm. Pitt, Earl of Chatham, and by that monument played and was brought up Wm. Pitt, the younger. Then if they turned again they saw the monument of the great Duke of Wellington on the Blackdown Hills, and thus they had represented three of the greatest names in English history.

Aller: The Baptism Place of Guthrum.

The party were next conveyed to the very picturesque village of Aller, and here they were received at the parish church of St. Andrew by the rector, the Rev. Preb. Nicholson. Much interest was shown in the ancient font in which it is believed that Guthrum, the Danish chieftain, was baptised with thirty of his followers in the year 878.

The Rev. E. H. BATES expressed a doubt as to whether the font now there was the one in which Guthrum was baptised, but said there was no doubt that Alfred's adversary was baptised at that place. He pointed out an "Alfred window"

which had been erected in the church, and which he said would serve as a reminder to everybody in years to come that Aller might rank with Athelney and other places in that neighbourhood in connection with King Alfred.

The Rev. F. W. WEAVER, F.S.A., (Hon. Gen. Sec.), thanked those who had kindly organised the excursion and those who had read papers.

Langport.

The drive was then continued to Langport, where the party partook of tea in the parish-room.

The beautiful parish church was subsequently inspected through the kindness of the vicar, the Rev. D. M. Ross, who gave an interesting description of it.

Return to Taunton.

Some of the party caught the train at Langport, and the others returned to Taunton by brake through Curry Rivel, Wrantage, and Thornfalcon. It was a lovely moonlight evening, and the drive was much enjoyed.

This was certainly one of the most interesting excursions ever promoted by the Archæological Society.

Report of the Curator of Taunton Castle Museum for 1901.

THE progress in the Museum during the year has chiefly been of a general kind, calculated to increase its educational value, and, as the re-arrangement advances, to give greater facilities to the public for seeing the specimens and deriving knowledge from them.

There has been a steady increase in the number of visitors to the Museum, the total for the year reaching 5,047, as against 4,740 in 1900, and 4,978 in 1899.

Nearly every specimen in the Norman Keep has now been cleaned, including the china and coins, and every fragment of pottery—of which there are a few thousands—has been ticketed, to avoid any possible confusion in localities when shards are removed from the cases. The moth in textile-fabrics, and the beetle in wood, have been got rid of as far as possible, and preventives have been introduced. This room, which is devoted to archæological remains, is in process of re-arrangement, and has just been furnished with three large new table-cases, which, with the old one close to the north window, form a line of cases thirty-three feet in length along the middle of the Keep. Some of the British and Roman urns and pots have already been restored, and the human skulls are receiving attention.

The fine series of local specimens, illustrating the forms and development of implements of the Bronze Age, has been taken in hand, and the permanent ticketing of every specimen in white oil-paint commenced and nearly completed. The stone series is receiving like attention. The Mummy case has been removed upstairs and the Egyptian antiquities re-arranged in it. The clay tobacco-pipes of the seventeenth and later centuries, of which the Museum contains a fairly large collec-

tion, have been classified. All the new acquisitions during the year have been ticketed, identified, and displayed. The Athelney 'finds' (which are not numerous, however,) have been ticketed and exhibited temporarily in the Great Hall.

In the Great Hall several additions have been made, including Mr. W. Bidgood's eighty cases of local birds, and also his cabinet of Lepidoptera. Several specimens of the general collection of birds have been cleaned and re-mounted. Through the Rev. A. J. Woodforde's kindness, the hall has been adorned by three interesting flags—described below. Miss I. Gifford's collection of Somersetshire Algæ, which was acquired by the Society in 1892, has recently been named by the kindness of Mr. E. M. Holmes, F.L.S.

The re-arrangement of the Ethnographical Room has hardly been commenced ; there is much to be done there, but this work has had to be put aside for the present, owing to the arrival of Mr. W. W. Walter's fine collection, which he has so generously presented to the Society, and for the reception of which the old Geological room upstairs is being cleared and furnished.

Throughout the Museum a number of minor arrangements, additions and improvements have been made, and many labels have been added. The majority of the swords and weapons in the Museum have been cleaned, a branch of the work in which the boy (Fred Reed) has been trained to show some discernment.

Every book in the Castle has been removed from its shelf in order that both the shelves and books might be dusted. A new Manuscript Library Catalogue has been commenced, but owing to pressure in other directions it has had to be temporarily discontinued. Some fifty volumes of publications of societies have been bound this year.

H. ST. GEORGE GRAY.

December 31st, 1901.

Additions to the Museum

During the Year 1901.

ARCHÆOLOGY AND ETHNOGRAPHY.

THREE large silk Flags, which belonged to the first corps of Volunteer Infantry, raised in 1804, in the county of Somerset, by the donor's grandfather, William Woodforde, Esq., of Galbampton, and Ansford House, Castle Cary. He was the Lieut.-Colonel commandant of the regiment when it became the East Somerset Regiment of Local Militia. (These flags have been erected in the Great Hall, where they look very imposing, the background afforded by the dark timbered roof showing them off to great advantage.)—Presented by the Rev. A. J. WOODFORDE, Locking Vicarage, Weston-super-Mare.

Reproduction (copper-gilt) of the "King Alfred Jewel," the original of which is in the Ashmolean Museum at Oxford. Purchased from Mr. ELLIOT STOCK.

Eight specimens from the ancient flint-working site, Wady el Sheikh, Eastern Egyptian desert, found by Mr. H. W. SETON-KARR, and presented by him (through the kindness of Mr. H. Balfour, M.A.). These worked flints exhibit various degrees of finish, but may mostly be classed as "failures," or implements broken during manufacture. They range from roughly blocked-out large pieces to well-made thin blades. Two of the implements (now mended) were broken during manufacture, as is proved by the discoloration of the flints, the portions having lain in different deposits.

Bronze Sword, of the late Bronze Age, found in ploughing on Pitney Moor, Somerset, Nov., 1901. (See p. 230).—On loan from Mr. H. C. PRICE, Drayton.

Martynia seed-capsule, as used in Burma as an antidote to snake-bite, because of its resemblance to a snake's head and fangs; they are hung round the neck. Pod of *Helicteres izora* (*Sterculiaceæ*), believed in South India to be efficacious against colic and "twisting of the bowels."—Presented by Mr. HENRY BALFOUR, M.A., University Museum, Oxford.

A portion of a Tapestry Cartoon, depicting "The Flight of Darius at the battle of Arbela;" made at Mortlake, 17th century (8½ft. by 14ft.).—On loan from Mrs. MAYNARD, Henley Lodge, Taunton.

Palæolithic Chert Implement from the Broome Gravels, near Axminster; Flint Core, from which long, narrow flakes have been struck, from Aror, near Sukkur, River Indus; string of cylindrical Coral Beads, part of a ceremonial fly-whisk, from Benin City, West Africa; piece of *Kava*, from Fiji Islands, and a smaller piece, ready for use, from Tonga Islands. Cast of a ground and chipped flint Bracelet, found with others on the arm of a female, in a tomb at Hou (Diospolis), Egypt, 1898-9, associated with pots of late New Race type: these bracelets are manufactured by flaking only. Piece of Mandrake root, from Marston, Oxford; these roots are believed to be possessed of valuable medicinal and magic properties, by reason of the supposed resemblance to the human form sometimes shown in the natural growth of the root; this idea is common in England and elsewhere: they are often improved upon by art, to delude buyers who believe that the powers of the charm vary according to the closeness of the human resemblance.—Presented by Mr. H. ST. GEORGE GRAY, Curator.

Small Flint Scraper picked up by the donor—the Rev. F. W. WEAVER, F.S.A.—on Creech Hill, near Bruton, Somerset.

Five fragments of British Pottery, one burnt Flint, and

Eighteen Neolithic Flint Implements from Banwell Camp, Somerset, found by the donor, Mr. J. E. PRITCHARD, F.S.A.

Fourteen small Flint Implements, with secondary chipping, of the Neolithic age, ploughed up from time to time in the fields adjoining the Stone Circle of Arbor Low, in the parish of Bakewell, Derbyshire.—Deposited by Mr. H. ST. G. GRAY, Curator.

A few fragments of grey Romano-British Pottery, found at Norton Fitzwarren Camp, near Taunton.—Presented by Mr. T. LESLIE.

Portions of two Stone Roofing-tiles, with nail-holes, found at the Roman Villa at Brislington, Bristol.—Obtained by the Society on the spot, Aug. 1st, 1901.

Eleven Clay Tobacco-pipes, of the 17th century, found in Bristol, with the following marks on the heels:—I.H. (3), JOHN HVNT (1651), JEFFRY HVNT (1651), R.B., P.E. (Philip Edwards, 1649), T.M., R.N. (Richard Nunny, 1655), T.S. (Thomas Smyth, 1651), and a "Gauntlet" pipe. (See *Arch. Journ.*, vol. lviii, p. 342).—Presented by Mr. JOHN E. PRITCHARD, F.S.A.

Two old Clay Tobacco-pipes, one being marked on heel, "E.C. TAVNTON," found in an old ditch at Bridge House, Taunton.—Presented by Mr. THOMAS GOODLAND, Taunton.

Some Encaustic Tiles from the Chapel at Park Farm, Don-yat; Iron Horse-shoe and Glass from Ditton Street, Ilminster; Stone Implement, New South Wales.—Presented by Mr. W. L. RADFORD, Ilminster.

Two "Bellarmine" Jugs, 16th century, excavated near the Mansion House in the City of London; these jugs were used for serving ale in at public-houses and inns.—Presented by Mr. WM. RANSOM, F.S.A.

Glass Wine Bottle, "I. D. COLES. PYRLAND. 1807."—Presented by Mr. E. H. LANSDOWN, Bath.

Two Glass Wine Bottles, "W. LEMAN. CHARD. 1771,"

and "W. WARREN. TAVNTON. 1807."—Presented by Mr. S. LAWRENCE, Taunton.

Hot-water Plate of Staffordshire Ware.—Presented by Mr. SPRAWSON, Bath.

Work-basket of Wire Gauze.—Presented by Mrs. HOUGHTON, Ashill Rectory.

Casts of Gold Medal (obv. and rev.), commemorating Blake's victories over the Dutch, 1653.—Presented by Mr. A. P. READY, Barum House, near Wealdstone.

Portion of the Vane from Wilton Church Tower, struck by lightning, 29th June, 1901 : the initials, I.S. and E.B., are those of the churchwardens, John Stephens and Edward Beadon ; and the date, 1853, that of the erection of the tower. Presented by the VICAR and CHURCHWARDENS of Wilton Church, Taunton.

NUMISMATICS.

The following Coins, presented by the Rev. A. M. FOSTER, Vicar of High Littleton, Bristol :—Shilling of Charles I ; Sixpence of Charles II, 1676 ; Shilling of William III, 1699 ; a Shilling (1720), and a Sixpence (1723), of George I ; Shilling of George II, 1758 ; a Shilling (1787), a Sixpence (1787), and a Threepenny-bit (1763), of George III.—Two Nuremberg Tokens.

TRADE TOKENS, XVII CENTURY.

1. Ilminster (*large*).

Obv.—A . ILLMISTER . FARDING = Two swords crossed.
T.P.

Rev.—A . ILLMISTER . FARDING = A stocking. T.S.
(*Boyne*, 1858, 127).

2. North Petherton.

Obv.—THO . LOVEDER . OF . = T.A.L. 1657.

Rev.—NORTH PETHERTON = T.A.L. (*Boyne*, 1858, 157).

3. Gloucester (*large*).

Obv.—LVKE . NOVRSE . MAIOR . 1657. = C.G. (*City of Gloucester*). A small R., the initial of Thos. Rawlins, the engraver.

Rev.—FOR . NECESSARY . CHANGE . = Arms of the City of Gloucester; three chevrons between two tor-teaux. (*Boyne, 1858, 58.*)

4. Thornbury, Gloucestershire (*large*).

Obv.—A . THORNBURY . FARTHING . = B.T. (*Borough of Thornbury*). 1670.

Rev.—IN . GLOUCESTER . SHEIRE . = A barrel, with flames proceeding from it, and a knot. (*Boyne, 1858, 150.*)

TOKENS, XVIII CENTURY.

1. Bath.

Obv.—HE SPAKE OF TREES FROM THE CEDAR TREE THAT IS IN LEBANON = Arch, inscribed BOTANIC GARDEN, with view of entrance; below, BATH TOKEN. 1794.

Rev.—EVEN UNTO THE HYSSOP THAT SPRINGETH OUT OF THE WALL = Ruined wall, with plants growing thereon, and a tree, below which is, I : KINGS : CH : 4 : | V : 33.

2. Bath.

Obv.—A . BATH . FARTHING . TOKEN . = Monogram, with 1795 under.

Rev.—SPICES . TEAS . SUGARS . COFFEES . = Tea chest, inscribed M . LAMBE & SON . GROCERS . BATH .

3. Exeter.

Obv.—SUCCESS TO THE WOOLLEN MANUFACTORY = A weaver with carding-comb.

Rev.—EXETER HALFPENNY. 1792. = Arms of the City, with SEMPER FIDELIS.

On edge.—PAYABLE AT THE WAREHOUSE OF SAMUEL KINGDON.

4. Rochdale.

Obv.—ROCHDALE HALFPENNY. 1792.=Coat of Arms and Crest.

Rev.—A man working at the weaving loom.

On edge.—PAYABLE AT THE WAREHOUSE OF IOHN KER-SHAW.

TOKENS, XIX CENTURY.

1. Bristol.

Obv.—ONE PENNY TOKEN . BRISTOL & SOUTH WALES = Prince of Wales' plume, with ICH DIEN.

Rev.—VIRTUTE ET INDUSTRIA. 1811. = Arms of the City, within a garter ; crest above.

2. Bristol.

Obv.—ONE PENNY . PAYABLE AT BRISTOL SWANSEA & LONDON = BB | & | COPPER | Co

Rev.—VIRTUTE INDUSTRIA. 1811. = Arms of Bristol, on a shield ; crest above.

3. Tavistock.

Obv.—TAVISTOCK . PENNY TOKEN = Prince of Wales' plume.

Rev.—DEVON MINES. 1811. = Mining appliances.

4. Worcester.

Obv.—WORCESTER CITY AND COUNTY TOKEN. 1811. = VALUE ONE PENNY, within a wreath.

Rev.—CIVITAS IN BELLO IN PACE FIDELIS. = City Coat of Arms.

5. Birmingham.

Obv.—BIRMINGHAM AND NEAT—(? NEATH). *Date defaced.* = A crown.

Rev.—CROWN COPPER COMPANY. = A PENNY.

Presented by Rev. S. E. DODDERIDGE, Amington Parsonage, Tamworth.

1. 17th Century Trade Token, Taunton.

Obv.—A . TAVNTON . FARTHING. = Rebus : a T and a tun.

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M

Rev.—BY . THE . CONSTABLES. 1667. = A castle.
(*Boyne, 1858,—182*).

2. 17th Century Trade Token, Bristol.

Obr.—A . BRISTOLL . FARTHING * = C.B. 1652; below
is a small R., the initial of Rawlins, the engraver.

Rev.—THE . ARMES . OF . BRISTOLL. = Arms of Bristol.
Nuremburg Token, found at the "Three Tuns," Tancred
Street, Taunton; and another, found in laying drains in
the Cattle Market, Taunton, Aug., 1901. (*Purchased*).

First brass Roman coin of Hadrian, A.D. 117—138, *obverse*
inscription defaced, MONETA AVGVSTI. type; found in
the bed of the River Medway, near Chatham, Nov.,
1901.—Presented by Mr. WM. COOPER, Taunton.

Third brass Roman coin of Constantine II, A.D. 337—340,
found in Ditton Street, Ilminster, and presented by Mr.
W. L. RADFORD.

Obr.—CONSTANTINVS . IVN . NOB . C. Laureated head
to right.

Rev.—CAESARVM NOSTRORVM. In field, VOT. X., within
a garland. In exergue, STR.

NATURAL HISTORY.

EIGHTY cases of Somersetshire Birds, stuffed and set up by
Mr. Wm. Bidgood; and a cabinet containing a large collec-
tion of Somersetshire Butterflies and Moths, collected by the
late Curator.—Purchased from Mrs. BIDGOOD.

Stuffed Molly-Hawk, caught on board the "Opawa," off
Cape Horn, July, 1892, by the donor; stuffed Cape Pigeon,
"Opawa," June, 1892, also caught by the donor—Capt. W.
H. M. DANIELL, R.N.

Five specimens of the Convolvulus Hawk Moth (*Sphinx*
convoluti), and two chrysalides of the Death's Head Moth.
(*Purchased*).

Collection of Algæ (sea-weeds), from Adelaide, South Aus-
tralia.—Presented by Mr. THOS. POPE, Taunton.

Three rare Algæ:—(1) *Gonimophyllum Buffhami*, from Deal, Kent. The donor has also taken it at Torcross, South Devon. It is parasitic on *Nitophyllum laceratum*, and can only be detected readily on the fresh weed by touch, as it is harder than *Nitophyllum*, but is otherwise very easily overlooked. (2) *Fucus anceps*, only found in one British locality, viz., Kilhee, co. Clare, Ireland. (3) *Bonnemaisonia lamifera*, a Japanese seaweed which has become naturalized at Sandown, Isle of Wight, and Falmouth, in Cornwall, from which latter place this specimen was obtained in 1897 by the donor. This particular specimen is of special interest, as it was not floating, but growing in a tide-pool, attached to *Cystoseira*. The curious little hooks are characteristic of the species, and curl round and hold fast to any plant near them; it is this property that probably enabled it to become naturalized when detached from the bottom of Japanese ships visiting this country. It has recently been found also at Cherbourg, but nowhere else as yet between France and Japan.—Presented by Mr. E. M. HOLMES, F.L.S., Museum Depart., Pharmaceutical Society of Great Britain, London.

Collection of Egyptian Shells.—Presented by Mr. ELEY SCARLETT, Eastern Telegraph Co., Suakin, Egypt.

Skull of Hippopotamus, Zambesi River, S.E. Africa.—Presented by Mr. J. BRAY, Gunnery-Instructor, R.N.

Fossil "Pecten."—Presented by Mr. C. H. SAMSON (in memory of the late Mr. Bidgood).

Some Fossils dug out of the Oxford Clay at Wincanton, 1901.—Presented by Mr. GEO. SWEETMAN, Wincanton.

Piece of Gold Quartz from reef in the bottom of ancient workings of Chicago-Gaika mine, in the Sebakwe district, Rhodesia, S. Africa; and a smaller piece, showing the gold.—Presented by Mr. A. L. CHAMBERS.

Twelve specimens of Minerals from the Mountain Limestone—Lower Coal Measures of the Carboniferous System—at Ecton Hill, N. Staffordshire, including specimens of copper,

with sulphide of iron, zinc, calcite, chert, etc. Picked up by Sir Thos. Wardle and Mr. H. St. G. Gray, Aug., 1901.—Presented by the CURATOR.

A quantity of Geological specimens ; a few marked with localities, such as Cheddar, Bovey, Wareham, and Raglan.—Presented by Mr. LEONARD HAWKINS, Taunton.

Seventeen specimens from the deep boring made in search of Coal at Lyme Regis, including *cores* of the Red Marl Series, Black Rhætic Shale, Rhætic Limestone, Grey Marl, Bitumenous or Carbonaceous rock, etc. This boring is the deepest ever made in this part of England ; the bottom of the Trias Marl was not even reached at 1,300 feet. The specimens came from depths of from 96 to 1,300 feet. Coal was not found, although it was considered probable that it would be found within 400 feet from the surface. The hole was begun in February, 1901, and finished in August, 1901.—Presented by Mr. A. C. PASS, Hawthornden, Clifton Down.

WALTER COLLECTION.

IN addition to the above acquisitions, the Society has become possessed of an exceedingly valuable and extensive collection of Museum specimens, the munificent gift of the collector, WALTER WINTER WALTER, Esq., of The Gables, Stoke-sub-Hamdon, Somerset. The collection, which will probably be enumerated and described in greater detail in vol. 48 of the *Proceedings*, contains, briefly, the following:—A large collection of antiquities, chiefly of the Roman period, found from time to time on Ham Hill, including a portion of a Roman *Lorica*—believed to be an unique specimen ; a Bull's Head of Bronze, of late Celtic design ; Bronze Implements, Fibulæ and Ornaments, Flint Implements, Querns, Pottery, Human and Animal Remains, Bone Ornaments, Spindle-whorls, Roman Coins, etc. ; a fine series of Encaustic Tiles (including Water-colour Drawings of some of the best) and other Relics from St. Nicholas' Chapel, Stoke-under-Ham,

and a Stone Cover of a Coffin (see *Proc.*, vol. xxxv, p. 135); Wood-carvings from local churches, etc.; a collection of Coins of various nationalities, and Tokens; many cases of local Birds, mostly shot and stuffed by the collector; British Birds' Eggs; a fine collection—in two cabinets—of British Lepidoptera, collected by Mr. Walter and set up by him; Savage Implements and Utensils of the Angoni tribe of Central Africa, New Zealanders, Australians, Pacific Islanders, etc.; Old English China and Glass, including many rare specimens; local curiosities, and objects of Art; a fine piece of Tapestry from an old house at Montacute; and a large collection of Foreign Stamps.

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ADDITIONS TO THE LIBRARY

During the Year 1901.

DONATIONS.

Castle Cary Visitor, for 1900 and 1901.—Presented by Mr. W. MACMILLAN.

Biography of Isaac Pitman ; No Soul above Money, by W. Raymond ; *Brother Prince's Journal*.—Presented by Mr. C. TITE.

Collections for a Parochial History of Wrazall, by the Rev. GEORGE S. MASTER, M.A.—Presented by the Northern Branch of the Society.

"Notes and Queries" for 1900 (unbound).—Presented by Mr. C. BLAKE WINCHESTER.

Act of Parliament, 1793, relating to Milton, Kewstoke ; and another, 1810, for enclosing lands at Weston-super-Mare ; Furness Lore.—Presented by Mr. T. S. BUSH.

History of the Monument, London ; Bunhill Fields Burial Ground ; A Short Account of the Tower Bridge ; Richmond Park ; The Guildhall of the City of London ; Memorials of London Life in the XIIIth, XIVth and XVth Centuries.—Presented by the Corporation of the City of London.

Guide to the Roman Remains from Wilderspool ; Roman Altar and other Relics found at Wilderspool ; Traces of the Romans along the banks of the Mersey ; Catalogue of Antiquities, etc., in Warrington Museum.—Presented by Mr. JOHN W. HOWARTH, Warrington Museum.

Calendars of State Papers, 43 vols.; *Acts of the Privy Council of England*, 11 vols.; *Chronicles and Memorials of England*, 64 vols.; *Scottish Record Publications*, 33 vols. Total, 151 vols.—Presented by the Controller of H.M. Stationery Office, Princes Street, Westminster.

Album, containing specimens of engravings, etchings, lithographs, etc., the work of Mr. W. Bidgood; *Buckland's Fish Hatching*; *Bankes' System of Universal Geography*.—Presented by Mrs. BIDGOOD.

Map of Taunton and Map of Devonshire.—Presented by Rev. D. J. PRING.

The Geology of the Mendips, and the Roman Remains at Charlton, pamphlets by John Phillis.—Presented by the Author.

Rutter's New Guide to Weston-super-Mare; *The "Agricultural Gazette" Guide to Taunton*, by J. B. Chick; *Schedule of Taunton Flower Show, 1866*.—Presented by Mr. A. HAMMETT.

The old Religion of Taunton, sermon by W. H. Anderdon; *Verses from the Psalms*; *Sermons*, vol. 1, by Rev. R. Warner; *The Spirit of Prayer*, and shorter Religious Tracts, by Mrs. Hannah More; *Voters' List of Taunton, 1722*; a leaf from a *Pre-Reformation Book of Canon Law*.—Presented by Rev. S. E. DODDERIDGE, Tamworth.

Transactions of the Leicester Literary and Philosophical Society, vol. v, 9, 10, 11, 12.

General Pitt-Rivers' Guide to the Larmer Grounds, Museum at Farnham, Dorset, etc., 1st edition.—Presented by Mr. H. ST. G. GRAY, Curator.

The Origin of Civilization and the Primitive Condition of Man, 5th edition.—Presented by the Author, the Rt. Hon. LORD AVEBURY.

The Alfred Jewel.—Presented by the Author, Professor JOHN EARLE, LL.D.

Archæological Survey of Egypt, 9th Memoir; *The Mastaba*

of Ptahhetep and Akhethetep at Saqqareh, etc. (Egypt Exploration Fund).—Presented by Rev. W. H. LANCE.

Letterpress and Plates relating to the Roman Villa at Pitney, Somerset, by Sir R. C. Hoare and Mr. Hazell.—Presented by Mr. HENRY LAVER, F.S.A.

The Saxon Cross found in Bath, 1898, by C. E. Davis.—Presented by Mr. S. SYDENHAM.

Some Registers of the 16th, 17th and 18th Centuries, relating to Somerset (MSS.), by the Rev. Frederick Brown, M.A.—Presented by Dr. J. JACKSON HOWARD.

Bath, Mercian and West Saxon.—Presented by the Author, Rev. C. S. TAYLOR.

Sketch of the Life of Alfred the Great.—Presented by the Author, Rev. J. G. JAMES.

First Part of the Institutes of the Laws of England (published in 1634); *Parish Register, George III; Enumeration and Parish Registers*, 1811; *Parliamentary Returns, Population*, 1801-1831; *Population Tables*, 1801, 1811, 1821, 1831, 1841, and 1851; *Gardeners' Chronicle for 1867*; *Old Ledgers, MSS.*, 1819 and 1817-26; *Barstow's Diary for ascertaining any day of the week or month, 1601 to 1901*; *Summary View of the Slave Trade* (published 1787); *Trial of the Taunton Election Petition, February 23, 1831*; *Sermons by the Rev. Tho. Steffe, of Taunton* (1742); *Bidcombe Hill and other rural Poems*; *Poems by Dr. S. Bowden, of Frome* (1754).—Presented by Mr. E. SLOPER.

On the Study of Topography; *17th Annual Report of the Watson Botanical Exchange Club*, 1900-1.—Presented by Mr. H. STUART THOMPSON.

Dorset Clergy.—Presented by the Author, Mr. E. A. FRY.

Christianity in England before Augustine.—Presented by the Authoress, Mrs. M. GREER.

Old Election Addresses and Theatrical Programmes (in five rolls).—Presented by Mr. W. B. BUTLER.

25 Manuscript Books relating to the Taunton Turnpike

Roads, Minute Books, Account Books, 1752 to 1876.—Presented by Mr. H. R. GODDARD.

Notes on the Library of the Dean and Chapter of the Cathedral of Wells (from Archæologia, vol. 57).—Presented by Rev. Canon CHURCH, F.S.A.

The Antiquary, Nos. 144, 145, New Series.

Daily Weather Reports, January 1 to August 31, 1901.—Presented by Dr. PRIOR.

Report of the Council of the Yorkshire Philosophical Society for 1900.

RECEIVED FROM SOCIETIES IN CORRESPONDENCE FOR THE EXCHANGE OF PUBLICATIONS.

British Association—*Report*, 1900.

British Museum (Natural History)—*Catalogue of Mesozoic Plants*, and *The Jurassic Flora of the Yorkshire Coast*.

Society of Antiquaries of London—*Proceedings*, vol. xviii, no. 1.

Royal Archæological Institute of Great Britain and Ireland—*Journal*, nos. 227, 228, 229, 230, 231.

British Archæological Association—*Journal*, 2nd series, vol. vi, pt. 4 ; vol. vii, pts. 1, 2, 3.

Anthropological Institute of Great Britain and Ireland—*Journal*, vol. xxxi, pt. 1.

Society of Antiquaries of Scotland—*Proceedings*, vol. xxxiv.

Royal Society of Antiquaries of Ireland—*Journal*, 5th series, vol. x, pt. 4 ; vol. xi, pts. 1, 2, 3.

Royal Irish Academy—*Proceedings*, 3rd series, vol. vi, nos. 1, 2, 3 ; vol. vii ; *Irish Topographical Botany ; Transactions*, vol. xxxi, pts. 8 to 11. *Todd Lecture Series*, vol. i, pt. 1 ; vol. ii, pt. 2 ; vol. vii.

Royal Dublin Society—*Journal*, vols. ii and iii ; vol. vi, pts. 42, 43 ; *Proceedings*, vol. ix, new series, pts. 3, 4 ; *Transactions*, vol. vii, nos. 8—13.

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- Associated Architectural Societies of Counties in the Midlands—*Reports and Papers*, vol. xxv, pt. 1.
- Bath Natural History and Antiquarian Field Club—*Proceedings*, vol. ix, nos. 3, 4.
- Bristol and Gloucestershire Archæological Society—*Transactions*, vols. xxii, xxiii.
- Bristol Naturalists' Society—*Proceedings*, vol. ix, pt. 2.
- Cambridge Antiquarian Society—*The Charters of the Borough of Cambridge; The Place-Names of Cambridgeshire; Proceedings*, 24th Nov., 1898, to May 23rd, 1900; *List of Members*, May, 1901.
- Clifton Antiquarian Club—*Proceedings*, vol. v, pt. 1.
- Cornwall, Royal Institution of,—*Journal*, vol. xiv, pts. 1, 2.
- Derbyshire Archæological and Natural History Society—*Journal*, vol. xxiii.
- Essex Archæological Society—*Transactions*, vol. vii, title and index; vol. viii, pt. 2.
- Hertfordshire Natural History Society—*Transactions*, vol. x, pts. 6, 7, 8, 9; vol. xi, pt. 1.
- Kent Archæological Society—*Archæologia Cantiana*, vol. xxiv.
- Lancashire and Cheshire Historic Society—*Transactions*, vol. li.
- Leicestershire Architectural and Archæological Society—*Transactions*, vol. ix, pt. 1.
- Liverpool Literary and Philosophical Society—*Proceedings*, vol. liv.
- Manchester Literary and Philosophical Society—*Proceedings*, vol. xlv, pts. 1, 2, 3, 4; vol. xlvi, pt. 1.
- Newcastle-on-Tyne, Society of Antiquaries of,—*Archæologia Æliana*, pts. 55, 56; *Proceedings*, vol. x, pp. 1—128.
- Northamptonshire Natural History Society—*Journal*, vol. x, nos. 81—84.
- Plymouth Institution and Devon and Cornwall Natural History Society—*Report*, vol. xiii, pt. 3.
- Powys-Land Club—*Montgomeryshire Collections*, vol. xxix, pt. 3; vol. xxxi, pt. 3.

Shropshire Archæological and Natural History Society —
Transactions, 2nd series, vol. xii, pt. 3 ; 3rd series, vol. i,
pta. 1, 2, 3.

Suffolk Institute of Archæology and Natural History—*Pro-
ceedings*, vol. x, pt. 3 ; *Calendar of the Feet of Fines for
Suffolk*.

Sussex Archæological Society—*Collections*, vol. xlv.

Thoresby Society, Leeds—vol. ix, pt. 3 ; vol. x, pt. 3 ; vol.
xi, pt. 1.

Wiltshire Archæological and Natural History Society—*Maga-
zine*, vol. xxxi, nos. 94, 95 ; *Inquisitions Post Mortem*,
Chas. I, pt. 8.

Yorkshire Archæological Society—*Journal*, pts. 62, 63.

Geologists' Association—*Proceedings*, vol. xvi, pt. 10 ; vol. xvii,
pts. 1, 2, 3, 4, 5.

The Reliquary and Illustrated Archæologist—vol. vii, nos. 1,
2, 3, 4.

Canadian Institute—*Proceedings*, vol. vii, pt. 1.

Nova Scotian Institute—vol. x, pt. 2.

New England Historic Genealogical Society—*Register*, vol.
lv ; *Proceedings*, Jan., 1901.

Essex Institute, Historical Collections (Salem, Massachusetts,
U.S.), vol. xxxvii.

Smithsonian Institution, Washington, U.S.—*Report*, 1897 (pt.
2), 1898 and 1899 ; 24 reprints from same, 1898—1899,
viz:—*The Tundras of Prehistoric Europe* ; *Funafuti* ;
Laws of Orientation amongst Animals ; *Fresh-Water Bio-
logical Stations* ; *The Physiology of Alimentation* ; *Mam-
moth Ivory* ; *The Truth about the Mammoth* ; *On the Sense
of Smell in Birds* ; *Economic Status of Insects* ; *Have
Fishes Memory ?* ; *Sculptures of Santa Lucia Cozumahualpa
in Berlin Museum* ; *Native Tribes of the Philippines* ; *The
Peopling of the Philippines* ; *Sea-Charts formerly used in
the Marshall Islands* ; *Auriferous Gravel Man in California* ;
Dogs and Savages ; *Origin of African Civilizations* ; *Lift-*

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John, son

PROCEEDINGS
OF THE
SOMERSETSHIRE ARCHÆOLOGICAL AND
NATURAL HISTORY SOCIETY
DURING THE YEAR
1901.

PART II.—PAPERS, ETC.

**On the Inquisitiones Post Mortem for Somerset
from Henry VII to Charles I (1485-1649).**

BY EDWARD ALEXANDER FRY.

HAVING already described (*Proceedings*, Vol. XLIV, p. 79), in the introduction to the Calendar of Somerset Inquisitiones Post Mortem from Henry III to Richard III, what these documents are, it is unnecessary to do so again here, so that the following remarks will be confined to stating that the Calendar now printed is a continuation of the first one, and comes down to the time when Inquisitiones were no longer taken; that is to say, to the end of the reign of King Charles I.

For this period, Henry VII to Charles I, there are four series of Inquisitiones preserved at the Public Record Office, London, viz. :—

i. The *Chancery* Series from 1 Henry VII to 24 Charles I, indicated in this Calendar by a letter C.

Vol. XLVII (*Third Series*, Vol. VII), Part II.

a

ii. The *Miscellaneous Chancery* Series for the reigns of Elizabeth, James I, Charles I (and a few in Charles II), indicated by a letter M.

iii. The *Exchequer* Series, Henry VII to James I, indicated by a letter E.

iv. The *Court of Wards and Liveries* Series, 32 Hen. VIII to Charles I, indicated by a letter W.

Thus for the bulk of the period under consideration it is possible to find four Inquisitiones taken on the death of a person holding lands *in capite*, so that if in one series an inquisition is faded, or torn, or non-existent, we have the means of supplying the deficiencies from one or other of the remaining series.

The *Chancery* Series is, as before stated, a continuation of the Calendar already printed.

The *Miscellaneous Chancery* Series would appear to be a collection of Inquisitiones which have, from one cause or another, got out of place in the general Chancery series.

The *Exchequer* Series are contemporary and authentic transcripts of the Chancery documents, and were returned into the Court of the Exchequer to serve as a check on the fees and payments due to this Department. A Calendar of them was printed in the 10th Report of the Deputy Keeper of Records. They are there arranged under the names of the escheators (or persons appointed to take the Inquisitiones), but as the same escheator served for both Somerset and Dorset, it is scarcely possible from that Calendar to identify which documents refer to each county. It has been necessary, therefore, to go through the whole lot of documents and note those which relate to Somerset.

The *Wards and Liveries* Series. These commence 32 Hen. VIII (1540), when the Court of Wards and Liveries was established to superintend and regulate enquiries upon the death of any of the King's tenants *in capite*, who were minors, idiots, or lunatics. The Inquisitiones are identical with the

- Chancery and the Exchequer Series. The functions of the Court were suspended during the Commonwealth, and it was finally abolished by statute of 12 Charles II.

By the help of the two Calendars now printed in the *Proceedings* of the Somersetshire Archæological Society, and which, together, cover a period of some 430 years, reference can be made in as many minutes as formerly it required days, to any Inquisition of Somerset landowners, and it will be, it is hoped, a means of stimulating research in the records of the past history and genealogy of the county.

If the Society would devote a small sum annually for the purpose of transcribing into English and printing the early Inquisitiones (as an Appendix to its *Proceedings*), it would be money well spent, and enhance the value and utility of the work done by the Society.

To those interested in Inquisitiones it may be useful to know that the Public Record Office has recently issued a thick volume of Abstracts of Inquisitiones Post Mortem for the whole Kingdom, commencing 1-10 Henry VII, under a chronological arrangement.

Memorandum of price of goods and chattels of outlaws, &c., in Somerset

Abarough, Anthony	E 28 Hen. VIII, 925, 30 M 14 Chas. I, 23, 110
Henry	C 16 Hen. VIII, 81, 196
Henry	E 16 Hen. VIII, 912, 33
Henry	E 16 Hen. VIII, 928, 11
Abarough, John	C 31 Hen. VIII, 61, 59
Abarrough, John	E 31 Hen. VIII, 928, 11
Abarowghe, John	C 32 Eliz., 226, 157
Abarrow, John	C 37 Eliz., 242, 34
Abarrowe, John	C 38 Eliz., 247, 27
Abbott, Edmund	M 19 Jas. I, 30, 98
Abroughton, John	C 8 Hen. VII, 23, 6
Abbotsbury, Hugh Abbot of Ab-	
bottysbury	E 12 Hen. VII, 894, 17

Acourt, Richard	C 15 Chas. I, 64, <i>v.o.</i>
Richard	W 14 Chas. I, 62, 209
Adams, Johanna, formerly wife of	
John Casbell	C 20 Hen. VII, 104
John	C 8 Jas. I, 1, 15
John	W 8 Jas. I, 13, 139
John	C 8 Jas. I, 1, 136
John	W 8 Jas. I, 13, 161
Richard, gen.	C 4 Eliz., 132, 12
Richard, gen.	E 4-5 Eliz., 948, 33
Richard	M 14 Chas. I, 23, 50
Thomas, gen.	M 10 Chas. I, 21, 71
Tristram	C 35 Eliz., 278, 95
Addams, Tristram	C 1 Jas. I, 2, 42
Tristram	W 1 Jas. I, 7, 144
Addams, William	C 31 Eliz., 277, 156
William, gen.	M 15 Jas. I, 4, 176
Agnes, William	W 1-2 Jas. I, 28, 79
Alambridge. Alambrigge, John	C 32 Eliz., 225, 88
Allambridge, Stephen	C 39 Eliz., 251, 140
Alambrigge, Thomas	C 37 Eliz., 242, 1
Aldworth, Francis	M 2 Chas. I, 20, 119
Allen, Anthony	C 15 Chas. I, 1, 22
John	C 17 Jas. I, 2, 35
John	M 6 Chas. I, 29, 122
William	C 18 Jas. I, 27, <i>v.o.</i>
William	W 18 Jas. I, 30, 63
Allott, John, mil.	C 34 Eliz., 233, 19
John, kt.	W 33-34 Eliz., 23, 83
Alwood, Walter	W 31 Eliz., 2, 238
Walter	C 5 Jas. I, 1, 31
Ancketill, Francis	C 12 Chas. I, 2, 65
Francis	W 11 Chas. I, 56, 10
Andrews, Andrewes, Tobie, gen.	M 19 Chas. I, 27, 216
Ap Morgan, Lucy, formerly wife of	
John, of Newport in	
Wales	C 15 Henry VII, 102

Ap Morgan , Lucy, wife of John	E 15-24 Hen. VII, 897a, 1
Apparre , Thomas	C 6 Hen. VIII, 79, 158
Thomas	E 6 Hen. VIII, 902, 5
Apprice , Robert	C 1 Jas. I, 2, 26
Robert	W 1 Jas. I, 7, 127
Robert	C 2 Jas. I, 1, 4
Apprice als Price, Robert	C 3 Jas. I, 2, 13
Appryce, Robert	W 1, 2 & 3 Jas. I, 6, 126
Appulton , Robert	C 12-13 Hen. VIII, 80, 17
Robert, gen.	E 12-13 Hen. VIII, 909, 15
Arney , Thomas, gen.	E 6-7 Hen. VIII, 903, 11
Arnold , Robert	C 4 Chas. I, 1, 52
Robert	W 4 Chas. I, 45, 40
Arthur , Arthure, Edward	C 38 Eliz., 247, 38
John	E 15-24 Hen. VII, 897b, 16
Arthure, John	C 18 Hen. VII, 86
Arthure, John	C 7 Hen. VIII, 78, 133
John	E 6-7 Hen. VIII, 903, 18
John	C 14 Hen. VIII, 38, 42
John	E 14 Hen. VIII, 910, 17
Arthure, John	C 5 Edw. VI, 94, 60
Arthure, John, gen.	C 3 Eliz., 131, 177
John, gen.	E 3-4 Eliz., 947, 7
John	W 1, 2 & 3 Eliz., 8, 91
Arthure, Thomas, of Clopton	C 34 Hen. VIII, 67, 2, 100
Thomas, arm.	E 33-34 Hen. VIII, 931, 10
Arundell , Charles	C 30 Eliz., 216, 89
Charles, kt.	W 29-30 Eliz., 22, 48
Geoffrey	C 15 Jas. I, 1, 21
Geoffrey	W 15 Jas. I, 25, 28
James	C 7 Hen. VII, 23, 111
John, of Trerise	C 3 Hen. VIII, 26, 108
John, mil.	E 3 Hen. VIII, 899, 4
Arrundell, John, mil.	C 3 Eliz., 131, 176
John de Trereis, mil.	E 3-4 Eliz., 947, 2
John, kt.	W 1, 2 & 3 Eliz., 8, 50
Arrundell, John	C 37 Eliz., 242, 27

Arundell, Marie, Countess	C 4 & 5 P. & M., 112, 151
Mary	E 5 & 6 Phil. & Mary, 945, 26
Thomas, Earl of	C 17 Hen. VIII, 44, 170
Thomas, Earl of	E 16-17 Hen. VIII, 913, 1
Thomas, miles—attinct.	C 6 Edw. VI, 97, 77
Thomas, kt.	W 5-6 Edw. VI, 6, 93
Thomas	C 1 & 2 Phil. & Mary, 104, 105
Thomas, arm.	E 1 & 2 Phil. & Mary, 942, 8
Ash, Asshe, John, arm.	C 32 Hen. VIII, 62, 26
Aisshe, John, arm.	E 32-33 Hen. VIII, 930, 15
Aishe, John	C 2 Eliz., 127, 7
Aysshe, John	W 1, 2 & 3 Eliz., 8, 90
Aysh, John	C 3 Eliz., 131, 175
Ayshe, John	E 3-4 Eliz., 947, 8
Ayshe, John	C 21 Eliz., 187, 88
Ayshe, John	W 20, 21 & 22 Eliz., 20, 20
Ashe, John	C 24 Eliz., 197, 62
Ashe, John	W 23-24 Eliz., 20, 301
Asshe, Richard	C 18 Hen. VIII, 45, 50
Aysshe, Richard, arm.	E 17-18 Hen. VIII, 914, 11
Ashe, Thomas	C 5 & 6 P. & M., 115, 67
Ayshe, Thomas	E 5 & 6 Phil. & Mary, 945, 15
Ayshe, Thomas	C 31 Eliz., 221, 110
Aishe, William	C 14 Jas. I, 2, 13
Aishe, William	W 14 Jas. I, 20, 246
Ashford, Aisheford, Nicholas	C 4 & 5 P. & M., 114, 46
Aysheford, Nicholas, arm.	E 3-4 4-5 P. & M., 944, 22
Roger	C 10 James I, 1, 167
Aishford, Roger	W 9 Jas. I, 14, 118 & 119
Ashes, Ashies, James	C 2 Chas. I, 1, 33
Asten, John	M 15 Jas. I, 4, 82
Athelney Abbey, Robert, Abbot of	E 1-2 Hen. VII, 889, 7
Atwell, John, fatuus	C 42 Eliz., 259, 1
Atwood, Attwood, Thomas, gen.	M 12 James I, 8, 7
Atyeowe, Edward	M 6 Chas. I, 29, 63
Audeley, Anne, widow	C 14 Hen. VII, 51

Audeley, Anne , formerly wife of John	
Rogers, arm.	E 13-14 Hen. VII, 895, 11
Audley, Lord George	C 2 Eliz., 128, 65
Lord Henry Tutchett	C 6 Eliz., 140, 159
Audeley, Lord — <i>see</i> Tutchett,	
Henry	E 6 Eliz., 949, 2
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Audeley, John, mil.	E 5-6 Henry VII, 893, 3,
Lord John	C 4 & 5 P. & M., 114, 55
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Austell, Thomas	C 8 Henry VIII, 31, 80
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Baford, William	W 12 Jas. I, 21, 112
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Bagge, John	E 8-9 Hen. VII, 905, 30
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John	M 9 Jas. I, 12, 67
John	M 19 Jas. I, 31, 71
<i>als.</i> Churchey, John, senior	M 19 Jas. I, 30, 24

Baker, Roger	C 19 Jas. I, 7, v.o.
Roger	W 19 Jas. I, 33, 70
Thomas	M 9 Chas. I, 21, 83
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Nicholas	W 1-5 Jas. I, 29, 109
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Bale, James, arm.	M 21 Jas. I, 14, 2
Balifant, Robert	C 7 Chas. 44, v.o.
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Bampfield, Bannfeild, Edward, mil.	C 20 Hen. VIII, 47, 28
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Bampfyld, Elizabeth, now	
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Camyngton, William,	
<i>mel. enquir.</i>	C 43 Eliz., 1, 79
William	W 43-44 Eliz., 26, 115
Capell, Giles, miles	C 3 & 4 P. & Mary, 1, 110
Henry, miles	C 4 & 5 P. & Mary, 1, 150
Henry, mil.	E 5 & 6 P. & Mary, 945, 24
William, miles	C 7 Hen. VIII, 38
Capps, Caps, James	E 28 Hen. VIII, 925, 16
William	C 34 Hen. VIII, 2, 148
Caps, William	E 33-34 Hen. VIII, 931, 13
Carent, William	C 9 Hen. VIII, 5
William, arm.	E 8-9 Hen. VIII, 905, 7
William, miles	C 16 Eliz., 1, 80
Carante, William, knt.	W 16-17 Eliz., 15, 106
Carew, Carewe, John, knt.	C 17 Chas. I, 1, 43
Thomas	C 3 Jas. I, 2, 37
Carewe, Thomas	W 1, 2 & 3 Jas. I, 27, 3
Carr, Edward	C 3 Jas. I, 2, 26

Carr, Carr, Edward	W 1, 2 & 3 Jas. I, 27, 12
William	C 21 Eliz., 2, 67
Carswell, Carswel, <i>als.</i> Coleman, gen.	M 11 Chas. I, 21, 29
Carter, Johanna	C 34 Eliz., 278, 1
John	M 6 Chas. I, 29, 69
Cary, Carye, John	C 9 Chas. I, 61, <i>v.o.</i>
John	W 9 Chas. I, 53, 246
Robert	C 32 Hen. VIII, 83, 180 <i>v.o.</i>
f Robert, sen., arm.	E 31-32 Hen. VIII, 929, 8
Casbell, Johanna, <i>see</i> Adam	
Case, William	C 10 Hen. VII, 168
Catford, Robert	C 5 Chas. I, 1, 71
Caudraye, William	E 13-14 Hen. VII, 895, 21
Cawse, Cawsse, John	C 15 Hen. VIII, 81
Cause, John	E 15-16 Hen. VIII, 912, 30
Caux, Richard	C 34 Hen. VIII, 2, 115
Cawxe, Richard, gen.	E 33-34 Hen. VIII, 931, 22
Cawsey, Hugh	E 28 Hen. VIII, 925, 18
Cecil, Cecill, Thomas, gen.	M 7 Chas. I, 29, 129
Ceely, William, gen.	M 22 Jas. I, 13, 149
Cervington, Cervyngton, Edward,	
<i>de possessionibus</i>	E 10-11 Hen. VIII, 907, 8
Cervyngton, Nicholas	W 1 & 2, & 2 & 3 Phillip and Mary, 7, 38
Cervyngton, Nicholas,	
arm.	E 1 & 2, & 2-3 Phil. & Mary, 943, 1
Chaffie, Thomas	W 15 Jas. I, 58, 26
Thomas	C 13 Chas. I, 53, <i>v.o.</i>
Champneys, Anthony	E 27 Hen. VIII, 923, 13
Henry	C 22 Hen. VII, 129
Henry, arm.	E 15-24 Hen. VII, 897 <i>d</i> , 8
Henry, arm.	C 13 Eliz., 2, 47
Henry	E 13 Eliz., 955, 6
Henry	W 12-14 Eliz., 13, 37
Champneis, John	C 16 Hen. VIII, 55

Champneys, John	E 15-16 Hen. VIII, 912, 39
John	C 11 Jas. I, 1, 38
John	W 11 Jas. I, 18, 89
Thomas	C 17 Hen. VIII, 81
Champneis, Thomas, gen.	E 16-17 Hen. VIII, 913, 14
Thomas	C 19 Hen. VIII, 19
Champion <i>alias</i> Champyn, Edmund	C 29 Eliz., 277, 35, <i>v.o.</i>
Thomas	C 20 Eliz., 275, 317, <i>v.o.</i>
Thomas	W 20 Eliz., 19, 2
Thomas	C 22 Eliz., 2, 100
William	M 2 Chas. I, 20, 66
Champyn, Edmund, <i>see</i> Champion	
Chaplin, Chaplen, Roger	C 4 Chas. I, 1, 43
Roger	W 4 Chas. I, 46, 17
Chaplyn, William	C 12 Eliz., 101
Chaplyn, William, gen.	E 12 Eliz., 954, 1
Chaplyn, William	W 11-12 Eliz., 12, 4
Chapleyn, William	C 40 Eliz., 2, 97
Chapman, Richard	M 6 Chas. I, 29, 96
Chappell, Roger	M 2 Chas. I, 20, 86
Charnock, Charnocke, Richard	W 13 Jas. I, 23, 106
Chaworth, Elizabeth	C 29 Hen. VIII, 76
Elizabeth, dame, wife of	
John Chaworth, mil.,	
and formerly of Walter	
Rodney, mil.	E 28-29 Hen. VIII, 926, 11
Cheek, Cheeke, Henry	C 9 Chas. I, 2, 126
Cheke, John	C 1 Eliz., 1 150
John, mil.	E 1 Eliz., 946, 30
Cheeke, William	C 4 Eliz., —, 13
Chicke, William, gen.	E 4-5 Eliz., 948, 4
Cheverell, Christopher, gen.	M 21 Jas. I, 13, 131
Cheverett, John	C 1 Hen. VII, 148
Cheyne, John, of Pyn, arm	C 2 Hen. VII, 90
Chichester, John, arm.	C 28 Hen. VIII, 88
John, arm.	E 28 Hen. VIII, 925, 23
Chick, Chicke, Phillip	M 14 Jas. I, 7, 182

Chick, Phillip	C 2 Chas. I, 3, 35, <i>v.o.</i>
Chilcott, Chillicott, John	C 3 & 4 Jas. I, 80, <i>v.o.</i>
Chilcotte, John	W 1 Jas. I, 7, 31
Child, Childe, Richard	C 25 Eliz., 276, 526
Chippett <i>als.</i> Sampson, or Sanson, William	C 5 Jas. I, 1, 126
Choke, Edward	C 17 Hen. VIII, 80, 138
Edward, gen.	E 17-18 Hen. VIII, 914, 9
Chokke, Elizabeth, widow	C 9 Hen. VII, 26
Johanna, wife of Thomas	C 22 Hen. VII, 36
Chocke, Joan, widow of Richard C.	E 15-24 Hen. VII, 897 <i>d</i> , 4
Chokk, John, arm.	C 4 Hen. VII, 9
Chokke, John, arm.	E 4 Hen. VII, 891, 1
Chocke, Nicholas	C 7 Hen. VIII, 78, 126, <i>v.o.</i>
Nicholas	E 6-7 Hen. VIII, 903, 14
Chokke, Richard, arm.	C 9 Hen. VII, 85
Thomas, arm.	C 3 Hen. VII, 38
Cholmley, Ralph, arm.	C 5 Eliz., 1, 41
Cholmeley, Ralph	W 5-7 Eliz., 10, 2
Churchey, James	C 8 Chas. I, 3, 120
James	W 8 Chas. I, 52, 94
<i>alias</i> Baker, John, sen.	M 19 Jas. I, 30, 24
Chute, Nicholas	C 25 Eliz., 1, 180
Clarke, Edward	C 35 Eliz., 278, 156, <i>v.o.</i>
Edward	W 35-6 & 41-2 Eliz., 24, 136
Ferdinand	C 21 Jas. I, 56, <i>v.o.</i>
Clerke, Ferdinand	W 21 Jas. I, 38, 214
Henry	C 7 Eliz., —, 78
James	C 11 Jas. I, 3, 209
James	W 11 Jas. I, 20, 77
John	M 1 Chas. I, 13, 132
Clerk, Thomas (this has been queried as Clerk, Henry, in pencil, by P.R.O.)	W 5-7 Eliz., 10, 106
Clerke, William	C 6 Ed. VI, 2, 91
William, arm.	E 6 Ed. VI, 940, 6

Clarke, William	W 5 & 6 Ed. VI, 6, 12
William	C 29 Eliz., 1, 256
William	M 15 Jas. I, 4, 170
Clavellyshey, Cuthbert	C 16 Hen. VIII, 81, 195
	v.o.
Clavellysheye, Cuthbert	E 15-16 Hen. VIII, 912, 31
Clavelshey, John	C 36 Eliz., 2, 72
Clavellishaye, Richard	C 1 & 2, Phil. & Mary, 2, 68
Clavellysshay, Richard, gen.	E 1-2 & 2-3 Phil. & Mary, 943, 12
Clayton, Alice	C 19 Hen. VII, 10
Alice	E 15-24 Hen. VII, 897b, 20
<i>alias</i> Clutten, John	C 36 Hen. VIII, 103
Clement, John, jun.	M 22 Jas. I, 13, 167
Clifton, John, mil.	C 35 Eliz., 2, 131
John, kt.	W 35-6 & 41-2 Eliz., 24, 135
William	C 6 Eliz. — 158
Clyfton, William, arm.	E 6 Eliz., 949, 3
William	W 6 Eliz., 9, 146
Clodisham, Margaret	C 7 Hen. VII, 13
Clutton, <i>alias</i> Clayton, see Clayton	
Coat, Coate, Marmaduke	C 1 Chas. I, 29, v.o.
Marmaduke	W 1 Chas. I, 43, 20
Cock, Coke or Cocks, Johanna	C 30 Hen. VIII, 18
Cocks, Joan, <i>nuper uxor</i> Robert	
Cocks	E 29-30 Hen. VIII, 927, 5
John	C 34 Hen. VIII, 2, 149
Cokes, John, gen.	E 33-34 Hen. VIII, 931, 17
<i>See also Cox.</i>	
Cogan, John	C 35 Eliz., 1, 28
Coker, John	C 5 Hen. VIII, 101
John, arm.	E 4-5 Hen. VIII, 901, 1
Robert	C 5 Hen. VII, 25
Robert	E 4-5 Hen. VII, 892, 1
Robert	C 26 Eliz. 1, 100
Thomas	C 21 Hen. VIII. 57

Coker, Thomas, arm.	E 20-21 Hen. VIII, 917, 3
Colberd, Colberde, John	M 9 Jas. I, 12, 153
John	C 15 Jas. I, 27
Cole, Johanna, <i>Inquirend. si fatua</i>	C 23 Hen. VII, 41
Coleford, Coleforde, John, gen.	M 20 Jas. I, 30, 2
John	C 2 Chas. I, 1, 72
John	C 5 Chas. I, 3, 64
Colford, John	C 13 Chas. I, 2, 83
Coleman, John	C 35 Eliz., 278, 90
Colleman, John	C 35 Eliz., 278, 149
John	W 35-6 & 41-2 Eliz., 24, 127
John	M 5 Chas. I, 28, 154
<i>als.</i> Carswell, William, gen.	M 11 Chas. I, 21, 29
Coles, [The Christian name blotted out with ink.]	M 21 Jas. I, 13, 180
Colles, Dorothy	C 7 Chas. I, 1, 43
Dorothee	C 7 Chas. I, 1, 65
Dorothy	W 6 Chas. I, 50, 233
Dorothy	W 6 Chas. I, 50, 244
Elizabeth, widow	C 11 Chas. I, 1, 104
Hugh	C 12 Chas. I, 3, 22, <i>v.o.</i>
Colles, Humfry, arm.	C 13 Eliz., 2, 42
Humphrey, arm.	E 13 Eliz., 955, 5
Humphrey	W 12-14 Eliz., 13, 32
John	C 6 Jas. I, 134, 1
John	W 6 Jas. I, 10, 94
John	C 4 Chas. I, 1, 90
John	W 3 Chas. I, 45, 186
Coley, John	C — Eliz., 3, 331
Colinge, Roger	M 16 Jas. I, 30, 18
William	C 19 Jas. I, 2, 18
William	W 19 Jas. I, 31, 52
Collerd, John	W 15 Jas. I, 25, 22
Collier, Collyer, John	M 10 Jas. I, 12, 161
Marshall	C 15 Chas. I, 1, 150
Marshall	W 15 Chas. I, 61, 210

Collins, John	M 6 Chas. I, 29, 83
<i>ala. Weeks, John</i>	C 14 Chas. I, 83, v.o.
<i>ala. Weeks, John</i>	W 14 Chas. I, 59, 282
Colmer, William	C 4 Chas. I, 1, 34
William	W 3 Chas. I, 45, 115
Colshill, Thomas, arm.	C 1 Jas. I, 1, 88
Colston, John, gen.	M 21 Jas. I, 14, 13
William	C 31 Eliz., 1, 76
William, gen.	M 21 Jas. I, 14, 68
Colstone, William	C 8 Chas. I, 3, 90
William	W 8 Chas. I, 52, 136
Colthurst, Matthew, arm.	C 4 Eliz., 91
Combe, John	M 21 Jas. I, 13, 177
Combestock, Robert	C 37 Eliz., 278, 175
Combstocke, Robert	C 11 Chas. I, 1, 18
Compton, James	C 43 Eliz., 1, 159
John	C 2 Ed. VI, 2, 25, v.o.
John, gen.	E 2 Ed. VI, 937, 13
John	W 2 Ed. VI, 4, 45
Peter	C 37 Hen. VIII, 76
Peter, arm.	E 36-37 Hen. VIII, 934, 1
Richard	C 6 Eliz., 160
Richard, gen.	E 6 Eliz., 949, 4
Richard	W 6 Eliz., 9, 9
Thomas	C 6 Ed. VI, 2, 80
Thomas, gen.	E 6 Ed. VI, 940, 19
Thomas	W 5 & 6 Ed. VI, 6, 91
Warburge	C 18 Hen. VIII, 26
Warburge, wife of William	
Compton, mil.	E 17-18 Hen. VIII, 914, 3
William, mil.	C 20 Hen. VIII, 62
William, mil.	E 20-21 Hen. VIII, 917, 1
Cooke, Edward	C 13 Chas. I, 15, v.o.
George	C 13 Chas. I, 14, v.o.
John	C 41 Eliz., 2, 103
John	C 41 Eliz., 2, 105
Richard	C 45 Eliz., 279, 482

Cooke, Richard	W 43-4 Eliz., 26, 184
William	M 1 Chas. I., 13, 139
Cooper, Cowper, Dorthée, lunatic	C 3 Chas. I., 3, 62
Cowper, Dorothy, lunatic	W 3 Chas. I., 44, 30
Dorothy	C 14 Chas. I., 89, v.o.
Dorothy	W 14 Chas. I., 61, 275
Cowper, John, mil.	C 8 Jas. I., 1, 103
Couper, Sir John	W 8 Jas. I., 13, 65
Cowper, John	C 18 Jas. I., 1, 153
Cope, George	C 9 Jas. I., 2, 39, v.o.
Mary, widow	C 17 Chas. I., 1, 84
William	C 5 Hen. VIII., 29
William, arm.	E 4-5 Hen. VIII., 901, 9
Coppe, William, lunatic	C 12 Jas. I., 1, 29
William	W 12 Jas. I., 18, 244
Cordwayne, John	C 36 Hen. VIII., 189
Cordwan, John, yeom.	E 36 Hen. VIII., 933, 4
John	W 36 Hen. VIII., 1, 118
Corne, John, clericus	M 14 Chas. I., 23, 102
Cornish, Andrew	M 7 Chas. I., 29, 111
Cornishe, John	C 1 Jas. I., 1, 2
John	W 1 Jas. I., 7, 70
William	C 15 Chas. I., 62, v.o.
William	W 15 Chas. I., 62, 185
Corpe, Robert	C 13 Chas. I., 100, v.o.
Robert	W 13 Chas. I., 59, 70
Corscombe, <i>Ad Quod damn.</i>, for the	
Guild of St. Mary	C 4 Hen. VII., 83
Cosyn, William, clericus	C 16 Hen. VIII., 49
William, clericus	E 16-17 Hen. VIII., 913, 12
Cottington, Henry	C 14 Chas. I., 2, 102
Henry	W 13 Chas. I., 59, 291
John	C 40 Eliz., 1, 21
John	C 42 Eliz., 1, 84
Margerie	C 32 Eliz., 1
Margerie, widow	M 15 Jas. I., 4, 169
Peter	C 4 Eliz., 94

Cottington, Cottynton, Phillip, gen.	E 4-5 Eliz., 948, 23
Phillip	C 15 Jas. I, 1, 104
Phillip	W 14 Jas. I, 24, 20
Cottrell, John	C 11 Jas. I, 1, 69
John, gen.	M 17 Chas. I, 17, 4
Robert, gen.	M 14 Chas. I, 23, 6
Tristram	C 13 Jas. I, 2, 126
William	C 2 Chas. I, 3, 21, <i>v.o.</i>
William	W 1 Chas. I, 43, 107
Councell, Richard	C 2 Jas. I, 1, 17
Richard	W 1 & 2, Jas. I, 28, 93
Richard	W 7 Chas. I, 53, 93
Richard	C 9 Chas. I, 45, <i>v.o.</i>
William	C 16 Chas. I, 52, <i>v.o.</i>
William	W 16 Chas. I, 64, 11
Court, Edward	C 17 James I, 3, 135
Courte, Edward	W 17 Jas. I, 29, 19
John	C 41 Eliz., 2, 129
Courte, John	W 35-6 & 41-2 Eliz., 24, 230
John, arm.	C 8 Chas. I, 3, 60
Courte, John	W 8 Chas. I, 51, 102
John	C 14 Chas. I, 2, 65
Courte, John	W 14 Chas. I, 60, 270
John	C 15 Chas. I, 1, 49
John	W 15 Chas. I, 62, 238
Simon	C 26 Eliz., 276, 541, <i>v.o.</i>
Simon	C 8 Chas. I, 3, 137
Courtney, Edward, Earl of Devon	C 4 & 5, Phil. & Mary, 3, 45
Lady Elizabeth	C 42 Eliz., 1, 145
Johanna	C 23 Eliz., 1, 83
Courtney, Joan	W 20-24, Eliz., 20, 110
John	C 2 Hen. VIII, 29
Courtenay, John, arm.	E 1-2 Hen. VIII, 898, 30
Philip	C 5 Hen. VII, 75
Philip, mil.	E 4-5 Hen. VII, 892, 8
Courteney, Phillip	C 1 Ed. VI, 2, 51
Philip, arm	E 1 Ed. VI, 936, 13

Courtney, Phillip	C 1 Ed. VI, 3, 7
Thomas, Earl of Devon	C 3 Hen. VIII, 78, 45
Thomas, Earl of Devon, <i>de possessionibus ejusdem, attainted</i> , 1 Edward IV (3 Inquis.)	E 3 Hen. VIII, 899, 14, 15 & 16
William, mil.	C 28 Hen. VIII, 47
William, mil.	E 28 Hen. VIII, 925, 7
Courtney, William	C 2 Eliz., 2, 63
Coward, John	C 34 Eliz., 278, 50, <i>v.o.</i>
Thomas, gen.	M 10 Jas. I, 12, 18
Thomas	C 19 Jas. I, 2, 82
Thomas	W 19 Jas. I, 31, 121
Cox, George	W 8 & 9 Jas. I, 5, 4
James, gen.	M 16 Jas. I, 4, 185
Coxe, John, gen.	M 5 Chas. I, 28, 155
John	M 6 Chas. I, 29, 67
Mary	W 17 Chas. I, 64, 142
Coxe, Richard	C 30 Hen. VIII, 144
Cockes, Richard	E 29-30 Hen. VIII, 927, 14
Coxe, Walter	C 42 Eliz., 1, 110
Walter	W 45 Eliz., 7, 26
Walter, <i>Melius inquirend.</i>	C 1 Jas. I, 2, 2
<i>See also Cock.</i>	
Craddock, Richard	C 41 Eliz., 279, 358, <i>v.o.</i>
Crase, John	C 8 Hen. VIII, 73
John	E 7-8 Hen. VIII, 904, 12
Creede, John	C 40 Eliz., 279, 339, <i>v.o.</i>
Creke, Henry	C 3 & 4 Phil. & Mary, 1, 122
Criche, John	C 30 Eliz., 1, 67
Crompton, Elizabeth	C 33 Eliz., 1, 55
Cropp, Roger, gen.	M 6 Jas. I, 12, 196
Crosman, John	M 9 Chas. I, 21, 50
Crosse, John	M 2 Chas. I, 20, 103
Crouch, Crowche, Walter	C 7 Jas. I, 2, 86

Crouch, Cruch, Walter	W 3-4 & 6-7 Jas. I, 25, 4
Crouche, William	C 29 Eliz., 1, 280
Crowe, Thomas, attained	C — Hen. VII, 239, <i>v.o.</i>
Crukerne, Richard, gent.	E 12 Hen. VIII, 903, 3
Cudmore, Daniel	C 15 Chas. I, 1, 158
Cuff, Cuffe, Joan, widow	C 2 Eliz., 1, 138
Joan, widow	W 1-3 Eliz., 8, 73
John	C 6 Ed. VI, 2, 107
John, gen.	E 6 Ed. VI, 940, 18
John	W 5 & 6 Ed. VI, 6, 92
Cuffe, John	C 4 & 5 Phil. & Mary, 3, 43
John, gen.	E 3-4 & 4-5 Phil. & Mary, 944, 26
Robert	C 14 Eliz., 163
Robert	C 36 Eliz., 1, 54
Cupper, John, gen.	M 18 Jas. I, 4, 193
Richard	C 8 Eliz., 23
Richard	E 8 Eliz., arm., 950, 5
Curle, Edward	C 39 Eliz., 279, 299, <i>v.o.</i>
Elianor	C 12 Jas. I, 17, <i>v.o.</i>
Cutt, Cutte, John	C 17 Eliz., 23
John	W 17 & 18 Eliz., 17, 25
William	C 26 Eliz., 1, 182
Dackombe, John, mil.	C 16 Jas. I, 2, 159
John	W 16 Jas. I, 28, 149
Dacombe, John	E 8-9 Hen. VIII, 905, 15
Dale, William, gen.	M 12 Chas. I, 23, 152
Dampier, John	C 31 Eliz., 1, 72
Dando, Edith	M 2 Chas. I, 20, 95
Danet, Thomas (a fragment)	E 11 Eliz., 953, 13
Danett, Thomas	W 9, 10 & 11 Eliz., 11, 99 (Marked in pencil, † Kent)
Daniell, Robert	C 11 Chas. I, 1, 15
Darby, George	C 9 Chas. I, 2, 124
George	W 9 Chas. I, 53, 92
Darch, James	M 11 Chas. I, 21, 32
Darche, Robert	C 19 Eliz., 2, 89

Darch, Robert	W 17 & 18 Eliz., 16, 6
Darche, Robert	C 20 Eliz., 2, 62
Robert	W 18-20 Eliz., 18, 58
Robert	W 20 Eliz., 19, 98
Dare, Francis	C 45 Eliz., 279, 475, <i>v.o.</i>
Francis	W 43-4 Eliz., 26, 175
Darrell, Sampson, mil.	C 14 Chas. I, 2, 10
Sir Sampson	W 14 Chas. I, 60, 161
Dautesey, Ambrose	C 20 Eliz., 2, 55
Ambrose	W 20 Eliz., 19, 121
Davidge, Thomas	M 10 Jas. I, 12, 110
Davis, Davies, Abraham	M 16 Jas. I, 4, 107
Edward	C 14 Chas. I, 2, 126
Edward	W 14 Chas. I, 61, 280
Richard, arm.	M 15 Chas. I, 26, 5
Dawbeney, Dawbenay, Elizabeth	C 20 Hen. VIII, 80, 159
Elizabeth, widow	E 19-20 Hen. VIII, 916, 9
Giles, mil.	C 2 Hen. VIII, 22
Daubeny, Giles, Lord	
Daubeny, mil.	E 1-2 Hen. VIII, 898, 5
Dawbney, Giles	C 1 Eliz., 1, 152
Daubeney, Giles, arm.	E 1 Eliz., 946, 28
Hugh	C 7 Eliz., 16
Hugh	W 5, 6 & 7, Eliz., 10, 111
Dawbney, James, arm.	M 13 Jas. I, 7, 197
John	C 2 Chas. I, 1, 15
John	W 2 Chas. I, 68, 69
Daubney, William, arm.	C — Hen. VII, <i>v.o.</i>
Daye, John	C 27 Eliz., 276, 588, <i>v.o.</i>
John	W 26-29 Eliz., 21, 3
Day, Prudence, widow	M 7 Chas., I, 29, 108
Richard, lunatic	C 2 Chas. I, 2, 55
Day, William	W 11 Jas. I, 38, 178
William	C 21 Jas. I, 39, <i>v.o.</i>
Day, William	M 11 Chas. I, 21, 100
Deane, William	C 38 Eliz., 2, 74
William	M 21 Jas. I, 29, 203

- Debden, Richard** C 31 Eliz., 277, 196, *v.o.*
 Thomas, gen. M 3 Chas. I, 27, 121
Debien, Jeremiah C 21 Jas. I, 1, 42
 Jeremiah W 21 Jas. I, 36, 116
Debon, *als.* Dibbin, Jeremy W 1-6 Jas. I, 2, 249
Denett, Thomas, arm. C 12 Eliz., 131
Derby, Earl of C 13 Hen. VIII, 36, 53
 Henry, Earl of E 12-13 Hen. VIII, 909, 4
 Margaret, see Richmond,
 Countess of E 1-2 Hen. VIII, 898, 31
 Thomas, Earl of C 14 Hen. VIII, 83, 300
 Thomas, Earl of E 14 Hen. VIII, 910, 1
Devereux, Walter, Lord Ferreys,
 attainted E 1-2 Hen. VII, 889, 6
Devon, Earl of, see Courtney.
Dewport, Thomas C 35 Eliz., 1, 51
Dibben, Dybben, Jerome C 34 Eliz., 2, 6
 Jerome W 30-1 & 33-4 Eliz., 23, 82
 Dibbyn, Jerome C 5 Jas. I, 1, 80
 Dybbin *als.* Debon, Jeremy W 1-6, Jas. I, 2, 249
Diggons, Thomas M 21 Jas. I, 14, 4
Dinghurst, Dunghurste, John C 7 Eliz., 274, 104, *v.o.*
 Dunghurst, John W 5, 6 & 7 Eliz., 10, 75
 Dynghurst, William C 8 Hen. VIII, 31, 79
 Dingehurst, William E 7-8 Hen. VIII, 904, 13
 William, gen. M 16 Jas. I, 4, 99
Dishe, Dyshe, Edyth C 18 Jas. I, 2, *v.o.*
 Edith W 18 Jas. I, 30, 24
Doble, Agnes C 1 & 2 Jas. I, 83 *o.v.*
 Agnes W 1 Jas. I, 7, 35
 John W 22 Jas. I, 41, 87
 John C 1 Chas. I, 2, 34
 William, gen. M 5 Chas. I, 28, 140
Dodington, Dodyngton, Elizabeth C 10 Hen. VIII, 79, 267
 Elizabeth, wife of John
 Dodyngton E 9-10 Hen. VIII, 906, 10
 George C 18 Jas. I, 1, 131

Dodington, George	W 18 Jas. I, 30, 111
Giles	C 2 Ed. VI, 2, 79
Dodyngton, Giles, arm.	E 2 Ed. VI, 937, 2
Giles	W 2 Ed. VI, 3, 98
John	C 6 Hen. VIII, 29, 8
John	E 6 Hen. VIII, 902, 9
John	C 14 Hen. VIII, 39, 65
Dodyngton, John	E 14 Hen. VIII, 910, 16
John, arm.	C 15 Eliz., — 162
Dodyngton, Peter	C 34 Hen. VIII, 67, 145
Peter	E 34 Hen. VIII, 931, 18
Phillip	C 3 Hen. VIII, 78, 87
Philip	E 3 Hen. VIII, 899, 7
Richard	C 1 Eliz., 1, 161
Dodyngton, Richard, arm.	E 1 Eliz., 946, 39
Dodridge, John	M 15 Jas. I, 4, 77
Dolman, <i>aka</i> Sawtell, John	C 17 Chas. I, 7, <i>v.o.</i>
Dore, William, gen.	M 16 Jas. I, 4, 98
Dorrington, Richard	M 11 Chas. I, 21, 67
[A slip inserted in calendar here says "see Torrington.]	
Dorset, Thomas, Marquis of	C 24 Hen. VIII, 53, 4
Thomas	E 24 Hen. VIII, 920, 14
Dowlinge, John	C 45 Eliz., 1, 49
Dowlting, Dowltinge, Richard	C 2 Jas. I, 1, 78
Richard	W 1 & 2, Jas. I, 28, 40
Downam, James	C 1 Eliz., 1, 159
(<i>vel.</i> Dowman), James, gen.	E 1 Eliz., 946, 3
Draper, John	M 8 Jas. I, 12, 145
John	M 14 Jas. I, 7, 174
John	M 7 Chas. I, 29, 94
Judith	C 5 Jas. I, 1, 41
Judith	W 5 Jas. I, 8, 45
Drew, Agnes	W 1 & 2 & 2 & 3 Phil. & Mary, 7, 28

Drew, Agnes	E 1 & 2 & 2 & 3 Phil. & Mary, 943, 4
Drewe, Anne	C 2 & 3 Phil. & Mary, 2, 74
John	C 13 Eliz., 2, 51
John	E 13 Eliz., 955, 4
John	M 22 Jas. I, 13, 162
Drury, Drewrey, Johanna	C 9 Hen. VIII, 79, 295
Drewrey, Joan, wife of William	
Drewrey, dau. and heir of	
William Seyntmaure, mil.	E 8-9 Hen. VIII, 905, 5
Dryall, William	C 43 Eliz., 1, 111
William, lunatic	C 2 Jas. I, 1, 5
Dryatt (? ll), William	W 2 Jas. I, 7, 14
Ducke, Thomas	M 11 Chas. I, 21, 28
Dudley, Edmund	E 3 Hen. VIII, 899, 17
Richard, clericus	C 28 Hen. VIII, 58, 80
Richard, clericus	E 28 Hen. VIII, 925, 26
Durban, Peter	M 14 Jas. I, 7, 168
Richard	M 14 Chas. I, 23, 111
	NOTE.—This is originally under Lincoln, but in pencil Somers. has been added.
Walter	C 1 & 2 Jas. I, 17 <i>v.o.</i>
Walter	W 1 & 2 Jas. I, 28, 31
Durberne, Richard	C 34 Eliz., 278, 10, <i>v.o.</i>
Durnford, James	M 9 Chas. I, 21, 76
Durston, John	C 21 Eliz., 2, 79
John	W 20-24 Eliz., 20, 29
Dyer, Andree	C 33 Eliz., 1, 53
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Andree	C 33 Eliz., 1, 102
Andrew, gen.	M 33 Eliz., 14, 53
Edward, mil.	C 6 Jas. I, 2, 55
Edward	W 6 Jas. I, 10, 36
Francis, arm.	M 14 Jas. I, 8, 22

Dyer, John, arm.	C 1 Eliz., 3, 166
John, gen.	E 1 Eliz., 946, 7
<i>als.</i> Jefferies, John	M 10 Jas. I, 12, 37
John	C 13 Chas. I, 54, <i>v.o.</i>
Dier, John	W 13 Chas. I, 59, 94
Dyer, Laurence	C 21 Eliz., 2, 69
<i>als.</i> Jeffrey, Robert	C 37 Eliz., 278, 180, <i>v.o.</i>
Thomas, mil.	C 7 Eliz., — 64
Thomas, kt.	W 5, 6 & 7 Eliz., 10, 105
Deyer, Thomas	C 6 Jas. I, 2, 22, <i>v.o.</i>
Thomas	W 6 Jas. I, 10, 61
Dyer, Thomas	M 19 Jas. I, 30, 13
Dynham, Thomas, miles	C 12 Hen. VIII, 35, 88
Thomas, mil.	E 12 Hen. VIII, 908, 1
Dyott, John	E 28 Hen. VIII, 225, 14
Edgell, John	M 5 Chas. I, 28, 190
Edington, Richard	C 2 Jas. I, 7, <i>v.o.</i>
Richard	W 1 & 2 Jas. I, 28, 79
Edward VI., King of England	C 1 Mary 1, 108
Edwards, John	M 19 Jas. I, 30, 30
William	C 2 Edw. VI, 1, 34, <i>v.o.</i>
Edwardes, William	E 2 Edw. VI, 937, 10
William	W 2 Edw. VI, 4, 46
William	C 32 Eliz., 277, 201, <i>v.o.</i>
William, gen.	M 11 Chas. I, 21, 89
Elleston, John	C 17 Jas. I, — 7, <i>v.o.</i>
John	W 17 Jas. I, 29, 7
Elliott, Ellyott, John, gen.	C 2 Jas. I, 1, 30
Elliot, John	W 1 & 2 Jas. I, 28, 116
Elwall, <i>als.</i> Bulte, John	E 36-37 Hen. VII, 934, 8
Emery, Thomas	C — Eliz., 3, 152, <i>v.o.</i>
Essex, George, gen.	C 2 Jas. I, 1, 83
George	W 1 & 2 Jas. I, 28, 62
Esterfield, Esterfild, John	C 7 Hen. VIII, 30, 29
Esterfeld, John, merchant	E 6-7 Hen. VIII, 903, 15
Estmount, Thomas	C 5 Hen. VIII, 28, 24
Estmont, Thomas	E 4-5 Hen. VIII, 901, 19

Eston, John	W 1 6 Jas. I, 2, 224
John	C 12 Chas. I, 2, 9
John	W 11 Chas. I, 56, 36
Margaret, widow	C 20 Hen. VII, 125
Evans, Evan, Richard	C 5 Eliz., 274, 87, <i>v.o.</i>
Even, Richard	W 4 & 5 Eliz., 9, 3
Robert	M 11 Chas. I, 21, 104
Valentine	M 14 Jas. I, 8, 82
William	C 17 Eliz., 172, 140
Evens, William	W 17 & 18 Eliz., 17, 2
William	M 10 Chas. I, 21, 16
Everard, Thomas	C 13 Hen. VIII, 37, 118
Thomas	E 12-13 Hen. VIII, 909, 14
Evererd, Thomas	C 16 Hen. VIII, 81, 209
Thomas	E 15-16 Hen. VIII, 912, 37
Evered, John	C 1 Jas. I, 69, — <i>v.o.</i>
John	W 1 Jas. I, 7, 10
John	C 8 Chas. I, 3, 123
<i>als.</i> Newman, Richard	C 16 Eliz., 1, 106
<i>als.</i> Newman, Richard	C 4 Jas. I, 1, 160
<i>als.</i> Newman, Richard	W 2-5 James I, 30, 68
Robert	C 4 Chas. I, 1, 15
Robert	W 4 Chas. I, 46, 10
Thomas	C 12 Hen. VIII, 79, 229
Thomas, gent.	E 12 Hen. VIII, 908, 5
Thomas	C 6 Chas. I, 49, 101
Thomas	C 6 Chas. I, 26, — <i>v.o.</i>
Every, Thomas	C 35 Eliz., 278, 152
Ewens, Alexander	C 18 Jas. I, 1, 113
Alexander	W 18 Jas. I, 30, 94
John	C 28 Eliz., 211, 177
John	C 8 Jas. I, 1, 148
John	W 7 & 8 Jas. I, 3, 31
Mathew	C 41 Eliz., 257, 62
Mathew	C 5 Chas. I, 3, 24
Richard	C 14 Jas. I, 2, 15
Richard	W 13 Jas. I, 20, 183

Ewens, Thomas	C 13 Jas. I, 2, 42
Thomas	W 13 Jas. I, 22, 152
William	C 2 Chas. I, 3, 53
William	W 1 Chas. I, 43, 203
Exeter, Henry, Marquis of	E 30-31 Hen. VIII, 928, 18 & 19
Exton, John	C 5 Jas. I, 1, 26
Farre, Agnes	C 1 & 2 Jas. I, — 68 <i>v.o.</i>
Agnes	W 1 Jas. I, 7, 19
Thomas	C 15 Chas. I, — 66, <i>v.o.</i>
Thomas	W 16 Chas. I, 62, 151
Farthing, <i>als.</i> Ley, Edward	C 11 Jas. I, 3, 11
Edward	W 10 Jas. I, 15, 27
Farwell, Arthur	C 1 Chas. I, 1, 28
Arthur	W 1 Chas. I, 42, 39
Farewell, George	W 3, 4, 6 & 7 & one of 42 Eliz., 25, 149
George	C 7 Jas. I, 1, 42
Farewell, George	C 12 Jas. I, 2, 74
James	W 13 Chas. I, 62, 233
James	C 15 Chas. I, 1, 50
John	C 14 Jas. I, 2, 130
Farewell, John	W 14 Jas. I, 20, 156
Richard, arm.	M 3 Chas. I, 30, 112
Fathers, Edward	C 8 Chas. I, 13, —, <i>v.o.</i>
Edward	W 8 Chas. I, 52, 23
Feere, John, gen.	M 7 Chas. I, 29, 90
Feare, Ralph	C 20 Jas. I, 27, —, <i>v.o.</i>
Fenys, <i>see</i> Fynes.	
Ferrers, Ferreys, Lord, Walter	
Devereux, attainted	E 1-2 Hen. VII, 889, 6
Fetyplace, Fetiplace, Edmund	C 32 Hen. VIII, 62, 61
Edmund, arm.	E 32-33 Hen. VIII, 930, 19
Feylond, Agnes	C 29 Hen. VIII, 82, 69
Feylonde, Agnes	E 29-30 Hen. VIII, 927, 9
Robert	C 4 Hen. VIII, 27, 82
Feylond, Thomas	C 9 Hen. VIII, 78, 105

Feylond, Thomas	E 8-9 Hen. VIII, 905, 11
Fice, als. Fitz, Nicholas	C 16 Jas. I, 2, 57
Nicholas	W 16 Jas. I, 26, 183
Firkes, William	M 2 Chas. I, 20, 108
Fisher, James	C 12 Chas. I, 2, 38
James	W 12 Chas. I, 58, 216
Fysher, John	C 6 Chas. I, 31
John	W 6 Chas. I, 49, 113
John	C 10 Chas. I, 2, 4
John	W 10 Chas. I, 54, 198
Fysher, Thomas	C 33 Eliz., 231, 66
William	C 4 Jas. I, 1, 82
William	W 2-5 Jas. I, 30, 69
Fitz, als. Fice, Nicholas	C 16 Jas. I, 2, 57
Nicholas	W 16 Jas. I, 26, 183
Fitzjames, Aldred	C 1 Phil. & Mary, 2, 108
Aldred, gen.	E 1 & 2 Phil. & Mary, 942, 2
Aldred	C 8 Eliz., 143, 18
Aldred, gen.	E 8 Eliz., 950, 7
Aldred	W 5, 6 & 7 Eliz., 10, 77
Elizabeth	C 2 Hen. VIII, 25, 41
Elizabeth, widow	E 1-2 Hen. VIII, 898, 17
Elizabeth	C 6 Edw. VI, 2, 105
Elizabeth, vid.	E 6 Edw. VI, 940, 4
Elizabeth, widow	W 5 & 6 Edw. VI, 6, 9
James, mil.	C 22 Eliz., 191, 81
John, jun.	C 7 Hen. VII, 37
Lewiston	M 15 Chas. I, 20, 146
Nicholas	C 3 Edw. VI, 2, 93
Nicholas, arm.	E 4 Edw. VI, 939, 11
Nicholas	W 3, 4 & 5 Edw. VI, 5, 115
Fitzwaren, Elizabeth	C 9 Hen. VIII, 32, 93
Elizabeth, widow	E 8-9 Hen. VIII, 905, 12
Florence, Dame, <i>See also</i> Bourchier	E 16-17 Hen. VIII, 913, 23
Ford, Forde, Edward	W 5 Jas. I, 8, 36
John	C 31 Hen. VIII, 61, 92

Ford, John, arm.	E 30-31 Hen. VIII, 928, 8
John	C 15 Jas. I, 21, v.o.
Forde, John	W 15 Jas. I, 24, 41
Foord, John	C 18 Chas. I, 2, 9
John	W 18 Chas. I, 65, 113
Forde, <i>als.</i> Symes, Edward	C 35 Eliz., 278, 146, v.o.
Edward	W 35 & 36 & 41 & 42 Eliz., 24, 125
Edward	C 39 Eliz., 251, 113
Edward	C 5 Jas. I, 1, 113
Forte, Roger	C 5 Jas. I, 1, 135
Roger	W 2-5 Jas. I, 30, 84
Fortescue, Bartholomew	C 4 & 5 Phil. & Mary, 3, 57
Thomas	C 1 Mary, 2, 99
Thomas, sen.	E 1 & 2 Phil. & Mary, 942, 5
William	C 42 Eliz., 260, 115
Forth, Robert	C 32 Hen. VIII, 61
Forthey, Cecilia	C 6 Hen. VIII, 29, 105
Cecilia, wife of Robert	
Forthey, sister and heir	
of John Berkeley	E 6 Hen. VIII, 902, 3
Foster, Agnes (<i>see</i> Hagatt, Agnes)	E 1 Edw. VI, 936, 11
Forster, Humfry	C 16 Hen. VII, 6
Humphrey, arm.	E 15-24 Hen. VII, 897 <i>a</i> , 7
James	C 40 Eliz., 254, 82
Foster, Joan	E 11-12 Hen. VII, 894, 8
John	C 15 Eliz., 165, 156
John, gen.	E 15 Eliz., 956, 9
Francis, Frances, John, arm.	C 1 Hen. VII, 126
John	C 19 Jas. I, 2, 93
Frances, Nicholas	C 18 Hen. VIII, 45, 128
Fraunces, Nicholas, arm.	E 17-18 Hen. VIII, 914, 10
Richard	M 14 Jas. I, 8, 88
William	C 5 Edw. VI, 2, 49
Francis, William	C 18 Jas. I, 44, v.o.
Fraunces, William	W 18 Jas. I, 29, 43
Fraunceys, William, arm.	C 12 Chas. I, 2, 82

Francis, Fraunceys, William	W 12 Chas. I, 57, 46
Frank, Franke, John	C 19 Hen. VIII, 46, 55
John	E 18-19 Hen. VIII, 915, 10
Franke, John	C 26 Eliz., 204, 152
Michael	C 19 Hen. VIII, 46, 56
Michael	E 18-19 Hen. VIII, 915, 12
Franke, Phillip	C 7 Hen. VIII, 30, 90
Philip	E 6-7 Hen. VIII, 903, 22
Freeke, John	C 19 Jas. I, 9, <i>v.o.</i>
John	W 19 Jas. I, 33, 32
Freak, William	C 27 Eliz., 207, 62
William	C 19 Jas. I, 11, — <i>v.o.</i>
William	W 19 Jas. I, 33, 34
Frye, George	C 29 Eliz., 213, 85
John	C 10 Eliz., 148, 33
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Nicholas, gen.	M 14 Jas. I, 8, 83
Nicholas	C 9 Chas. I, 3, 51
Robert	C 23 Hen. VIII, 81, 312
Fry, Robert, gen.	M 2 Chas. I, 20, 117
<i>als.</i> Urche, John	C 3 Chas. I, 3, 46, <i>v.o.</i>
<i>als.</i> Urche, John	W 3 Chas. I, 7, 4
Fulford, Florence, late widow of Hum- phrey Fulford, and wife of John Bouchier, Lord Fitz- waren	E 16-17 Hen. VIII, 913, 23
Humfrey	C 2 Hen. VIII, 25, 43
Humphrey, mil.	E 1-2 Hen. VIII, 898, 11
Thomas, mil.	E 5-6 Hen. VII, 893, 6
Fuljames, John	C 14 Eliz., 159
Fuller, Richard	M 12 Jas. I, 8, 13
Fygyre, John	C 1 & 2 Jas. I, — 8, <i>v.o.</i>
John	W 1 & 2 Jas. I, 28, 32
Fynes, Edward	C 21 Hen. VIII, 49, 18
Edward	E 21 Henry VIII, 917, 14
Galhampton, John	C 18 Hen. VIII, 80, 140
John	E 17-18 Hen. VIII, 914, 13

Galhampton, John	C 5 & 6 Phil. & Mary 1, 46
John	E 5 & 6 Phil. & Mary, 945, 4
Thomas	C 5 Eliz., 274, 99, <i>v.o.</i>
Thomas	W 5, 6 & 7 Eliz., 10, 2
Garland, John	C 12 Jas. I, 52, <i>v.o.</i>
<i>als.</i> Tovie, Richard	C 15 Jas. I, 41, <i>v.o.</i>
Richard	W 15 Jas. I, 25, 243
Gawen, Alicie	C 40 Eliz., 253, 96
Gaylard, Robert, gen.	M 21 Jas. I, 13, 154
Gayton, Hugo	C — Hen. VII, 30, <i>v.o.</i>
Richard	C 21 Hen. VII, 37
Richard	E 15-24 Hen. VII, 897c, 13
Geeve, John	M 7 Chas. I, 29, 112
George, William	C 35 Eliz., 278, 91
Gerrard, Anne	C 16 Chas. I, 1, 109
Gerrarde, Marie	C 23 Eliz., 195, 123
Garrat, <i>als.</i> Jerrard, Peter	C 12 Jas. I, 2, 65
Jerratt <i>als.</i> Jerrard, Peter	W 12 Jas. I, 18, 235
Gerarde, Robert	C 2 Hen. VIII, 25, 26
Gerard, Robert, arm.	E 1-2 Hen. VIII, 898, 9
Gerrard, Thomas	C 9 Eliz., 145, 23
Thomas, gen.	E 9 Eliz., 951, 7
Thomas	C 27 Eliz., 158
Thomas	C 11 Chas. I, 1, 98
Jerard, William	C 2 Hen. VIII, 25, 34
Gerard, William	E 1-2 Hen. VIII, 898, 3
Gerrard, William, arm.	C 10 Eliz., 150, 185
William	E 10 Eliz., 952, 8
William	C 2 Jas. I, 1, 53
Gerrarde, William	W 1 & 2 Jas. I, 28, 76
Gibbons, John, gen.	M 9 Jas. I, 14, 81
Gibbs, <i>als.</i> Sheapheard, John	C 16 Chas. I, 44, <i>v.o.</i>
Gibbes, <i>als.</i> Sheapheard, John	W 16 Chas. I, 63, 54
Gifford, John	M 8 Chas. I, 29, 127
Gilbert, Gilberte George	C 37 Eliz., 242, 70
Gylbert, John	C 15 Hen. VII, 82
John	E 14-15 Hen. VII, 896, 17

Gilbert, John	C 2 Hen. VIII, 25, 161
John	E 1-2 Hen. VIII, 898, 13
Gilberde, John	C 5 & 6 Phil. & Mary, 1, 60
John, arm.	E 5 & 6 Phil. & Mary, 945, 19
Gylbert, Maurice	C 19 Jas. I, 2, 88
Gilberte, Maurice	W 8 Jas. 1, 31, 117
Robert	C 30 Hen. VIII, 60, 109
Robert, arm.	E 29-30 Hen. VIII, 927, 4
Gilbart, William	C 24 VIII, 81, 314
Gylbart, William, Abbot of Bruton	E 24-25 Hen. VIII, 921, 14
Giles, James	M 10 Jas. I, 12, 127
Gyles, John	M 6 Chas. I, 29, 169
Gilling, Gillinge, John	C 34 Eliz., 278, 22
John	C 1 Jas. I, 1, 82
John	W 1 & 2 Jas. I, 28, 41
Robert	C 11 Chas. I, 74, <i>v.o.</i>
Glanville, Francis, knt.	C 15 Chas. I, 1, 167
Glyn, Richard	C 8 Chas. I, 3, 139
Godd, John	M 18 Chas. I, 16, 136
Goddard, Edward	W 13 Jas. I, 23, 101
Goodhynde, John, sen.	M 14 Chas. I, 23, 71
Goodwyn, Goodwin, Edward	M 6 Chas. I, 29, 183
Godwyn, Julian, nuper uxoris William God- wyn, <i>als.</i> Leng	E 30-31 Hen. VIII, 928, 16
Goodwyne, Robert	C 5 & 6 Phil. & Mary, 1, 44
Goodwynne, Robert, gen.	E 5 & 6 Phil. & Mary, 945, 3
Godwyn, William	C 17 Hen. VII, 23, 197, <i>v.o.</i>
William	C 4 & 5 Phil. & Mary, 3, 58
William, gen.	E 3-4 & 4-5 Phil. & Mary, 944, 18
William, gen.	C 1 Jas. I, 2, 66
Godwyn, William	W 1 Jas. I, 7, 157
Gorges, Gorge, Edward (or Edmund), mil.	C 3 Hen. VIII, 26, 98
Edmund, mil.	E 3 Hen. VIII, 899, 1

Gorges, Gorge, Edward	C 5 & 6 Phil. & Mary, 1, 58
Edward, arm.	C 11 Eliz., — 127
Edward, knt.	W 9 to 11 Eliz., 11, 140
Gorge, Johanna, formerly wife of Edward Gorge	C 22 Hen. VII, 72
Joan, wife of Edmund Gorges, mil.	E 15-24 Hen. VII, 897 <i>d</i> , 5
Gorge, Johanna	C 3 Hen. VIII, 78, 82
Joan, wife of Edmund Gorges, mil.	E 3 Hen. VIII, 899, 5
Johanna	C 16 Hen. VIII, 41, 47
Gorgeys, Joan, widow, dame	E 15-16 Hen. VIII, 912, 34
Gorge, Marmaduke	C 2 Hen. VIII, 25, 27
Marmaduke, arm.	E 1-2 Henry VIII, 898, 29
Robert, knt.	M 14 Chas. I, 23, 36
Gorton, Roger	C 12 Jas. I, 1, 26
Roger	W 12 Jas. I, 21, 149
Gough, John, sen	M 11 Chas. I, 21, 83
Gould, Bernard	C 14 Chas. I, 87 <i>v.o.</i>
Bernerd	W 14 Chas. I, 61, 272
Goold, George	C 13 Chas. I, 4, 42
Golde, John	C 5 & 6, Phil. & Mary, 1, 45
Goold, Thomas	C 16 Hen. VIII, 41, 51
Golde, Thomas	E 15-16 Hen. VIII, 912, 38
Thomas	C 9 Eliz., 145, 19
Thomas	E 9 Eliz., 951, 5
Grange, James	W 2 Chas. I, 44, 120
Grant, Grannte, Phillip	C 28 Eliz., 209, 1
Greedy, Thomas	M 6 Chas. I, 29, 168
Green, Grene, Catherine	C 28 Hen. VIII, 119
Grene, Katherine	E 28 Hen. VIII, 925, 17
Greene, Mathew	C 20 Eliz., 183, 69
Grene, Mathew	W 20 Eliz., 19, 106
Simon	C 2 Hen. VIII, 25, 30
Simon	E 1-2 Hen. VIII, 898, 19
William	C 37 Hen. VIII, 72, 95
William	E 37-38 Hen. VIII, 935, 3

Green, William	W 37 Hen. VIII, 2, 41
Greenfield, Grenefeld, John	C 35 Eliz., 278, 84, <i>v.o.</i>
Gregory, John	M 15 Jas. I, 4, 81
Grey, Elizabeth, wife of John, Lord	
Grey, and widow of Roger	
Wake, arm.	E 8 & 9 Hen. VIII, 905, 31
John, formerly Viscount Lisle	C 20 Hen. VII, 6
John, Viscount Lysle	E 15-24 Hen. VII, 897c, 15
Griffith, John	C 4 & 5 Phil. & Mary, 1, 157
Griffithe, William	E 5 & 6 Phil. & Mary, 945, 18
Griffyn, Nicholas	C 31 Eliz., 277, 158
Grimsby, Grymsby, Robert	C 11 Chas. I, 12
Grimsted, Grymsted, John	C 44 Eliz., 279, 486
John	W 43 & 44 Eliz., 26, 171
Grinstead, Grinsteede, Richard	M 11 Chas. I, 21, 63
Grove, Phillip	C 34 Eliz., 278, 35, <i>v.o.</i>
Grubham, William	M 16 Jas. I, 4, 112
Gull, Robert	C 33 Hen. VIII, 83, 195
Robert	E 32-33 Hen. VIII, 930, 14
Gullock, John	M 7 Chas. I, 29, 125
Gundry, Gundrey, William	C 12 Chas. I, 36, <i>v.o.</i>
William	W 12 Chas. I, 58, 211
Gunter, Richard	C 4 & 5 Phil. & Mary, 3, 60
Richard, gen.	E 3-4 & 4-5 Phil. & Mary, 944, 3
Gunthorpe, John, <i>see</i> Wells, Dean	
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Guppye, Barnabas	C 8 Jas. I, 1, 94
Barnabas	W 8 Jas. I, 13, 156
Guye, John	C 5 Chas. I, 3, 55
Hadley, Arthur	C 5 & 6 Phil. & Mary, 1, 41
Arthur, arm.	E 5 & 6 Phil. & Mary, 945, 25
Christopher	C 33 Hen. VIII, 64, 101
Christopher, arm.	E 32-33 Hen. VIII, 930, 12
Christopher	C 34 Hen. VIII, 67, 117
Christopher, arm.	E 33-34 Hen. VIII, 931, 16
Christopher	C 4 & 5 Phil. & Mary, 3, 30

Hadley, James	C 31 Hen. VIII, 61, 97
James, arm.	E 30-31 Hen. VII, 928, 15
Richard	C 16 Hen. VIII, 41, 36
Richard, arm.	E 15-16 Hen. VIII, 912, 20
Haggett, Agnes	C 1 Edw. VI, 2, 38
Hagatt, Agnes, formerly wife of John Foster	E 1 Edw. VI, 936, 11
Agnes, late wife of John Foster	W 1 Edw. VI, 3, 10
Hales, John	C 31 Hen. VIII, 61, 112
John	E 30-31 Hen. VIII, 928, 7
John, arm.	M 21 Jas. I, 14, 3
Hall, John	M 6 Chas. I, 29, 98
Thomas	C 7 Hen. VIII, 30, 40
Halle, Thomas	E 6-7 Hen. VIII, 903, 19
Hall, William	C 5 Edw. VI, 2, 74
Halswell, Haleswell, Henry	C 16 Chas. I, 121
Hugh	M 2 Chas. I, 20, 67
Nicholas	C 7 Eliz., 141, 18
Nicholas	W 5, 6 & 7 Eliz., 10, 120
Nicholas, knt.	C 11 Chas. I, 1, 96
Robert, arm.	C 12 Eliz., 154, 86
Robert, arm.	E 12 Eliz., 954, 5
Robert	W 12 to 14 Eliz., 13, 55
Hambridge, John	C 11 Eliz., 152, 126
John, gen.	E 11 Eliz., 953, 12
John	W 11 & 12 Eliz., 12, 83
Hambrige, William, gen.	E 30-31 Hen. VIII, 928, 10
Hann, Thomas	C 14 Chas. I, 61, v.o.
Thomas	W 14 Chas. I, 61, 105
Hannam, Ambrose	C 37 Eliz., 278, 169
Edward	M 13 Jas. I, 7, 196
George	M 21 Jas. I, 13, 145
John	M 18 Jas. I, 34, 44
John	C 11 Chas. I, 1, 37
Hanam, Richard	C 3 Edw. VI, 1, 146
Richard, gen.	E 3 Edw. VI, 938, 8

Hannam, Thomas	M 13 Jas. I, 7, 195
William	C 18 Eliz., 175, 93
William	W 18 Eliz., 69, 20
William	C 4 Chas. I, 1, 79
William	W 4 Chas. I, 46, 55
William	M 6 Chas. I, 29, 97
Hanney, Hanny, Robert, sen.	M 19 Jas. I, 14, 85
Robert	M 11 Chas. I, 21, 110
Harbin, John	C 15 Chas. I, 1, 11
Harbyn, Robert	W 20 Jas. I, 36, 124
Robert	C 21 Jas. I, 1, 119
Harbord, William	M 14 Jas. I, 14, 61
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Harby, Harbye, Nicholas	C 29 Eliz., 1, 140
Hardidge, Hardyge, John, doctor of medicine	M 15 Jas. I, 4, 80
Harding, Hardyng, Thomas, arm.	C 20 Hen. VII, 97
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John	F
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William, arm	(
Ireland, Irland, Katherine	F
Irish, Irysh, John	(
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Joseph, gen.	M
Ivory, Ivorey, Thomas	(
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Jacob	(
Jacobb, John	V
John, jun.	(
James, Francis, Doctor of Law	C
Francis	V
Robert	V
John (? Jeanes)	(
Jarrett, Alice	V
Alice	(
Jarvice, John	(
Jeanes, Edmund	(
Robert	V
Robert	(
Robert	(
William	(
William	(
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Thomas, mil.	E 32-33 Hen. VIII, 930, 7
Kitsonne, Thomas, mil.	C 2 Jas. I, 1, 63
Thomas	W 2 Jas. I, 7, 118
Thomas	C 14 Jas. I, 2, 27
Thomas	W 14 Jas. I, 24, 197
Knight, Knighte, Francis, gen.	M 17 Jas. I, 4, 125
John, attainted	C 35 Hen. VIII, 83, 220, <i>v.o.</i>
Knyght, John, attainted	E 34-35 Hen. VIII, 932, 9
Knyghte, John	W 35 Hen. VIII, 1, 27
John	W 6 Edw. VI, 940, 11
Robert	C 5 Jas. I, 1, 46

Knight, Robert	W 5 Jas. I, 8, 50
Knighte, William	C 45 Eliz., 279, 484, <i>v.o.</i>
Knyght, William	W 43 & 44 Eliz., 26, 184
Knollys, Knowles, Edward, arm.	C 13 Eliz., 159, 54
Edward, arm.	E 13 Eliz., 955, 2
Edward	W 12 to 14 Eliz., 13, 105
Knolles, Henry	C 27 Eliz., 207, 84
Knollis, Robert	C 8 Hen. VIII, 31, 31
Knolles, Robert	E 7-8 Hen. VIII, 904, 6
William	C 5 Hen. VIII, 28, 26
Knogle, Leonard	C 24 Hen. VIII, 54, 86
Leonard	E 24 Hen. VIII, 920, 1
Peter	C 2 Hen. VIII, 25, 33
Knoill, Peter	E 1-2 Hen. VIII, 898, 1
Thomas	C 3 Chas. I, 3, 100
Thomas	W 3 Chas. I, 45, 140
William	C 18 Hen. VII, 16, 57
Knoyell, William	E 15-24 Hen. VII, 897 <i>b</i> , 25
William	C 6 Jas. I, 2, 62
William	W 6 Jas. I, 10, 49
William	C 15 Jas. I, 157
William	W 15 Jas. I, 24, 26
William	C 17 Jas. I, 2, 18
William	W 17 Jas. I, 29, 135
Knyvett, Johanna, formerly wife of	
William Knyvett, mil.	C 16 Hen. VII, 15, 11
Knyvet, Joan, wife of Wm.	
Knyvet, mil.	E 15-24 Hen. VII, 897 <i>a</i> , 5
Kymer, Keymer, Henry	C 19 Jas. I, 2, 78
Henry	W 19 Jas. I, 33, 24
Kyne, John	C 39 Eliz., 251, 117
<i>als.</i> Mogg, William	C 40 Eliz., 279, 327
Labelais, Jone	C 2 Chas. I, 1, 26
Lacy, John	C 21 Hen. VIII, 50, 33
John	E 20-21 Hen. VIII, 917, 11
Thomas	C 7 Chas. I, 1, 100
Thomas	W 7 Chas. I, 49, 160

Lacy, Lacye, William	C 34 Eliz., 278, 15, <i>v.o.</i>
William	C 5 Jas. I, 1, 76
William	W 1-6 Jas. I, 2, 253
William	C 17 Chas. I, 1, 16
Lancaster, John	C 37 Eliz., 243, 34
John	C 38 Eliz., 247, 31
John	C 44 Eliz., 267, 34
John	C 15 Chas. I, 1, 55
John	W 15 Chas. I, 62, 179
Langdon, Giles	C 2 Chas. I, 3, 23, <i>v.o.</i>
Giles	W 2 Chas. I, 44, 80
Langford, Alexander	C 37 & 38 Hen. VIII, 72, 82
Alexander	E 37-38 Hen. VIII, 935, 5
Alexis	W 37 Hen. VIII, 2, 6
Alexander	C 3 & 4 Jas. I, 43, <i>v.o.</i>
Alexander	W 1-5 Jas. I, 29, 97
Edward	C 6 Edw. VI, 97, 83
Edward	E 6 Edw. VI, 940, 1
Edward	W 6 Edw. VI, 6, 2
Langhorne, John	C 20 Jas. I, 2, 4
John	W 19 Jas. I, 35, 70
John	C 21 Jas. I, 1, 23
John	W 21 Jas. I, 38, 157
Langley, Tobias	C 40 Eliz., 254, 102
Lantrope, William	C 6 Edw. VI, 99, 75
William	E 6 Edw. VI, 940, 5
William	W 5 & 6 Edw. VI, 6, 81
Larder, John	C 16 Hen. VIII, 41, 38
Lardar, John	E 15-16 Hen. VIII, 912, 40
John	C 4 & 5 Phil. & M., 113, 94
John	C 4 & 5 Phil. & M., 114, 50
John, arm.	E 3-4 & 4-5 Phil. & M., 944, 20
Latcham, Lacheham, John	C 27 Eliz., 276, 591
John	W 26-29 Eliz., 21, 2
William	C 19 Jas. I, 2, 24
William	W 19 Jas. I, 33, 30

Latimer, Latymere, John	C 9 Hen. VIII, 32, 126
John	E 8-9 Hen. VIII, 905, 20
Laver, John	C 7 Jas. I, 1, 28
John	W 7 Jas. I, 11, 93
Lavor, William	C 39 Eliz., 251, 128
Lawrence, John	C 2 Jas. I, 1, 44
John	W 2 Jas. I 7, 71
Thomas	E 4 Eliz., 132, 8
Thomas	E 4 Eliz., 948, 12
Lawson, Margery	M 14 Jas. I, 8, 81
Leane, Barnabas	C 14 Jas. I, 46, — <i>v.o.</i>
Barnabas	W 13 Jas. I, 20, 5
Least, Johanna (? John)	W 1 Jas. I, 7, 20
John	C 1 & 2 Jas. I, 73, <i>v.o.</i>
John	M 13 Chas. I, 23, 126
Thomas	M 6 Chas. I, 29, 61
Leave, John	M 12 Chas. I, 23, 13
Leigh, Leigh, Thomas	C 32 Eliz., 227, 218
Thomas	C 38 Eliz., 247, 5
Thomas	C 39 Eliz., 251, 124
<i>See also Lye.</i>	
Leman, John, gen.	M 13 Chas. I, 23, 119
Leonard, Leonarde	C 4 Eliz., 132, 6
Leonerde, William, gen.	E 4-5 Eliz., 948, 22
Lester, Leonard	C 18 Jas. I, 11, — <i>v.o.</i>
Leonard	W 18 Jas. I, 30, 78
Leverage, Leverige, Richard	C 7 Hen. VIII, 30, 34
Leveryege (Leverage),	
Richard	E 6-7 Hen. VIII, 903, 26
Leuerage, Richard	C 29 Hen. VIII, 82, 68, <i>v.o.</i>
Leverage, Richard	E 29-30 Hen. VIII, 927, 10
Leversage, Edward, arm.	C 11 & 12 Hen. VII, 11, 11
Edward	C 1 Hen. VIII, 24, 51
John (?)	C 1 Edw. VI, 85, 31
Leversege, John	E 1 Edw. VI, 936, 10
John	W 1 Edw. VI, 3, 8
Lev'sage, Robert	C 3 Edw. VI, 89, 150

Leveridge, Robert, arm.	E 4 Edw. VI. 939, 9
Leveridge, William, arm.	C 1 Hen. VII. 1, 71
Leveridge, William	C 24 Eliz. 198, 19
Lewis, Lewes, Barnabas, arm.	C 8 Chas. I. 3, 138
Barnabas	W 8 Chas. I. 52, 151
Lewes, Edward	C 19 Jas. I. 36, — v.o.
Edward	W 19 Jas. I. 32, 9
Lewes, Thomas	C 9 Jas. I. 2, 35
Thomas	W 8 & 9 Jas. I. 5, 6.
Ley als. Farthing, Edward	C 11 Jas. I. 3, 11
Lay als. Farthinge, Edward	W 10 Jas. I. 15, 27
Lighe, als. Lye, John, sen.	M 19 Jas. I. 14, 79
<i>See also Leigh.</i>	
Lisker, Humphrey	M 11 Jas. I. 12, 82
Lisle, Edward (?) Grey, formerly	
Viscount Lisle	C 8 Hen. VII. 8
Jno. Grey, viscount	C 20 Hen. VII. 18, 6
Lysle, Viscount, John Grey	E 15-24 Hen. VII. 897c, 15
Nicholas, knt.	E 15 Hen. VII. 897, 16
Lysle, Lady Marie	C 34 Hen. VIII. 67, 83
Marie, wife of Thomas Lysle,	
mil.	E 33-34 Hen. VIII. 931, 5
Lisle, Viscount, <i>see also</i> Grey.	
Locke, Christopher	C 7 Jas. I. 1, 51
Christopher	W 7 Jas. I. 11, 5
Richard	M 15 Jas. I. 4, 172
Roger	M 14 Jas. I. 8, 73
Lockett, Thomas	W 8 Chas. I. 52, 40b
William	C 8 Chas. I. 3, 106
Lockyer, Lockier, Henry	C 7 Jas. I. 19, v.o.
Henry	W 7 Jas. I. 29, 110
Lockier, John	M 13 Chas. I. 23, 118
Long, Longe, Alinora, wife of Henry	
Long, mil.	C 36 Hen. VIII. 71, 146
Elinor, wife of Henry Long,	
mil.	E 36 Hen. VIII. 933, 9
Longe, Elizabeth	C 20 Hen. VIII. 47, 33

Long, Elizabeth, daughter and heir of	
Wm. Long, dec.	E 19-20 Hen. VIII, 916, 2 & 3
Robert	C 12 Eliz., 154, 108
Longe, Robert, gen.	E 12 & 13 Eliz., 954, 9
Robert	W 11 & 12 Eliz., 12, 11
Thomas	C 14 Eliz., 162, 157
Thomas	C 6 Jas. I, 1, 92
Thomas	W 6 Jas. I, 10, 100
William	C 16 Hen. VIII, 41, 46
William	E 15-16 Hen. VIII, 912, 6
Longe, William	C 1 Eliz., 124, 165
William	E 1 Eliz., 946, 43
Lottisham, Franc.	C 16 Eliz., 167, 91
Lottesham, Hugh	C 41 Eliz., 257, 69
Oliver	C 14 Jas. I, 2, 181
Oliver	W 14 Jas. I, 20, 276
William	C 19 Eliz., 179, 88
Lottysham, William	W 18-20 Eliz., 18, 22
William	C 36 Eliz., 240, 50
William	C 11 Chas. I, 1, 67
Lotye, John	E 14-15 Hen. VII, 896, 19
Love, John	C 15 Hen. VII, 14, 139
Lovell, William	C 35 Eliz., 278, 159, <i>v.o.</i>
William	W 35-6 & 41-2 Eliz., 24, 128
William	M 16 Jas. I, 4, 97
Lovyson, John	C 24 Eliz., 197, 48
Lowle, John	C 42 Eliz., 259, 71
Lucar, Anthony	C 1 Chas. I, 1, 29
Anthony	W 1 Chas. I, 42, 11
Ciprian	C 9 Jas. I, 2, 149
Lucan (?) Ciprian	W 3 & 9 Jas. I, 5, 46
Lucy <i>als.</i> Lucar, Emanuel	C 16 Eliz., 167, 124
Mark	C 42 Eliz., 259, 77
Lykar, Richard	E 6 Edw. VI, 940, 15
Ludlow, Ludlowe, Matilda	C 4 Eliz., 132, 1
Matilda, widow Edward Lud-	
lowe, arm.	E 4-5 Eliz., 948, 13

Ludlow, Thomas	C 9 Jas. I, 2, 73
Thomas	C 9 Jas. I, 2, 100
Thomas, sen.	M 9 Jas. I, 12, 38
Thomas	W 9 Jas. I, 13, 59
William	C 26 Hen. VIII, 56, 14
William, arm.	E 26 Hen. VIII, 922, 1
Luttey, Luttery, Robert	E 1-2 Hen. VIII, 898, 18
Robert	C 2 Hen. VIII, 78, 24
Lutterell, Luttrell, Elizabeth	C 9 Hen. VII, 23, 8, <i>v.o.</i>
George	C 6 Chas. I, 1, 82
Luttrell, George	W 5 Chas. I, 49, 194
Hugh, mil.	C 13 Hen. VIII, 37, 116
Lotterell, Hugh, mil.	E 12-13 Hen. VIII, 909, 5
John, mil.	C 2 & 3, Phil. & Mary, 106 55
Luttrell, John, mil.	E 1-2 & 2-3 Phil. & Mary, 943, 5
John	W 1-2 & 2-3 Phil. & Mary, 7, 88
Nicholas	C 34 Eliz., 233, 109
Thomas, arm.	C 13 Eliz., 159, 43
Luttrell, Thomas	W 12-14 Eliz., 13, 113
Lyde, William	C 18 Jas. I, 17, — <i>v.o.</i>
William	W 18 Jas. I, 31, 145
Lye, John	C 15 Chas. I, 75, <i>v.o.</i>
John	W 14 Chas. I, 62, 102
William	C 12 Jas. I, 2, 57
William	W 12 Jas. I, 18, 239
Lye als. Lighe, John, sen.	M 19 Jas. I, 14, 79
Lynning, Lyninge, John	C 7 Eliz., 142, 128
Lynnyng, John	W 5-7 Eliz., 10, 80
Lynninge, John	C 9 Eliz., 145, 22
Lyvyng, John, jun.	E 9 Eliz., 951, 10
Lyte, Thomas	C 15 Hen. VIII, 40, 46
Henry, arm.	M 5 Jas. I, 8, 9
John, arm.	C 11 Eliz., 152, 132
John, arm.	E 11 Eliz., 953, 8

- W 9-11 Eliz., 11, 54
C 15 Eliz., 165, 153
E 15 Eliz., 956, 11
C 15 Hen. VIII, 40, 46
E 15 Hen. VIII, 911, 1
M 14 Chas. I, 23, 74
C 1 Eliz., 119, 165
E 1 Eliz., 946, 5
C 11 Jas. I, 58 *v.o.*
E 6-7 Hen. VIII, 903, 3
C 10 Jas. I, 2, 19
W 10 Jas. I, 14, 112
C 1 Chas. I, 32, *v.o.*
W 1 Chas. I, 43, 9
C 34 Eliz., 278, 12, *v.o.*
M 16 Jas. I, 30, 11
M 19 Jas. I, 30, 90
C 16 Hen. VIII, 41, 12
- Malet,
E 15-16 Hen. VIII, 912, 19
C 25 Hen. VIII, 81, 259
E 24-25 Hen. VIII, 921, 1-2
C 16 Hen. VII, 15, 10
E 16 Hen. VII, 897, 22
C 33 Hen. VIII, 63, 19
E 32-38 Hen. VIII, 930, 16
C 13-14 Hen. VII, 12, 63
E 13-14 Hen. VII, 895, 19
C 13 Hen. VII, 12, 68
C 13 Jas. I, 2, 124
C 1-2 Edw. VI, 87, 85
E 2 Edw. VI, 937, 15
W 2 Edw. VI, 3, 101
C 6 Edw. VI, 97, 101
E 6 Edw. VI, 940, 3
W 5-6 Edw. VI, 6, 55
M 12 Jas.

Malet, Thomas	C 35 Hen. VIII, 69,
Thomas	E 15-24 Hen. VII, 89
William	C 2 Hen. VIII, 25, 2
William, arm.	E 1-2 Hen. VIII, 898
Mannock, Mannok, George (proof of age)	C 5 Hen. VII, 5, 87
Marchant, Robert	M 8 Chas. I, 29, 194
Marke <i>als.</i> Boddy (? Bodley) Robt.	C 17 Jas. I, 9 <i>v.o.</i>
Marks <i>als.</i> Boddy (or Bodley Robert)	W 17 Jas. I, 29, 117
Marney, Christine, Lady	C 9 Hen. VIII, 83, 31
Cristine, Lady, wife of John Marney, mil.	E 8-9 Hen. VIII, 905,
Christine, Lady	C 17 Hen. VIII, 44, 1.
Christine, wife of John Marney	E 16-17 Hen. VIII, 913
Henry	C 15 Hen. VIII, 40, 9
Henry, mil.	E 15 Hen. VIII, 911, 1
John	C 17 Hen. VIII, 43, 13
Marny, John Lord, mil.	E 16-17 Hen. VIII, 913
Marshall, Richard	C 1 Eliz., 124, 168
Richard, arm.	E 1 Eliz., 946, 4
Richard	C 34 Eliz., 233, 25
Marshe, John	M 19 Jas. I, 27, 235
Marshall <i>als.</i> Harvey, William	C 1 Edw. VI, 2, 70
Martin, Martyne, Hugh	C 14 Jas. I, 2, 44
Marten, Richard	C 11 Jas. I, 67, <i>v.o.</i>
Robert	C 2 Edw. VI, 87, 71
Martyn, Robert, arm.	E 2 Edw. VI, 937, 9
Robert	W 1 & 2 Edw. VI, 4, 41
Thomas	C 1 Hen. VII, 1, 123
Marten, Thomas	C 4 Chas. I, 1, 31
Thomas	W 4 Chas. I, 45, 113
William	C 19 Jas. I, 35, <i>v.o.</i>
William	W 19 Jas. I, 33, 21
Martyn, William	C 5 Chas. I, 11, <i>v.o.</i>
William	W 5 Chas. I, 47, 79
Masters, Master, John	C 4 Eliz., 133, 92

Masters, William	C 7 Jas. I, 1, 13
William	W 42 Eliz. & 3, 4, 6 & 7 Jas. I, 25, 138
Mathews <i>als.</i> Proctor, Mathew <i>als.</i>	
Procter, Phillip, lunatic	M 14 Chas. II, 19, 18
Thomas	C 2 Jas. I, 25, — <i>v.o.</i>
Thomas	W 21 Jas. I, 37, 58
Mattock, Mattocke, John	C 39 Eliz., 279, 298
John	W 5 Jas. I, 10, 54
Mattocke, John	M 6 Chas. I, 29, 75
Thomas	C 6 Jas. I, 2, 27
Mauncell, Marmaduke	C 36 Hen. VIII, 71, 74
Marmaduke, arm.	E 36 Hen. VIII, 933, 7
Marmaduke	W 36 Hen. VIII, 1, 121
Mawdley, Mawdeley, John	C 22 Hen. VIII, 51, 54
John	C 32 Hen. VIII, 83, 160, <i>v.o.</i>
John	E 32-33 Hen. VIII, 930, 11
Mawdeley, John	C 17 Eliz., 172, 132
John	W 17-18 Eliz., 17, 10
Manndeley, Richard	C 2 Hen. VIII, 25, 40
Mawdeley, Richard	E 1-2 Hen. VIII, 898, 12
Richard	W 42 Eliz., 260, 141
Roger, arm.	M 7 Chas. I, 29, 155
May, Maye, John	C 4 Chas. I, 1, 51
John	W 4 Chas. I, 46, 60
Maye, Robert, gen.	E 4 Edw. VI, 939, 2
Robert	W 3-5 Edw. VI, 5, 113
Robert	C 16 Eliz., 167, 85
Robert	W 16-17 Eliz., 15, 26
Mayo, Mayowe, Robert.	C 4 Edw. VI, 92, 101
Megg, Megge, Thomas	C 3 Chas. I, 3, 32
Thomas	W 3 Chas. I, 44, 31
Meker, John	C 37 Eliz., 279, 453, <i>v.o.</i>
Mercer <i>als.</i> Nashe, Edward	C 34 Eliz., 278, 17, <i>v.o.</i>
Merefield, Merefeild, Thomas	C 6 Jas. I, 2, 67
Merefeilde, Robert	W 6 Jas. I, 11, 21
Merrick, Merricke, Robert	C 25 Eliz., 201, 90

Meryott, Edward	M 9 Jas. I, 12, 124
Meyre, William	C 2 Eliz., 126, 137
Michell, Sir Bartholomew	W 14 Jas. I, 46, 62
Bartholomew, mil.	C 4 Chas. I, 1, 89
Mitchell, George	M 2 Chas. I, 20, 91
John	C 8 Hen. VII, 8, 2
Mitchell, John	C 2 Hen. VII, 23, <i>v.o.</i>
John	C 16 Chas. I, 46, <i>v.o.</i>
John	W 15 Chas. I, 63, 166
Richard	C 8 Eliz., 143, 25
Mychyll, Thomas	E 27 Hen. VIII, 923, 12
Thomas	C 27 Hen. VIII, 57, 66
Thomas	C 34 Hen. VIII, 67, 114
Mychell, Thomas, arm	E 33-34 Hen. VIII, 931, 8
Tristram	C 16 Eliz., 167, 97
Mychell, Tristram	W 16-17 Eliz., 15, 69
Mitchell, Walter	C 3 Hen. VII, 3, 8
Walter	E 4 Hen. VII, 891, 10
Middleham, Mydlam Agnes, widow, formerly wife of Richard	
Midlam, deceased	E 28 Hen. VIII, 925, 28
Middelham, Lewis	C 34 Hen. VIII, 67, 147
Midleham, William	C 21 Eliz., 187, 90
Middleton, Lewis (nearly all obliterated)	E 33-34 Hen. VIII, 931, 28
Robert	C 8 Jas. I, 1, 46
Robert	W 7-8 Jas. I, 3, 50
Milborne, George	C 2 Eliz., 128, 64
Giles	C 17 Eliz., 172, 145
Giles	W 17-18 Eliz., 17, 38
Milbourne, Henry	E 11 Hen. VIII, 907, 6
Henry	C 11 Hen. VIII, 34, 90
Peter	C 27 Hen. VIII, 51, 101
Milbourne, John	C 2 Hen. VIII, 25, 38
Milborn, John	E 1-2 Hen. VIII, 898, 15
Peter	E 27 Hen. VIII, 923, 10
Mylborne, Thomas, mil.	C 8 Hen. VII, 23, 12 <i>v.o.</i>
Thomas	C 9 Hen. VII, 23, 25, <i>v.o.</i>

Milborne, Thomas	E 8 Hen. VII, 958, 2
William	C 29 Hen. VIII, 59, 55
Milbourne, William, arm.	E 28-29 Hen. VIII, 926, 1
Millerd, Myllerd, John	C 18 Jas. I, 8 <i>v.o.</i>
Millarde, John	W 18 Jas. I, 30, 62
Millett, John	M 15 Jas. I, 4, 76
Milward <i>als.</i> Hodges, Thomas	C 17 Jas. I, 2, 25
Mogg, <i>als.</i> Kyne, William	C 40 Eliz., 279, 327
Mole, Moyle. Thomas, mil.	C 3 Eliz., 131, 178
Thomas, knt.	E 3 Eliz., 947, 9
Thomas, knt.	W 3 Eliz., 8, 95
Molynes, Molyns, John	C 14 Hen. VII, 13, 54 (or 24)
John	E 13-14 Hen. VII, 895, 16
Moleyns, John	C 5 Edw. VI, 94, 77
William	C 3-4 Phil. & Mary, 108, 103
Monday, Mondaie, Henry, gen.	M 8 Jas. I, 12, 142
Mone, John	C 14 Hen. VIII, 80, 66, <i>v.o.</i>
John	E 14 Hen. VIII, 910, 15
Montague, Mountague, Alice, widow	C 15 Hen. VII, 14, 42
Alice, widow	E 14-15 Hen. VII, 896, 6
Henry Pole, lord	E 30-31 Hen. VIII, 928, 17
John	C 5 & 6 Phil. & M. 115, 43
Mountegeu, John, arm.	E 5 & 6 Phil. & M., 945, 6
Mountague, Robert	C 2 Hen. VIII, 25, 36
Montagu, Robert	E 1-2 Hen. VIII, 898, 20
Mountague, Robert	C 18 Hen. VIII, 45, 105
Montagew, Robert	E 17-18 Hen. VIII, 914, 14
Mountague, Thomas	C 14 Hen. VIII, 39, 102
Thomas, arm.	E 14 Hen. VIII, 910, 14
William	C 4 Hen. VII, 4, 50
William	E 4-5 Hen. VII, 892, 12
William	W 18-20 Eliz., 18, 58
Mountague, William	C 20 Eliz., 183, 68
William	C 20 Eliz., 183, 68
<i>See also Norris.</i>	
Moore, Alice, widow	C 10 Hen. VII, 10, 112
More, Robert	E 10 & 11 Hen. VIII, 907, 3

Moore, Eustace	C 5 Chas. I, 42, <i>v.o.</i>
More, Francis	C 37 Eliz., 244, 100
Francis	C 38 Eliz., 247, 44
Thomas, arm.	C 1 Hen. VII, 1, 16
Thomas	C 17 Eliz., 172, 118
More, Thomas	W 17 & 18 Eliz., 16, 42
Thomas	C 2 Chas. I, 1, 69
Thomas	W 2 Chas. I, 69, 73
Morefield, Morefeild, John	C 22 Jas. I, 1, 68
Moreu, William	M 21 Jas. I, 13, 159
Morgan, Alice, wife of Wm. Morgan	C 15 Hen. VII, 14, 41
Alice, wife of Wm. Morgan, formerly wife of Walter Torny, arm.	E 14-15 Hen. VII, 896, 16
Christopher	C 8 Jas. I, 1, 176
Christopher	W 7 & 8 Jas. I, 3, 185
Gregory	C 8 Hen. VIII, 31, 109
Gregory	E 8 Hen. VIII, 904, 3
John	E 27 Hen. VIII, 928, 2
Richard	C 1 Eliz., 124, 175
Morgaine, Richard, gen.	E 1 Eliz., 946, 2
Richard	C 8 Eliz., 143, 21
Richard	E 8 Eliz., 950, 1
<i>als.</i> Bowen, Richard	C 27 Eliz., 207, 82
Sare	C 9 Jas. I, 2, 113
Sarah, widow	M 9 Jas. I, 12, 68
Sarah	W 9 & 10 Jas. I, 4, 183
Thomas, arm.	M 19 Jas. I, 27, 239
<i>See also</i> Bowen.	
Morley, Elizabeth, lady	C 18 Jas. I, 1, 83
Elizabeth, lady	W 18 Jas. I, 29, 31
Morse, Thomas	M 19 Jas. I, 31, 199
William	C 45 Eliz., 279, 478, <i>v.o.</i>
William	W 45 Eliz., 26, 185
Morris, John	M 10 Jas. I, 12, 72
Sampson	C 11 Chas. I, 1, 45
Morton, Moreton, Agnes	C 9 Hen. VIII, 32, 89

Morton, Agnes, widow	E 8-9 Hen. VIII, 905, 26
George	W 1 Chas. I, 43, 201
John	C 19 Hen. VIII, 46, 39
John	E 18-19 Hen. VIII, 915, 1
Robert	C 2 Eliz., 128, 70
Moyle, <i>see</i> Mole.	
Moyns, Richard	E 8-9 Hen. VIII, 905, 23
Mullens, Henry	C 25 Eliz., 201, 73
Napper, Edward	E 1 Eliz., 946, 19
Narle, John	C 34 Eliz., 278, 6
Nash <i>als.</i> Mercer, Nashe <i>als.</i> Mercer	
Edward	C 34 Eliz., 278, 17, <i>v.o.</i>
Nation, Nassayon, Richard	E 28 Hen. VIII, 925, 24
Richard, gen.	M 11 Jas. I, 12, 49
Nayle, John	M 19 Jas. I, 34, 26
John	C 13 Chas. I, 50, <i>v.o.</i>
John	W 12 Chas. I, 58, 92
Needs, Neade, Thomas	C 17 Jas. I, 12 <i>v.o.</i>
Neades, Thomas	W 17 Jas. I, 29, 120
William	C 44 Eliz., 279, 449, <i>v.o.</i>
William	W 43-44 Eliz., 26, 170
Nethway, Neythewey, William	C 9 Hen. VIII, 32, 1
Nethwey, William	E 8-9 Hen. VIII, 905, 14
Netheway, William	C 15 Hen. VIII, 40, 123
William	E 15-16 Hen. VIII, 912, 32
Nevill, Henry, arm.	C 12 Chas. I, 2, 58
Henry	W 11 (?) Chas. I, 56, 15
Nevell, Isabelle, <i>see</i> Norris.	
Newburgh, George	C 1-2 Jas. I, 59 <i>v.o.</i>
Newborough, George	W 1-2 Jas. I, 28, 87
John	C 1 Hen. VII, 1, 43
Newbourgh, John	C 17 Hen. VIII, 44, 149
Newborowe, John	E 16-17 Hen. VIII, 913, 19
Newborough, John	C 2-3 Phil. & Mary, 116, 75
John, arm.	E 1-2 & 2-3 Phil. & Mary, 943, 7

Newburgh, Newborough, John	W 1, 2 & 3 Phil. & M 7, 53
Thomas, mil.	C 5 Hen. VIII, 28, 27
Newburgh, Thomas, arm.	E 4-5 Hen. VIII, 901, 2
Newman, <i>aka.</i> Evered, Richard	C 16 Eliz., 167, 106
Richard	W 15 & 16 Eliz., 14, 76
Richard	C 4 Jas. I, 1, 160
Richard	W 2-5 Jas. I, 30, 68
Newport, Newporte, John	C 7 Eliz., 141, 17
John	W 5-7 Eliz., 10, 118
John	C 9 Eliz., 145, 20
Newporte, John	E 9 Eliz., 951, 4
Newton, Alexander	C 16 Hen. VIII, 41, 25
Alexander, arm.	E 15-16 Hen. VIII, 912,
Alexander, arm.	C 12 Eliz., 154, 109
Newton, Alexander, arm.	E 12 Eliz., 954, 6
Alexander	W 11 & 12 Eliz., 12, 15
Edward	C 16 Jas. I 56. — <i>see</i>
Edward	W 15 Jas. I 28, 160
Edward	M 4 Chas. I 30, 119
Edward	C 16 Hen. VIII, 41, 20
Elizabeth, widow of Richard	
Newton, arm.	E 15-16 Hen. VIII, 912, 2
Henry, arm.	C 4 Eliz., 257, 77
Henry, arm.	W 25-26 & 41-42 Eliz., 2 274
Isabel, daughter of William	
John Newman, m.	C 12 Hen. VII, 12, 9
Isabel, daughter of John New-	
man, m.	E 15-16 Hen. VIII, 912, 2
John, m.	C 4 Hen. VII, 4, 80
John, m.	E 4 Hen. VII, 901, 11
John, m.	C 71 Eliz., 168, 77
John, m.	E 91 Eliz., 902
John, m.	C 13 Hen. VII
John, m.	C 26 Hen. VII
John, m.	E 15-16 Hen. V

On the Episcopate. Full Names for Some:

Ston, Richard	1821 Elm.
Theodore	1821 Elm.
St Theodore	1821 Elm.
Thomas, mill.	1821 Elm.
Thomas, mill.	1821 Elm.
Thomas	1821 Elm.
Thomas, mill.	1821 Elm.

Thomas	1821 Elm.
Nicolas <i>et</i> Nicollis, John	1821 Elm.
Nicollis, William	1821 Elm.
William	1821 Elm.

St. John	1821 Elm.
Norcott, John	1821 Elm.
man, Arthur	1821 Elm.
Arthur	1821 Elm.
John	1821 Elm.
John	1821 Elm.
John	1821 Elm.
John	1821 Elm.
Roger	1821 Elm.
Roger	1821 Elm.
Thomas	1821 Elm.
Thomas	1821 Elm.

orris, Anthony, gen.	1821 Elm.
Henry	1821 Elm.
Henry	1821 Elm.

Isabelle, wife of William Norra.

and formerly wife of John
Need, formerly Margie
Montague

John
John
Norrys, Robert
Robert
Robert

North, Clara, widow

Newburgh, Newborough, John	W 1, 2 & 3 Phil. & Mary, 7, 53
Thomas, mil.	C 5 Hen. VIII, 28, 27
Neuburgh, Thomas, arm.	E 4-5 Hen. VIII, 901, 21
Newman, <i>als.</i> Evered, Richard	C 16 Eliz., 167, 106
Richard	W 15 & 16 Eliz., 14, 76
Richard	C 4 Jas. I, 1, 160
Richard	W 2-5 Jas. I, 30, 68
Newport, Newporte, John	C 7 Eliz., 141, 17
John	W 5-7 Eliz., 10, 118
John	C 9 Eliz., 145, 20
Newporte, John	E 9 Eliz., 951, 4
Newton, Alexander	C 16 Hen. VIII, 41, 25
Alexander, arm.	E 15-16 Hen. VIII, 912, 18
Alexander, arm.	C 12 Eliz., 154, 109
Neweton, Alexander, arm.	E 12 Eliz., 954, 6
Alexander	W 11 & 12 Eliz., 12, 15
Edward	C 16 Jas. I, 56, — <i>v.o.</i>
Edward	W 15 Jas. I, 28, 160
Edward	M 4 Chas. I, 30, 119
Elizabeth	C 16 Hen. VIII, 41, 20
Elizabeth, widow of Richard	
Newton, arm.	E 15-16 Hen. VIII, 912, 28
Henry, knt.	C 41 Eliz., 257, 77
Henry, knt.	W 35-36 & 41-42 Eliz., 24, 219
Isabelle, formerly wife of	
John Newton, mil.	C 13 Hen. VII, 12, 9
Isabelle, wife of John New-	
ton, mil.	E 13-14 Hen. VII, 895, 9
John, knt.	C 4 Hen. VII, 4, 60
John, mil.	E 4 Hen. VII, 891, 11
John, knt.	C 10 Eliz., 148, 30
John, mil.	E 10 Eliz., 952, 4
Richard	C 15 Hen. VII, 14, 108
Richard	C 16 Hen. VII, 15, 32
Richard, arm. (2 Inquis.)	E 15-24 Hen. VII, 897a, 2 & 3

Newton, Richard	C 29 Eliz., 277, 29, <i>v.o.</i>
Theodore, knt.	C 6 Chas. I, 1, 89
Sir Theodore	W 6 Chas. I, 48, 219
Thomas, mil.	C 14 Hen. VIII, 38, 46
Thomas, mil.	E 14 Hen. VIII, 910, 5
Thomas	C 2 & 3 Phil. & M., 106, 73
Thomas, arm.	E 1-2 & 2-3 Phil. & Mary, 943, 6
Thomas	W 1, 2, 3 Phil. & M., 7, 42
Nicholas <i>als. Nicolles</i> , John	M 8 Jas. I, 12, 77
Nicholls, William	C 16 Chas. I, 1, 133
William	C 15 Hen. VIII, 40, 137
Norcot, John	C 13 Jas. I, 14, <i>v.o.</i>
Norcott, John	W 11 Jas. I, 21, 108
Norman, Arthur	C 1 Chas. I, 1, 37
Arthur	W 1 Chas. I, 42, 112
John	W 20-24 Eliz., 20, 22
John	C 8 Jas. I, 1, 164
John	W 8 Jas. I, 13, 71
John	M 15 Jas. I, 4, 72
Roger	C 3 Hen. VIII, 26, 46
Roger	E 8 Hen. VIII, 899, 6
Thomas	C 19 Jas. I, 10 <i>v.o.</i>
Thomas	W 19 Jas. I, 33, 25
Norris, Anthony, gen.	M 16 Chas. I, 26, 2
Henry	C 5 Jas. I, 1, 124
Henry	W 1-6, Jas. I, 2, 262
Isabelle, wife of William Norris, and formerly wife of John <i>Nevell</i> , formally Marquis Montague	C 2 Hen. VII, 2, 83
John	C 9 Chas., 2, 139
John	W 9 Chas. I, 53, 85
Norrys, Robert	C 41 Eliz., 258, 128
Robert	C 19 Jas. I, 63, <i>v.o.</i>
Robert	W 18 Jas. I, 33, 45
North, Clare, widow	C 7 Edw. VI, 98, 74

North, Northe, Clara, widow	E 7 Edw. VI, 941, 1
Northeren, Thomas	M 16 Jas. I, 4, 87
Northover, Thomas	C 12 Jas. I, 1, 28
Thomas	W 11 Jas. I, 18, 63
Northumberland, Henry, Earl of	E 5-6 Hen. VII, 893, 1
Norton, Andree	C 19 Hen. VIII, 46, 120
Andrew	C 19 Hen. VIII, 46, 105
Andrew, arm.	E 18-19 Hen. VIII, 915, 11
Antony	C 6 Edw. VI, 97, 106
Anthony, arm.	E 6 Edw. VI, 940, 28
Anthony	W 5-6 Edw. VI, 6, 85
Anthony	C 1-2 Phil. & Mary, 104, 101
Anthony, arm.	E 1-2 Phil. & Mary, 942, 3
Anthony	C 7 Eliz., 142, 130
Arthur	C 11 Chas. I, 3, 172
Arthur	W 11 Chas. I, 56, 317
George, miles.	C 26 Eliz., 204, 139
George	C 2 Chas. I, 1, 17
Grace	C 12 Chas. I, 2, 59
Grace	W 12 Chas. I, 56, 19
Richard	C 22 Hen. VIII, 51, 59
Richard, arm.	E 21-22 Hen. VIII, 918, 8
Samuel	C 15 Jas. I, 11, — <i>v.o.</i>
Samuel	W 15 Jas. I, 24, 37
Thomas	C 6 Hen. VIII, 29, 123
Thomas	E 6 Hen. VIII, 902, 8
Nosse, Peter, gen.	M 11 Jas. I, 12, 56
Peter	C 2 Chas. I, 1, 4
Peter	W 2 Chas. I, 68, 70
Ogan, Henry	C 15 Hen. VII, 14, 34
Henry	E 14-15 Hen. VII, 896, 10
Richard	C 10 Hen. VIII, 33, 90
Richard	E 9-10 Hen. VIII, 906, 8
Old, John	C 17 Chas. I, 1, 31a
Oldmixon, Oldmyxton, John	C 2 Hen. VIII, 25, 37
John	E 1-2 Hen. VIII, 898, 22
Oldmyxton, John	C 37 Eliz., 242, 17

Oldmixon, John	C 41 Eliz., 258, 102
Oldemixton, Robert	C 1-2 Phil. & Mary, 104, 80
Oldmixton, Robert	C 1-2 Phil. & Mary, 80, 101
Oldmyxson, Robert, gen.	E 1-2 Phil. & Mary, 942, 9 & 10
William	C 36 Hen. VIII, 71, 114
William	E 36 Hen. VIII, 933, 6
Oldmixton, William	W 36 Hen. VIII, 1, 105
Orange, Edward, arm.	M 17 Chas. I. 16, 160
James	C 2 Chas. I, 1, 7
Oringe, William	C 29 Eliz., 212, 36
Ormond, Anne, wife of Thomas Ormond, mil.	C 1 Hen. VII, 1, 58
Osborne, John	C 13 Chas. I, 4, 43
Owen, George	C 21 Eliz., 275, 365
Robert	M 7 Chas. I, 29, 95
Owseley, William	C 1 Eliz., 119, 160
William	E 1 Eliz., 946, 10
Oweley, William, gen.	M 18 Jas. I, 30, 22
Pacy, Pacye Christopher	C 21 Jas. I, 2, 38
Christopher	W 22 Jas. I, 41, 67
Pacye, Thomas	C 29 Eliz., 212, 30
Palfrey, John	C 38 Eliz., 247, 53
Palmer, Elizabeth	C 35 Eliz., 237, 129
Robert	C 34 Eliz. 278, 30, v.o.
Thomas, mil.	C 3 Jas. I, 2, 123
Thomas, Sir	W 1-3 Jas. I, 27, 35
Parham, Richard, gen.	C 1 Mary, 101, 110
Richard	E 1 Mary, 941, 6
Parris, William	C 12 Jas. I, 1, 38
Parsons, Edward	C 1-2 Jas. I, 79 v.o.
Edward	W 1 Jas. I, 7, 30
Henry	C 22 Jas. I, 1, 70
Henry	W 22 Jas. I, 69, 54
Henry	C 10 Chas. I, 2, 78
Henry	W 10 Chas. I, 54, 187
Partridge, John, gen.	M 10 Chas. I, 21, 70

Pauncefoot, Pauncefote, Anne, see

Whityng.

Paunsfote, Peter

C 10 Hen. VII, 10, 27

Pancefote, Walter, mil.

C 1 Hen. VII, 1, 24

Pauncsfote, Walter

C 3 Hen. VII, 3, 90

Pannesfote, Walter

E 3 Hen. VII, 890, 1

Pawlett, Paulett, Amias, mil.

C 31 Hen. VIII, 61, 14

Poulett, Amias, militis

E 30-31 Hen. VIII, 928, 3

Powlett, Amias, knt.

C 31 Eliz., 221, 119

Amias, knt.

W 33-34 Eliz., 23, 56

Amias, knt.

C 2 Chas. I, 1, 9

Pawlette, Anne

C 31 Eliz., 220, 70

Powlett, Anne

W 33-34 Eliz., 23, 7

Anthony

C 42 Eliz., 260, 143

Pawlet, Elizabeth, wife of
Wm. P.

E 13-14 Hen. VII, 895, 13-14

Powlett, Hugh, knt.

C 16 Eliz., 167, 78

Poulett, Hugh, knt.

W 15 16 Eliz., 14, 103

Poulett, John, arm.

C 9 Hen. VII, 23, 9, *v.o.*

Poulett, John

C 34 Hen. VIII, 67, 116

John, arm.

E 32-33 Hen. VIII, 930, 9

Thomas, lord

C 29 Eliz., 215, 245

Powlett, William, mil.

C 4 Hen. VII, 4, 35

William, mil.

E 4 Hen. VII, 891, 7

William, arm.

C 13 Eliz., 159, 60

William, arm.

E 13 Eliz., 955, 1

William

W 12-14 Eliz., 13, 77

Payne, John, arm.

C 11 Hen. VII, 11, 7

John

E 11-12 Hen. VII, 894, 5

John

E 17 Hen. VII, 897b, 13

Paine, Miles

M 6 Chas. I, 29, 73

Stephen

C 2 Hen. VIII, 25, 35

Stephen

E 1-2 Hen. VIII, 898, 7

Stephen

C 14 Jas. I, 12, *v.o.*

Stephen

W 14 Jas. I, 20, 173

Thomas, sen.

E 19-20 Hen. VIII, 916, 15

Thomas

C 26 Eliz., 203, 41

Payton, Paiton, Richard	M 6 Chas. I, 29, 74
Pearce, John	M 19 Jas. I, 34, 48
Pearse, Thomas, gen.	M 14 Jas. I, 7, 167
Peison, Geoffrey	C 5 Jas. I, 1, 5
Geoffrey	W 5 Jas. I, 8, 44
Peke, John. mil.	E 9-10 Hen. VIII, 906, 7
Pembroke, William Herbert, Earl of	
Pembroke	C 12 Eliz., 154, 79
Pembrok, William, Earl of	W 11 & 12 Eliz., 12, 51
Penington, als. Tucker, Richard	C 10 Eliz., 148, 32
Penn, Penne, John, lunatic	C 37 Eliz., 242, 39
John	C 11 Jas. I, 61, — v.o.
Penny, Penney. Giles	C 2 Eliz., 126, 136
Penye, Giles	W 2 & 3 Eliz., 8, 74
Pennie, Robert	W 1 Jas. I, 7, 124
Thomas	C 1 Jas. I, 1, 62
Pepwell, Michel	C 40 Eliz., 255, 160
Percival, Percyvall, David	C 26 Hen. VIII, 56, 24
Percevall, David, gen.	E 26 Hen. VIII, 922, 8
Percyvall, Edward	C 6 Edw. VI, 97, 100
Edmund, gen.	E 6 Edw. VI, 940, 12
Percivall, Edmund	W 5 & 6 Edw. VI, 6, 107
Percyvall, James, arm.	E 28 Hen. VIII, 925, 29
Percyvall, James	C 6 Edw. VI, 97, 79
Percivall, James	E 6 Edw. VI, 940, 29
James	W 5 & 6 Edw. VI, 6, 99
Percyvall, James	C 36 Eliz., 240, 31
Percivall, James, <i>mel. inquir.</i>	C 38 Eliz., 247, 36
James, <i>que plura</i>	C 43 Eliz., 264, 145
Joan, widow	C 7 Hen. VIII, 30, 28
Percyvall, Joan, widow	E 6-7 Hen. VIII, 903, 13
John	C 17 Hen. VII, 15, 41
Percyvale, John	E 15-24 Hen. VII, 897b, 24
Percy, John	E 28 Hen. VIII, 926, 3
Perry, Perrye, Christopher	C 19 Jas. I, 1, 80
Christopher	W 18 Jas. I, 33, 117
Perye, John	C 31 Hen. VIII, 61, 121

- Perry, Pery, John** E 30-31 Hen. VIII, 928, 5
Perie, John C 4-5 Phil. & Mary, 114, 62
Pery, John, gen. E 3-4 & 4-5 Phil. & Mary, 944, 17
John C 16 Jas. I, 2, 50
John, gen. M 7 Chas. I, 29, 110
John M 7 Chas. I, 29, 123
Thomas C 2 Eliz., 126, 140
Pyrrie, Thomas W 1-3 Eliz., 8, 71
Pyrrie, William C 41 Eliz., 258, 100
Perrye, William C 1-2 Jas. I, 15, *v.o.*
William W 1-2 Jas. I, 28, 32
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- Persons, John** C 2 Edw. VI, 99, 22, *v.o.*
John E 2 Edw. VI, 937, 19
John W 2 Edw. VI, 3, 96
- Peryman, John** C 4 Hen. VIII, 27, 107
John E 4-5 Hen. VIII, 901, 11
- Phelps, Phelpes als. Phillips, Edward** M 3 Chas. I, 27, 123
Giles C 9 Chas. I, 2, *v.o.*
Giles W 7 Chas. I, 53, 20
John C 13 Jas. I, 2, 33
John W 13 Jas. I, 23, 76
Phelpes, John M 21 Jas. I, 13, 143
John C 7 Chas. I, 55, *v.o.*
John W 7 Chas. I, 50, 173
Thomas 11 Chas. I, 21, 58
William, gen. M 16 Jas. I, 4, 108
- Phillips, Phelps, Edward, mil.** C 15 Jas. I, 2, 190
Phillips, Edward W 13 Jas. I, 24, 3
als. Phelpes, Edward M 3 Chas. I, 27, 123
Robert, knt. C 14 Chas. I, 2, 151
Phelips, Sir Robert W 14 Chas. I, 60, 393
Phillips, Thomas C 33 Eliz., 228, 6
Phillipps, Thomas, kt. C 16 Jas. I, 2, 99
- Pickfatt, Godfrey** C 14 Chas. I, 88, *v.o.*
Geoffrey W 14 Chas. I, 61, 289

Pickfatt, Jerome	C 41 Eliz., 258, 136
Pileman, Pyleman, Thomas	C 43 Eliz., 263, 84
Thomas	W 43-44 Eliz., 26, 68
Pitt, Mathew	M 22 Jas. I, 14, 22
Mathew	C 2 Chas. I, 1, 20
Mathew	C 2 Chas. I, 2, 78
Mathew	W 7 Chas. I, 50, 184
Pytt, William	M 15 Jas. I, 4, 79
Place, John	C 35 Eliz., 278, 85
Playre, John	C — Eliz., 3, 85, <i>v.o.</i>
Plombley, William	C 16 Jas. I, 2, 157
William	W 14 Jas. I, 28, 162
Plumley, John	C 16 Chas. I, 1, 25
Plomley, John	W 15 Chas. I, 63, 46
Plompton, Plomton, Edithe	C 13 Hen. VIII, 80, 50, <i>v.o.</i>
Edith, wife of John Plompton, and widow of John	
Hody, arm.	E 12-13 Hen. VIII, 909, 19
Plush, Plushe, Margaret	E 15-24 Hen. VII, 897 <i>a</i> , 12
Plympton, Thomas, lunatic	C 5 Chas. I, 3, 48
Pococke, John	C 8 Chas. I, 3, 171
John	W 8 Chas. I, 51, 95
Podger, John	C 35 Eliz., 234, 14
Marmaduke	C 8 Jas. I, 2, 48, <i>v.o.</i>
Robert	C 11 Jas. I, 3, 220
Podgar, Robert	W 10 Jas. I, 15, 44
Pokeswell, Humfrey	C 14 Hen. VII, 13, 45
Humphrey	E 13 14 Hen. VII, 895, 17
Pole, Henry, Lord Montagu	E 30-31 Hen. VIII, 928, 17
Pollard, Pollarde, Hugh, mil.	C 1 Mary, 101, 106
Hugh, mil.	E 1 & 2 Phil. & Mar., 942, 1
Lewis (Lodowick), mil.	C 19 Hen. VIII, 46, 80
Lodowici, mil.	E 18-19 Hen. VIII, 915, 14
Pomery, Pomerey, Thomas	C 24 Hen. VII, 22, 65
Thomas	E 15-24 Hen. VII, 899, 81
Poole, George	M 8 Jas. I, 12, 158
Thomas	C 13 Jas. I, 52, <i>v.o.</i>

Poole, Thomas	W 13 Jas. I, 23, 71
Thomas	M 21 Jas. I, 14, 36
Pope, William	C 6 Jas. I, 2, 20, <i>v.o.</i>
William	W 6 Jas. I, 10, 106
Popham, Alexander	C 44 Eliz., 271, 149
Alexander	W 43-44 Eliz., 26, 74
Edward	C 28 Eliz., 211, 156
John	C 28 Hen. VIII, 58, 81
John	E 28 Hen. VIII, 925, 19
Walter	C 34 Eliz., 278, 39, <i>v.o.</i>
Pople, Andrew	C 1-2 Jas. I, 10, <i>v.o.</i>
Andrew	W 1-2 Jas. I, 28, 30
Humfrey	C 40 Eliz., 279, 329, <i>v.o.</i>
Porter, Gareth and Richard	C 43 Eliz., 279, 420, <i>v.o.</i>
John	C 7 Hen. VIII, 30, 89
John	E 7-8 Hen. VIII, 904, 4
Portman, Porteman, Henry, mil.	C 33 Eliz., 229, 101
Henry, bart.	C 19 Jas. I, 1, 83
Sir Henry	W 19 Jas. I, 33, 118
Hugh, miles	C 2 Jas. I, 1, 86
Hugh, knt.	W 1-2 Jas. I, 28, 63
Hugh, bart.	C 6 Chas. I, 3, 91
John	C 2 Hen. VII, 2, 40
John	C 13 Hen. VIII, 37, 112
Porteman, John	E 12-13 Hen. VIII, 909, 16
John, kt. and bart.	C 11 Jas. I, 1, 62
Sir John	W 19 Jas. I, 20, 83
William, mil.	E 3-4 Phil. & Mary, 108, 94
William, mil.	E 3-4 & 4-5 Phil. & Mary, 944, 27
Poulton, Edward	C 9 Chas. I, 2, 20
Polton, Edward	W 9 Chas. I, 53, 100
Powell, William, doctor	C 12 Jas. I, 2, 55
William	W 12 Jas. I, 18, 234
Power, Powre, William	C 7 Hen. VIII, 30, 132
William	E 6-7 Hen. VIII, 903, 21
Powle, John	C 3 Hen. VIII, 26, 55

Powle, John	E 3 Hen. VIII, 899, 12
William	C 12 Eliz., 154, 102
William	E 12 Eliz., 954, 2
William	W 11-12 Eliz., 12, 23
Poxton, <i>see</i> Puxton.	
Poxwell, Thomas	C 28 Hen. VIII, 58, 82
Thomas, arm.	E 28 Hen. VIII, 925, 21
Thomas	C 29 Hen. VIII, 59, 53
Thomas, arm.	E 28-29 Hen. VIII, 926, 13
Poynings, Katherine, lady	C 1 Edw. VI, 85, 46
Poynnynges, Katherine, widow of Thomas Poynnynges, mil.	E 1 Edw. VI, 936, 6
Katherine	W 38 Hen. VIII & 1 Ed. VI, 1a, 80
Poyntz, Pointz, Edward	C 26 Eliz., 203, 5
Robert, knt.	C 12 Hen. VIII, 36, 9
Poyntes, Robert	C 9 Jas. I, 2, 144
Robert	W 8 & 9 Jas. I, 5, 41
Prater, George	C 2 Jas. I, 1, 71
George	W 21 Jas. I, 36, 118
Richard	C 22 Eliz., 191, 86
Pratt, John	W 43 & 44 Eliz., 26, 68
John	C 43 Eliz., 279, 423
Prattant, John	C 1 Eliz., 119, 157
Preston, Christopher	C 22 Jas. I, 2, 72
Christopher	W 21 Jas. I, 40, 55
John	C 33 Hen. VIII, 64, 92
John, arm.	E 32-33 Hen. VIII, 930, 18
John	C 32 Eliz., 227, 197
Margery	C 31 Hen. VIII, 61, 122
Priston, Margaret, wid.	E 30-31 Hen. VIII, 928, 6
William	E 27 Hen. VIII, 923, 3
Matilda	C 13 Hen. VII, 12, 64
Matilda	E 14-15, Hen. VII, 895, 7
Price <i>als.</i> Apprice, Robert	C 3 Jas. I, 2, 13
Proctor <i>als.</i> Mathews, Procter <i>als.</i>	
Mathew, Phillip, lunatic	M 14 Chas. II, 19, 18

- Proctor** *als.* Mathewes, Thomas
als. Mathewes, Thomas
Prowse, George, arm.
Purnell, Richard
Purvell (?), William
Pury, Purve, John
 John
 Richard
 See also Perry.
Puxton, Poxton, Edith
 Puxtone, Edith, widow
Pyke, Edward
 Edward
 John
 John
 Pike, Richard
 Richard, gen.
 Robert
 Robert, arm.
 Thomas
 Pike, William
 William
Pym, Alexander
 Pyme, Alexander
 Alexander
 Elizabeth
 Erasmus
 Reginald
 Reginald
 Roger
Pyne, Pine, Arthur, arm.
 Arthur
 Augustus
 Hugh
 Hugh
 John
 John
- C 2 Jas. I, 25, *v.o.*
W 21 Jas. I, 37, 58
M 2 Chas. I, 20, 111
M 7 Chas. I, 29, 109
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E 6 Edw. VI, 940, 10
C 20 Eliz., 183, 67
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C 14 Jas. I, 2, 1
W 14 Jas. I, 20, 191
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E 12-13 Hen. VIII, 909, 6
C 4 Eliz., 132, 2
E 4-5 Eliz., 948, 37
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E 23 Hen. VIII, 919, 4
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E 15 16 Hen. VIII, 912, 4
C 20 Hen. VII, 18, 106
C 27 Eliz., 206, 20
W 26-29 Eliz., 21, 113
C 21 Hen. VII, 19, 106
C 21 Eliz., 187, 61
C 19 Hen. VIII, 46, 115
E 18-19 Hen. VIII, 915, 13
C 2 Hen. VII, 2, 37
M 16 Chas. I, 32, 25
W 16 Chas. I, 67, 9
C 3 & 4 Phil. & M. 108, 117
C 5 Chas. I, 1, 96
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C 8 Jas. I, 1, 170
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Pyne, Phillip, arm.	C 2 Jas. I, 1, 29
Phillip,	W 2 Jus. I, 7, 87
Thomas	C 7 Jas. I, 1, 8
Thomas	W 3-7 Jas. I, 25, 132
Pype, Christopher	M 14 Chas. I, 23, 90
Pytcher, William	C 1 Hen. VIII, 3, 312, <i>v.o.</i>
Pycher, William	E 3-4 Hen. VIII, 900, 8
William	C 1 Edw. VI, 85, 50
William, gen.	E 1 Edw. VI, 936, 15
William	W 1 Edw. VI, 3, 7
Quicke, Huufrey	C 8 Jas. I, 1, 54
Humphrey	W 7 & 8 Jas. I, 3, 171
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Speke, George, knt.	C 21 Hen. VIII, 50, 121
George, mil.	E 20-31 Hen. VIII, 917, 9
Speake, George, mil.	C 26 Eliz., 205, 199
George	C 13 Chas. I, 2, 126
John	E 1-2 Hen. VII, 889, 3
Speeke, John, knt.	C 10 Hen. VIII, 33, 7 & 30
John, mil.	E 9-10 Hen. VIII, 906, 1
John	C 17 Hen. VIII, 44, 119
John, arm.	E 16-17 Hen. VIII, 913, 20
Thomas, mil.	C 6 Edw. VI, 97, 117
Thomas, mil.	E 6 Edw. VI, 940, 22
Thomas, knt.	W 5-6 Edw. VI, 6, 99
Speake, William	C 2 Hen. VIII, 25, 39
William	E 1-2 Hen. VIII, 898, 23
Spenser, Alianora, or Eleanor, wife of	
Robert Spencer, mil.	E 15-24 Hen. VII, 897b, 20, 21
Spicer, Nicholas, attainted	E 1-2 Hen. VII, 889, 6
Spoore, Edward	C 12 Chas. I, 38, r.o.
• Spoor, Edward	W 11 Chas. I, 58, 214
Sprynt, Christian	C 7 Jas. I, 2, 120
Christina, widow	W 7 Jas. I, 11, 104
Stalling, Stallinge, Lady Florence	C 18 Jas. I, 31, v.o.
Lady Florence	W 18 Jas. I, 30, 60
Stallenge, Nicholas, mil.	C 3 Jas. I, 2, 80
Sir Nicholas	W 1, 2 & 3 Jas. I, 6, 41
Standerwick, Standerwicke, John	M 18 Jas. I, 27, 234
Standish, William	C 6 Edw. VI, 97, 111
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Standish, Standyssh	W 5 & 6 Edw. VI, 6, 88
Staneshby, Robert	C 8 Eliz., 143, 45
Stanfast, Mary	M 6 Chas. I, 29, 89
Stantor, John	C 35 Hen. VIII, 69, 176
John, arm.	E 34-35 Hen. VIII, 932, 6
John	W 35 Hen. VIII, 1, 3
Stape, Margaret	W 2 Jas. I, 7, 16
Staunter, Thomas	C 5 & 6 Phil. & M., 115, 68
Staunton, Cicilia	C 22 Hen. VIII, 51, 44
Cicily, widow	E 21-22 Hen. VIII, 918, 7
John	C 6 Hen. VIII, 78, 142, <i>v.o.</i>
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Stawell, Stowell, John	C 34 Hen. VIII, 66, 71
or Stowell, John	E 33-34 Hen. VIII, 931, 1 & 2
John, mil.	C 2 Jas. I, 1, 87
John	C 3 Jas. I, 2, 111
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Robert, sen.	E 15-24 Hen. VII, 897 <i>d</i> , 66 & 78
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Steedman, George	C 14 Chas. I, 2, 26
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Stegge, Richard	W 7 Jas. I, 12, 153
William	C 10 Jas. I, 1, 77
William	C 11 Jas. I, 3, 13
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Stevens, Gartrude, lunatic	C 12 Chas. I, 2, 71
Gertrude, widow and lunatic	W 12 Chas. I, 57, 12
John	C 1 & 2 Jas. I, — 98, <i>v.o.</i>
Stevens, John	W 1 Jas. I, 7, 139
Stephins, William	M 6 Chas. I, 29, 158

Stewkeley, Sivester	C 1 Phil. & M., 51, <i>v o.</i>
Silvester, gen.	E 3-4 & 4-5 Phil. & M., 944, 24
Thomas, mil.	C 34 Hen. VIII, 81
Steyning, Steyninge Charles	C 38 Eliz., 247, 60
Charles	C 1 Jas. I, 2, 4
Stenyng, Edward	C 16 Hen. VIII, 81, 219
Stenyng, Edward, arm.	E 16-17 Hen. VIII, 913, 21
Steyning, Phillip	C 31 Eliz., 221, 88
Staynyng, Walter	C 29 Hen. VIII, 59, 92
Steynyng, Walter, arm.	E 28-29 Hen. VIII, 926, 8
Stenyng, William	C 6 Hen. VII, 6, 18
Stibbins, John	M 6 Chas. I, 29, 160
Stidman, Stydman, Clement	C 19 Jas. I, 8, <i>v.o.</i>
Clement	W 19 Jas. I, 33, 37
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Jane, widow	W 7-8 Jas. I, 3, 48
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John, late bishop of Bath and Wells	C 6 Jas. I, 1, 97
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Thomas	C 17 Chas. I, 1, 83
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Stilman, als. Twitt, Ludwig	M 6 Chas. I, 29, 86
Stock, Stocke, Roger, lunatic	C 40 Eliz., 254, 13
Stocker, Stokker, John	C 32 Hen. VIII, 62, 89
John, sen.	E 31-32 Hen. VIII, 929, 1

Stocker, John	C 8 Jas. I, 1, 112
John	W 7-8 Jas. I, 3, 38
Stodden <i>als.</i> Blackford, George	M 11 Chas. I, 21, 81
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Richard	M 11 Chas. I, 21, 33
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William	C 10 Hen. VII, 10, 163
Stork, Storke, Alice	C 1 Edw. VI, 85, 34
Alice	W 1 & 2 Edw. VI, 4, 16
Alice, widow of Tristram Storke,	
arm.	E 1 Edw. VI, 936, 2
John	C 1 Hen. VII, 1, 151
Tristram	C 24 Hen. VIII, 54, 75
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Stote, Richard	C 1 & 2 Jas. I, 1, <i>v.o.</i>
Richard	W 1-2 Jas. I, 28, 31
Stourton, Storton, Lord Charles	C 3-4 Phil. & Mary, 108, 111
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Francis, formerly lord of	C 3 Hen. VII, 3, 37
John, mil.	C 1 Hen. VII, 1, 216
John	C 31 Eliz., 221, 105
Katherine, formerly wife of	
John Brewerton, and	
formerly wife of John	
Stourton, of Stourton,	
knt.	C 10 Hen. VII, 10, 160
Margaret, widow	C 6 Hen. VII, 6, 65
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William, mil.	E 15-16 Hen. VIII, 912,
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Stradling, Stradlyng, Edward, miles.	C 27 Hen. VIII, 57, 68
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Strangways, Strangwaies, Anne, widow	M 15 Chas. I, 26, 7
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ways, Elizabeth	C 7 Hen. VIII, 30, 126
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Strode, Strowde, Alicie	C 9 Henry VIII, 32, 85
Alice, widow of Wm. Strode,	
arm. .	E 8-9 Hen. VIII, 905, 1
Strowde, Edward, gen.	C 6 Jas. I, 2, 28, <i>v.o.</i>
Edward	W 6 Jas. I, 10, 96
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Stroude, Robert	C 1 Eliz., 119, 162
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Strowde, Stephen	M 11 Jas. I, 12, 103
Thomas	C 26 Hen. VIII, 78, 26, <i>v.o.</i>
Thomas	E 26 Hen. VIII, 922, 7
Strowde, Thomas	C 2 Chas. I, 3, 20, <i>v.o.</i>
Thomas	W 1 Chas. I, 68, 61
Thomas, gen.	M 6 Chas. I, 29, 60
William, arm.	E 14-15 Hen. VII, 896, 1
William	C 15 Hen. VII, 14, 69
Strowde, William	C 13 Hen. VIII, 36, 48
William, arm.	E 12-13 Hen. VIII, 909, 1 & 2

Strong, Stronge Thomas	M 5 Chas. I, 28, 88
Strowbridge, Strobrigge, John	C 27 Eliz., 207, 122
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Studdier, George	C 5 Jas. I, 30, <i>v.o.</i>
George	W 5 Jas. I, 8, 47
Stukeley, George	C 9 Hen. VII, 9, 69
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George	E 15-16 Hen. VIII, 912, 43
Stucle, Nicholas	C 4 Hen. VII, 4, 46
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Swadell, John, gen.	M 15 Jas. I, 7, 190
Swanton, Nicholas, gen.	C 4 Jas. I, 1, 172
Nicholas	W 1-5 Jas. I, 29, 126
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Swyting, John	W 5-6 Edw. VI, 6, 84
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Swetman, Laurence	C 30 Eliz., 216, 74
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<i>als.</i> Forde, Edward	C 35 Eliz., 278, 146, <i>v.o.</i>
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<i>als.</i> Hundwiche, John	W 35-36 & 41-42 Eliz., 24, 125
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oris John Bowyer	E 29-30 Hen. VIII, 927, 3
Talboys, Taylboys, Elizabeth, widow	C 7 Hen. VII, 7, 34
Robert	C 10 Hen. VII, 10, 83
Tanfield, Tanfeild, William	C 21 Hen. VIII, 50, 126
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Tattersall, Catherine	E 32-33 Hen. VIII, 930, 23
John	E 32-33 Hen. VIII, 494, 10 & 11
Thayer, Robert	M 1 Chas. I, 13, 134
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Thick, Thicke, William	C 5 Jas. I, 1, 127
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Thomas, Elizabeth	C 11 Hen. VIII, 34, 73
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Matilda	W 1 Jas. I, 7, 29
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Thorp, Richard, of the town of Bristol	C 6 Hen. VIII, 29, 124
Thurstan, Thurstayne, William	C 2 & 3 Phil. and Mary, 106, 71
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Thurstan, Thurston, William	W 1-2 & 2-3 Phil. & M., 7, 65
Thynne, John	C 23 Eliz., 195, 218
John, mil.	C 3 Jas. I, 2, 110
Sir John	W 1, 2 & 3 Jas. I, 27, 29
Ticknor, William	C 36 Eliz., 240, 9
Tilly, Tylley, George	C 33 Eliz., 228, 78
Tilley, George, mel. inquir.	C 44 Eliz., 267, 24
Tylley, George	W 43 & 44 Eliz., 26, 203
James	C 4 & 5 Phil. & M., 114, 53
James, arm.	E 3-4 & 4-5 Phil. & M., 944, 25
Leonard	C 8 Eliz., 143, 27
Tylly, Leonard, gen.	E 8 Eliz., 950, 4
Thomas	C 29 Hen. VIII, 59, 79
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Tilley, William	C 27 Hen. VIII, 57, 69
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Timbury, or Tynbourn, Florence, widow of John Tinbury	E 3 & 4 Eliz., 947, 5
Tinbury, Francis	W 1, 2 & 3 Eliz., 8, 4
Tynbourn, Henry	C 10 Eliz., 148, 36
Tynburys, Henry, gen., a ward	E 10 Eliz., 952, 9
Tymbury, John	C 1 Mary, 101, 109
Timberys, John, gen.	E 7 Edw. VI, 941, 4
Tomlinson, Thomas	M 21 Jas. I, 29, 199
Torny, Alice, formerly wife of Walter Torny, now wife of Wm. Morgan	E 14-15 Hen. VII, 896, 16
Torr, John	C 1-2 Jas. I, 87b, v.o.
Torrington, Richard	M 11 Chas. I, 21, 67
Tose, Nicholas	C 24 Hen. VIII, 54, 120
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Tracy, Thomas	E 11-12 Hen. VII, 894, 10
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Treaser, Mathew	M 18 Jas. I, 27, 233
Tremayle, John	C 27 Hen. VIII, 57, 82
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Phillip	C 12 Hen. VIII, 79, 228
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Thomas, mil.	C 24 Hen. VII, 22, 45
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Trenchard, Edward, lunatic	C 14 Chas. I, 2, 88
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John, arm.	C 8 Hen. VII, 23, 7
Trevillian, John, mil.	C 13 Hen. VIII, 37, 115
John, mil.	E 12-13 Hen. VIII, 909, 8 & 9
Trevylyon, John	C 38 Hen. VIII, 75, 75
Trevylyan, John, arm.	E 37-38 Hen. VIII, 935, 1
Trevylian, John	W 38 Hen. VIII, 2, 191
Trevillian, John, mil.	C 5 Eliz., 135, 11
Trevelian, John	W 5, 6 & 7 Eliz., 10, 19
Trevillion, John	C 20 Eliz., 183, 47
Trevillian, John	C 21 Jas. I, 1, 84
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John	C 2 Chas. I, 1, 12
Trevillian, John	W 2 Chas. I, 68, 76
Ralph, sen.	C 4 Chas. I, 1, 11
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Tricke, William	C 35 Eliz., 278, 86
Trobridge, Humphrey	C 10 Chas. I, 2, 57
Troppenell, Christopher	C 19 Hen. VII, 17, 78
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Trowe, Hugh	C 8 Hen. VII, 5, 23

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Tuchett , George, Lord Audley, mil.	C 2 Eliz., 128, 65
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Tutchett, Henry, Lord Audeley	W 6 Eliz., 9, 135
John, Lord Audley, mil.	C 4-5 Phil. & Mary, 114, 55
John, Lord Audeley, mil.	E 5-6 Phil. & Mary, 945, 20
Tucker , John	C 15 Chas. I, 1, 63
John	W 15 Chas. I, 62, 214
Reginald	M 8 Jas. I, 12, 66
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Phillip	C 6 Hen. VIII, 29, 6
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Tuxwell , John	E 32-33 Hen. VIII, 930, 21
John	C 27 Eliz., 208, 228
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Twynéo, Roger	C 13 Hen. VII, 12, 51
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Twynyho, Walter	C 32 Hen. VIII, 83, 178

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Twynco, William, arm.	C 13 Hen. VII, 12, 48
Twyncho, William	E 13-14 Hen. VII, 895, 3
Tyderleigh , Robert, arm.	C 14 Chas. I, 2, 144
Tyler , Thomas	C 35 Eliz., 278, 87, <i>v.o.</i>
Thomas	M 7 Chas. I, 29, 120
Tynt , Edward	C 5 Chas. I, 3, 58
Tyson , Edward, gen.	M 16 Chas. I, 17, 13
Tyte , Walter	C 16 Eliz., 167, 76, <i>v.o.</i>
Walter	W 16-17 Eliz., 15, 82
Uphall , John	C 43 Eliz., 279, 421, <i>v.o.</i>
John	W 43-44 Eliz., 26, 115
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<i>als.</i> Frye, John	W 3 Chas. I, 7, 4
Uvedale , William, knt.	C 34 Hen. VIII, 67, 119
William, mil.	E 33-34 Hen. VIII, 931, 3
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Vaunam, Nicholas	W 12 Chas. I, 56, 74
Vaughan , <i>als.</i> Watkyns, Polidor	C 6 Jas. I, 1, 111
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Vawer , William	M 18 Jas. I, 34, 20
Veale , Thomas	C 12 Jas. I, 16, <i>v.o.</i>
Thomas	W 12 Jas. I, 18, 240
Venables , James, arm.	C 1 & 2 Hen. VII, 1 (or 2), 20
Venn , John	W 10 Jas. I, 15, 26
Verney , Hugh	C 4 & 5 Phil. & M., 112, 86
Hugh	C 4 & 5 Phil. & M., 114, 83
Hugh, arm.	E 3-4 & 4-5 Phil. & Mary, 944, 6
John, arm.	C 23 Hen. VII, 21, 66

Verney, John, arm.	E 15-24 Hen. VII, 897 <i>d</i> , 74
Varney, John	C 5 Edw. VI, 97, 92
John, arm.	E 6 Edw. VI, 940, 2
John	W 5 & 6 Edw. VI, 6, 44
Robert	C 1 Edw. VI, 85, 52
Robert, arm.	E 1 Edw. VI, 936, 14
Robert	W 1 Edw. VI, 3, 36
Virgen, John	C 21 Eliz., 276, 413
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Vyvyan, John, arm.	C 15 Eliz., 165, 159
Vowell, Richard	C 14 Hen. VII, 13, 80
Richard	E 14-15 Hen. VII, 896, 13
William	C 6 Edw. VI, 99, 82, <i>v.o.</i>
William, gen.	E 6 Edw. VI, 940, 26
William	W 5 & 6 Edw. VI, 6, 83
Vyall, Robert	M 9 Jas. I, 12, 70
Wade, John	C 6 Chas. I, 36, — <i>v.o.</i>
John	W 6 Chas. I, 49, 106
Wadham, Alice, widow	E 23 Hen. VII, 897 <i>d</i> , 70
Alice	C 2 Hen. VIII, 25, 25
Alice	C 21 Hen. VIII, 50, 124
Alice, wife of Christopher	E 20-21 Hen. VIII, 917, 13
Johanne, widow	C 4 & 5 Phil. & M., 114, 35
Joan, vid	E 3-4 & 4-5 Phil. & Mary, 944, 23
Laurence	C 14 Hen. VIII, 80, 56
Lawrence, arm.	E 14 Hen. VIII, 910, 13
Margaret	C 11 Hen. VIII, 34, 74
Margaret, widow	E 10-11 Hen. VIII, 907, 7
Nicholas	C 11 Jas. I, 1, 56
Wake, Elizabeth, late widow of Roger	
Wake, and now wife of John	
Lord Grey	E 8-9 Hen. VIII, 905, 31
John	C 33 Hen. VIII, 64, 163
John, gen.	E 32-33 Hen. VIII, 930, 20
John, arm.	C 15 Eliz., 165, 158
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Wake, John	W 15 & 16 Eliz., 14, 9
John	C 2 Chas. I, 1, 16
Margerete	C 2 Chas. I, 3, 24, <i>v.o.</i>
Richard, arm.	C 1 Eliz., 124, 170
Richard, arm.	E 1 Eliz., 946, 36
Roger, attainted	E 1-2 Hen. VII, 889, 6
Roger, attainted	E 4 Hen. VII, 891, 12
Roger .	C 20 Hen. VII, 18, 125
Roger, arm.	E 15-24 Hen. VII, 897c, 48
Walcott, Christopher	C 16 Chas. I, 56, <i>v.o.</i>
Waldegrave, Waldegave, John	C 35 Hen. VIII, 68, 54
John, arm.	E 34-35 Hen. VIII, 932, 3
Wale, Thomas, gen.	M 11 Chas. I, 21, 85
Walet, John	W 13 Jas. I, 23, 124
Walker, Edward	C 7 Eliz., 142, 132
Edward	W 5, 6 & 7 Eliz., 10, 88
Waller, Robert	W 8-9 Jas. I, 5, 74
Wallis, James	C 14 Jas. I, 11, —, <i>v.o.</i>
Wallys, John	E 9 Eliz., 951, 9
John	C 17 Jas. I, 2, 47
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John	W 12 Jas. I, 21, 100
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Richard	C 11 Jas. I, 1, 12
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Thomas	C 22 Jas. I, 6, <i>v.o.</i>
Wallopp, Oliver	C 8 Eliz., 143, 26
Oliver, mil.	E 8 Eliz., 950, 2
Walrond, Edmund	C 16 Chas. I, 1, 17
Walronde, Edward, gen.	C 4 Jas. I, 1, 33
Edward	W 1-5 Jas. I, 29, 104
Francis	C 12 Jas. I, 2, 47
Walron, Francis	C 12 Jas. I, 2, 108
Walrand, Francis	W 12 Jas. I, 21, 91

Walrond, Waldroud, Henry, arm	M 15 Jas. I, 14, 65
Waldron, Humfrey	C 23 Eliz., 193, 41
Humfrey	C 20 Jas. I, 1, 115
Humphrey	W 20 Jas. I, 35, 233
William	C 26 Hen. VIII, 56, 109
William	E 26 Hen. VIII, 922, 4
Walron, William	C 1 Edw. VI, 85, 72
William, gen.	E 1 Edw. VI, 936, 9
William	W 1 Edw. VI, 3, 5
Walsh, Walshe, Elizabeth, wife of J.	
Walshe	C 15 Hen. VII, 14, (?) 142, or 152, or 42
Walssh, Elizabeth	E 14-15 Hen. VII, 896, 18
Walshe, John	C 14 Hen. VII, 13, 83
John	E 14-15 Hen. VII, 896, 11
John, one of the Justices of	
Queen's Bench	C 14 Eliz., 162, 156
Walshe, Marmaduke	W 17 Chas. I, 65, 55
Thomas	C 23 Hen. VII, 21, 23
Walsche, Thomas	E 15-24 Hen. VII, 897 <i>d</i> , 71
Walshe, Robert	C 13 Hen. VII, 12, 113
Walshe, Robert	E 13-14 Hen. VII, 895, 15
Walshawe, Richard, arm.	C 2 Hen. VII, 2, 35
William	C 19 Hen. VIII, 80, 142, <i>v.o.</i>
William, gen.	E 18-19 Hen. VIII, 915, 9
Walshett, John, merchant	E 12 Hen. VIII, 903, 2
Walter, William	M 15 Jas. I, 4, 171
Walters, John	W 22 Jas. I, 37, 137
Walton, John	C 6 Hen. VIII, 29, 54
John	E 6 Hen. VIII, 902, 7
John	C 5 Edw. VI, 94, 86
Richard	C 5 Jas. I, 1, 72
Richard	W 1-6 Jas. I, 2, 255
Richard	C 18 Jas. I, 1, 99
Thomas	C 18 Eliz., 175, 75
Thomas	W 17 & 18 Eliz., 16, 84
Thomas	C 9 Jas. I, 2, 105

Webb, Sir William
William, mil.

Webber, John
John
John

Thomas
Thomas

Weech, John

Weeks, Weekes, John

Richard, gen.
William
William
Weekes, *ms.* Co
John
Weeks, John

Wells, Ad q. d. for
of

Ad q. d.

Dean

Cath

dr

Welsh, W

Welsh

We

We

which inscription, and, on the whole,
unmistakable.

I had concluded with various parts
(and) The date here is the 10th
of the year (1841) (1841) (1841) (1841)

1841. I presume two sets of letters
in the date here for 1841. It seems
very likely. There is also a date
not so marked.

1842. A handsome set was given
to the church, and the church
is going, with several others. The
Gift of the church for the church
being many of a similar set, and
the church was given to the church.

1843. There is a set of letters
which were given to the church
in the church, and the church
is going, with several others. The
Gift of the church for the church
being many of a similar set, and
the church was given to the church.

Whetcombe, John
Whetston, Robert
Whetstone, Robert

Whibben, George
George
Whickby, William
Whitby, Wambie, Lionel
Lionel
Thomas
Thomas
William

White, John
John, gen.
John
John
Whyte, Walter
Walter
William
William
William
Whiting, William

bed punch. It is
eld in the County

old plate here is
and cover, silver-
up is 9 $\frac{3}{4}$ in. high,
t of the stem is
Marks: 2 offic.;
a pig passant, in
ge. On the head
cup.

et, 7 $\frac{1}{4}$ in. across.
mark, T.M. in
Ruscomb Wm.
The same inscrip-
e marks on which

high from foot to
le and broad foot.
aker's mark, R.L.
Lucas, ent. 1726.
as Coles Church-
est sanguis meus
Pecentorum. This
Cannington in the

ten, parcel-gilt, of

period as that of
high; has a

Walton, Thomas	W 9 & 10 Jas. I, 4, 161
Thomas	C 9 Jas. I, 2, 164
Thomas	W 8 & 9 Jas. I, 5, 50
Thomas, gen.	M 15 Jas. I, 4, 73
Thomas, gen.	M 18 Jas. I, 34, 25
Thomas	C 22 Jas. I, 1, 48
Thomas	W 22 Jas. I, 39, 201
William	C 7 Hen. VIII, 30, 105
William	E 6-7 Hen. VIII, 903, 23
Walwyn, John	C 6 Hen. VIII, 78, 143, <i>v.o.</i>
Walwen, John	E 6-7 Hen. VIII, 903, 27
Warde, Thomas	M — Chas. I, 29, 87
Warr, Warre, Elizabeth	C 25 Hen. VIII, 55, 103
Elizabeth, formerly wife of Edw. Bampfylde, arm.	E 24-25 Hen. VIII, 921, 8
Johanna, widow	C 15 Hen. VII, 14, 78
Joan	E 14-15 Hen. VII, 896, 3
John	C 26 Hen. VIII, 56, 87
John, arm.	E 26 Hen. VIII, 922, 5
John	C 6 Edw. VI, 97, 104
John, gen.	E 6 Edw. VI, 940, 23
John	W 5-6 Edw. VI, 6, 24
John	C 25 Eliz., 201, 141
Warre, Richard	C 6 Hen. VII, 6, 26
Richard, mil.	C 33 Hen. VIII, 64, 107
Richard, mil.	E 32-33 Hen. VIII, 930, 5
Richard	E 1 Eliz., 946, 8
Warre, Richard, arm.	M 14 Chas. I, 23, 56
Robert	C 1 Eliz., 119, 158
Warre, Roger	C 14 Jas. I, 2, 88
Roger	W 14 Jas. I, 20, 263
Thomas	C 34 Hen. VIII, 66, 74
Thomas, arm.	E 33-34 Hen. VIII, 931, 25
Warre, Thomas	C 15 Jas. I, 2, 53
Thomas	W 15 Jas. I, 24, 47
Warwick, Edward, Earl of, attaint.	C 5 Hen. VIII, 28, 22
Wason, Richard	C 31 Eliz., 277, 122, <i>v.o.</i>

Waston, Richard	W 18 Jas. I, 31, 152
Watkins, George, gen.	M 8 Jas. I, 12, 29
Humfrey	C 3 Eliz., 131, 176
Humphrey, gen.	E 3-4 Eliz., 947, 3
Watkyns, Humfry	W 1-3 Eliz., 8, 7
<i>als.</i> Vaughan, Richard	E 4 Edw. VI, 939, 10
<i>als.</i> Vaughan, Richard	W 4 Edw. VI, 5, 87
Richard, lunatic	C 14 Chas. I, 2, 18
Watkin, Richard, lunatic	W 14 Chas. I, 61, 109
Watkyns <i>als.</i> Vaughan,	
Polidor	C 6 Jas. I, 1, 111
Polydore	W 6 Jas. I, 10, 134
Richard	C 4 Edw. VI, 92, 81
Watts, Edmund	M 15 Jas. I, 7, 177
Edmund	M 21 Jas. I, 29, 202
Watt, Hugh	W 1 Chas. I, 44, 57
Hugh	C 3 Chas. I, 3, 50
John	C 22 Jas. I, 1, 67
Nicholas	C 11 Chas. I, 1, 78
Watt, Phillip	W 9 Jas. I, 16, 155
Phillip	C 10 Jas. I, 1, 63
Phillip	W 10 Jas. I, 15, 1
Phillip	C 11 Jas. I, 1, 57
Phillip	C 22 Jas. I, 2, 81
Philip	W 22 Jas. I, 37, 150
Thomas	M 8 Chas. I, 29, 151
Thomas, fatuus	C 9 Jas. I, 2, 136
Wattes, Thomas	W 9 & 10 Jas. I, 4, 158
Webb, John	W 5 Jas. I, 8, 48
Webbe, John	C 5 Jas. I, 1, 66
Richard	C 14 Chas. I, 84, <i>v.o.</i>
Richard	W 13 Chas. I, 59, 276
Robert	C 10 Jas. I, 2, 136
Robert	W 10 Jas. I, 15, 59
Webbe, Thomas	C 28 Eliz., 211, 186
Webbe, William	C 28 Eliz., 211, 189
William	W 28 Eliz., 21, 224

Webb, Sir William	W 3 Chas. I, 58, 250
William, mil.	C 12 Chas. I, 2, 111
Webber, John	M 22 Jas. I, 13, 144
John	C 4 Chas. I, 1, 19
John	W ?[prob. 3 or 4 Chas. I], 45, 119a
Thomas	C 6 Jas. I, 2, 69
Thomas	W 6 Jas. I, 10, 46
Weech, John	M 10 Jas. I, 12, 23
Weeks, Weekes, John	C 5 Hen. VII, 5, 10
Richard, gen.	M 3 Chas. I, 34, 12
William	C 16 Eliz., 167, 96
William	W 16 & 17 Eliz., 15, 9
Weekes, <i>als.</i> Collins, John	C 14 Chas. I, 83, <i>v.o.</i>
John	W 14 Chas. I, 59, 282
Wekys, John, arm.	E 16-17 Hen. VIII, 913, 11
Wells, Ad q. d. for Dean and Chapter of	C 6 Hen. VII, 6, 54
Ad q. d. for John Gunthorpe, Dean and Chapter of the Cathedral Church of St. An- drew's	C 11 & 12 Hen. VII, 11, 111
Welsh, Welshe, Joan	W 14 Jas. I, 24, 46
John	C 15 Jas. I, 19, <i>v.o.</i>
Marmaduke	C 18 Chas. I, 2, 5
Thomas	C 23 Hen. VII, 21, 23
Welshat, William	C 20 Eliz., 275, 337, <i>v.o.</i>
William	W 20 Eliz., 19, 97
West, Richard	C 39 Eliz., 251, 135
Westbrooke, Henry (fatui)	M 11 Jas. I, 12, 143
Westcombe, Thomas	M 6 Chas. I, 29, 66
Weston, Richard, mil.	C 34 Hen. VIII, 66, 73
Richard, mil.	E 33-34 Hen. VIII, 931, 14
William, mil.	C 3 Jas. I, 2, 60
Sir William	W 1, 2 & 3 Jas. I, 6, 70
William, mil.	C 4 Jas. I, 1, 2
Sir William	W 2-5 Jas. I, 30, 54

Whetcombe, John	C 40 Eliz., 279, 387, <i>v.o.</i>
Whetston, Robert	C 4-5 Phil. & Mary, 111, 40
Whetstone, Robert	E 3-4 & 4-5 Phil. & Mary, 944, 19
Whibben, George	C 5 Chas. I, 1, 5
George	W 5 Chas. I, 47, 74
Whicky, William	C 11 Chas. I, — 29, <i>v.o.</i>
Whitby, Whitbie, Lionel	C 14 Chas. I, 2, 7
Lionel	W 14 Chas. I, 60, 183
Thomas	C 14 Jas. I, 2, 7
Thomas	W 14 Jas. I, 20, 233
William	C 11 Chas. I, 1, 113
White, John	C 5-6 Phil. & Mary, 115, 66
John, gen.	E 5-6 Phil. & Mary, 945, 16
John	C 37 Eliz., 278, 208, <i>v.o.</i>
John	M 19 Jas. I, 34, 22
Whyte, Walter	C 7 Edw. VI, 99, 93, <i>v.o.</i>
Walter	E 7 Edw. VI, 941, 7
William	C 7 Chas. I, 1, 6
William	W 7 Chas. I, 50, 124
William	C 11 Chas. I, 7, <i>v.o.</i>
Whiting, Whityng, Anne, wife of	
John (proof of age)	C 17 Hen. VII, 15, 57
Anne	C 26 Hen. VIII, 56, 8
Whityng, Anne, widow	E 26 Hen. VIII, 922, 9
Christian	C 2 Chas. I, 3, 40, <i>v.o.</i>
Whityng, Christopher	E 17 Hen. VII, — 8
Christopher	E 15-24 Hen. VII, 897 <i>b</i> , 6
John	C 21 Hen. VIII, 50, 154
Whytyng, John	E 20-21 Hen. VIII, 917, 5-6
Whitinge, John	C 11 Jas. I, 71, — <i>v.o.</i>
Whiteing, Thomas	M 21 Jas. I, 13, 156
Whitinge, William	E 10 Eliz., 148, 34
Whytinge, William, gen.	E 10 Eliz., 952, 1
Whitson, John	W 5 Chas. I, 56, 350
John	C 12 Chas. I, 2, 68
Whittington, Andrew	C 10 Chas. I, 2, 32

- Whittington, Andrew** W 10 Chas. I, 55, 281
 Francis M 4 Jas. I, 14, 52
 Henry, gen. C 4 Jas. I, 1, 155
 Henry W 1 & 5 Jas. I, 29, 7
- See also* **Whitton.**
- Whittockmede, Whyttockmede,**
 William C 35 Hen. VIII, 69, 230
- Whitton, als. Whittington, John** E 29-30 Hen. VIII, 927, 13
 Richard C 38 Hen. VIII, 75, 63
 als. Whittington, John C 29 Hen. VIII, 59, 15
 Whytton, als. Whytyngton,
 John, arm. E 28-29 Hen. VIII, 926, 9
- See also* **Whittington.**
- Whittoxon, William** C 35 Hen. VIII, 69, 230
- Whorton, William** C 1 & 2 Jas. I, 90, *v.o.*
 William W 1 Jas. I, 7, 140
- Widdicombe, John** E 18-19 Hen. VIII, 915, 6
- Widlake, see Withlake.**
- Wikes, see Wykes.**
- Wiles, Nicholas** C 9 Jas. I, 2, 41, *v.o.*
- Wilkins, Wilkyns, John** M 18 Jas. I, 29, 175
- Wilkinson, John** C 14 Eliz., 162, 161
 Nicholas, gen. C 2 Jas. I, 1, 46
 Nicholas W 1, 2 & 3 Jas. I, 6, 142
- Willett, John** C 22 Eliz., 191, 72
- Williams, Willyams, John, kt.** C 24 Hen. VII, 22, 64
 John, mil. E 15-24 Hen. VII, 897*d*, 75
 John C 2 Eliz., 128, 69
 John C 7 Jas. I, 1, 37, *v.o.*
 John W 3, 4, 6 & 7 Jas. I, 25, 6
 John C 13 Chas. I, 4, 17
 Nicholas, arm. C 11 Eliz., 152, 124
 Nicholas, arm. E 11 Eliz., 953, 5
 Nicholas W 9, 10 & 11 Eliz., 11, 138
 Reginald C 2 Eliz., 128, 67
- Willie, John** M 9 Jas. I, 12, 126
- Willis, Humfrey** C 18 Jas. I, 1, 35

Willis, Humphrey	W 18 Jas. I, 30, 54
Hunfrey	C 20 Jas. I, 24, — <i>v.o.</i>
Willoughby, George	C 6 Edw. VI, 97, 110
Willoughby, Geo., arm.	E 6 Edw. VI, 940, 13
George	W 5-6 Edw. VI, 6, 88
Willoughbie, Isabelle	C 17 Hen. VIII, 44, 165
Isabell, widow	E 16-17 Hen. VIII, 913, 5 & 6
Robert, knt., Lord Broke	C 18 Hen. VII, 16, 93
Robert, Lord de Broke, mil.	E 18-24 Hen. VII, 897b, 27
Robert, Lord Broke	C 16 Hen. VIII, 41, 27
de Broke, Robert, mil.	E 15-16 Hen. VIII, 912, 17
Wilmott, James	M 6 Chas. I, 29, 100
Wiltshire, Aliamora, formerly countess of	C 17 Hen. VII, 15, 35
Winter, William	C 8 Chas. I, 3, 38
Wise, Wisse, John	C 1-2 Phil. & Mary, 104, 106
Wysse, John, arm.	E 1-2 Phil. & Mary, 942, 4
Thomas	C 27 Eliz., 207, 96
Wisse, Thomas	W 26-29 Eliz., 21, 31
Wither, Wyther, Laurence	C 16 Eliz., 167, 77
Lawrence	W 16 & 17 Eliz., 15, 52
Withie, Nicholas	C 7 Jas. I, 1, 12, <i>v.o.</i>
Withlake, Wythlake, John	C 2 Eliz., 128, 68
Wythelake, Robert	C 34 Hen. VIII, 83, 208, <i>v.o.</i>
Withelake, Robert	E 33-34 Hen. VIII, 931, 9
Widlake, Robert	C 5 Chas. I, 1, 75
Robert	W 5 Chas. I, 47, 137
Wogan, Woogan, Agnes	C 17 Eliz., 172, 115
Agnes	W 17 & 18 Eliz., 17, 17
John	C 1 Eliz., 119, 151
John, arm.	E 1 Eliz., 946, 25
Wolmington, William, gen.	M 15 Jas. I, 4, 173
Wolshutte, William	C 23 Eliz., 193, 82
William	W 23 Eliz., 20, 146
Wood, Edmund	C 12 Jas. I, 39, <i>v.o.</i>
Edmund	W 11 Jas. I, 18, 236

Wood, John	C 13 Chas. I, 2, 60
Woode, Roger	C 13 Eliz., 275, 214, <i>v.o.</i>
Roger	E 13 Eliz., 955, 10
William	C 1 & 2 Jas. I, 63, <i>v.o.</i>
William	W 1 Jas. I, 7, 21
Woodburne, John	C 16 Jas. I, 53, <i>v.o.</i>
Woodborne, John	W 16 Jas. I, 26, 179
Woodhull, Margarete, wife of Richard	C 13 Hen. VII, 12, 66
Margaret, wife of Richard	E 13-14 Hen. VII, 895, 1, (or 145, 15)
Wornell, James	C 1 Jas. I, 2, 78
James	W 1 Jas. I, 7, 159
James	C 4 Jas. I, 1, 71
James	W 1 & 5 Jas. I, 29, 102
John	C 14 Chas. I, 62, <i>v.o.</i>
John	W 14 Chas. I, 60, 198
Worth, Worthe, John	C 41 Eliz., 258, 104
Wotton, Robert	C 5 Chas. I, 4, <i>v.o.</i>
Wroth, Wrothe, John	C 9 Hen. VIII, 32, 83
John, arm.	E 8-9 Hen. VIII, 905, 17
Wrothe, John, arm.	M 10 Chas. I, 21, 12
Robert	C 27 Hen. VIII, 57, 33
Robert, arm.	E 27 Hen. VIII, 924, 1
Wroughton, Christopher	C 7 Hen. VIII, 30, 119
Christopher, mil.	C 7 Hen. VIII, 30, 148
Christopher	E 6-7 Hen. VIII, 903, 17
John, arm.	C 11-12 Hen. VII, 11, 78
John	E 11-12 Hen. VII, 894, 16
Margaret	E 12-13 Hen. VIII, 909, 11
Wykes, Andrew	C 2-3 Phil. & Mary, 106, 78
Wikes, Anne, widow	C 8 Eliz., 143, 20
Anne, widow	E 8 Eliz., 950, 10
Wikis, Edmund	C 6 Hen. VIII, 29, 96
Edmund	E 6 Hen. VIII, 903, 29
John	E 4-5 Hen. VII, 892, 3
Wykis, John	C 17 Hen. VIII, 43, 49
Wyke, John	E 17 Hen. VIII, 913, 11

Wykes, John	C 15 Eliz., 165, 160
John, gen.	E 15 Eliz., 966, 6
Matilda, now wife of — Seyntlo	E 14-15 Hen. VII, 896, 15
Nicholas	W 9-10 Jas. I, 4, 167
Richard	C 20 Hen. VII, 23, 227, <i>v.o.</i>
Richard	E 15-24 Hen. VII, 897 <i>c</i> , 53
William	C 10 Hen. VIII, 79, 268
William	E 10 Hen. VIII, 906, 3
William	C 28 Hen. VIII, 57, 11
Wikys, William, arm.	E 28 Hen. VIII, 925, 12
Wikes, William	C 4 Edw. VI, 92, 83
William	E 4 Edw. VI, 939, 3
William	W 3, 4 & 5 Edw. VI, 5, 113
William	C 13 Jas. I, 46, —, <i>v.o.</i>
William	W 13 Jas. I, 22, 85
Wynde, John	C 29 Hen. VIII, 59, 87
John, gen.	E 28-29 Hen. VIII, 926, 14
Wyndham, Charles	C 28 Eliz., 210, 146
Windham, Edward	C 15 Jas. I, 2, 178
Wyndeham, John	C 16 Eliz., 167, 79
Thomas, knt.	C 14 Chas. I, 2, 120
Windham, Sir Thomas	W 13 Chas. I, 61, 290
Wyne, William	C 14 Eliz., 275, 226, <i>v.o.</i>
William, gen.	M 1 Jas. I, 7, 156
Wyngood, Richard	C 18 Hen. VIII, 45, 94
Richard	E 18-19 Hen. VIII, 915, 11
William	C 27 & 28 Hen. VIII, 57, 99
Wyngod, William	E 27 & 28 Hen. VIII, 925, 25
Yeovil, Ad. q. d. for the parish Church of	C 13 Hen. VII, 12, 69
Yerbury, Yorburye, Humfrey	C 34 Eliz., 278, 32
Yerberrie, Humfrey, gen.	M 15 Jas. I, 4, 74
Yerbery, Jane	M 14 Chas. I, 23, 53
York, Yorke, Roger, serjeant-at-law	E 28 Hen. VIII, 925, 20
Young, Yong, Hugh	C 27 Hen. VIII, 57, 85
Younge, Hugh, gen.	E 27 Hen. VIII, 923, 11

Young, Younge, John	C 4 & 5 Phil. & M., 114, 22
Yonge, John, gen.	E 3-4 & 4-5 Phil. & Mary, 944, 11
Younge, John	C 5 Chas. I, 3, 65
Richard	W 18 Jas. I, 44, 119
Richard	C 2 Chas. I, 2, 3
Robert	C 2 Eliz., 128, 64
Thomas	C 21 Hen. VII, 19, 143
Thomas, arm.	E 15-24 Hen. VII, 897c, 3
Thomas	C 34 Eliz., 233, 102
Yonge, Thomas	W 16 Jas. I, 52, 242
Younge, Thomas, arm.	C 8 Chas. I, 3, 117
William	C 21 Jas. I, 1, 44
William	W 21 Jas. I, 38, 95
Yowens, Yowyns, John	C 5 Eliz., 274, 88, <i>v.o.</i>
John	W 5, 6 & 7 Eliz., 10, 1
William	C 32 Eliz., 226, 184
Zouche, Lord John, attinct.	C 4 Hen. VII, 23, 96
John, attainted	1-2 Hen. VII, 889, 6
John, mil.	C 24 Hen. VIII, 81, 323, <i>v.o.</i>
John, Lord Zouch and Sey- mour, mil.	E 24 Hen. VIII, 920, 8
John, lord	C 4 Edw. VI, 92, 108
John, mil., Lord Zouche Sent- maure et Cantilupe	E 4 Edw. VI, 939, 1
John, lord	W 3, 4 & 5 Edw. VI, 5, 110



LT. GENERAL PITT-RIVERS, D.C.L., F.R.S.

From a Painting by Fredk. S. Beaumont, 1897.

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A Memoir of
General Pitt-Rivers, D.C.L., F.R.S.

BY H. ST. GEORGE GRAY.

THE name of Lieutenant-General A. H. Lane-Fox Pitt-Rivers, who died at Rushmore, his country seat on the borders of Wilts and Dorset, on May 4th, 1900, at the age of seventy-three, has been much before the public of late, in connection with his wonderful scientific career, and some concise obituary notices and short biographies have been written about him. Having been in close contact with General Pitt-Rivers for several years—indeed for a longer period than any member of his archæological staff—I am happily in a position to give a somewhat terse account of the General's strenuous life in the cause of the advancement of knowledge, and more particularly of archæology. No man has attained more celebrity in his accuracy, brilliance, and originality in archæological or ethnographical research than General Pitt-Rivers. His work at Rushmore was carried out, of course, under the most favourable circumstances. Firstly, being the owner of 29,000 acres of land, he had ample means for his loved pursuits: secondly, he had the luck to come into an estate which was teeming with earthworks of all ages, awaiting the spade of the systematic explorer; and thirdly, he was somewhat fortunate in securing assistants and draughtsmen who readily adapted themselves to the work and became devoted to it. Therefore it was nothing more than could be expected by people who knew the previous

net, as nobody knew better than General Rivers, the means of the pick and shovel, provided instruments were wielded in the right manner. He explored the following camps systematically:—Barnham, Seaford, Mount Caburn, Raseley, &c. In addition he made noteworthy excavations at:—Shaftesbury Banks, Epping Forest; Dane's Dyke; London Wall; Two Cairns near Bangor; Tumulus, near Brighton; British Tumuli near &c. General Pitt-Rivers always evinced a pride in being the first to discover chert implements in strata in the Nile Valley, near Thebes. His investigations were taken to Denmark, where he explored the Dannewerk, near Schleswig.

General's *magnus opus* consisted of his four magnificent volumes, "Excavations in Cranborne Chase," the results of ten years digging in Wilts and Dorset." A good start was made on a fifth volume at the time of General Rivers' death. It was to have included the results of the excavations on the site of a Roman Building at Iwerne (? Ibernio), between Blandford and Shaftesbury. These excavations, which occupied three months in the autumn of 1897, were conducted by the General almost daily, although this part of the property was eight miles from Rushmore. I had, in company with the General's then draughtsman, Mr. G. F. W. Johnson, the privilege of being in charge of these, the last explorations conducted by the General, and although these excavations were carried on ——— it was remarkable that

work of the General (when Colonel Lane-Fox) that he should retire from the Army and, in his own words, determine "to devote the remaining portion of my life chiefly to an examination of the antiquities on my own property."

Although a member of the Somersetshire Archæological Society for twenty years, he took no active part in its proceedings, except on the occasion when he assisted the Society with their excavations at Pen Pits, in the extreme S.E. of the county. (*Proceedings*, vols. 25 and 30). The relics (chiefly Norman pottery) are preserved in the Society's Museum. General Pitt-Rivers undertook further excavations on this site on behalf of the Government in 1883, on which he wrote a detailed Report to the First Commissioner of Works. He fully confirmed the conclusions previously arrived at by the Rev. H. H. Winwood and his committee, that the pits could not have been formed for habitations but merely for quarrying purposes. In 1877, General Pitt-Rivers, in company with Professor Rolleston, made an examination of three round barrows and the camp at Sigwell, in the parish of Compton, Somerset. (*Journ. Anthropol. Inst.*, vol. viii). He presented three of his large tomes on "Excavations" to the Society. As Inspector of Ancient Monuments he examined (superficially) and surveyed several of the hill-fortresses and earthworks in the county—and particularly Stanton Drew, the Chambered tumulus at Stoney Littleton, Wellow, and Cadbury Castle, monuments included amongst the twenty-nine scheduled under the Ancient Monuments Protection Act of 1882.* In his third volume of "Excavations" he published an invaluable map, entitled "Ancient Map of Wilts, Dorset, Somerset, and part of Hants."

But to commence at the beginning. General Pitt-Rivers was born on April 14th, 1827, and was the eldest surviving son

* In 1886, the Society prepared a list of Ancient Monuments in the County, considered worthy of preservation, and sent it to General Pitt-Rivers. (*Proceedings*, vol. 33, p. 3).

of Wm. Augustus Lane-Fox, of Hope Hall, who married Lady Caroline, daughter of John Douglas, eighteenth Earl of Morton. In accordance with the will of his great-uncle, the second Lord Rivers, he eventually inherited the Rushmore Estates in succession to the sixth Lord Rivers in 1880, when he assumed the name of Pitt-Rivers, his sons however being styled Fox-Pitt. Having been educated at Sandhurst, he entered the Grenadier Guards in 1845, and obtained his captaincy in 1850. He served with distinction in the Crimean campaign as D.A.Q.M.G., being present at the battle of Alma and the siege of Sebastopol, was mentioned in despatches, and placed on the staff. In 1857, he became Lieut.-Colonel, and ten years later, Colonel; Major-General in 1877, retiring as Lieut.-General in 1882. During his last few years he was appointed Hon. Colonel of the South Lancashire Regiment.

Soon after receiving a commission in the Grenadier Guards, and at the time of the introduction of the rifle-musket into the British Army, Lane-Fox was employed in investigations for its improvement at Woolwich, Hythe, Enfield, and Malta, from 1851 to 1857. He showed much talent in this experimental research and may be considered the originator of the Hythe School of Musketry. The nature of his professional work at this time led him to take notice of the very slight changes that took place in the successive stages of development to render a weapon or utensil an improvement on its predecessors. In order to illustrate this line of thought he collected series of weapons, implements, appliances, and products of human life, which collection after being exhibited for some years at Bethnal Green and South Kensington, ultimately, in 1884, found its home in an *annexe*, built for its reception by the University of Oxford, adjoining the main building of the University Museum. Owing to a constant flow of acquisitions the original collection is now nearly doubled, and being linked with the name of Mr. Henry Balfour, M.A., the Curator, whose assiduity and method are remarkable, it is likely to

remain the foremost ethnographical collection in the kingdom for educational purposes. It might be recorded here that for one and-a-half years recently I had the privilege of supporting Mr. Balfour in this congenial work. Objects of a like nature and use are arranged together into series—so that they may be compared together, independently of locality—"with a view to demonstrate, either actually or hypothetically, the development and continuity of the material arts from the simpler to the more complex forms." In this way variations may be observed by means of which progress has been effected. In connection with the Pitt-Rivers collection, the only lectureship of Anthropology in Britain was founded, the position being at present occupied by Prof. E. B. Tylor, D.C.L., F.R.S., Keeper of Oxford University Museum.

Nor is this all that the General achieved in the world of science before taking up his residence at Rushmore. He read many papers before learned societies, including his famous series of lectures on "Primitive Warfare," delivered at the Royal United Service Institution, 1867-69; another, "On the discovery of Palæolithic implements in connection with *Elephas primigenius* in the gravels of the Thames valley at Acton," delivered in 1872 to the Geological Society; and another, "On the Evolution of Culture," Royal Institution of Great Britain, 1875.

During these earlier years, Colonel Lane-Fox conducted many archæological excavations in various parts of England and Ireland, both on his own account and in conjunction with other archæologists and societies. To give even a list of these with brief descriptions would be material enough for a paper alone. He turned much of his attention at this period to the exploration of camps. All manner of dates of construction have been given to camps generally, and it is not surprising, as there is little in the principles of military defence to distinguish the camps of one people in a primitive condition of life from those of another. The only real method of throwing any

light upon the subject, as nobody knew better than Colonel Lane-Fox, was by means of the pick and shovel, provided these potent instruments were wielded in the right manner. In Sussex, he explored the following camps systematically :-- Cissbury, Highdown, Seaford, Mount Caburn, Ranscombe, and Cæsar's Camp. In addition he made noteworthy excavations at Ambresbury Banks, Epping Forest; Dane's Dyke, Flamborough; London Wall; Two Cairns near Bangor; Black Burgh Tumulus, near Brighton; British Tumuli near Guildford; &c. General Pitt-Rivers always evinced a pride in having been the first to discover chert implements in stratified gravel in the Nile Valley, near Thebes. His investigations extended even to Denmark, where he explored the Danne-werk at Korborg, near Schleswig.

The General's *magnus opus* consisted of his four magnificent tomes on "Excavations in Cranborne Chase," the results of seventeen years digging in Wilts and Dorset.* A good start had been made on a fifth volume at the time of General Rivers' death. It was to have included the results of the excavations made on the site of a Roman Building at Iwerne (? Ibernio), between Blandford and Shaftesbury. These excavations, which occupied three months in the autumn of 1897, were visited by the General almost daily, although this part of the property was eight miles from Rushmore. I had, in company with the General's then draughtsman, Mr. G. F. W. Johnson, the privilege of being in charge of these, the last explorations conducted by the General, and although these excavations were carried on well into December, it was remarkable that the work was only stopped for one half-day by wet weather. The relics from this site were amongst the latest archæological remains added to General Pitt-Rivers' private Museum at the village of Farnham, in North Dorset, three miles from Rushmore.

* The writer has recently ascertained that Mr. B. T. Batsford, of 94, High Holborn, has a considerable number of copies of General Pitt-Rivers' privately printed works for sale.

The original intention of this Museum was (1) to house the relics found by the General on his surrounding property, together with absolutely accurate and unique models of all the sites excavated, and in this way to carry out his views that, as far as practicable, local antiquities should remain in the neighbourhood in which they are found; and (2) to form a collection—particularly for the education of country folk, as a means of popular instruction—of agricultural implements and appliances, including models of country carts, ploughs, scythes, spades, querns, textile fabrics, dress, &c., from different localities. But in later years the Museum developed into a far larger and more comprehensive collection, occupying nine large galleries and rooms, and containing over 250 yards of wall cases alone. In addition to the series mentioned above, briefly the Museum contained the following:—Peasant costume and personal ornament of different nations; peasant carvings; household utensils used by peasants in different countries; a large series of pottery of all ages, descriptions and nationalities, commencing with the Stone Age down to the present time; a series of locks and keys showing development from earliest times, and how one form or contrivance suggested another, on which the General issued, in 1883, a well-illustrated monograph—a valuable work of reference; a fine series illustrating the history of stone and bronze implements; series illustrating the history of glass-making and enamelling; a series of accurate models to scale, made by the General's archæological staff, showing the development of the Christian Cross in Celtic times; drawings and paintings on the flat from different countries, including the drawings of savages; embroideries; lights and lighting apparatus; a remarkable collection of objects of art (in bronze, ivory, etc.) from Benin City, West Africa, on which General Pitt-Rivers compiled and copiously illustrated his last work published in 1900; carvings from different countries; and a fairly representative ethnographical collection of specimens from all parts of

the world. This latter branch of the Museum was largely developed during the last four years of the General's life. In the acquisition of all these things he displayed a rare and discriminating intelligence.

Within the compass of a paper of this description it is quite impossible to give many details of the valuable archæological information obtained from the various villages, tumuli, camps, and dykes General Pitt-Rivers exhaustively explored in Dorset and Wilts. Those wishing to seek for details should consult the works that every practical archæologist should have in his library, viz., "*Excavations in Cranborne Chase*," 4 vols. It is a standard work that would be used and quoted much oftener than it is, and deserves to be, if an exhaustive index were compiled. Science is making such rapid strides now-a-days that people have not time to search into works that have no index. General Pitt-Rivers many times expressed a desire to me, since the publication of vol. iv, that this should be done, but as no time could be specially allotted to this work, I commenced the work in my leisure hours at Rushmore, continuing it at Oxford, with the result that General Pitt-Rivers, at a personal interview in April, 1900, asked me to complete the compilation of the index, and send him an estimate for the total cost of publication. This I did, but unfortunately the General died three days after receiving my details and the matter is at present in abeyance. A good index would of course increase the value of the books as works of reference immensely. Young, ambitious archæologists should study these works from end to end before rushing into the field of archæological exploration, and learn what to observe, how to handle pick-and-spade, and how to record results and the circumstances of the "finds."

General Pitt-Rivers' investigations of the Romano-British Villages at Woodcuts, Rotherley and Woodyates, throw much light upon the condition and mode of life of the Romanized Britons in their rural habitations, that is, outside of the large

fortified cities—a matter that had hitherto been a somewhat obscure problem. These particular people were probably, as the General states, a tribe of the Durotriges, partially mixed with the Belgæ and perhaps with the Romans.

The General proved by means of five sections cut across the ditch and rampart of Bokerly Dyke, at Woodyates, and by four sections cut across the ditch and rampart of the Wansdyke, on Crown property, in North Wilts, that both these earthworks were of Roman or post-Roman origin, fixed upon unassailable evidence, and thus completely upsetting the Belgic and pre-Roman theories of Dr. Guest, Dr. Stukeley and others.

One of the most interesting excavations conducted by the General was the entire removal, on Handley Down, Dorset, of the silting of a huge ditch encompassing a long barrow—Wor Barrow—of the Stone Age, and of the barrow itself down to the original chalk. This work produced eight skeletons of the Stone Age with dolichocephalic heads—six being primary, and two secondary, interments—and seventeen later secondary interments. A few fragments of Stone Age pottery were found at the bottom of the ditch, and a fragment *below* the skull of one of the primary interments in the barrow on the *old surface line*, the actual discovery of which fell to my lot. Unnecessary to say, authenticated fragments of Stone Age pottery are very rare.

The excavation of two round barrows close to Wor Barrow also proved exceedingly interesting, inasmuch as they contained interments missed by Sir Richard Colt Hoare when digging into them. Unfortunately he, like the late Mr. T. Bateman in Derbyshire, dug only to procure relics of antiquity, and not for the historical evidence to be derived from them by systematic exploration and careful observation. Sir R. C. Hoare did not pay any attention to skeletons in barrows, beyond speaking of a few as “a skeleton of a stout person” or “a tall person,” concerning which the General made some very humorous remarks in one of his addresses:—“In only one instance Sir

R. C. Hoare describes a skeleton, saying that it ‘grinned horribly a ghastly smile,’ a ‘singularity that I have never before noticed.’ No doubt the skeleton must have been laughing at him for his unscientific method of dealing with it, and when one thinks of the large amount of racial evidence that he destroyed in this way and the comparatively small number of skeletons that have remained in the barrows to be examined since, it is almost enough to give any lover of antiquity a ghastly smile !”

“Excavations in Cranborne Chase” records the thorough examination of as many as twenty-nine barrows, comprising those in Rushmore Park and the adjoining woods, and those at Handley, Dorset. Of square-shaped Camps, the General records the excavation of three in vol. iv, viz., the South Lodge Camp, Rushmore Park, of Bronze Age construction ; the entrenchment on Handley Hill (Bronze Age or early Roman) ; and Martin Down Camp, near Woodyates (Bronze Age). This last-named Camp was excavated during the winter of 1895-96, and although eight miles from the General’s residence, he drove there nearly every day ; the supervision of the work was in the hands of my colleague, Mr. H. S. Toms, who made an excellent plan of the site. Mention must also be made of the very extensive excavations General Rivers made at Winkelbury Camp and the Anglo-Saxon Cemetery at Winkelbury, a little to the north of Rushmore, in Wiltshire.

The archæological excavator will do well to note—especially when he is contemplating digging on a doubtfully ancient site, having no external indications of its having been disturbed—that the existence of a previous excavation may be discovered by hammering the turf with an iron crow-bar or other instrument—the sound given forth being deeper on a spot in which the ground is comparatively loose below, than on ground which has never been disturbed. In this manner the Bronze Age “Angle Ditch” on Handley Down was discovered by General Rivers’ staff, and also various pits.

In the classification and identification of ancient pottery, the General developed a wonderful discrimination. He preserved every fragment of pottery found in his various excavations, and it was often by the form and quality of these common shards that reliable evidence of the age of an earthwork was determined. General Pitt-Rivers has spoken of pottery as the "human fossil," so widely is it distributed. The almost entire absence of pottery in a Roman or early British site, for instance, would alone be sufficient to prove the impossibility of a habitation having existed on the spot. In speaking of pottery, the General says in one of his writings that "even the absence of fragments of pottery affords negative evidence of great weight in certain cases, as, for instance, in the case of the Pen Pits in Somersetshire, which for many years were regarded as marking the site of a great British metropolis, and which were considered to be one of the most remarkable vestiges of the Britons in this country." He says elsewhere, that "in my judgment, a fragment of pottery, if it throws light on the history of our own country and people, is of more interest to the scientific collector of evidence in England, than even a work of art and merit that is associated only with races that we are remotely connected with."

Every practical archæologist who knows General Pitt-Rivers' great works will readily understand how desirable it is that novices at excavating should as far as possible be prevented from excavating the comparatively few important ancient sites (and particularly barrows) in England that remain to be explored. Until would-be excavators realise the essentiality of accurately noting every relic and fragment of pottery and recording its *gisement*, both in a scriptory and pictorial manner, it would be far better that they left history buried underground, than interpret it only cursorily, if not incorrectly, or jump to hasty conclusions upon insufficient data. Ancient sites are constantly being destroyed by agriculture and the plough, but this must unavoidably continue, as unfor-

tunately every parish has not its local antiquary, to keep a watchful eye over such demolitions.

The construction of models of ancient sites, before, in progress of, and after excavation, was one of the most distinctive branches of the General's scientific work. The utmost care was taken by his archæological staff to make the contoured plans and surveys absolutely accurate; every skeleton discovered was drawn to scale and photographed *in situ*. The 317 plates of illustrations to "Excavations" were all prepared and drawn at Rushmore. The staff always included at least one highly-certificated draughtsman from the Royal College of Art, South Kensington.

It is not generally known that General Pitt-Rivers was a naturalist of some repute. He kept quite a "menagerie" in his 400 acres of Park. In relation to breeding and hybridisation of animals, he met with considerable success, but he was not altogether fortunate in his attempts to acclimatization, Rushmore Park being an extremely bleak place in winter at an altitude of 500 feet above the sea-level. Cranborne Chase, of which Rushmore forms part, has for centuries been noted for its deer, and deer-hunting was indulged in to a great extent. The Cervidæ were represented by General Rivers by fallow-deer, roe-deer, the sombre-looking Japanese deer, the reindeer, &c. The fallow-deer had been crossed with the Mesopotamian deer, the Japanese deer with the red-deer, and these again with the Formosa deer. The General, who brought over four reindeer from the Jardin d'Acclimatation at Paris, was unsuccessful in acclimatizing them, although one or two lived for two years. Llamas lived and bred in the Park. The small "sacred cattle of India" was represented, and the Indian Zebu cow. About twenty Aden sheep, a few piebald Assyrian and some black four-horned sheep roamed about the Park. The flock of small brown sheep from St. Kilda was particularly interesting, inasmuch as they resembled, at any rate from an osteological point of view, the remains of Roman

sheep found in the Romano-British villages close to ; the St. Kilda ram stands only 1ft. 11½ in. at shoulder, the ewe two inches less. The aviaries contained a large variety of Asiatic, South American and Australian birds ; the Australian bower-bird used to build its bower ; Australian parrots stood the climate fairly well, but the South American ones were found difficult to rear ; the white peacocks did not breed true, but reproduced their like occasionally ; the Impeyan pheasant was found difficult to rear ; piebald peacocks and Javanese peacocks were reared ; eagle-owls and a pair of vultures lived many years. Some of the paddocks contained emus, rheas, prairie dogs, kangaroos, and an Indian antelope. Perhaps the most interesting animals of all were the Yaks, or grunting oxen, from Thibet, and General Pitt-Rivers being so interested in hybridisation, made many experiments in cross-breeding the pure Yak with our domestic cattle. The bull Yaks were crossed with the Kerry, Jersey, Urus, Highland and Pembroke cows. The following bulls were broken to harness a few years ago :— The Yak-Pembroke, the Yak-Jersey, and two Yak-Highlands. Although somewhat treacherous animals, they were very serviceable on the farms for hauling hay, etc., and the General had harness specially made for them. They were very strong beasts and their walking-pace was faster than that of a horse. The General also kept three pure-bred Urus bulls, a Kerry bull, a Jersey bull, and a Long-horn bull.

One of the General's hobbies was to afford enjoyment to his people, in fact for everybody who visited his domains, and in order to achieve that end he spared neither expense nor trouble in forming, and almost daily improving upon, the Larmer Grounds (1½ miles from Rushmore). It is gratifying to know that his efforts were highly appreciated, and have never been abused. Although many thousands of visitors picknicked at this pleasaunce in the summer months, the grounds maintained all the air, loveliness, and privacy of the most secluded property. The gates were occasionally locked, as General Pitt-

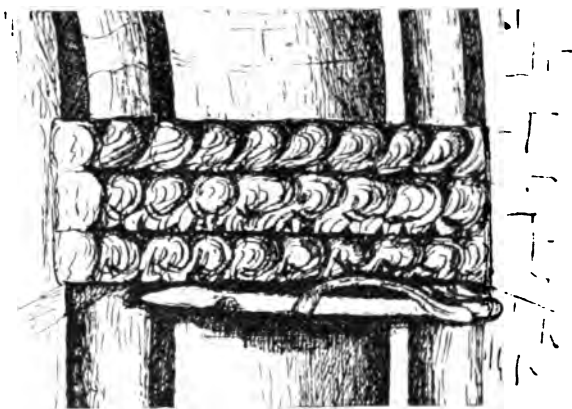
Rivers was most particular about the private rights: ever since a lawsuit about Cranborne Chase, he always did his best to do all that the law required to preserve these rights. The General seemed clearly to understand the people for whom he provided, and entertained everybody, so to speak, out of his superabundance. These grounds are situated in two counties (Dorset and Wilts) and three parishes, and in them the General erected a temple, a rustic bandstand, an open-air theatre, four Indian buildings, a large dining-hall, statuary, many arbours and summer-houses, and skittle-alleys. Music was indulged in on Sunday afternoons, but the hours of Church services were avoided. Few of the local clergy disapproved, and a Canon in the course of an address delivered there one Sunday said, "This Sunday music ought to serve as a handmaid to the Church for improving the moral and religious tone of the district." *Quot homines, tot sententiæ.* The "Larmer Tree," an old wych-elm, was a notable landmark and trysting-place, and it is here, tradition says, King John used to assemble with his huntsmen for the Chase. Up to the time of the disfranchisement of the Chase in 1830, a Court Leet of the Manor was held under this tree on the first Monday in September; when the Court was sitting, the steward and dependents of the Lord of the Manor had the privilege of hunting a deer within the precincts of the Manor. The business of the Court consisted in the appointment of a hayward, and other matters with respect to the cattle in the Chase. After the Court a dinner was held at King John's House, Tollard Royal—five minutes' walk from the Larmer—a building of the 13th century with Tudor additions, on which General Pitt-Rivers published another copiously-illustrated quarto work in 1890. This historic building, after being carefully restored and furnished with antique furniture and a series of pictures illustrating the history of painting from early Egyptian times, was opened for visitors' inspection. Close to is Tollard Royal Church, in which may now be seen, deposited

in a beautifully-decorated niche in the south wall, the black marble sarcophagus containing the deceased General's cremated remains.

In conclusion it will be desirable to record the Societies and Institutions to which the distinguished General belonged. In 1886 he received from the University of Oxford the honorary degree of D.C.L.; in 1876, he was elected F.R.S.; in 1864, F.S.A. (for some years V.P.); Government Inspector of Ancient Monuments in Great Britain; Fellow of the Royal Geographical Society; Fellow of the Geological Society; Fellow of the Zoological Society. Member of the following:—British Association (twice President of Section H); Anthropological Institute (twice President); Archæological Institute (President at Salisbury and Dorchester Meetings); Royal Institution of Great Britain; Royal United Service Institution; Society of Antiquaries of Scotland; Royal Society of Antiquaries of Ireland; Society of Antiquaries of Newcastle-on-Tyne; Cambridge Antiquarian Society; Somersetshire Archæological Society; Wiltshire Archæological Society (President, 1890-93); Dorset Field Club; Lancashire and Cheshire Antiquarian Society; Society of Antiquaries of France; Hon. Member, Royal Irish Academy; Foreign Associate of the Anthropological Societies of Paris and Italy; Hon. Member of the Anthropological Society of Washington, &c.

In 1853, General Pitt-Rivers married the Hon. Alice Margaret, eldest daughter of the 2nd Baron Stanley of Alderley, who survives him. Their eldest son, Alexander E. Lane Fox Pitt-Rivers, who has inherited the Rushmore estates, was born in 1855, and married in 1889, Alice Ruth Hermione, daughter of the Rt. Hon. Lord Henry F. Thynne, P.C. General Pitt-Rivers' other children are:—**SONS**: St. George Wm. Lane Fox-Pitt, b. 1856, m. 1899, Lady Edith Gertrude, b. 1874, dau. of the 8th Marquess of Queensberry; William Augustus Lane Fox-Pitt, b. 1858, Major 1st Batn.

Grenadier Guards, m. 1893, Lillie Ethel ("Blossie"), dau. of Arthur F. Payne, Esq., of Château de Beuvillers, near Lisieux, Calvados, France; Lionel Charles, b. 1860, m. 1898, Nesta Mary, youngest dau. of J. C. Blackett, Esq., of Thorpe Lea, Egham; Douglas Henry, b. 1864. DAUGHTERS: Ursula Katherine, b. 1859, m. 1880, William Charles Scott, Esq., of Thorpe, Chertsey; Alice Augusta Laurentia, b. 1862, m. 1884, the Rt. Hon. Sir John Lubbock, 4th Baronet (now Lord Avebury), of High Elms, Kent; Agnes Geraldine, b. 1863, m. 1882, Sir Walter John Grove, 2nd Baronet, eldest son of Sir Thomas Fraser Grove, 1st Bart., of Ferne, Wilts.



On the Needle and Thread at Langford Budville.

BY F. T. ELWORTHY, F.S.A.

ON the capital of the eastern column of the southern arcade of the Church of Langford Budville is carved an object which has long excited the curiosity of the public, and has remained an unsolved puzzle to Antiquaries. The device, which is made to form part of the conventional foliation, although quite distinct from it, is so far as can be represented in stone an unmistakable needle and thread, a most unusual ornament for such a place. In 1892, when this Society visited Langford,¹ the subject of this paper caused a good deal of attention and discussion on the spot; in which Professor Boyd Dawkins, Dr. Murray and others took part. Since that time much speculation has been hazarded as to the meaning of this needle and thread, for that it has a meaning seems to be admitted on all hands. Above is a rough sketch

1. See Proceedings of Somerset Arch. and Nat. Hist. Soc., vol. xxxviii, 1892, pt. 1, p. 49.

which serves to shew its position on the column. By some it has been confidently asserted to denote a lady as the builder or contributor to the building of the present fabric.

The church is dedicated to St. James, but that dedication has of late years, and without the slightest authority been changed to St. Peter's. It is surmised that inasmuch as certain Midsummer customs have long been kept up, though now forgotten, both at Langford and at Wellington (as in the change to John the Baptist) by which the village "revel" was held on the Sunday nearest to June 24th: that anniversary came to be considered as marking the day of the patron saint as in many other places. Hence it is easy to see how the original dedication to St. James was made to give way to a more important and more popular saint, St. Peter. That St. James is the true patron is abundantly proved by *Ecton's* "Thesaurus Ecclesiasticarum," *Collinson III*, p. 20, *Lewis's* "Topographical Dictionary of England," Ed. 1840, *Ellacombe's* "Church Bells," and many other authorities.

There is no clue or tradition as to the lady's name who is said to have built the church, so that theory of the meaning of the needle and thread may be also passed over, like the new dedication, as pure invention. By others the device is said to be a *memento mori*, and to be intended to preach a sermon in stone upon the uncertainty of life, etc.

Putting aside mere speculation, and seeing that there is no ornament upon any of the other columns, that by the most fertile imagination can be supposed to represent a graven image, in the likeness of anything in heaven above or the earth beneath, it must be assumed that this needle and thread really has a distinct and definite meaning; moreover we must assume that it is put there to record some fact relating to the fabric of the church. It is the purpose of this paper, therefore, to endeavour to throw some light upon it, and, if possible, to discover what it means and who caused it to be carved.

The style of the arcade, in which there are no true capitals,

shows pretty clearly the date at which the present structure was erected. At the springing of each of the arches we find a mere band or wreath of very rude foliation, scarcely breaking the line of moulding, seemingly laid on and much under cut. At Langford this band is of the crudest and most meaningless kind.

In this neighbourhood, at Burlescombe, for instance, and in other churches, similar though better work is quite common, and while differing in pattern the kind of ornamentation referred to, is well known as the "Devonshire Capital." Sometimes, as at Holcombe Rogus, the band is quite thin and cut through, almost having the appearance of lace. It marks the very late perpendicular of the latter half of the fifteenth century, when, as the great bulk of Somersetshire churches testify, there had been a wonderful wave, a perfect mania, of church-building or "restoration" throughout the county. Thus we are able to fix the date of the column to within a few years, and we therefore, with some confidence, venture to put it between the years 1470 and 1500. Starting then from the date, which is the only piece of direct evidence we possess, we have to produce and to consider the bearings of a number of concurrent facts, and to build them up into such a circumstantial chain as to bring conviction to any candid and unbiassed person.

From abundant examples elsewhere, we know that it was long a wide-spread custom for liberal benefactors to cause or to permit their arms, motto, or some other device by which they were distinguished, to be placed upon the church or edifice they had benefited by their gifts. The heraldic blazonry so prevalent in our old churches does not represent mere family pride, but may be taken generally, except perhaps on sepulchral monuments, to be the attestation of the owner's substantial benefaction to the edifice in or upon which it appears. One familiar example, bringing the custom down to nearly a century later than Langford, is that of St. Carlo

Borromeo, who died in 1594. He was a great church builder in Lombardy, and in very many places the memory of his work is kept alive by the simple carving or painting of his well-known motto "Umilitas."

Here then we have at least a possible reason for our needle and thread, and at any rate a fresh starting point for further investigation. For this purpose we assume that the needle and thread are the sign or record of some benefaction. So uncommon a device naturally suggests that it must be something in the way of canting arms or a rebus—and its singularity, of course, made the search for such a device comparatively easy.

Here is the result ;—In 1340, Queen's College, Oxford, was founded by Robert of Eglesfield, Chaplain and Confessor to Philippa, Queen of Edward III, who, as a loyal courtier, named his foundation "the Hall of the Scholars of the Queen." Thus we get the reason for the naming of that college, but what has a place at Oxford to do with Langford Budville? This latter was a chapelry and part of the advowson of the parish of Milverton,¹ which was presented by William Brewer in 1226 to Bishop Jocelin, and by him presented in 1251 to the Archdeaconry of Taunton. It is a remarkable fact that the livings of Langford and Milverton, together with Thorne St. Margaret, an adjoining parish, have remained in the same patronage all through the Reformation down to this day.² This is but a small link in the chain, but should be kept in view.

Returning to our investigation, the name and memory of the founder of Queen's College are annually kept alive on New Year's Day³ by what is called a "canting" custom, when after dinner the Bursar presents to each guest a

1. "Langford Budvill (*S. Jacobi*) capella ab ecclesia de Milverton dependens." *Weaver's Somerset Incumbents*, p. 399.

2. See *Proc. Som. Arch. and Nat. Hist. Society*, 1892, vol. xxxviii, p. 53.

3. *Clark's "Colleges of Oxford,"* p. 125.

needle threaded with silk of a colour suitable to his faculty (*aiguille et fil*), and prays for his prosperity in the words, "Take this and be thrifty." Here, then, we have an apparent analogy, if not a direct, connection between the Langford needle and thread and Queen's College. The *aiguille et fil* was evidently and is well known to be the mediæval rebus for the Cumberland family name Eglesfield, which latter is manifestly a corrupt English form of the French words. If our evidence stopped here at the identification of the needle and thread with the name of Eglesfield, we should not have made much progress, but feeling certain that we were on the right track, much enquiry has been made at Oxford as to whether the accounts of Queen's College contain any mention of gifts either to the churches of Langford or Milverton, or to the Archdeaconry of Taunton. The colleges in those days were rich and often generous, but no such gifts can be traced. Nevertheless, by the kindness of Dr. Magrath, the Provost of Queen's, whose assistance I desire gratefully to acknowledge, we are able to say that the *computi* (books of account) for the years 1468, 1476, 1477, 1480, 1483, 1484, 1485, 1486, 1490, 1492, 1495 to 1516 are lost. These unfortunately relate to the very period when we are certain the Langford column was carved, and so we are unable to produce any direct or decisive entry of a contribution by the college to the work, and yet, by an inductive negative process of reasoning, we are morally certain that the needle and thread are the silent record of a very important contribution. We believe this can be established by other means.

All Freemasons would understand that any such memorial would have its own special and particular situation. They would naturally look for it, in a partly completed building (as this was when the column was carved) at the south-east corner, where considerable progress would have been made. It is well known that the present fabric is a rebuilding or restoration, therefore it would be useless to look near the foundation posi-

tion in the north-east corner. Accordingly, we find the needle and thread carved where it was to be expected, upon the south-east column, and finding it there we accept it as proved that the device is intended to record that the person or corporation to whom it related had been an important benefactor. In accepting evidence of this kind, we must bear in mind that in the days when mottoes, rebuses, and canting arms were fashionable they were more carefully thought out, and considered of far more importance than they are at present.

Queen's College, however, with its Cumberland connection, cannot be shown to have ever been patron of, or otherwise directly interested with Langford Budville in Somerset, or with the Archdeaconry of Taunton. There are no entries in the college books showing that any payments were made to either of the Archdeacons during the latter half of the fifteenth century. Moreover we have found, through the kindness of the Provost (Dr. Magrath), that neither of the patrons of Milverton or Langford was ever a member of Queen's College. From 1450 to 1500 the Archdeacons of Taunton were:—Robert Stillington (All Souls), Archdeacon 1450, became Bishop of Bath and Wells 1466; Richard Langport, 1487; Oliver King, 1490, became Bishop of Exeter 1492; William Worseley, 1492; Robert Sherburn, 1496. In the neighbouring parish of Wellington, however, we find what will fill the hiatus and make what happened pretty evident.

We have shown elsewhere¹ that during some part, if not all, of the time between 1465 and his death in 1498 there was a vicar of Wellington named Dr. John Caldebek, and the period of his incumbency tallies exactly with the assured date of Langford Church. This Dr. Caldebek seems to have retired to Wellington when advanced in years, and in his day to have been a man of very considerable eminence. He had been a great Don at Oxford; for so early as 1449, and probably earlier, he was

1. *Som. Arch. and Nat. Hist. Soc.*, vol. xxxviii, p. 241.

fellow of Queen's College, and from that date up to his death he evidently maintained a close connection with, as well as affection for his Alma Mater. In some of the Queen's College documents that have been preserved, he is shown to have been Treasurer or Bursar there several times, during a long period of years; and his name appears in many important transactions connected with the College. Moreover, he was Commissary, "equal to our present Vice-Chancellor," of the University for two years, from 1464 to 1466; but the date when he became Vicar of Wellington is uncertain. It was, however, some time before 1492; and it was perhaps about 1468, the date when he resigned his fellowship at Queen's, that he entered into residence at his new living. At that time the Bishop of Bath and Wells, the patron of Wellington, was no other than Robert Stillington, who, as we have already shown, had been Arch-deacon of Taunton from 1450 to 1466, when he was appointed to the Bishopric. All these dates are of great importance. Stillington had been a fellow of All Souls when Caldebek was fellow of Queen's, and it is but reasonable to suppose, that as fellows of adjoining colleges they were personal friends at Oxford. Consequently, we find that it was Bishop Stillington who soon after his accession to the see, presented Dr. John Caldebek to the important living of Wellington. Previously the latter seems to have had no connection with this Diocese by birth or otherwise, while Stillington had become a Canon of Wells so early as 1445, while Caldebek was still fellow and bursar of Queen's at Oxford.¹

Now, although he had retired from Oxford, the continued interest of Dr. Caldebek in his old college, and his intimate connection with it, are proved not only by entries still to be seen in the college books, but also by his will, dated April 25th, 1498 (*see Op. Cit.*, pp. 243-252) and proved July 12th in the same year. We find in the former, under date 1492, "*pro*

1. *See* "Historical Notices of Robert Stillington," by the Dean of Wells, in *Proc. Som. Arch. and Nat. Hist. Soc.*, vol. xxxix (1893), p. 3.

legatura libri ex dono doctoris Cawdebeke viijā,” and in the latter “*aule regine Oxon duos libros notates vocat. Radulphi Cartam de vita Ihu Xti impress. et Epistolas Jeronimi presbiteri impress. et pro nota certiori secundo folio significatus.*”

That there is no record in the college books, showing the receipt of this legacy proves nothing, and is accounted for by the number of years during which the accounts are missing ; but there is little doubt that the books bequeathed were regularly delivered, and were doubtless valuable. The bequest itself, however, is incontestible evidence that Dr. Caldebek kept in full touch with Queen's College up to the day of his death. It is true that he left nothing towards the building of Langford, but that was doubtless completed before 1498 (the date of his will), and we cannot say what a (probably) generous Oxford Don, the vicar of so valuable a parish as Wellington, might have given to a work in which he felt much interest, but we know that during his incumbency he took a prominent part in matters outside his own living ; for he was visitor (and perhaps confessor) of the Abbey of Canonsleigh, to which also he bequeathed a legacy in his will.²

His official position as regards the Abbey necessarily brought him into intimate relationship with other closely adjoining parishes in the neighbourhood of Wellington. The advowson and glebe of Thorne St. Margaret, which had been annexed to the Archdeaconry of Taunton, had once belonged to Canonsleigh, while that of Sampford Arundel, also adjoining Wellington, still belonged to the Abbey in Caldebek's time, and so continued down to the suppression of the Monasteries. Thus we see there was a close relationship through the Abbey and the Archdeaconry with the parishes contiguous to that of Dr. Caldebek, so that it is but reasonable to suppose that a man of his position and influence would take an active part in the business going on around him in a district where he had so long resided, and where he must have acquired much influence.

2. See Op. Cit., pp. 243, 252.

During his incumbency of Wellington, Langford Church, as it now stands, was built; a great church-building boom was in full swing, and it is not only reasonable but most probable that he would take part and lend his assistance in providing or raising funds for that purpose. He had been for many years treasurer of a rich college, and of course was well acquainted with its resources. His orders would enforce celibacy, and he spent all his income, for his will proves that he had no incumbrances beyond nephews, and his will proves that he died a poor man even for those days. We have seen how intimately he kept up his connection with the college, and though we have no proof, yet it seems more than probable that he would use as bursar his knowledge of its wealth, and his great influence there, to procure substantial aid towards the work in hand.

If we could but find the accounts of Queen's College for the years that are missing, we have scarcely a doubt but it would be found that through Dr. Caldebek a considerable sum was given towards Langford Church, either directly or through the Archdeacon; and thereby we should not only clear up finally the mystery of the needle and thread, but we should at the same time be able to show decisively, one at least of the sources whence the vast sums were obtained, that were needed for, and were so evidently spent in the marvellous church-building in Somerset during the fifteenth century. There cannot be a doubt but that the celibacy of the Clergy enabled them mainly to devote their incomes to church work or church building; and that they did do this is abundantly demonstrated by tradition, and by the substantial evidence they have left, but perhaps even still more by the habit of unostentatious giving of their substance for church work, which has come down to their successors, as a sort of unnoted, unrecorded legacy, and which seems to be still a part of the *esprit de corps* of the older fashioned clergy of the present day.

Another strong link in the chain of evidence connecting Langford with Queen's College is to be noted in the fact, that as already shown, it is still the custom there for the bursar (as the successor of the old *Thesaurius* is now called), to present to each guest the needle and thread on New Year's day. We may confidently assume this custom to have begun with the foundation of the college, or immediately after the death of the founder, and to have been attached to the office of treasurer from the same time so as to keep in mind a pious memory. This would be entirely in harmony with all the traditions of Oxford, where the memory of the various founders is still regularly kept alive by the 'bidding' prayers. Consequently during the many years that Dr. Caldebek held the office, he must necessarily have become so familiar with the symbol and its purport, as to make it the most probable one for him, an old bursar, to adopt, when he wished to perpetuate a reminder of his beloved college, and thus we see a distinct motive for carving that particular rebus on the south-east column.

Moreover, we have seen that Bishop Stillington had been Archdeacon of Taunton from 1450, and we know he was patron of Milverton and Langford Budville, for he presented Thomas Overay to the vicarage of Milverton in 1459.

Now this Thomas Overay was evidently an old friend of the Bishop, for he had also been fellow of All Souls, and dates show that he was contemporary there with Stillington, by whom in 1465 he was promoted from Milverton to the more valuable vicarage of Wellington¹; but Overay does not appear to have held it long; for he vacated it in a few years in favour of Dr. Caldebek. This is presumed to have occurred in 1471 when Overay received further preferment, and was made Chancellor of Wells by his friend the Bishop of Bath and Wells, an office he retained up to his death in 1487. Thus we note a very close connection, collegiate and personal, between Bishop

1. See *Weaver's Somerset Incumbents*.

Stillington, Thomas Overay, vicar of Milverton with Langford, and John Caldebek, vicar of Wellington. Stillington himself was a great church builder, then of Wellington. He built the magnificent Lady Chapel by the cloister in Wells Cathedral, so fully described by The Dean, Canon Church, and Mr. Buckle, in three several papers published in this Society's *Proceedings*, vol. xl (1894), and it is but reasonable to suppose that the Bishop, consummate architect as he was, must have had his own hands full with that work ; moreover, though we know not, we may surmise how much he obtained for it from his college of All Souls. Yet, as an enthusiastic builder, he would not be entirely engrossed with his work at Wells, but he would certainly take much interest in a church of which he had been patron while archdeacon, and to which he had presented an old college friend as vicar. It is then most likely that his other old Oxford contemporary and friend, Dr. Caldebek, whom also he had presented to Wellington, would be stimulated and strongly encouraged by him to help the work ; perhaps to take the leading part in the rebuilding of Langford.

Again, it is very likely that Caldebek himself was a generous donor, and that he added his own gifts to those of his evidently beloved college. It is clear that he gave away nearly all he had, for he left very little. Like many another noble benefactor, whose name is forgotten but whose works survive, he would not care to bring himself prominently forward in evidence, but would let the needle and thread, with which he had been for so many years familiar through his office, stand for both the college and himself. Finally, that he was the man who caused or permitted that device to be carved as a memorial of assistance in the work, we feel no manner of doubt, though unfortunately decisive proof is wanting to demonstrate that contention.

An Inventory of Church Plate in Somerset.

Part V.

BY THE REV. E. H. BATES, M.A.

THIS instalment of the Inventory includes the two divisions of the Bridgwater Deanery, completing the Archdeaconry of Taunton; and the Deanery of Pawlett, in the Archdeaconry of Wells; the three contain thirty-nine ancient parishes and six modern. Such a small total was unavoidable in face of the topographical difficulties in taking the Bridgwater district; and but for the kindness of the clergy and laity (with one exception), even this could hardly have been finished in time for the volume. I certainly had hoped that somewhere in the remoter parishes of the Taunton jurisdiction another mediæval chalice or paten might have been brought to light, especially when Mr. Nightingale's discoveries in the neighbouring counties of Wilts and Dorset are remembered, but the chalice at Nettlecombe still remains unique.

In the Archdeaconry of Taunton the proportion of Elizabethan plate is high, exactly one half of the parishes (eighty-five out of one hundred and seventy-one) possessing these interesting and valuable pieces.

Of these pieces forty-six were made by I.P., which are practically all alike. Ions of Exeter contributed fourteen; six bear the mark of a maker whose initials were H. M. (see introduction to *part iii*); ten others have a mark not found elsewhere, while nine have no mark at all. Several of these

conform to the Exeter pattern, but until the plate of the County of Devon has been examined it is not possible to decide whether any may have been made at Taunton or elsewhere in the county, or if they all came from Devon.

In the seventeenth century the interest will centre rather in the pieces of domestic plate of foreign manufacture, and in the solitary example of the Taunton maker, H.D., at Wootton Courtney. This mark has also been found just outside the Archdeaconry at Woolavington. The two foreign chalices in Taunton churches, the cups at Ilminster, Carhampton and Treborough, and the saucer at Curry Rivel are all of beauty and value.

A single mark, a monogram of the initials T.H., is found on saucers at Chilton Trinity, Durston (1728), and Puriton (1730). This is very probably the mark of a Bridgwater silversmith.

Plate of later date owes much of its interest, in a local Inventory, to the Names and Armorials of the donors. Nearly all have been identified, a task in which I have received great help from Mr. F. Were of Gratwicke Hall.

There are still two hundred parishes to be visited before the Inventory will be complete; and I should be very glad to hear from some one who would be willing to help in the City of Bath and the neighbourhood, or in any of the northern portions of the county.

*Chronological List of Church Plate to the end of the
18th Century.*

SIXTEENTH CENTURY AFTER THE REFORMATION.

1572 Kilton, cup and cover.
1573 Chedzoy, cup and cover.
Cossington, cup and cover.
Durlleigh, cup and cover.
East Quantockshead, cup and cover
Greinton, cover.
Kilve, cup and cover.
North Petherton, cup and cover.

Strington, cup and cover.
1574 Chilton Trinity, cup and cover.
Lilstock, cup and cover.
Over Stowey, cup and cover.
Undated, but of this period.
St. Michaelchurch, cup and cover
Stockland Bristol, cup
Thurloxton, cup and cover.

SEVENTEENTH CENTURY.

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| 1618 Enmore, cup and cover. | 1640 B'water <i>St. Mary</i> , cup and cover. |
| 1630 Charlynych, cup.
North Petherton, paten. | 1662 Nether Stowey, cup and cover.
Spaxton, cup and cover, almsdish |
| 1631 North Petherton, flagon. | 1672 Huntspill, cup and paten. |
| 1632 Cannington, cup and cover. | 1678 Woolavington, cup. |
| 1635 Broomfield, cup and cover. | 1691 Lyng, cup and cover. |
| 1636 North Newton, set of vessels. | 1695 Durston, cup and cover. |
| 1637 Pawlett, cup and cover. | |

EIGHTEENTH CENTURY.

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|---|---|
| 1702 Luxborough, caudle cup. | 1728 Wembdon, set of vessels. |
| 1704 Cossington, cup and paten. | 1729 Cannington, flagon. |
| 1707 Pawlett, paten. | Crowcombe, flagon. |
| 1708 Spaxton, flagon. | Goathurst, set of vessels. |
| 1709 Broomfield, 2 patens.
Nether Stowey, salver. | Huntspill, flagon. |
| 1712 Wembdon, dish. | 1730 Puriton, saucer.
Woolavington, tankard. |
| 1713 Puriton, tankard. | 1734 Crowcombe, cup. |
| 1719 Crowcombe, paten. | 1744 Charlynych, salver. |
| 1721 Broomfield, flagon. | 1749 Thurloxton, salver. |
| 1722 Stoke Courcy, set of vessels. | 1750 Stockland Bristol, salver. |
| 1724 B'water <i>St. Mary</i> , flagon.
Nether Stowey, flagon. | 1751 Enmore, flagon. |
| 1725 Cannington, salver. | 1752 Puriton, cup. |
| 1727 B'water <i>St. Mary</i> , 2 dishes.
Enmore, saucer.
Woolavington, paten. | 1754 Stockland Bristol, flagon. |
| 1728 B'water <i>St. Mary</i> , cup and paten
Durston, saucer. | 1758 Chedzoy, flagon. |
| | 1763 Bawdrip, set of vessels. |
| | 1765 Fiddington, cup. |
| | 1766 Charlynych, flagon. |
| | 1784 Woolavington, salver. |

ARMORIALS.

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| Biccombe, Crowcombe. | Lush, Bridgwater <i>St. Mary</i> . |
| Carew, Crowcombe. | Mohun, Crowcombe. |
| Dampier, Crowcombe. | Palmer, Stoke Courcy. |
| Farthing, Crowcombe. | Portman, North Petherton. |
| Gifford, North Petherton. | St. Albyn, Enmore, Nether Stowey. |
| Halswell, Goathurst. | Smythe, Spaxton. |
| Jeanes, Enmore. | Tynte, Goathurst. |
| Kelly, Crowcombe. | Vernai, Stoke Courcy. |
| Kingmill, Bridgwater <i>St. Mary</i> . | Wroth, Stoke Courcy. |

DUNSTER DEANERY.

LUXBOROUGH.—This is a chapelry annexed to Cutcombe. The only piece of silver is a small cup 3½ in. high and 4½ in. in diameter. It is evidently a caudle cup of the ordinary Queen Anne pattern. Below the somewhat concave lip is the usual band of cable ornament with details on either side. Round the base is a fluted border. It is double-handled, and bears

the date '1705.' Marks: 2 offic. of Brit. sterling; letter for 1702; maker's mark, probably that of William Gibson, of London.

There are a paten and dish of electro-plate, given to the parish by the late rector of Cutcombe-cum-Luxborough, the Rev. S. King. And another small antique plated paten, with moulded edge.

Pewter: a paten 7½in. broad, with moulded edge on splayed foot. A flagon of great interest. It is 5½in. high, with a lid and boldly-bowed handle. It is engraved with a crown in front, and the drum is covered on either side of the crown with a design very roughly engraved of single roses and leaves. On the handle is the date '1705.'

[The account was omitted by an oversight last year. F.H.]

DEANERY OF BRIDGWATER.

BRIDGWATER DISTRICT.

THIS District contains eighteen ancient parishes and chapelries, and four modern parishes. Elizabethan plate is retained in six.

AISHOLT.—The plate here is all quite modern, and only remarkable for the curious and inconvenient shape given to all the vessels, including the bowl of the chalice. This is hexagonal in the chalice, two patens, and flagon. Two salvers are octagonal. The date-letter is for 1844.

BOROUGHBRIDGE.—A modern parish formed in 1840.

BRIDGWATER (S. MARY).—The oldest plate is a cup with cover of early seventeenth century. The cup is of the plain Jacobean pattern, with an unusually short stem, giving the cup a stumpy appearance. It is 7½in. high, quite plain, with moulded foot. Marks: 2 offic.; letter for 1640; maker's mark, W.C., in heart-shaped punch, with two pellets above

and three below. This mark has not hitherto been noted. On the bowl within a wreath is a shield bearing: Arg. a chev. erm. betw. 3 millrinds, a chief of the second. Inscription: 'Calix Ecclesiæ Bridgwateriensis: Ex dono Francisci Kingsmell generosi.' In the chancel there is a monument with figures to Sir Francis Kingsmill, who died 25th July, 1620, and his sons, Henry ob. 22nd April, 1621, and Francis ob. 20th August, 1640, who seems to have been the donor. The cover is 5½in. broad, with flat brim without flange. It has the same marks as the cup, but no inscription. A plain paten on foot, 7½in. broad, bearing the same marks, was most probably part of the gift.

In 1725 the parishioners clubbed together to provide one of the largest flagons that ever was ordered. It is of the usual tankard pattern, 13in. high from foot to lip, with another 2½in. to top of domed cover. Breadth of foot, 8in.; weight, 98½oz. (*S. G. Jarman's "Handbook of St. Mary's Church, 1885).* Marks: 2 offic.; letter for 1724; maker's mark, I.W. in plain punch—James Wilkes, entered 1722. It is inscribed: DEO et ALTARI suo (Enophorum hoc summa cum humilitate dedicabant Parochiani de Bridgwater in Festo Resurrectionis Domini Anno 1725.'

In 1727 two plain dishes were added; they are 9½in. broad, with moulded brim. On underside, 'Bridgwater 1727.' Marks: 2 offic.; letter for 1727; maker's mark, R.L., in oval, with stars above and below—Robert Lucas ent. 1726.

The next year the same maker supplied a large cup and paten, parcel-gilt. The cup is 10½in. high, with capacious bowl, cylindrical stem, and moulded foot. Marks: 2 offic.; letter for 1728; maker's mark as above. On the bowl is an oval shield, surrounded by mantling, bearing: Arg. a chev. erm. betw. 3 garbs. Crest, a dove with olive branch. Dedicatory inscription: 'The gift of Mary Lush to y^e Parish Church of Bridgwater. Obt. Oct. 3d. Anno Dni. 1728.' The paten is of the usual design, 7½in. broad. It bears the same

marks and inscription, and, on the underside of the foot, the same shield.

A funnel combined with strainer, curved spout. 'Bridgwater Church.' The date-letter is for 1811.

BRIDGWATER (HOLY TRINITY). A modern parish formed in 1841.

BRIDGWATER (S. John Baptist).—A modern parish, formed in 1846. It possesses two sets of modern plate. The earlier set has the date letter for 1844. It consists of two patens and as many flagons. There is also a chalice, the marks upon which are doubtful.

In 1892 a handsome set was presented. The chalice is silver-gilt and jewelled; the paten also silver-gilt, of mediæval pattern, with original designs. The chalice is inscribed: 'To the Glory of God and for the Service of His Sanctuary, in loving memory of a Mother and a Brother, Easter, 1892.' Two flagons were given at the same time.

BROOMFIELD.—There is here a plain cup and cover of the Caroline period, which follows the Elizabethan pattern, minus its distinctive ornamentation, and is somewhat heavier. The cup is 6½ in. high, with deep bowl, stem divided by knop, and moulded foot. The cover is flattish, with wide brim, but without flange. Marks (same on both): 2 offic.; letter for 1635; maker's mark, an anchor between the initials D.G. in plain punch.

A pair of patens on feet, 6½ in. across, of the ordinary pattern, and quite plain. Marks: 2 offic. of the Brit. sterling; letter for 1709; maker's mark, G.A. under crown—William Gamble, ent. 1697. One paten is inscribed: 'Given to ye Parish of Broomfield by F.C.' (perhaps a member of the Crosse family). On the other: 'Given to ye Parish of Broomfield by M.P.'; accompanied by the initials W.F.W.

A gigantic flagon (preserved in a baize-lined wooden case, covered with leather). It is of the tankard pattern, 13½ in. high to top of domed lid. Marks: 2 offic. of Brit. sterling;

letter for 1721 ; maker's mark, F.A. in shaped punch. It is inscribed : 'Given to the Church of Broomfield in the County of Somerset.'

CANNINGTON.—Like the last parish, the old plate here is of the Caroline period. It consists of a cup and cover, silver-gilt, and only noticeable for its size. The cup is 9½in. high, the bowl being 5in. deep. The lower part of the stem is clumsy ; it rests on a plainly moulded foot. Marks : 2 offic. ; letter for 1632 ; maker's mark, I.M. over a pig passant, in plain punch. The cover is flat, without flange. On the head button is the date '1633.' Same marks as on cup.

There is also a plain salver, on three feet, 7½in. across. Marks : 2 offic. ; letter for 1725 ; maker's mark, T.M. in shaped punch. On the underside : 'Ed. Ruscomb Wm. Thorne Churchwardens Cannington 1727.' The same inscription is also found on a small silver dish, the marks on which have been almost obliterated.

A gigantic flagon, tankard pattern, 12½in. high from foot to top of cover ; it has a widely bowed handle and broad foot. Marks : leopard's head ; letter for 1729 ; maker's mark, R.L. in oval, with stars above and below—Robert Lucas, ent. 1726. On the handle : 'Jos. Ruscomb and Jonas Coles Churchwardens.' On the drum of the flagon : 'Hoc est sanguis meus qui effunditur pro Multis in remissionem Peccatorum. This Flagon belongs to the Parish Church of Cannington in the County of Somerset, Dec. 25, 1729.'

There are also a modern chalice and paten, parcel-gilt, of good mediæval design.

CHARLYNCH.—The cup is of the same period as that of Cannington, but of good design. It stands 7½in. high ; has a deep bowl and moulded foot. Marks : 2 offic. ; letter for 1630 ; maker's mark, a bell between the letters I.P. in shaped punch. Round the lip is engraved a text, taken from I Cor. xi, 28 ; and round the knop, 'I will take the cup of salvation. Ps. 116, 13.'

A plain salver or almsdish, $8\frac{1}{4}$ in. in diameter. Marks: 2 offic.; letter for 1744; maker's mark nearly worn away. It is inscribed with a text, taken from I Cor. x, 16. There is a small flagon of the tankard pattern, 8in. to lip, with moveable lid. Marks: 2 offic.; letter for 1766; maker's mark, F.C. in plain punch—Francis Crump, ent. 1756.

A plain modern paten has the date letter for 1879. Of pewter are preserved a dish and flagon.

CHEDZOY.—This parish has a very handsome cup and cover by I.P. They are parcel-gilt. The cup is $7\frac{1}{2}$ in. high; the bowl is narrow and deep, with two bands of running ornament. The knop has the hyphen ornament. Marks: 2 offic.; letter for 1573; maker's mark, I.P. in shaped punch. The cover is of the usual pattern, parcel-gilt, with one band of ornamentation round the top of the cover. On the button is engraved: '1573 Chedzey.'

A medium-sized flagon, tankard pattern, 10in. high. Marks: 2 offic.; letter for 1758; maker's initials, R.G. and T.C. in quartered punch—Gurney and Co., ent. 1750. Of a later date are two patens on feet, with the date letters for 1829 and 1830. They are inscribed: 'Presented by Mrs. Coney of Batcombe Somerset to the Parish Church of Chedzoy Easter 1831.' This lady also gave plate to Batcombe, (v. pt. I). From a monument in the church at Chedzoy it appears that members of the family had been incumbents for a considerable period.

CHILTON TRINITY.—This parish is annexed to S. Mary's, Bridgwater, but possesses its own plate chest, of considerable interest. The Elizabethan cup and cover are by IONS of Exeter. The cup is only $5\frac{1}{2}$ in. high, and has the distinctive lip and knop of the Exeter work. The bowl is encircled with one band of running ornament; there are bands of dentels above and below the stem, and two belts of egg-and-dart ornament on the foot. Marks; Exeter ancient, and I. IONS in two punches. The corner is of the usual pattern, with bands

of running ornament and egg-and-dart. Same marks as on cup. On the button is the date 1574.

There is also a small circular dish, $4\frac{1}{2}$ in. across, with flat brim. The underside of the dish is slightly concave. The only ornamentation is a small design repeated round the brim. There is only one mark, the letters T.H. combined in a monogram within shaped punch (see Introduction).

DURLEIGH.—A small Elizabethan cup and cover of I.P.'s plainer pattern. The cup is $6\frac{1}{4}$ in. high; round the bowl are two bands of running ornament, and bands of hyphens on knop and feet. To strengthen the lip, a band of plated metal has been secured on the outer side, which has covered the hall-marks. The cover is of the usual pattern, with one band of running ornament; on the button is the date '1574.' Marks: 2 offic.; letter for 1573; maker's mark, I.P.

Quite lately a handsome modern chalice and paten have been presented. The chalice is inscribed: 'Presented to Durleigh Church by J. B. Gooding in memory of his mother 1900.' There is also another plain modern paten, inscribed: 'Ex dono Edwardi S. Prideaux Brune in honorem Dei et in usum Ecclesiæ de Durleigh, A.S. MDCCCLXXXIII.'

DURSTON.—The cup and cover, in good preservation, are of the ugly type in favour at the close of the seventeenth century. The cup is $7\frac{3}{8}$ in. high; the bowl is straight-sided, resting on a cylindrical stem, with moulded foot. On the bowl is an oval, enclosing an engraved figure of the Good Shepherd, and on the opposite side, within a rayed circle, is the Sacred Monogram. Marks: 2 offic.; letter for 1695; maker's mark, R.T. in circle, with stars and pellets—probably the mark of R. Timbrell. The cup is inscribed: 'The gift of Mr. John Long of Taunton to the Parish of Durston.' The cover is flat-topped, with a small button, the sole ornamentation being the Sacred Monogram. Same marks as on cup; but without the inscription. The same donor gave a plain paten on feet, $6\frac{1}{2}$ in. in diameter, Sacred Monogram in centre. The piece has the

same dedicatory inscription as the cup. Marks : 2 offic. of the period 1658-1678 ; no date letter now visible ; maker's mark, H.R. in square punch, with pellets above and below. This mark is found on a large paten given to S. Margaret's, Westminster, in 1665, and this paten is probably of the same period.

A plain saucer, 7in. across, with moulded brim ; the underside is slightly concave. It is inscribed : 'Robert Curry and Robert Hascoll, Churchwardens of the Parish of Durston, 1728.' The only mark is a shaped punch, containing the letters T.H. combined in a monogram (see Introduction) ; this mark is struck thrice.

ENMORE.—The parish has a handsome cup and cover, silver-gilt, of the larger size of the Jacobean era, yet retaining the Elizabethan ornamentation. The cup is 8½in. high ; it has a deep bowl, encircled with one belt of ornament. There are also bands of egg-and-dart ornament above and below the stem and round the base. Marks : 2 offic. ; letter for 1618 ; maker's mark, the initials I.P., with a bell below in shield. The cover is of the usual pattern, with a band of running ornament round the dome ; same marks as on cup ; the date '1618' is on the button.

There is a small flat saucer, perfectly plain, 7½in. across ; on the underside 'Enmore Plate.' Marks : 2 offic. ; letter for 1727 ; maker's mark obliterated.

A small plain tankard, of the hot-water-jug pattern, 6½in. high to lip. Marks : 2 offic. ; letter for 1751 ; maker's mark, J.B. in plain punch. On the tankard is an oval shield, surrounded by foliage, bearing : Arg., 2 chevrons, the one in chief gu., the other in base sa., between 3 sprigs of foliage (Jeanes) ; Imp. Erm. on a bend gu., 3 bezants (St. Albyn). Dedicatory inscription : 'The gift of James Jeanes of Enmore, 1751.' In the Church is a monument bearing these arms and inscribed : 'To the memory of James Jeanes of Barford (in this parish) who died 4th Feb. 1759 aged 64. And of

Margaret his wife who died 12th Oct. 1769 aged 73.' According to the pedigree in *Brown's Somerset Wills* I, 87, Margaret was a daughter of John St. Albyn of Holford.

GOATHURST.—Here there is a complete set of Communion vessels of the ordinary Georgian pattern. This consists of two cups, 9½in. high. The bowl is plain, with the Sacred Monogram within rayed circle; the stem is tall, with a rudimentary knop resting upon a plainly moulded foot. Marks: 2 offic.; letter for 1729; maker's mark, I.W. in plain punch—James Wilkes, ent. 1722. They are inscribed: 'The gift of Sir Halswell Tynte Bart. to the Parish Church of Goathurst, in the County of Somersett, Anno. Dom. 1730.' There is also a shield bearing quarterly: 1 and 4, gu. a lion couchant between 6 crosses crosslet, 3 and 3, arg. (Tynte); 2 and 3, arg. 3 bars wavy arg., over all a bend gu. (Halswell). Surmounted by an escutcheon with the badge of Ulster. This shield with the inscription is found on all the other pieces. There are two small patens, fitted for covers of the cups; two heavy salvers, with gadrooned edges, 9¾in. across; and a very large flagon, 12½in. high to top of domed cover. It is of the usual tankard pattern.

Sir Halswell Tynte was created a baronet in 1673. He died in 1702, and was succeeded by his eldest son, John, who married Jane, eldest daughter of Sir Charles Kemeys, Bart. Dying in 1710, he was succeeded by Sir Halswell Tynte, the donor of the plate, who died Nov., 1730.

LYNG.—There is only a cup and cover here. The cup is 5½in. high. There is no proper knop, but a sloping flange encircles the tubular stem close up to the base of the bowl. A cup of this unusual pattern has been noted at Barwick, in the Merston Deanery. The cup is inscribed: 'This belongs to the Parish of Lyng. Laurence Barrington, Richard Dibble, Churchwardens 1693.' Marks: 2 offic.; letter for 1691; maker's mark, a script R., also found on plate at Westminster Abbey. The small cover-paten is of the usual pattern, and

quite plain. The only mark is that of the maker, as on the cup, struck thrice.

ST. MICHAELCHURCH.—This diminutive parish possesses a very small Elizabethan cup and cover, without any marks. The cup is 5 $\frac{1}{4}$ in. high; the bowl is of the ordinary London pattern, but the single band of conventional ornament is placed low down round the bowl. The knop on the stem is as distinctly of the Exeter pattern; round the stem and the foot are belts of dentels and egg-and-dart ornament. The cover is of the usual pattern, with a six-leaved flower on the button. These pieces are most probably about 1574.

NORTHMOOR GREEN.—A modern parish, formed in 1845.

NORTH NEWTON.—From the Sketch of Ecclesiastical History drawn up by the Rev. L. H. King, the present Vicar, it appears that the original chapel having been destroyed, was rebuilt c. 1635, by Sir Thomas Wrothe. The Communion plate for the new building was provided under the influence of the Laudian Church Revival, as the cup is fashioned after the ancient model. Unfortunately the design and workmanship were not equal to the task. The chalice is 9 $\frac{1}{2}$ in. high; the bowl is deep, with a rounded base; the stem being hexagonal, with a large and clumsy knop; at the base of the stem is a collar or flange, below which the stem widens out into a foot, with six deeply cut lobes. There is an utter absence of any ornamentation to relieve the construction. Marks: 2 offic.; letter for 1636; maker's mark, D.F. above a broad arrow in a shield. The date '1637' is inscribed on the chalice. The cover is of the ordinary pattern, shallow, with wide flat brim, 6 $\frac{1}{2}$ in. across. Same inscribed date and marks. There are also a pair of flat-topped flagons, tankard pattern, 9 $\frac{1}{2}$ in. high, quite plain. They have the same inscribed date and marks, except that the maker's is the initials C.R. combined in a monogram. This mark is found as early as 1606.

NORTH PETHERTON.—The Elizabethan cup, with its cover, is a very handsome specimen of I.P.'s work. The cup is 8 $\frac{3}{4}$ in.

high, of the usual shape. Each of the two bands of ornament round bowl is elaborately interlaced and encircled with engraved sprigs at the four points of intersection. The foot and the cover are enriched with the egg-and-dart ornament.

On the button of the latter is the date '1573.' Marks: 2 offic.; letter for 1573; maker's mark, the initials I.P.

A large and plain paten, slightly concave, 9½ in. in diameter; round the edge is an upright rim, ¾ in. high. Marks: 2 offic.; letter for 1630. Maker's mark (not clear), I.P. above a bell in shield.

A flat-topped flagon, tankard pattern, 9½ in. high, with a moderate handle and foot. Marks: 2 offic.; letter for 1631; maker's mark, R.C. in heart-shaped punch. On the lid is a shield, surrounded by foliage, bearing: A Fleur-de-lys and on a canton a hand (Portman); Imp. Ten roundles (Gifford). Inscribed under foot: 'Ex dono Dne. Anne Portman, Northpetherton 1631.' Sir John Portman of Orchard Portman, Bart., married Anne, daughter of Sir Henry Gifford of Hants. She remarried Edward Popham of Huntsworth in this parish. (*Brown's Som. Wills*, V, 108.)

SPAXTON.—A plain cup, of the clumsier pattern usual after the Restoration. It is 7½ in. high; the bowl is deep, with a slight lip, perfectly plain; the stem and knop are clumsy; the foot flat. Marks: 2 offic.; letter for 1662; maker's mark obliterated. Dotted in on the bowl is the inscription: 'F.P., W.H., Churchwardens, 1663.' The cover is flat, with a wide brim. The only marks visible are the Leopard's head, struck thrice, and a maker's mark, nearly obliterated.

A large almsdish, 7½ in. across, with plain, upturned brim. The only marks are: (1) a double rose surmounted by a crown in shaped punch, struck thrice; (2) an oval, one side worn away, containing H and a covered cup. As regards the first mark, Mr. Cripps states in 'Old English Plate,' p. 91 (fifth edition): "A seeded rose, crowned, is occasionally found on

plate of Dutch manufacture, and may be put down to the town of Dordrecht, in Holland, when not found in conjunction with the Norwich arms." The almsdish is inscribed: 'Spaxton, John Carleill Rector 1662. I will pay Thee my vows &c., Ps. 66., 13. 14. It is a snare to the man who devoureth that which is holy; Prov. 20, 25.' The Rev. J. Carlisle, B.A., was appointed rector of Spaxton in 1645, and held it until 1668. He seems to have been a son-in-law of Richard Powell, who was deprived of this living and barbarously ill-treated after the fall of Bridgwater in 1645. (*Walker's "Sufferings of the Clergy,"* 1714, pt. II, p. 333).

A massive flagon, jug pattern, 9in. high to lip, with doubly bowed handle, of a plain but good design. Marks: 2 offic. of Brit. sterling; letter for 1708; maker's mark, P.A. below a peacock in shaped punch—Simon Pantin ent. 1701. On the body of the jug a lozenge-shaped shield, surrounded by elaborate mantling, bearing: On a chevron between 3 cinquefoils 3 human heads. On a riband underneath: 'The gift of Miss Frances Smyth to the Church of Spaxton Sep. 10 1755.' The donor was a daughter and co-heiress of James Smyth of St. Audries and Spaxton, and Grace, daughter of Edward Dyke of Tetton. (Som. and Dors. N. and Q., IV, 156.)

THURLOXTON.—A good Elizabethan cup and cover by IONS of Exeter. The cup is 6½in. high, with the distinctive lip; round the bowl is one band of conventional ornament, and there are bands of egg-and-dart ornament above and below the stem and round the foot. Marks: Exeter ancient; maker's mark, IONS in oblong punch. The cover has an interlaced pattern round margin, and a Tudor rose on the button. The date of the cup is about 1574.

A salver on three feet, with gadrooned brim; diameter, 6½in. Marks: 2 offic.; letter for 1749; maker's mark, W.P. in heart-shaped punch—William Peaston. Dedicatory inscription: 'The gift of Mary Keyt to the Parish of Thurloxton.' The donor was the daughter of William Pratt of this parish, and

the wife of John Keyt. In her will, dated 24th Jan., 1752, her residence is set down as Liversdon in this parish. (*Brown's Somerset Wills*, V, 63.)

WEMBDON.—A plain Georgian cup, with lip ; annular knop on stem, and moulded feet ; it is 8½in. high. Marks : 2 offic. ; letter for 1728 ; maker's mark, I.W. in plain punch—James Wilkes, ent. 1722. It is inscribed : 'The gift of Mr. William Symonds to the Parish Church of Wembdon.' The cover of this cup has a broad button ; same marks and inscription. The same donor also gave the fine flagon, tankard pattern, 9½in. to lip. It bears the same marks and inscription.

Rather older is a small dish or saucer ; diameter, 6in., with moulded brim. Inscribed : 'W.P. 1714.' Marks : 2 offic. of Brit. sterling ; letter for 1712 ; maker's mark not visible.

QUANTOCKSHEAD DISTRICT.

THIS Deanery contains fourteen ancient parishes, and one modern district church. Seven churches still possess Elizabethan plate.

COMBWICH.—A modern chapel in Otterhampton parish, built in 1870. It possesses a silver chalice and paten, with the dedicatory inscription : 'St. Peter's Church Combwich. The gift of Susanna Lewes Jeffery 1870.' (Communicated by the Rev. S. Rees, Rector.)

CROWCOMBE.—Some good solid plate of the Georgian era. The cup is 8½in high ; it has a deep bowl, with moulded lip ; cylindrical stem, with annular knop ; and a plainly moulded foot. The Sacred Monogram appears twice on the bowl. Weight : 18oz. 5dwt. Marks : 2 offic. ; letter for 1734 ; maker's mark, I.S. in dotted circle—Joseph Smith, ent. 1728. A plain dish ; diam., 9½in. ; weight, 14oz. 3dwt. Same marks as on cup.

A paten, on foot, of ordinary type; diam., 9in. Marks: 2 offic. of Brit. sterling; letter for 1719; maker's mark, C.L. in heart-shaped punch—Joseph Clare, ent. 1713. On the centre of the paten, surrounded by mantling, is a shield, bearing: On a fesse 3 lions ramp. betw. 3 crescents (Farthing); Imp., a lion ramp., on a chief a label of 5 points (Dampier). Crest: a ship with three masts. Dedicatory inscription: 'The gift of Mr. Samuel Farthing and Frideswid his wife to the parish of Crocombe Anno Domini 1721.' Samuel Farthing, B.A., was appointed to the rectory in 1700, and held it until 10th Oct., 1731. On the monument in the church his wife's maiden name is not given, but her arms are those of Dampier.

A large flagon, tankard pattern, 11in. high to lip, with domed cover. Weight: 53oz. 3dw. Marks: 2 offic.; letter for 1729; maker's mark, I.S. in heart-shaped punch—Joseph Steward, ent. 1720. On the drum is a large shield bearing, quarterly: 1, Or. 3 lions passant sa. (Carew); 2, gu. a fleur-de-lys issuant out of a maunch erm. (Mohun); 3, gu. a chev. between 3 billets arg. (Kelly of Southwick in Devon); 4, arg. a cress gu. betw. 4 birds sa. (Biccombe). Crest: A main-mast, the fighting top set off with palisades or; a lion issuant thereout sa. Supporters: dexter, a lion crowned sa.; sinister, an antelope gu. Motto: 'J'espere bien.' Dedicatory inscription: 'In honorem Dei Opt. Max. Patris Filii et Spiritus Sancti, et in usum Ecclesiæ Parochialis de Crowcombe Thomas Carew Ar. D.D.D. Maij. 17. MDCCXXX.'

John de Carew married Eleanor, daughter and coheirress of William de Mohun, second son of Reginald de Mohun II, who died 1256. A descendant, also John, married Margery, daughter and coheirress of William Kelly of Southwick, co. Devon, who died 1509. (Som. and Dors. N. and Q., VII, pp. 106-107). His grandson, Thomas, married Elizabeth, daughter and eventually coheirress of Hugh Biccombe of Crowcombe, and died 1603. The elder line having expired with John Carew, ob. 1618, whose only son died unmarried, under age,

the estate came to Thomas Carew of Camerton in this county, ob. 1719; whose eldest son and heir, Thomas, was the donor of the flagon.

DODINGTON.—The vessels of this parish are electro-plated; they include a cup, two patens, and a flagon.

EAST QUANTOCKSHEAD.—There is a small Elizabethan cup and cover, by I.P., of his usual pattern. The cup is 6in. high, with two bands of conventional ornament round bowl; bands of hyphens on knop and round the feet. Marks: 2 offic.; letter for 1573; maker's mark, I.P. in shaped punch. The cover has a band of ornament round dome; on the button the date '1573'; same marks as on the cup. Under the foot of the cup are engraved the letter E, an & reversed, and a 7 with the ends slightly split. On the cover is an M, formed by two Vs upside down and interlaced. The Rev. L. G. Peter, Rector of the parish, has pointed out to me that the same marks, the last two combined, are carved on a 16th century bench-end in the church. The M is doubtless for S. Mary, to whom the church is dedicated, and E is self-explanatory, but can the reversed ampersand be intended for a Q? Of pewter there are a shallow bowl and dish.

FIDDINGTON.—The only piece of silver here is the cup. It is 8½in. high, and is quite plain. The bowl is trumpet-shaped; the stem has an annular knop, and the foot is moulded. The only mark is a punch, containing the initials J.F., struck thrice. It is inscribed: 'In sacrum Ecclesiæ usum Fiddingtoniensis 1765.' The paten is of plated metal.

HOLFORD.—I have not seen the plate of this parish. In answer to my request for an interview, the Rev. C. Martin, rector, wrote that 'the plate is of no interest, beyond being substantial. It consists of one covered flagon, one chalice, two patens.' As this description left the date and style too much to the imagination, I wrote again, and received an answer that the rector could not offer me any facilities for inspecting the plate. That the Hall Mark was of the reign of Queen

Victoria ; and that, 'beyond giving this information, I do not think that I am in any way called upon to trouble myself in a matter which is not of public concern.'

KILTON.—A nice Elizabethan cup and cover, by I.P. The cup is 7½ in. high ; the bowl is trumpet-shaped, with the usual bands of ornament ; belts of hyphens on knop and foot. Marks : 2 offic. ; letter for 1572 ; maker's mark, I.P. The cover is of the usual pattern ; on the button is the date '1573.' Same marks as on cup.

The other vessels are, an electro-plated paten on tall foot, and of pewter a bason, dish, and flagon.

KILVE. Another cup and cover by I.P., of the usual pattern, and almost a replica of the cup at East Quantockshead. The cup is 6¼ in. high ; the bowl has the customary bands of ornament, with hyphen belts on knop and round foot. Marks : 2 offic. ; letter for 1573 ; maker's mark, I.P. The cover is of the usual design, with a belt of running ornament ; on the button, '1573.' Same marks as on cup. There is also a plain silver plate, with the date-letter for 1859. A salver of plated metal, and an electro-plated flagon. Of pewter a small flagon ; on the handle 'I.D. H.S. 1673.'

LILSTOCK.—This parish has been united with Kilton, and the church, with the exception of the chancel, taken down. The plate is preserved at Kilton. The cup and cover are of the Exeter pattern, and bear a mark not noted hitherto. The cup is 6 in. high ; it has the distinctive lip ; round the bowl is a single band of running ornament, enclosed within interlacing hatched ribands. Above and below the stem, are bands of dentels. The only mark is a circle, jagged at top and bottom, enclosing the initials R.O. This does not seem to be the mark of Robert Orange of Sherborne (see pt. I), whose cups are of a different pattern. The cover has one band of running ornament on brim. On the button, between two sprigs of foliage, is the date 1574. To avoid the back stroke of the 5, the horizontal stroke of the 7 has been deflected downwards so

far as to have been mistaken for a 1, and the date is entered as 1514 in the P.O. Directory. It has the same mark as the cup.

Of pewter there are a large flagon, and a dish, engraved with ornamental designs around brim; in the centre a grotesque figure of a crowned animal, rampant regardant.

NETHER STOWEY.—The cup is of the clumsy shape which succeeded to the baluster-stem pattern found during the Commonwealth period. It is $7\frac{1}{2}$ in. high; the diameter of the bowl being $4\frac{1}{2}$ in.; the stem has a clumsy knop; the foot is plainly moulded. Marks: 2 offic.; letter for 1662; maker's mark, R.P. above a cinquefoil in plain shield; this mark has not been noted before. The cover is $6\frac{1}{2}$ in. in diameter, with a wide brim and shallow central depression. On the button, dotted in among flourishes: '1662, A.K., E.L.'

A salver, $7\frac{3}{4}$ in. across, on foot. Gadrooned border round brim and foot. Marks: 2 offic. of Brit. sterling; letter for 1709; maker's mark, the letters L.O. between a key above and fleur-de-lys below, in shaped punch—Nathaniel Lock ent. 1698. It is inscribed 'Nether Stowey 1723.' In the centre, within mantling, is an oval shield, bearing: Erm. on a bend 3 annulets, a crescent in sinister chief (cadency mark of the second son). The annulets are evidently an engraver's error for roundles; and the shield is that of Launcelot St. Albyn of Nether Stowey, second son of John St. Albyn of Holford. His will, dated 1744, proved 1745, is in *Brown*, Som. Wills, I, 86, 87.

A very large flagon, 12 in. from base to lip, and $13\frac{3}{4}$ in. to top of lid. The drum is cylindrical; the foot, $8\frac{1}{4}$ in. in diameter, stands well out all round. The bowed handle is of unusual pattern. Marks: 2 offic.; letter for 1724; maker's mark, I.C. in heart-shaped punch—Joseph Clare ent. 1720. On the front of the drum is a rayed circle, containing the Sacred Monogram; below, 'Nether Stowey 1724. Donatoribus benedicat Deus.'

There is also a handsome modern chalice, silver-gilt, inscribed: 'Nether Stowey 1882.'

OTTERHAMPTON.—The only guide to the age of the cup and cover is their design; as they bear neither date nor date-letter. The cup is $6\frac{1}{2}$ in. high; the bowl is of an ordinary pattern, with slight lip, devoid of ornament; the stem is cylindrical, with some annular mouldings at either end, and a knob in centre; the foot is plainly moulded. The only mark is a small oblong punch, containing an indecipherable monogram, struck thrice. The cup is inscribed in plain lettering: 'In Sacrum Ecclesiæ usum Otterhamptonensis.' The cover or paten has a tall, thick stem and foot, with the same mark and inscription. This mark has also been found on an undated paten at Stocklinch Ottersey, and the pieces of plate are probably late 17th cent.; the inscription having been added at the same time as those on plate at Fiddington and Stockland Bristol.

A small plain salver, 'Otterhampton, 1812,' with the letter for 1811. A flagon of plated metal.

OVER STOWEY.—The Elizabethan plate is by IONS of Exeter. The cup is $6\frac{1}{2}$ in. high, of the distinctive pattern: round the bowl is a band of conventional ornament; there are bands of dentels above and below stem, and two bands of egg-and-dart ornament round foot. Marks: Exeter ancient; I IONS in 2 punches. The cover is of the usual pattern, with egg-and-dart pattern round base of foot, and running ornament round brim; on the button is the date '1574.'

A small paten, $5\frac{1}{2}$ in. across, on foot, with wide brim and shallow central depression. The foot is of hammered silver. There are no marks, but from its design it is probably a little later than 1700.

STOCKLAND BRISTOL.—Like the last, this parish also possesses an Exeter cup, unfortunately without its cover. The cup is $6\frac{1}{2}$ in. high, and in every way resembles that at Over Stowey. The maker's mark is without the initial I. A salver,

with waved brim, on three feet; diameter, 7½in. Marks: 2 offic.; letter for 1750; maker's mark, T.H. in plain punch—Thomas Heming, ent. 1745. On a garter in centre: 'In sacrum Ecclesiæ usum Stocklandiensis.' Underneath, 'MD CCLV.'

A flagon of reasonable dimensions, with the same inscription as on salver. Marks: 2 offic.; letter for 1754; maker's mark, R.C. in plain punch—Robert Cox, ent. 1752.

STOKE COURCY (Stogursey).—The plate of this parish is a donation of the first part of the 18th century. It consists of a cup, paten, two salvers, and two flagons.

The cup is 9½in. high, with long stem, encircled by annular knop, and a plainly moulded foot. On the bowl is the Sacred Monogram within a rayed circle; weight, 18oz 7dwt. Marks: 2 offic. of Brit. sterling; letter for 1722; maker's mark, W.H. between a pellet above and a mullet below, in hexagonal punch. On the bowl is a shield bearing, quarterly: 1 and 4, Or. 2 bars gu. charged with 6 trefoils slipped arg., in chief a greyhound courant sa. (Palmer); 2 and 3, Arg. 3 fern leaves in fesse vert (Vernai). On an inescutcheon of pretence: Arg. on a bend sa. 3 lions' heads erased of the field (Wroth). Inscription: 'The gift of Thomas Palmer Esq. and Elizabeth His Wife to the Parish Church of Stoke Courcy.'

The paten is quite plain; diameter 6in.; weight, 8oz. 1dwt. Marks not visible; same coat of arms, without any inscription. Two salvers, with plain moulded edge, diameter 9½in. The only ornament is the Sacred Monogram within rayed circle. Weight of each piece, 19oz. 10dwt. Same marks and inscription; no shield. Two enormous flagons, tankard pattern, 11in. high to lip, with domed cover and large, spreading foot. Weights: 66oz. 18dwt., and 67oz. 11dwt. The same marks, shield, and inscription.

The donor was Thomas Palmer of Fairfield; fourth in descent from William Palmer and Elizabeth Vernai, the heiress of Fairfield. "He married Elizabeth, daughter and

coheir of Sir Thomas Wroth of Petherton Park, and resided at Fairfield, where he devoted his time to the laudable study of investigating the antiquities of his county, and perpetuating to posterity the memoirs of its most respectable inhabitants. Death, however, early interrupted his pursuits, and left the publick to regret that so little remains of the labours of a pen so accurate, and a writer so worthy." (*Collinson*, I, 255). He died in 1735, aged 51; and his widow in 1738. M.I. in the church. Their wills are in *Brown*, ii, 88, 89.

STRINGSTON.—The only plate here is the very small Elizabethan cup, with its cover, by I.P. It is not possible to give its original size, as the foot has been broken off and replaced by a flat silver plate. The bowl has the usual two belts of ornament, and the knop has the hyphen design. Marks: 2 offic.; letter for 1573; maker's mark, I.P. in punch. The diminutive cover has a circular belt of hyphens, and the same marks as on the cup. On the button is the date '1574.'

WELLS ARCHDEACONRY

(*Continued from Vol. XLV, ii, 138.*)

DEANERY OF PAWLETT.

THIS is the smallest Deanery in the Diocese, containing only seven ancient parishes and one modern. Elizabethan plate is to be found at Cossington and Greinton; at the latter place only the cover of a vanished cup. As some set-off, at Woolavington there is a cup bearing the Taunton mark, being the first cup to be noted; the other piece at Wootton Courtney being a paten; and at Puriton is a beautiful tankard, originally designed for domestic use, and now dedicated to the service of the church.

BAWDRIPI.—The plate of the Georgian period, and very plain. The cup is 8½in. high, the bowl being mounted on a tall stem, with annular knop and moulded foot. Marks : 2 offic. ; letter for 1763 ; maker's mark, F.W. in oblong punch—Fuller White, ent. 1758. The cup is inscribed : 'The gift of Denis Rolle Esq.' The plain paten on foot is 4½in. in diameter. It has the same marks and inscription. The flagon, tankard pattern, 9½in. to lip, has the same marks, etc. There is also a plated salver.

The family of Rolle first appear as patrons of Bawdrip in 1661. Dennis, of Tuderly, co. Hants, and Shapwick in this county, was the fourth son of John Roll of Stevenston in Devon, and died 25th July, 1797. His son John (1756-1842) was created Baron Rolle of Stevenston. His fall on the steps of the throne of Queen Victoria, at the Coronation in Westminster Abbey, is commemorated by Martin's great picture, now in the Museum at Taunton Castle, and in a humorous manner in Barham's verses : "But Lord Rolle was rolling ; 'twas mighty consoling To think his Lordship did not break his bones !"

COSSINGTON.—The parish has a small cup and cover by I.P. The cup is 6in. high, with two bands of ornament round bowl, and hyphens on knop and round foot. Marks : 2 offic. ; letter for 1573 ; maker's mark illegible. The cover is of the usual pattern. On the button '1573.' It has the same marks, with the maker's, I.P. in shaped punch.

Another cup and paten have been presented. The cup is 8½in. high, with capacious bowl, very plain. Marks : 2 offic. of Brit. sterling ; letter for 1704 ; maker's mark worn down. Under the foot : 'The gift of Hannah Ludlow spinster to ye Parish Church of Cossington 1704.' The donor may have been a sister-in-law of the last John Brent of this place, ob. 1692, whose second wife was Mary, daughter of Sir Henry Ludlow, Knt. (*Collinson*, III, 436.)

The paten is 5½in. across. On the button is the Sacred

Monogram. It has the same marks as the cup, and the maker's has likewise disappeared.

A modern electro-plated flagon, presented by the late Vicar, C. E. Unwin.

GREINTON.—Only the cover of the Elizabethan cup is in existence. It is of I.P.'s usual design, and bears his mark, with the letter for 1573. This date is also engraved on the button. There are a modern cup and a paten, with the letter for 1842.

HUNTSPILL.—The silver-gilt cup is of the large, clumsy type found after the Restoration. It is 7½in. high; the bowl is deep; the stem short, with a zig-zag design round knop, and a moulded foot. It is inscribed: 'For the Parish of Hountspell 72.' Marks: 2 offic.; letter for 1672; maker's mark, I.S. within four pellets in a circle. The paten, also silver-gilt, is 8in. broad; it has a wide brim, with shallow central depression; and the same marks as on the cup.

A large flagon, tankard pattern, 9½in. to lip, of the usual design, with splayed foot. Marks: 2 offic.; letter for 1729; maker's mark, T.M. above a fleur-de-lys in shaped punch—Thomas Mason, ent. 1720. Inscription underneath: 'The gift of Thomas Palmer Esq. to the Parish Church of Huntspill Anno Dom. 1729.' A salver with gadrooned brim, 9½in. broad, inscribed: 'Huntspill Somerset 1825'; with the date-letter for that year. A small strainer of plated metal.

HUNTSPILL EAST.—A modern parish, formed in 1845.

PAWLETT.—A very plain cup and cover of the Caroline period. The cup is 7½in. high, with a slender stem and small knop, and moulded foot. Marks: 2 offic.; letter for 1637; maker's mark, R.W. above a rose in shaped punch, first found in 1618. Inscribed under foot: 'The Communion cup and couer weies 15 ounces wantinge halfe a quarter.' The cover is 5in. across, (as usual at this period) without a flange; same marks as on cup. On the button, 'Pawlet Parishe 1637.'

There is also another paten, 9in. across, with spiral fluted

nouldings round brim and foot. Marks: 2 offic. of Brit. sterling; modern Exeter; letter for 1707; maker's mark, El in old English letters, under a crown in a circle—probably Elston of Exeter. It is inscribed: 'Presented by Edward Crosse Vicar of Pawlet for the Communion Service of the Church, 1827.'

A silver flagon, tankard pattern, with the date-letter for 1848.

PURITON.—A good cup of the Georgian period, 8½in. high. Round the bowl is a very effective belt of chased ornamental design. It is inscribed: 'Puriton 1752.' Marks: 2 offic.; letter for 1752; maker's mark, F.W. in punch—Fuller White, ent. 1744. A small saucer, 6½in. across; inscribed: 'John Good Churchwarden 1730.' The only mark is the initials T.H. combined in a monogram (see Introduction).

For a flagon the parish possesses a beautiful specimen of domestic plate, of a kind so far not noted in the Diocese. It is a tankard of the Queen Anne period, 5½in. high to lip, where it is 4½in. in diameter. The drum is practically covered with a broad band, with invected outlines, of flowers and fruit repoussé on a granulated ground. This ornamentation is repeated on the cover, which has in addition a belt of acanthus leaf round the outer slope. The cover is fitted with a thumb-piece, and works on a massive handle. Marks: 2 offic. of Brit. sterling; letter for 1713; maker's mark: E.A. above a fleur-de-lys in shaped punch—John Eastt, ent. 1697.

There are also a plated dish and a pewter flagon, minus its lid.

WOOLAVINGTON.—The cup here is of great interest, as bearing the Taunton mark. It must be confessed that this is its sole title to notice, for it is a singularly uncouth design, even for its period. It is 6½in. high; diameter at lip, 3½in.; depth of bowl, 3½in.; diameter at base, 2in. Round the base are three grooves, incised in the silver. The stem is trumpet-shaped, widening downward to the plain, flat foot, 4in. in

diameter. Round the middle of the stem is an inch-wide granulated band. Marks : (1) within a circle a barrel or tun, lying across a T ; (2) the initials T.D. above a fleur-de-lys in shaped punch. This is struck thrice. Dotted in round the bowl : 'Woollavington Challice 1678 Richard Millard John Bawden Churchwardens.'

A small tankard 5½in. high to lip, with domed cover, thumb-piece and curved handle. It is quite plain ; really only in that respect differing from the tankard at Puriton. "A little less and what worlds away." Marks : 2 offic. ; Exeter modern ; letter for 1730 ; maker's mark, J.E. below a label of three points, in heraldic shield—John Elston, jun.

A small paten on foot ; diameter, 5½in. Underneath : 'H.G., W.I., Ch. Wn. 1732.' Marks : 2 offic. ; letter for 1727 ; maker's mark, R.I. below a star, in shaped punch. A salver on three feet ; diameter, 6½in., with beaded edge. Marks : 3 offic. (the sovereign's head being in intaglio, only found 1784-6) ; letter for 1784 ; maker's mark, I.H. in plain punch. In the centre of the salver is the Sacred Monogram, within rayed circle, and 'Woollavington, 1817.'

Ancient Dumnonia.

BY THE REV. W. GRESWELL.

THE question of the geographical limits of Ancient Dumnonia lies at the bottom of many problems of Somerset archæology, not the least being the question of the western boundaries of the County itself. *Domnonia*, *Damnonia* and *Dumnonia* are variations of the original name, about which we learn much from Professor Rhys.¹ Camden, in his *Britannia* (vol. i), adopts the form *Danmonia* apparently to suit a derivation of his own from "Duns," a hill, "moina" or "mwyn," a mine, which is surely fanciful, and, therefore, to be rejected. This much seems certain that *Dumnonia* is the original form of *Duffneint*, the modern *Devonia*. This is, of course, an extremely respectable pedigree for the Western County, which seems to be unique in perpetuating in its name, and, to a certain extent, in its history, an ancient Celtic kingdom. Such old kingdoms as "*Demetia*," in South Wales, and "*Venedocia*" (albeit recognisable in *Gwynneth*), high up the Severn Valley, about which we read in our earliest records, have gone, but "*Dumnonia*" lives on in beautiful Devon. It also lives on in West Somerset in history, if not in name, if we mistake not.

Historically speaking, we may ask where was *Dumnonia*? and who were the *Dumnonii*? Professor Rhys reminds us

(1). *Celtic Britain*, by G. Rhys, pp. 290-291.

that there were two peoples so called, the one in the South West of the Island and the other in the North,² resembling one another in one very important particular, viz., in living in districts adjoining the seas, and, therefore, in being maritime. This resemblance or peculiarity tends much to the elucidation of the character of the race. Sir Francis Palgrave would localise a colony of the Dumnonii in Armorica, and these, also, would be noted for their aptitude for sea pursuits.³

Camden has raised the question of the origin of the Danmonii or Dumnonii, and speculates as to whether they might not have come from the neighbourhood of Uxantissa, i.e., Cape Ushant. Leaving this knotty point in ethnology, we may consider the Dumnonii of South-West Britain alone, and, even here, our information is very scrappy. In his geographical description of Britain, Claudius Ptolemæus (c. A.D. 150), placed the Dumnonii next to the Durotriges, "*longissime versus occidentem.*" Amongst their towns he mentioned Volida, supposed to be Fowey or Falmouth, on the West, and Uxella on the East. Where is this Uxella? In a note from Müller's edition of Ptolemy we read—"Uxelis—George of Ravenna, p. 424-18. *Urbs ab Uxellae fluvii ostio longe separata . . . quodsi fluvius est Axe Uxella forte est Axebridge.*" Apparently "Uxella" is here taken as the Latin form of the Somerset Axe. The Latinisation of these Celtic river-names is sometimes puzzling. The Usk is Isca, i.e. Isca Silurum; The Exe is Isca, i.e. Isca Dumnoniorum; and here the Axe is Uxella. Moreover, it must always be remembered that there is more than one Axe for the confusion of Roman Britain.

If we accept this placing of the Somersetshire Axe or Uxella, then Axbridge, or some port on the Axe near it, must have been a border Dumnonian port, and the Valley of the Parret would have been included in Dumnonia. Apparently

(2). Celtic Britain, p. 291.

(3). English Commonwealth, p. 382.

the chief town of the Dumnonii was "Isca Dumnoniorum," i.e., Exeter, a kind of Dumnonian metropolis. There, according to Mr. Kerslake,⁴ in Saxon times, both Britons and Saxons settled down in one community. From Falmouth, however, to Axbridge was one kingdom, according to Ptolemy, covering the two modern counties of Cornwall, Devon and part of Somerset, as far East as Mendip, and as far South, in all probability, as the Valley of the Parret, which would be no great distance from the Foss way, if we take the limits of the tidal overflow and the ancient morasses of Mid Somerset. We should feel inclined to add to Dumnonia such a strong coast fortress as Worlebury Camp, beyond Weston-super-Mare, considering the maritime character of the Dumnonii.

Upon the side of the Severn Sea, the "Uxellæ æstuosum" would be the estuary of the Axe at Brean Down, not the Parret mouth, with which, it appears, it has often been confused. The fact seems to be that after the creation of Glastonbury the channel of the Parret became a principal feature, both in history and tradition, and, with the gleam of sanctity upon its waters, monopolised the vision of mankind. It became an ecclesiastical definition, as we gather from the expression, "Archdeacon of beyond Parret," used in a Twelfth Century Eton College Confirmation, by Robert, Bishop of Bath, apparently corresponding to the present Archdeaconry of Taunton, and in the Calendar of Patent Rolls, to prove it was a civil boundary, we read (May 1, 1311), of the "Bailiwick and Sergeantry of East side of Parret." This river also became the main trade approach as Brug Walter, or the Bridge of Walter rose in importance, and a Royal Castle was built to guard the passage. We might mention also the old passage across the river by the White House, lower down by Comwich, used within living memory and mentioned by Warner in his "Walks." In Camden the mouth of the Parret is called Evel Mouth, taking

(4). S.A.P. vol. xx, pt. 2, p. 9.

its name from the Ivel, and those who thus named it may have known the Ivel first. But the mouth of the Axe, commanded on the East by Worlebury Camp, was the first trading port developed by and developing the mineral wealth of the Mendips, the first and most important industry of the land. One port of Glastonbury was by way of the Axe, and by the Axwater, the *aqua salsa* of the river, a port the Abbot claimed by ancient and immemorial right, as we learn from John of Glastonbury, in a reported law-suit with the King. The Abbots connected the Axe with the Brue by means of the canal known as the "Pill Row Cut." After merchandise was brought up to the Axwater it was doubtless conveyed in barges, *i.e.* "batellis," to "Glaston's Isle." It is a little difficult to replace the ancient prestige of the Parret as a highway and as a boundary, and push the line of ethnical and trade development back to the Axe, but, when we reflect about it, a high hill and a forest, as the Mendips once were, constituted a more true and permanent demarcation than a River Valley which encouraged dispersion on this side and on that.

The conquest of Dumnonia and of the Dumnonii by Rome is an almost unrecorded chapter in our annals, unlike that of the Silures, on the opposite coast, about which we learn so much from Tacitus. Before Cæsar came to Britain he had to vanquish the Armorican Sea Confederacy, and there is every reason to suppose⁵ that the Dumnonii, being a seafaring people, were members of that notable Confederacy. This would be *c.* B.C. 50, so the existence of the Dumnonii as a distinct people by the Severn Sea goes back a long way. Richard, of Cirencester, the great topographer of Roman Britain in the Fourteenth Century, writes:

"Towards the South and bordering on the Belgæ and Allobroges dwelt the Dumnonii, the most powerful people of these parts (*gens omnium validissima*), on which account

(5). See Elton's *Origin of English History*.

Ptolemy assigns them all the country extending into the sea like an arm. Their cities were Uxella," (a note says probably near Bridgwater), "Tamara Voluba, Cenia and Isca, the mother of all, situated upon the Isca (Exe). Their chief rivers were the Isca, Durius (Dart), Tamarus and Cenius (Falmouth). It is affirmed that the Emperor Vespasian fought 30 battles with the united forces of the Damnonii and Belgae."

Where these battles were, even tradition does not tell us, but, probably, if the Belgae and Dumnonii united their forces some of the most important of them might have been along Mendip or in South-East Somerset, on the supposition that the Romans advanced upon Somersetshire from the South and South-East. On this point their Itinera and the line of the Foss trackway and the Mendip road may help us. It is possible that Richard of Cirencester, who was a "*helluo librorum*" in the Fourteenth Century, wrote from authorities and traditions now lost to us. The alliance of the Dumnonii with the Belgae suggests the ethnical point whether they were by extraction identical with them or in any way akin to them, or, another alternative, considering their alliance with the Veneti, were they closer to these? Strabo throws some light upon this matter by saying that the Veneti were Belgae,⁶ and perhaps therefore the Dumnonii, Veneti and Belgae all owned to a similar racial parentage. If there was any great difference between these two branches it was brought about by their occupations, and especially by "the kinship of the sea." It seems a little strange that Cæsar, in his well known and stereotyped classification of the tribes of Gaul, *i.e.*, into (1) Belgae, (2) Aquitani, (3) Celts or Galli, differing from one another, "*lingua, moribus, legibus*," did not add a fourth division, *viz* : of the Veneti and their Sea Confederates, the Nannetes, Morini, Menapii, etc., etc., who first opposed him, and who asked for aid from Britain, "*auxilia ex Britannia*."

(6). *Lit. iv.*, vol. 1, p. 271.

Here, surely, were a distinct sea-faring folk with strongly marked characteristics of their own, making themselves always felt down the pages of history. To Britain with her nautical and naval traditions this particular strain of seamen, differing from the mere pirates and sea-rovers, should be more interesting than any other. The Dumnonii in their particular way, together with the Veneti, represent a long-forgotten chapter of peaceful sea enterprise in the Severn Sea, which must have affected the coasts of North-West Somerset as well as South Devon. With regard to the distinction of races by their place of abode and by their occupations—a very real one in remote history when details are wanting and records are scarce—one is reminded of the old Attic division in the days of Solon, of the *Pedieis*, the dwellers along the plains; “*Diacrii*,” the dwellers in the hills; the “*Paralii*,” the “Men of the Sea-Coast.” This is a common-sense classification, and more illuminating in our own annals, if applied to them, than those names of fugitive dynasties and insignificant reguli.

Through the lack of materials in our early British history, we borrow our ideas of the ancient Britons almost entirely from Cæsar’s description of the men who fought against him by *lund*, and leave out of sight the Dumnonian sailors who fought against him by sea, together with these Veneti. But besides the “*Essedarii*” or chariot-fighters there were the British sailors, “the first line of defence” in Cæsar’s time as now, whom it was necessary to conquer before the legionaries could be landed on the shores of Kent.

Although widely scattered about along miles of shores and estuaries, these “Men of the Sea-Coast” have more in common than those Celtic clans or septs whose fortresses and hill mounds were separated by deep and trackless forests. The men of the sea would develop a kind of nautical parlance of words and phrases, a “*lingua Franca*” passing current amongst the fishermen and “pilots major” of the Isles. That the sea traditions of the Veneti, and, naturally we may

suppose of their allies, the Dumnonii, lasted long we may gather from a remark in *Spelman's* "Life of King Alfred." With regard to the ships made by the King it was said that "they resembled the ships of the Veneti, with which Cæsar fought, both in their size and in the height of their poops." This tradition had lasted over 900 years. As to the shipwrights, we have Warrington's authority that King Alfred "engaged in his service many Welshmen acquainted with the art of ship-building, whom he afterwards appointed superintendents of his dockyards, and afterwards employed in honourable positions in his fleet."⁷ The Dumnonii of North-West Somerset would naturally share in this sea-going skill, the intercourse between the Parret and Axe on the one hand and the Usk and the Severn on the other being such a notable feature in the history of the race, almost at every early stage. Giraldus Cambrensis, on the question of language, has noted that "in the Southern parts of England, and particularly in Devonshire (Dumnonia), the English language bears more marks of antiquity than it does elsewhere, and adheres more strictly to the original language and ancient mode of speaking, a positive proof of which may be deduced from all the English works of Bede, Rhabanus and King Alfred, being written in this idiom."⁸ It is pleasing to think that "the well of English undefiled" may be located in the West country and in "apient Dumnonia." Later on, may we not add Geoffrey Chaucer, of Petherton, and therefore West Somerset, fame?

We may conclude, generally speaking, that the Dumnonii were a self-contained people, rather different from the tribes of the Forest and the deep interior of ancient Britain. Their seas and rivers gave them breathing spaces, quick coast communication, far quicker and easier than inland trackways, and so they developed maritime and commercial tastes. Such tastes

(7). *History of Wales*, vol. 1. p. 215.

(8). *Descriptio Walliæ*.

have surely passed on to West countrymen of more modern times, whether living in Cornwall, Devon, or North Somerset. Formerly, as a result of this quicker coast intercourse between such extreme ports as Fowey and Uxella (Axbridge), the Dumnonii acquired a better and more uniform civilisation. Of the Britons who lived near the Valerium Promontory and around the tin districts of Cornwall, Diodorus Siculus, writing about the time of Cæsar Augustus, has left it on record that they were more hospitable to strangers than the rest. This is a better character than that of the pirates and the Viking brood of later times.

Caius Julius Solinus (A.D. 401-450) mentioned the Dumnonii and says that a rough strait, *i.e.*, the Severn Sea, divides what he terms the "Island of the Silures" in South Wales from the shores inhabited by the Dumnonii. The Silures were certainly high up the Severn Sea, and in order to be opposite to them in any strict sense of the word we must locate the Dumnonii higher up the channel than the longitude of the present county of Devon. In fact we must take in part of the North coast of Somersetshire.

Gildas (A.D. 546), writing from the Island of Steep Holms, if we may credit Caradoc of Lancarvan, and the accepted tradition,⁹ rebuked in his "*Liber querulus*" two evil princes on either side of the Severn Sea. One was a certain Constantinus "*Dumnonia tyrannicus*," the other "*Vortipore Demetarum tyrannus*."

In A.D. 601, a Rex Domnoniæ gave the land which was called Inis Witrin to the Abbot Worgrez, so we learn from the *Gesta Regum* of William of Malmesbury, but who that King was the antiquity of the charter prevented his knowing (*Vetustas scedulæ scire negat*). Still he was a "*Rex Britannicus*," he argued, because Glastonbury is called Inis Witrin, the old Celtic naming. Worgrez also sounds like a Kelt. Dr. Edwin Guest has given good reasons for supposing

(9). S.A.P., vol. xxvi., p. 23.

that this King of Dumnonia was Gurgantus Magnus, a Prince of great power on both sides of the Severn Sea, in Glamorgan, Monmouth, and in Somerset.¹⁰ If this be so, that portion of West Somerset including the Parret Valley would have constituted no unimportant section of Dumnonia, and, having regard to the easy communication by water between South Wales and Somerset, there is every reason to agree with Dr. Guest's surmise and believe that a Rex Domnoniæ could consolidate a Riverine Kingdom on both sides of the Severn Sea.

Here, indeed, appears the outlines of the Arthurian realm which, if it had its heart and life-blood anywhere, had it up the valleys of the Usk and Parret, at Caerleon and at Glastonbury. The Kingdom of "Rex Arthurus" was essentially a Sea Kingdom, and lived in the mouths of men along the coasts and at the ports of the Celtic race. Because it was a Sea Kingdom and because its fame was bruited about by the imaginative and poetical Celtic sailors, therefore, it may be, many fables and wonders grew up around it. "Celtica" had its imaginative being in many places, in Armorica, Hibernia, the Isle of Man, and in many a remote "loch," and "Celtica" must needs have its national dreams and hero-worship. Some, indeed, have localised that famous battle of Llongporth (A.D. 520), celebrated by Llywarch Hen when Geraint was slain, the captain of King Arthur, at Langport.¹¹ If so, this battle may be regarded as one of the great conflicts of Dumnonia, before these kingdoms fell under the onslaughts of the Saxons. It is in the vicinity of Langport and at the very edge of the tidal overflow of the Parret, in those distant days, that we might look for the site of such a contest. The Saxons came up from the South and established themselves at such places as Somerton, South Petherton and Ilchester, before their advance upon the coastal regions of the Severn Sea.

(10). Arch. Cambr. vol vii., 3rd Series.

(11). S.A.P., vol. iv., pt. ii, p. 44, and Turner's A.S. Hist., vol. i., p. 271.

Lappenberg, in his "England under the Anglo-Saxon Kings,"¹² writes: "In the South-West we meet with the powerful territory of Dumnonia, the Kingdom of Arthur. Dumnonia, at a later time was limited to Dyvnaint or Devonshire by the separation of Cernou or Cornwall. The districts called by the Saxons that of the Sumorsaetas, of the Thornsætas, and the Wiltsætas, were lost to the Kings of Dyvnaint at an early period."¹³ This is probably true, and the germ of the early Saxon Somerset was laid around Somerton. The first Saxons here were called Sea-mere-sætas, the dwellers of the sea mere. But the coast regions of North-West Somerset and the valley of the Parret were destined to be ere long a notable "additamentum." They were doomed to be sliced off the previously existing Celtic kingdom of Dumnonia. It would seem as if the Saxons called the Dumnonii "Waelas,"¹⁴ using a somewhat loose descriptive word. If so, may not "Waelas" be found at the base of Wills Neck, *i.e.* Waelas Neck: according to Professor Freeman, also in Williton, Waelaston; Willet, Williscombe or Wiveliscombe, etc., etc., just as to this day there are "Welsh grounds" in the Severn Sea. Still King Alfred must have known "Dumnonia," as Asser uses it. Asser often gives us an alternative Celtic place-name, as if such were still in use, *e.g.*, Coit-mawr for Selwood. The dates of the Saxon impact upon Dumnonia are fairly well known from the chroniclers. In A.D. 658, Kenwalch renewed a war against the Britons, according to Ethelwerd, and pursued them to a place called Pederydon, *i.e.*, Petherton. Kentwine, in A.D. 682, had so far established himself in West Somerset as to be able to grant a charter of that *famosa silva* of Cantok, or Quantock, to the Abbey of Glastonbury.¹⁵ Sir Francis Palgrave has written "Damnonia, whose sovereigns

(12). Vol i, p. 120.

(13). See also S.A.P., vol. xviii, Som. Glossary, p. 9.

(14). See King Alfred's Will.

(15). S.A.P., vol. xviii., p. 43.

had been so long predominant among their compeers were not entirely subdued, *i.e.*, by Kentwine's conquest. Damnonia, Duffneint or Deunon was conquered as far as the Exe." Still, with regard to West Somerset the Saxon conquest must have been fairly complete in King Ine's day, when the Castle of Taunton was founded and both Wells and Glastonbury were endowed. Aldhelm, Bishop of Sherborne (*c.* A.D. 656-709), must have still attached some distinct geographical meaning to Domnonia when he wrote of a journey he took, "usque diram Domnoniam . . . per carentem Cornubiam," but in West Somerset the Sumorsaetas were gradually eating up this limb of Dumnonia.

Passing on to A.D., 845, "Dux Ernulfus cum Sumorsæ-tensibus" and Dux Osricus of Dorset, in company with Alstan, the militant Bishop of Sherborne, defeated the Danes at the mouth of the River Parret. In 878, and therefore in King Alfred's time, there was "Odda, Duke of Devon," and Ethelnoth, Duke of Somerset, "having with him the men of the Province of Somerset only," who aided the King in his great distress during the Athelney campaign.

There is a technical as well as a real sense to be attached to the "Dux" and the "Ducatus." But the leaders of the day are leaders still of men rather than representatives of exactly defined spheres or territories. There was an equally involved and obscure meaning to be attached to the territorial *parochia* of a Bishop or a Bishopric, notably in the case of Asser. The ninth century was a century of transitions. There was no doubt about the Saxon conquest and the subjugation of the British, but the organising hand had not yet been laid upon it all. Old nomenclature was getting meaningless. The Bishoprics of the West had not yet been arranged, and Bishop Asser is like a kind of "Bishop of Melanesia," roving over a large oversea Diocese stretching from St. David's to Sherborne, including Exeter and Cornwall.

The term Damnonia did not disappear in King Alfred's reign.

The Saxon chroniclers, Simeon, Asser and Florence use *Domnonia* as the land upon which the brother of Inguar and Healfdene (Simeon says Inguar and Healfdene, whilst Ethelwerd says Healfdene, brother of the tyrant Inguar) descended in 878 with their twenty-three ships "*ex Demeticâ regione*." This passage is historically very interesting, if only for the reason that, in mentioning both *Damnonia* and *Demetia*, it preserves the names of two very ancient Celtic kingdoms. It is also interesting because if we extend *Damnonia* to the Axe, "the Castle of Cynwith" may be the Castle of Combwich, possibly the King's Wick, close to the Parret, a topographical point of interest in following the Danish campaign of 878. Hitherto, it has been customary to place the Castle of Cynwith, near Appledore, in North Devon, a meaningless place.

William of Malmesbury (c. 140), in his *Gesta Regum*,¹⁶ writes: "*In Domnonia quae Devenescire dicitur*," making one the synonym of the other. But we may ask whether there was at any time any intentional re-arrangement by which the meaning of *Domnonia* was stereotyped and made the equivalent of modern Devonshire. This author has preserved the tradition that King Alfred devised the arrangement of land into Hundreds and Tythings, but Bishop Stubbs, criticising this, remarks that "although irreconcilable with facts, it may embody a portion of a historical truth, but the very inequality of the Hundreds, as we everywhere find it, precludes any hypothesis of a primitive symmetrical arrangement."¹⁷ The inequality of Hundreds is surely a very striking feature in West Somerset. Some, like the Hundreds of Wecet (Watchet) and of Banwell, have disappeared altogether without leaving much of their original form. The sporadic placing of certain *membra* of certain Hundreds, such as we see in North Petherton and Whitley Hundreds, for

(16). Lit. 1, pap. 6.

(17). Stubbs' Const. Hist. vol. i., p. 99.

example, is a puzzle. Why should Holford, at the foot of the Quantocks, be in Whitley Hundred with Cossington and the Polden parishes? Yet, somehow or other, we feel inclined to think that it was in King Alfred's time that Somersetshire assumed its present land dimensions and began to appropriate part of the ancient Dumnonia. Could it have been that King Alfred sheared off from Dumnonia so much of the land Westward as took in the Royal Forest of Exmoor? Forests were territorial definitions from a very early date. In early British Church History, "East and West Selwood" pointed to certain areas defined by the existence of a Forest. The Hundreds of Carhampton and of Williton, which took in so much Forest land in Saxon times,¹⁸ might or might not have existed before the country of the Sumersaetas was spoken of as Somersetshire. But it would not be necessary for a Hundred to exist before a Shire. "Triconscire" or Cornwall, part of King Alfred's Royal property, was a "scire" up to the Twelfth Century. Now it is comprised in the Hundred of Trigg. King Alfred might have really foreshadowed the present shape of the County, at any rate along the shores of the Severn Sea, by lumping his Royal properties together on both sides of the Parrett, East and West, and throwing in the whole block of coastal regions covered by the Royal Hundreds of Cannington, Williton, and Carhampton. The ports and anchorages of North Somerset and of ancient Dumnonia were relatively of far greater value in olden time than now, and for a strategic reason also it might have seemed expedient to bring them all under one "Dux" and one "Ducatus." Wecet or Watchet was important enough to have a mint in the days of Edward the Elder, and Porlock was a well-known Saxon port. Even in the days of the Civil Wars Dunster and Minehead were important as places of communication with Ireland and Wales. The policy, therefore, which gave to Somersetshire certain parts of Dumnonia

(18). See Eyton's *Doomsday Survey of Somerset*.

was in no sense haphazard. (1) The existence of a block of Royal property, (2) of the Forest of Exmoor, and (3) of the various little ports and harbours might have assisted, all in their turn, to give us the present boundaries. But, far back in history, Somersetshire may claim to have formed part of the Sea Kingdom of Dumnonia, a kingdom which had existed in name almost one thousand years before the reign of King Alfred.

The Prebend and Prebendaries of Warminster, alias Luxvile, in the Cathedral Church of Wells.

BY PREBENDARY COLEMAN, M.A.,
Treasurer of Wells Cathedral.

OF the fifty canonries or prebends founded at various times in the Cathedral Church of Wells, three took their title and derived their emoluments from churches and estates lying beyond the boundaries of the Somerset diocese. These three are—

i. The prebend of Shalford, or Scandeford, in Essex, founded in the time of Bishop Reginald Fitzjocelin (A.D. 1174-1191), by the noble Hamon Fitz-Godfrey and Robert, his heir,¹ before the year 1180.

ii. The prebend of Holcombe,² in Devon, the gift of Ralph, the son of Bernard, at the same early period.³

iii. The prebend of Warminster, Wilts, granted, as the charter declares, to God, and the church of Wells, and Reginald, Bishop of Bath, and his successors for ever, by Ralph Fitz-William.⁴

As the present Prebendary of Warminster, alias Luxvile, I have been led to look into the origin and history of this prebend, to ascertain the nature and amount of its ancient endowment, and the present possessor of it; and to frame from original documents the succession of prebendaries, as far

(1). Reg. iii, fol. 13.

(2). Holcombe Burnell, near Exeter.

(3). Reg. i, fol. 20.

(4). Reg. i, fol. 50.

as is possible, through the more than seven hundred years of its existence. The only accessible authority for such a succession is Le Neve,¹ who dates no further back than the year 1537, and who is incorrect in his names in at least four instances, attributing prebendaries of Wormestre to this prebend of Warminster, and in two instances omitting names that should have been inserted.

We look then to Ralph, the son of William, as the founder of our prebend of Warminster, at Wells, towards the close of the twelfth century, whilst already at an early date in the same century (*circ.* 1115), King Henry I had granted to St. Mary of Sarum two hides, which Walter, the son of Edward, held at Warminster. These two hides formed the corpus of the prebend of Warminster, at Salisbury, which remains to this day.² No connection, however, appears to have existed between the Wells prebend and the Sarum prebend, but it is interesting to observe that whilst Ralph granted the *church* of Warminster, with its appurtenances, to Wells, in prebendam, the Sarum prebend, as far as it appears, was endowed simply with these two hides of land. The terms in which Ralph makes his grant are perfectly clear. As the lord of the estate, "*dominus fundi*," he grants and gives to God, and the church of Wells, and Reginald, its Bishop, and his successors for ever, the church of Warminster, with all its appurtenances, liberties, and free customs, in pure and perpetual alms, for a Wells prebend. His one expressed wish and desire is that the bishop and all his successors shall honestly and quietly deal with the church as they will, but as they are accustomed to do with other churches and prebends of their own.³

That Bishop Reginald should desire his diocese of Bath to

(1). *Fasti Eccles. Anglic.*

(2). *Carta Henrici Primi*, Reg. S. Osmund, fol. 21 verso, and see "*Fasti eccles. Sarisberiensis*," p. 427, for an account of this Prebend and a list of the Prebendaries from 1226 to 1861.

(3). *Lib. Alb. I*, fol. 50.

be allied to the diocese of Sarum by the grant of a prebend in Wiltshire, was natural enough; for Jocelin de Bohun, his father, was Bishop of the See of Sarum for many long years,¹ and he himself had held the office of Archdeacon of Sarum before he was raised to the episcopate. These circumstances help to explain the founding of a Warminster prebend at Wells. But there was more than this. The founder derived the estate with which he endowed his prebend from Robert Pirou, the original grantee of the Crown, whose heir he was; and the family of Pirou possessed lands in West Somerset, giving their "place" the name of Stoke-Pero.²

No sooner, however, was the prebend founded than a claimant to the church of Warminster appeared against Reginald and his Church of St. Andrew of Wells. This was one Hugh de Haversham.³ The claim was submitted to arbitration. The arbitrator was William Longchamp, Bishop of Ely, legate of the Pope, and Chancellor of the King. The decision was in favour of the bishop, Hugh remitting and quitclaiming whatever right he had or was believed to have in the church of Warminster, and recognizing the Bishop of Bath and the Church of Wells and their successors as having the sole jurisdiction.⁴

Savaric, treasurer of Sarum, a kinsman of Reginald's, succeeded to the bishopric of Bath in 1192. Seven years afterwards, when he was in England in 1199 (for he was for the most part an absentee from his diocese), concerning the Coronation of King John, he had to deal with the business of the Warminster prebend. In a charter of that year⁵ Savaric makes known that at the urgent request of *Hugh the Lombard*, he has granted to Stephen, clerk, of Haversham,

(1). From A.D. 1142 to 1184.

(2). Pipe Roll 7, Henry II, A.D. 1161; and Collinson's *History of Somerset*, vol. ii., 42.

(3). A parish in Buckinghamshire, three miles S.W. from Newport-Pagnell.

(4). Lib. Alb. I, fol. 50.

(5). Reg. i, fol. 47 in dora, and Reg. iii, fol. 338 in dora.

all that share ("totam illam porcionem") which Stephen's brother, William, had in the church of Warminster, saving only a pension of four marcs, which Stephen was accustomed to pay annually to Hugh or his vicar ("proctori.") Hugh is described in this charter as "dilectus canonicus Wellensis et persona ecclesiæ Warminster," terms which clearly point to Hugh the Lombard as one of the earliest, if not the earliest holder of the Warminster prebend, at Wells. And his cognomen of the Lombard renders it probable that Reginald the Lombard, for such was the bishop's title, had conferred the prebend on him at its foundation. The pension of four marcs became no small bone of contention in after years, as we shall see.

We now come to the days when the famous Jocelin of Wells ruled the diocese, that is, from 1206 to 1242.

Owing to the quarrel between King John and Pope Innocent III, the bishop was unable to settle himself down to his work at Wells until 1220.¹ And for the next fifteen years we hear nothing of the Warminster prebend. But in 1235, matters of the greatest importance affecting its endowments were transacted. Another controversy concerning it had arisen, the parties to it being Bishop Jocelin on the one side and Sir Thomas Mauduit on the other.² The dispute, as in past times, was as to the patronage of the church of St. Dionisius, and

(1). Chapters in Wells History, Canon Church, p. 134.

(2). The Mauduits were lords of the Manor of Warminster. In Cal. Rot. Chartarum 16, Henry III, occurs "Thomas Mauduit Werminster, lib war." Robert Mauduit, grandson of William Lord Mauduit, Chamberlain to King Henry I, received the Manor by Charter of Henry II. It is outside the purpose of this paper to trace the succession in the family of Mauduit, but the above Thomas Mauduit is to be identified with one of this name in Cal. Rot. Chart. 16, Henry III, A.D. 1232. A Thomas Mauduit, perhaps his son, is entered in the Wiltshire "Nomina Villarum," 9 Edward II, A.D. 1316, as Lord of the Hundred of Warminster. This man was one of the six lords who were hanged as traitors on the same day that Thomas, Earl of Lancaster, was beheaded at Pomfret, March 22, 1322. (See Chronicles of Edward II, vol. i, 302-3, and vol. ii, 77, Rolls Series and Rymer's Federa III, 939), ed 1706. The advowson of the church of Warminster, with glebe land, was given by William Mauduit to the Dean and Chapter of Sarum, A.D. 1257; and the patronage of the vicarage of Warminster was assigned by the Dean and Chapter in 1259 to the Bishop of Salisbury, who is still the patron. — (Sarum Charters and Documents Rolls Series Nos. 267 and 278).

the appropriation of an income to the prebend. In the ninth year of Pope Gregory IX (A.D. 1235), the disputants agreed to refer their differences for a settlement to Richard Poore, then bishop of Durham, but previously (1217-1229) bishop of Sarum, and under whom the See was removed from Old Sarum, and the new cathedral church, one of the glories of English architecture of the thirteenth century, was commenced, though not completed. By Bishop Poore's decision,¹ the patronage of the church was assigned to Sir Thomas Mauduit and Sir Nicholas Avenel,² and tithes in various places, to the amount of thirty marcs, were made over to the Canon of Wells in prebendam. The tithes were to be derived from Great Corsley, Whiteburn, Buggeley, Tolnestune, Chapmanslade *sub-via*, and Little Corsley, the value of the whole being thirty marcs. These places are all in, or near to, the town of Warminster. Corsley is an independent parish close to the border of Somerset, in the direction of Frome. Whiteburn is a farm in Corsley. Bugley is a farm in Warminster, on the road to Longleat. Chapmanslade is a hamlet of Westbury, close to Corsley. Tolnestune is now "Thoulston Farm," and is in the parish of Upton-Seudamore. There are two entries in the Wells Liber Albus³ as to these tithes, in one of which, in lieu of tithes on "Tolnestune," Chapmanslade and Little Corsley, three carucates of land are assigned, the tithes being only on Great Corsley, Whiteburn, and Buggeley. This entry is headed "Forma compositionis et ordinationis supra præbendam de Werminstre." In the other no carucates of land are mentioned. This appears to be the final award by Bishop Poore, the "Assignatio Dunelm̄ Epi.

(1). Reg. iii, fol. 109 in dors.

(2). S.R.S., vi, 35, Fine 3, Henry III. Nicholas Avenel may be identified with the person of this name mentioned in Somerset Pleas (S.R.S., vol. xi, p. 60) 9 Henry III, and also in the same (p. 209), 27 Henry III. A Nicholas Avenel, Lord Chief Justice of Ireland, was slain in Ireland A.D. 1213, fighting under De Vernon. A property named "Avenel's Fee" exists in Warminster to this day.

(3) iii, fol. 111 ; iii, fol. 398 of Archer's Chronicon, 126 b.

pro præbendâ in Eccl. Well." In both documents the total value of the prebend is the same, viz., thirty marcs. Another entry, formerly but not now existing, relating more particularly to the patronage of the church,¹ has a saving clause for setting aside tithes only to the value of thirty marcs in *certis locis* not then named.

We now meet with more litigation as to the pension of the four marcs referred to in Savaric's charter, which Stephen, clerk, of Haversham, paid annually to Hugh the Lombard. On the same day that the award of tithes was made by Bishop Poore² it was ordered in the Award that the assignation of four marcs, which were due to the vicar doing service in the church of Wells, should stand over until further enquiry should be made and a certificate produced of the contents of the "antiqua scriptura." It was also ordered that the question of the assignation of a dwelling for the newly-appointed prebendary should stand over until diligent search had been made as to where in the parish of Warminster it could be conveniently (*commodius*) assigned.

Accordingly, the testimony of William de Ralegh, Treasurer of Exeter, was taken, and to this effect:—He was present, he said, when the arrangement was made between Jocelin, Bishop of Bath, and Thomas Manduit, and Nicholas Avenel and his son and heir, W., in the presence of the said Bishop Richard, and he remembered that, though the provision of four marks for the vicar at Wells was not inserted in the deed, it was expressly mentioned by Bishop Jocelin, as was also a certain yard (area) to be assigned in the parish of Warminster to the Canon of Wells in possession of the prebend for the storing of his crops.³

Such is the brief story of the Prebend from its foundation,

(1). It is stated in "Fasti. Eccles. Sarisb.," 427, that the church at Warminster was, in 1259, appropriated to the "*communa*" of the Cathedral of Sarum, the vicarage remaining in the gift of the bishop of Sarum.

(2). Reg. iii, fol. 109 in dors. Harleian MSS. 6968, fol. 77 d.

(3). "Ad fructus suos in ea recipiendos."

circ. 1180, until 1236. The settlement as to the patronage of the church of Warminster, and the endowment of the prebend, then arranged by Bishop Richard Poore was, as far as appears, a permanent one ; nor does it seem to have undergone any change, except in its title, until 1841, when the endowment became vested by Act of Parliament¹ in the Ecclesiastical Commissioners, and the future prebendaries were no longer to be paid. Since then it has passed by sale to the (late) Marquis of Bath, and now forms part of the Longleat Estate. It is known to-day to Lord Bath and his agent as "Luxfield Prebend," another form of Luxvile, which is a second title found in 1353, and has continued in one form or another until now.

Mr. Elworthy is of opinion that this word is an English form of a common Norman term, "Lieuchevel," "chevel" being Norman French for "chef"; and the term being used for "a manor-house." This agrees with the late Lord Bath's statement to me that the Parsonage Farm of Warminster formed part of the endowment of the prebend. The name, although not found in our records until 1353, was probably used at Warminster at a much earlier date. It is not difficult to see how the development in pronunciation took place. The term, being a common one, would be spoken fluently, and, allowing for the change in the French of "che" into "xe," "lieuchevel" uttered rapidly soon becomes "Luxeville" in the vernacular.

We must now proceed to give some account of the forty prebendaries who during the past seven hundred years have been collated by the bishops of Bath and Wells to the prebend. There are now added to Le Neve's list the names of twenty prebendaries in chronological sequence, not hitherto printed ; and the references to the sources of information have been carefully verified. On the other hand, no attempt has been made to deal with the *Vicars* of the Prebend, although

(1). 4 and 5, Victoria, cap. 39.

mention is made of them occasionally in the Chapter documents.

JOHANNES DE UFFINTON.

A.D.
1236

The first prebendary after the award had been made by Bishop R. Poore was John of Uffington. He was presented by Bishop Jocelin and was instituted by Robert Bingham, Bishop of Sarum. Uffington or Offinton, in Berks, is said to have derived its name from Offa, King of the Mercians. Here, where in the turf on the Downs is cut the famous White Horse, was the place which gave its name to our Prebendary. Uffington had been constituted a prebend in the church of Sarum in 1104, and a confirming charter of Pope Lucius II in 1144 is extant.¹ What it was that recommended John of Uffington to Bishop Jocelin for the prebend of Warminster we know not, but he has left a distinct mark on the annals of the Wells Chapter. In a list of the Canons at the time of Jocelin's death in 1242, his name occurs as one who had taken an active part in what may not be improperly called the lamentable squabble between the Canons of Wells and the Monks of Bath concerning the election of a successor to Jocelin.² Appeals to the King and to the Pope from both sides prolonged the struggle. Eight weary months of contention had passed when the Canons notified to the Pope that they had nominated their Dean, John Saracenus, *together with Canon John de Offinton*, to act as their proctors at Rome. At Rome we have to leave him "missus ad papam." Whether he returned to England or not, or what his after-history we know not. He is the only prebendary of Warminster at Wells in the thirteenth century whose name has come down to us. There is nothing in the recently printed fragment of the Register of Bishop Walter Giffard³

(1). Reg. S. Osmond, fol. 57, verso. Reg. i, fol. 75.

(2). For the story of this quarrel see *Canon Church's* "Early History of the Church of Wells," p. 242-254.

(3). S.R.S., xiii.

(A.D. 1265-66), discovered at the end of his archiepiscopal register at York, relating to this prebend, nor is there anything in the Wells Cathedral MSS, unless it is the valuation taken in 1289 for the use of the Escheator of the Chapter, when "Werministre" prebend is assessed at twenty marcs, as a minimum price¹ at which he may sell the proceeds of it during the first year after the death of the Canon. There is also the entry in the "Taxatio" of Pope Nicholas IV (1288-1291), when the Tenths of all ecclesiastical benefices were granted by the Pope to King Edward I for six years, towards the cost of a crusade. In this record "Werminstr preb" at Wells is valued at £6 13s. 4d.² To the end of the 13th century also belongs the final arrangement of the psalms for daily recitation by the Prebendaries, when the 97th, 98th and 99th Psalms were assigned to the Prebendary of "Wereminster."³

JOHN DE SYDENHALE

is the first of the fourteenth century Prebendaries of Warminster, alias Luxville. He occupies a prominent place among the Canons of Wells, in the days of Bishop Ralph, of Shrewsbury (1329-1363). The first notice of him is as rector of Clatworthy, Somerset; the next as rector of Bampton, Devon. On May 21, 1347, "Master John de Sydenhale, sub-deacon, was instituted by Bishop Grandisson, of Exeter, to the Rectory of Bampton, on the presentation of the Prior and Convent of Bath."⁴ His name may be seen inscribed in the list of rectors on the south wall of Bampton Church. On August 17, 1348, Bishop Ralph issued a Pastoral, warning the diocese of the near approach of the pestilence known as "The Black Death," and exhorting the people to repentance.⁵

(1). Reg. i, fol. 220.

(2). Tax Eccl. P. Nich. iv, p. 200.

(3). Canon Church, p. 342.

(4). Reg. Grandisson, fol. 61.

(5). Reg. Ralph, fol. 325.

Early in 1349 it laid waste the land. It has been reckoned that one half the population perished. At this crisis, on June 18, 1349, the King issued orders to the sheriffs of counties to take steps for keeping the wages of workmen on the old footing.¹ But the bonds of society had been loosened, and deeds of violence and rapine were rife. At Yeovil, the cemetery of the parish church had been polluted by the effusion of human blood, and had not yet been "reconciled." The bodies of the dead had to be carried to Thorne or to Mudford for burial.² No grievance is so quickly resented by the people as a burial grievance, and, as might have been expected, they were up in arms against authority, and were ready for a riot. They seized the occasion of Bishop Ralph "visiting" the church, on November 11. The outrage on the bishop and his attendants is vividly described by himself. To the archdeacons of the diocese and other officials he writes: "In the progress of our visitation, when making our transit through the town of Yevele, on Sunday next before the Feast of St. Martin last, and while we caused the divine office to be chanted at the hour of vespers on the said Sunday, in the parish church of Yevele, certain sons of perdition, forming the community of the said town, having assembled in a numerous multitude with bows, arrows, iron bars, stones, and other kinds of arms, fiercely wounded very many of our servants of God, to the abundant spilling of blood. But not content with these evil doings, they entered into the said church with great strife, and shut us and our servants in the said church until the darkness of the night of the same day. And afterwards they incarcerated us and our servants in the rectory of the said church until on the day following the neighbours, devout sons of the church, and all worthy of commendation, delivered us from so great danger and from our prison."³

(1). *Id.*, fol. 342.

(2). Fol. 343. NOTE.—On the social results of the Black Death see *Green's "History of the English People,"* i, 430-432.

(3). Ralph, fol. 344, *Id.*

The ringleader of the riot was Roger de Warmwille. Others were sentenced by the Bishop himself, but Roger was cited to appear before "Master John de Sydenhale," sitting at a tribunal in the cemetery of the Conventual Church of Taunton, and received sentence from his hands for his evil deeds. Other Yeovil rioters appeared before him at Bishop's Lydeard and received the due reward of their deeds.

In 1351 our prebendary was appointed by the Bishop to act as one of his proxies at St. Paul's, London;¹ and in the same year he was commissioned with Nicholas de Pontesbury Sub-Dean to hold an enquiry into the alleged misconduct of certain of the Nuns of Cannington.² All this, together with the notices of his personal attendance on the Bishop at his various manors, exhibits John de Sydenhale as one of the foremost ecclesiastics of the diocese at this time.

In 1352 a claim was made by the Pope's nuncio to the first-fruits of "the Weremynstre prebend" on the plea that it had been vacant, and that the Pope had specially "provided" for it.³

In 1353 John de Sydenhale exchanged his prebend (now styled the prebend of Luxvile)⁴ with Master William de Salton, who held that of Eston. And here our notes concerning him would naturally conclude. But one more must be added. He found the canonical house that he received by his exchange so hopelessly dilapidated, and the cost of the repairs so great, and "Master William" apparently so insolvent, that it was deemed necessary to seize and secure his goods in payment. There were dilapidation troubles even in those days!

(1). Ralph, fol. 384.

(2). Id., fol. 398.

(3). Id., fol. 404.

(4). Id., fol. 423.

(5). Id., fol. 428.

WILLIAM DE SALTON.

In September, 1353, he entered on his office,¹ and his successor was appointed on March 16, 1354.² So brief a tenure of the office deprives him of more than a passing notice. In 1349 he is one of the canons forming the chapter of March 17.³ After his admission to the prebend of "Luxeville," Bishop Ralph wrote to him requesting him to act on his behalf in a matter connected with the church of Mere;⁴ but whether rightly or wrongly, he addresses him as "Canon of Salisbury" (*cf.* *Fasti. Sarisb.* 376 and 432).

JOHN DE BLEBURY.

A.D.
1354

In this instance the King (Edward III) issued his writ to Bishop Ralph commanding him to admit his nominee. The writ runs in these words: "Whereas we have granted to our very dear clerk, John de Blebury, the prebend of Luxevile, in the Church of St. Andrew of Wells, pertaining to our donation by reason of the temporalities of the said bishopric lately being in our hand, we command you that you admit the said John, and cause a stall in the choir and a place in the chapter to be assigned to him as the custom is.

"Witness ourself at Westminster, 16 March, in the 28th year of our reign."

That John de Blebury had been in high esteem with the King appears from his having acted some years before this as one of the King's deputies in Somerset.⁵

Blebury or Blewbury, from which village he derived his name, is a parish in Berkshire, four miles from Didcot. Like Uffington, it was a prebend in the Church of Sarum. It is said that a portion of the twelfth century church still exists.

- (1). *Rad.*, fol. 423.
- (2). *Id.*, fol. 432.
- (3). *Id.*, fol. 363 and 389.
- (4). *Id.*, fol. 424.
- (5). *Wilkins' Concilia*, i, 622.

Six years after this we find the great future Bishop of Winchester and Lord Chancellor in possession of the stall.

WILLIAM DE WYKHAM.

On the 19 February of this year, Bishop Ralph wrote to Robert de Stratford, Bishop of Chichester, that William de Wykham, Canon of Wells and Prebendary of Wer-
menstre, proposed to exchange his benefice with William de Bokbrugge, alias Bokbrigge.¹ This exchange was effected on March 14. There is no evidence, however, of the date of Wykham's collation or induction to the prebend. The Rev. G. H. Moberly says:² "Wykeham had held the prebend of Worminster (meaning Warminster) in Wells Cathedral before March, 1362."³ He should have said "before March, 1361," for at that date he was succeeded, as we have seen above, by

1361

WILLIAM DE BOKBRIGGE.

The preferment which he had held was that of Canon of the King's Free Chapel of Hastings, and Prebendary of Crowehurst. Now that he had had the Wells canonry and prebend conferred upon him, he sent his proxy, Andrew de Stratford, to Bishop Ralph at Wyveliscombe to take the oath of obedience to the bishop, who "subsequently" issued his mandate to the Dean of Wells or his official to induct. He also wrote to Robert Wyville, bishop of Salisbury, asking him to cause the said William to be inducted into possession of the prebend. We may conclude that the induction by the Dean was to a stall in the choir and a place in the chapter at Wells, and that the other induction was into the estate belonging to the prebend at Warminster.

1361

(1). Ralph, fol. 288.

(2). Life of W. de W. p. 48, Second Edition.

(3). Bishop Ralph speaks of William of Wykham as "honorabile membrum ecclesie nostre Wellen," fol. 293, b.

WALTER DE WYNCAULTON.

- 1383 The authority for this date is No. 419, Wells Cath. MSS, which is a charter of that year in which W. de W. is a witness, being then a Canon. In 1392 he obtains from the D. and C. a lease for 50 years of a toft, &c., in Wells.¹ In 1394-5 his name appears on the Communar's Roll of accounts.² In 1400 he is one of four Canons appointed to present a petition to the King (Henry IV) for leave to elect a bishop to succeed Ralph Ergum, who had ruled the diocese since 1388.³ Between 1403 and 1408 he was rector of Claverton, exchanging that benefice with John Bernard for the "libera capella" of Claverham.⁴ But the most noteworthy transaction of his connection with the Cathedral Church took place in 1406, when he obtained license from the D. and C. to erect an altar before the crucifix on the north side of the great tower. The "Ordinatio Walteri Wyncaulton, Canonici et Prebendarii, arii de Wormynstre als Luxvyle" enumerates the gifts he gave to the Vicars, viz., the sum of £100, a chalice, a missal, a vestment, and other things for the above altar.⁵ In 1408 he presented to the benefice of Bishop's Lydeard, as canon, and firmarius of the farm of that place.⁶

THOMAS SHELFORD

- A.D. succeeded Walter de Wyncaulton on January 12, and appears
1408 to have held the stall for two years.⁷ Next after him came, April 17,

RICHARD GABRIELL,

- 1410 presented by Bishop Bubwith to "Warmynstre, als luxvyle,"⁸

- (1). Charter No. 470.
- (2). Cath. MSS, p. 276.
- (3). Charter No. 498.
- (4). Somerset Incumbents, p. 256.
- (5). Reg. iii, fol. 283 in dorse.
- (6). Bowet, fol. 52.
- (7). *Bubwith's Register*, fol. 34.

(8). *Id.*, fol. 38. Gabriell had a multitude of Benefices in the diocese of Exeter. At his death he was Canon of Crediton, Bosham and Exeter. —Stafford Reg. (Exon) *passim*.

but on May 10th of the same year, three weeks after his collation, he made an exchange with

JOHN MOREHAY,

rector of the parish church of Ipplepen, in the diocese of Exeter, and previously of West Keal, in the diocese of Lincoln, of both of which benefices Henry IV was the patron. Morehay's tenure of the prebend was also nominal, for in the month of February following his exchange with Gabriell, he resigned it, and was succeeded by 1410

JOHN DYPPULL, *alias* BRYMMESGRAVE.

He is styled "presbiter," and is appointed to "Preb de Luxvyle."¹ 1410

JOHN URRY

was collated by Bishop John Stafford, on 25 October, to "the Prebend of Warmeynster, ãls Luxvyle," in London,² and was succeeded at his death by 1429

HENRY PENWORTHAM.³

Confusion between the two prebends of "Wormestre" and "Warminster" may be said to have begun with this entry, for the Stall is here entered as "Wermestre," although that of Warminster is intended. The next episcopal register is that of bishop Beckington, 1443-1465. 1434

JOHN CHICHELE

is mentioned in a Fabric account of the year 1457 as "prebendar de Warmynstre, ãls Luxvyle." 1457

JOHN HOLWELL.

WILLIAM GODDE, B.C.L.,

was collated on June 2 by Bishop Stillington "in hospicio suo apud Chesewyk, London, to the Prebend of Wermynstre, 1478

(1). Bubwith, fol. 49.

(2). Stafford, fol. 50.

(3). Id., fol. 104.

âls Luxvyle," vacant by the resignation of John Hollwell, and was installed in the person of Robert Godde.

WILLIAM SOPER

- 1499 is mentioned by Reynolds (Appendix M, page 199) as "Canon and Prebendary of Wormynstre, âls Luxfold." There was at North Curry a capellanus annuellarius in 1449 of this name, and at the beginning of the sixteenth century an incumbent of the "libera capella" de alba aula at Ilchester, of the same name.

ROGER EDGEWORTH, D.D.

- 1536 An account of this Prebendary is given in the Dictionary of National Biography. A volume of sermons, published by him in 1557, supplies us with additional matter. From these sources the following notes have been mainly compiled.

Born *circ.* 1487, at Holt Castle, the seat of Sir Wm. Stanley, on the banks of the Dee, co. Denbigh, *dio* Chester, he was sent to school by his parents at an early age. Through the influence of William Smith, sometime bishop of Lincoln, he was placed under Master John Stanbridge, in the Grammar School at Banbury, whence he went up to Oxford, *circ.* 1503. He took his B.A. degree in 1507, and in 1508 was elected the first Fellow of Oriel on the foundation of bishop Smyth, but was not admitted to it until June 11, 1510. His M.A. degree followed (1511-12), B.D. 1519 and D.D. 1526. In 1518 he resigned his Fellowship. After taking holy orders, he became a noted preacher at Oxford and elsewhere. He appears to have been collated to the prebend of Warminster, alias Luxvile, and to have been called into residence at Wells before 1536, inasmuch as in that year he was appointed by the Chapter, together with Canon R. Eryngton, to produce before Thomas Crumwell (who became Dean of Wells in 1537), the chief secretary of Henry VIII, the various writings, charters, and original muniments of the church.

In 1542 he was made one of the first prebendaries of the Cathedral Church of Bristol. In 1543 (October 3) he was inducted to the vicarage of St. Cuthbert's, Wells, and at this time he numbered among his most intimate friends Thomas Clerke, M.P. for the city from 1547 to 1553. He was summoned to the Visitation of Bishop Barlow, 12 May, 1552, his name being entered on the list of prebendaries as "Rog. Edge. p. de Wermynist als luxfild." In 1554 (April 30) he was admitted to the office and dignity of Chancellor of the church of Wells, on the deprivation of John Taylor, alias Cardmaker¹ In 1558 he resigned the vicarage of St. Cuthbert's, and early in 1560 he departed this life. His body was buried "before the choir doors" in the Cathedral Church. His will was proved June 1, 1560. Edgeworth was a strong theological controversialist, but he seems to have suited his teaching to the times in which he lived. Antony à Wood says of him that "when Henry VIII had extirpated the Pope's power, he seemed to be very moderate in his teaching, as well as under Edward VI, but in the reign of Mary he shewed himself a zealous Romanist, and a great enemy to Luther and the Reformers."

Chyle, the historian of the Cathedral, in century xviii, describing the buildings belonging to the Canons, writes: "To the Chancellor of the church belonged the house adjoining to the Deanery, as appeared by these words on a stone mantel tree in one of the chimneys: '*Ricus Edgworth Cancellarius, 1557.*'" Cf. Reynolds, liv. (Ricus is clearly an error: recte Rogūs.)

The "valor ecclesiasticus" of Henry VIII has two entries of the assessment of the Prebend; the one under the County of Wilts and Deanery of Wyly;² the other under the Prebends of Wells Cathedral Church. In the former it is

(1). Burnt at Smithfield, 30 May, 1555. For Life and Martyrdom see Prince's "Worthies of Devon," ed 1701, p. 183.

(2). ii, 102.

entered simply "Luxfeld Prebend." In the latter "War-myster ãl Luxfelde."¹ From the Wilts entry we gather that the value of the prebend from all sources, lands, tithes, oblations, and other profits was £13 8s., the deductions allowed being forty shillings, paid to the vicar at Wells, and one shilling as a quit rent to the prioress of Stodeley,² the net value being £11 7s., from which sum a tithe was due to the Crown of twenty-two shillings and eightpence. It is also noted under Corsley Rectory that William Bennett was the then rector there, and that Dr. Eggeworth, the Prebendary of Luxfield, received yearly the tithe of grain and hay. From the Wells entry we learn much the same, except that there is no reference to the payment to the prioress of Stodeley, nor to the tithe derivable from Corsley rectory. It is also observable that the forty shillings are said to be paid annually to a vicar choral of the church of Wells *for Stall wages*, whilst in the Wilts entry they are described as a "*pension*." Also the net value of the Prebend is entered as £11 6s. 8d., instead of £11 7s., the reason for which is not evident, but the sum payable to the Crown is the same in both cases. Nor is it clear why the four marcs assigned to the vicar in the twelfth century should be reduced to three in the sixteenth. The connection of Corsley with this Warminster Prebend at Wells has a further interest. There were two Corsleys, Great Corsley and Little Corsley; and at Little Corsley there was an ancient chapel, the remains of which were standing as recently as seventy years ago. Sir Walter Hungerford, of Farley Castle, was the owner in the sixteenth century of the Manor of Little Corsley, and in a rent roll of 31 Elizabeth, it is stated that "whereas the great tithes of Little Corsley were payable to a Prebendary of Wells

(1). i, 134.

(2). The Prioress of Stodeley, a House of Benedictine Nuns in Oxfordshire, is named as the Lady of Coralegh in the *Nomina Villarum*, A.D. 1316. See also Cal. Rot. Chartarum, 26, Henry III, Stodleigh Moniales Corslegh Maner, A.D., 1242.

Cathedral (clearly the Prebendary of Warminster, alias Luxvile), the farmer of Little Corsley further paid one acre of corn yearly, which acre hath been payd in time paste, as it hath been reported for that the same Prebender shoulde come to Lytle Corslegh, Chappell and sey certeyne masses to the number of twenty and foure every yeare and also Foure sermons every yeare."¹ Chapelries date very largely from the fourteenth century, and the provision for serving Little Corsley Chapel may have been made at its foundation in the time of John de Sydenhale.

THOMAS WIGHTMAN.

Our information as to this Prebendary is derived from an order of Dean Valentine Dale (1574-1589) to a Priest Vicar named Thomas Wellstede to carry out a sentence of excommunication against him for contumacy. In this document he is spoken of as "quidam magister Thomas Wightman," as though the Dean had no personal knowledge of him. He is described as Prebendary and Canon of the Prebend and Canonry of Warmister, als Luxfilde, founded in the Cathedral Church of Wells. His offence is stated to be this, that being bound and enjoined by the injunctions of Queen Elizabeth to present himself annually before the Dean to hear the statutes and ordinances of the Cathedral church read, "et ad recipiend. et faciend ulterius quod justum fuerit," he entirely failed to present himself, and cared not a jot for the injunctions. He must therefore undergo the penalty of excommunication. On the following Sunday or Saint's Day, and on all Sundays and Saints' Days, until further order should be given, the sentence of excommunication was to be affixed to his stall, and he was to be publicly and solemnly denounced for his contumacy at such time as the greatest number of people were present.

A.D.
1560

(1). *Wilts Magazine*, x, 273.

LAURENCE BODLEY, M.A.

1580 For three years the stall was held by Laurence Bodley. He was the third son of John Bodley, of Exeter, his mother being Joan, daughter and heiress of Robert Hone, of Ottery S. Mary.¹ His more distinguished brother, Thomas, the Founder of the Bodleian Library at Oxford, was two years his senior. The one was born in 1544, the other in 1546. During Queen Mary's reign (1553-1558), John Bodley lived with his family in voluntary exile at Geneva, but they returned to England on the accession of Elizabeth. Laurence was then still a boy, but at the age of fifteen we find him a student of Christ Church. At nineteen he had taken his degree, and at the age of twenty-two he was M.A. He was ordained in course of time, and in 1579 was rector of Sampford Peverell, Devon, and in 1580 a canon of Wells, and soon afterwards a canon of Exeter. He held the livings of Hinton St. George and of Seavington, in this diocese, for a very short time, Sir Amisius Pawlet being the patron of both. In 1582 he was rector of Shobrooke, Devon. It is stated² that it was probably through him that the Deau and Chapter of Exeter gave, in 1602, eighty-one valuable MSS. from the library of their Cathedral to the new library at Oxford, including, amongst other gifts of Bishop Leofric, the founder of the church, the well-known Leofric's missal. He was the chief mourner at the funeral of Sir Thomas Bodley, on 29th March, 1613, in the chapel of Merton College, and was made a legatee under his will. He survived his brother for two years and died 19 April, 1615.

JAMES BISSE, æl BYSSE, M.A.

1583 He was a member of a family of some standing in this county. Born in Somerset in 1552, he entered Magdalen

(1). Athen. Oxon i, 326-7.

(2). Dict. of Nat. Biography.

College, Oxford, at the age of nineteen, and took his degree in 1573. He became a Canon of Wells in 1583, and held the offices of Sub-Dean and Master of the Fabric.¹ In Queen Elizabeth's charter, 1592, Warmynster, otherwise Luxfield, Prebend was assigned to Bisse as the then holder of it. All rights, members, and appurtenances belonging to it in the county of Wilts were assigned to the only use of him and his successors for ever, to hold of the Queen, her heirs and successors, by fealty only in free and common socage, and not in chief nor by knight's service, reserving all customary payments made by the Prebendary. James Bisse was rector of Mells, 1583-9, and Vicar of Bishop's Lydeard, 1586-9. He was also rector of Blagdon for the last ten years of his life, 1597-1607. He made a nuncupative will, November 26, 1607, and died shortly afterwards, aged 55.² In 1598 he appears to have exchanged the Prebend of Warmynster for that of Compton Bishop. We find him in virtue of his tenure of this stall the patron of the vicarage in 1604.³

JAMES BILL, S.T.B.

There is an interval of one year between the resignation of the Stall by Bisse, and the induction of James Bill. Dr. Archer has a note in his "Long Book" that William Barker, B.D., was collated to the Prebend of Warminster, ãls Luxfield, on March 4, 1598; but the Chapter Acts know nothing of it. He was, however, installed as Prebendary of Dultingcote, on May 31, 1599; and on the same day James Bill was inducted to "the Stall of Warmister, ãls Luxfeild," in the person of William Barker, his proctor.⁴ He was presented by Bishop Still.⁵ Le Neve makes no mention of

- (1). Chapter Acts, 1591-1607.
- (2). Somerset Wills, 194.
- (3). Still, 12.
- (4). Chapter Acts, 1591-1607. Fol. 134, dors.
- (5). Ditto for 207.

him, but inserts after Bisse the name of William Powell, which is an error. This man was Prebendary of Wormestre. The same is the case with Le Neve's next man, Richard Powell.

JOHN STILL, M.A.

- 1606 This man is also ignored by Le Neve. He was the nephew and chaplain of Bishop Still. He was of Grantham, Lincolnshire, and graduated at Trin. Coll., Cam., 1607-8. He was incorporated as a member of the University of Oxford in 1611. In this year he was appointed to a prebendal Stall at Salisbury, and to the rectory of Christian Malford, Wilts. His appointment to the Stall of Warminster runs thus :—¹“ 5 Decembris, 1606, reverendus pater Dñs Johannes pñmiss divina Bathon et Wellen episūs contulit prebendam sive canonicatum de Warmister in ecclia Cath. Wellen fundat, etc.”

WARNER SOUTH, B.C.L.

- 1623 Born 1586, of South Hants, matric. at New College, Oxford, at twenty, 1606, Prebendary of Combe v. in 1617 ; R. of Alton Barnes, Wilts, 1618. Prebendary of Warminster, als Luxfield, 1623. Warner South must have been well known to Bishop Arthur Lake, as Lake was Warden of New College when South took his degree of B.C.L. in 1613. Both the prebends that he held in succession came to him during Lake's episcopate. The Acts of the Dean and Chapter are not continued between 1644 and 1664. Hence, the next Prebendary occurs at the Restoration.

THOMAS BLANCHFLOWER, M.A.

- 1660 Son of George, of Kingston, Somerset, B.A., Oriel, 1627. Vicar of Staplegrove, 1642, but “ ab iis quo Cromwellianæ partis foras expulsus,” R. of Gotehurst, 1660. He died in 1661, leaving nine sons and one daughter.²

(1). Book of Institutions, 1585-1625, page 13.

(2). Somerset Wills, 3rd Series, p. 11.

RICHARD MERRY, M.A.

B.A. Christchurch, 1656-7, V. of Buckland Dinham, 1660, 1661
Rector of Loxton, 1661, Prebendary of "Warmister, ãls
Luxfield," same year. Leased the prebendal estates with
consent of D. and C. to Sir James Thynne. This appears to
be the first connection with Longleat. Merry died in 1669.

JOHN POTTINGER, OR POTENGER.

Master of the Cathedral Grammar School, which office he 1669
resigned in 1673, V. of Croscombe, 1669, R. of Butleigh,
1675.

ROBERT HARSNETT, D.D.

A son of Roger Harsnett, of Packington, Stafford. B.A. 1677
Christchurch, Oxford, 1664. Incorporated at Cambridge,
1678. Canon of Wells and of Lichfield, 1677. Held various
benefices in Norfolk. Deprived 1696.

JAMES TAYLOR, M.A.

A poor citizen of Worcester. B.A. Magd. Hall, 1679. 1695
Prebendary of Warminster, ãls Luxfield, 1695. Vicar of
S. Augustine the Less, Bristol, 1697. Gave twenty shillings
to the Wells Cathedral Library.

FRANCIS SQUIRE, M.A.

A son of Samuel Squire, of Durnford, Wilts, Cler. B.A. 1734
Merton Coll., 1702-3. M.A. from St. John's College, Cam-
bridge, 1715. Vicar of Exford, 1706. Vicar of Cutcombe,
with Luxborough, 1715. Canon Resid. and Chancellor of
Wells, 1739. As Prebendary of Warminster, ãls Luxfield,
gave twenty shillings to the Cathedral Library, 1734. Bishop
Wynne granted him a Canonical house and other buildings
near Tor Lane. Died 1750.

GEORGE ATWOOD, M.A.

- 1750 A son of George Atwood, Archdeacon of Taunton (1726-1751). B.A. St. Mary Hall, 1739-40. Admitted to the Prebend and Canonry of Warminster, otherwise Luxfield, 12 May, 1750.

SIR RICHARD COPE, D.D.

- 1760 Son of Galen Cope, rector of Eversley, Hants. B.A. Clare Hall, Cambridge, 1743. M.A. 1747. D.D. 1765. Rector of Eversley, 1745, the living having been kept open for him after the death of his father in 1735 until he was able to take it. He was presented to it by his uncle, Sir John Cope, and retained it for 61 years. In 1751 appointed Chaplain of the House of Commons by Speaker Arthur Onslow,¹ his relative. In 1754 Prebendary of Westminster, and afterwards Sub-Dean. In 1760 (July 17), "Prebendary of Warmister." He held the rectory of Islip, with Eversley, until his death, Nov. 26, 1806, at the age of 87 years. He died at Bramshill, and was buried in a vault, which he had had constructed under the tower of Eversley Church. He was twice married, but having no issue, was succeeded in the baronetcy by his nephew.²

FREDERICK BEADON, M.A.

- 1807 The third son of Rev. Edward Beadon, rector of North Stoneham, Hants. Educated at Charterhouse and Trinity College, Oxford. Ordained in 1801, and presented by Bishop Beadon, his uncle, to the rectory of Weston-super-Mare, then a fishing village. This he exchanged for Titley, Hereford, but in 1811 became rector of North Stoneham, which he held for sixty-eight years, until his death. He was Prebendary of Warminster for three years only, from 1807 to 1810, exchanging this Stall for that of Compton Bishop. In 1812 he was made a Canon residentiary of Wells, and kept his residence

(1). See Dict. of Nat. Biog. as to Speaker Onslow; and "Notes and Queries," 6 Series, xi, March 14, 1885.

(2). From a letter from Sir Anthony Cope, the present Baronet.

each year until 1875. On his attaining the age of 100 in 1877, Queen Victoria telegraphed her congratulations and good wishes to him, and afterwards sent him her photograph with her autograph. He died 10th June, 1879, in his 102nd year.¹

ANTHONY HAMILTON, M.A.

Succeeded to the Prebend, May 12, 1810. Archdeacon of Taunton, 1827, and Prebendary of Milverton. 1810

WILLIAM ANTHONY FITZHUGH.

Son of William Fitzhugh, Esq., of Southampton. Of Ch. 1828
Ch., Oxford, 1811. Succeeded to Prebend, April 19, 1828.
Rector of Street, Sussex, 1821, and of Belshford, Lincoln,
1826. Resigned Prebend, 1834.

WALTER KERR HAMILTON, D.D.

Son of Anthony, of Hadham, Middlesex. Student of Ch. 1834
Ch., Oxford, 1827-1832. Fellow of Merton, 1832-1842.
Bishop of Salisbury, 1854. Died August 1, 1869.

NOEL THOMAS ELLISON, M.A.

Son of Nathaniel, of Newcastle-on-Tyne. B.A. from 1841
C.C.C., Oxford, 1811. Fellow of Balliol, 1816. Tutor of
Balliol and Senior Dean, 1822. Rector of Huntspill, 1823,
and of Nettlecombe, until his death, August 12, 1858.

THEODOSIUS BURNETT STUART, M.A.

B.A. Queen's College, Cambridge, and 13th Wrangler, 1859
1827; afterwards Fellow and Dean. Vicar of Northallerton,
1840. V. of Wookey, by exchange, 1849. Died at Wookey,
1868.

JAMES CHAPMAN, D.D.

Son of J. Chapman, of Wandsworth. At Eton together with 1868
Henry and Edward Coleridge, and Pusey. From Eton he

(1). Compiled from Dict. of Nat. Biography.

passed, in 1819, to King's College, Cambridge, where he was Scholar and Fellow; in 1821 a Master at Eton. Ordained by Bishop of Ely, 1823. Edward Thring, headmaster of Uppingham School, said he never knew so good a teacher as Chapman. Among his pupils were Bp. Harold Browne, Bp. Abraham, Bp. Hobhouse and his three brothers, and Lords Lyttleton, Canning, and Granville, and Edward Thring. For some ten years after his marriage in 1835 he held the living of Dunton Waylett, Essex. On May 4, 1845, he was consecrated first bishop of Colombo, and nine years afterwards had the happiness to see the Cathedral Church of Colombo consecrated, and to be surrounded by a body of twenty clergy, and an overflowing congregation. He also founded, built and endowed the College for Divinity Students, and in every way laid a strong foundation on which to build up the Church in Ceylon. In 1861 his health failed, when he resigned his See and returned to England. He became a Fellow of Eton, and in 1864 rector of Wootton Courtney, Somerset, where he died in 1879. For two years (1868-1870) he administered the diocese for Lord Auckland, and resided at Wells.¹ On his death the present writer succeeded to the Prebendal Stall, on the nomination of Lord Arthur Charles Hervey.

PREBENDARIES OF WARMINSTER,
àls LUXVILE.

NAME.	A.D.	REFERENCE.
1. "Hugh the Lombard" .	1180 .	
2. John de Uffinton . .	1236 .	Lib. Alb. iii., fol. 3.
3. John de Sydenhale . .	1349 .	Rad, fol. 340 and 423.
4. William de Salton . .	1353 .	. Rad. 423.
5. John de Blebury . .	1354 .	. Rad. 432.
6. William de Wykham <i>ante</i>	1361 .	Rad. 288 in Drox.
7. William de Bokbrugge .	1361 .	. Idem.
8. Walter de Wyncaulton .	1383 .	Lib. Alb. iii, f. 283 dors.

(1). "Memorials of James Chapman, D.D.," 1892.

9.	Thomas Shelford	.	.	1408	.	.	Bub. fol. 34.
10.	Richard Gabriell	.	.	1410	.	.	Bub. 2 and 3.
11.	John Morehay	.	.	1410	.	.	Id. 2 and 3.
12.	John Dyppull	.	.	1410	.	.	Bub. fol. 49.
13.	John Urry	.	.	1429	.	.	Stafford, fol. 50.
14.	Henry Penwortham	.	.	1434	.	.	Do. fol. 102.
15.	John Chichele	.	.	1457	.	.	Wells MSS. 290.
16.	John Holwell	.	.	?	.	.	Stillington, fol. 105.
17.	William Godde	.	.	1478	.	.	Stillington, fol. 105.
18.	William Soper	.	.	1499	.	.	L.R., fol. 77.
19.	Roger Edgeworth	<i>ante</i>		1536	.	.	Wells MSS., p. 223.
20.	Thomas Wightman	.	.	1560	.	.	Dale Mandamus.
21.	Laurence Bodley	.	.	1580	.	.	Le Neve.
22.	James Bisse	.	.	1583	.	.	Chart. of Elizabeth.
23.	James Bill	.	.	1599	.	.	C. Acts, 1591-1607, fol. 134.
24.	John Still	.	.	1606	.	.	Do. K., fol. 49.
25.	Warner South	.	.	1623	.	.	C. Acts, 1621-35, f. 19.
26.	Thomas Blanchflower	.	.	1660	.	.	Reg. Peirs, 89.
27.	Richard Merry	.	.	1661	.	.	Reg. Peirs, 97.
28.	John Pottinger	.	.	1669	.	.	C.A., 1666-1682
29.	Robert Harsnett	.	.	1677	.	.	Reg. Mews, 27.
30.	James Taylor	.	.	1695	.	.	Kidder 10.
31.	Francis Squire	.	.	1734	.	.	Wynne, fol. 19.
32.	George Atwood	.	.	1750	.	.	C. Acts, 1743-1760.
33.	Richard Cope, Sir	.	.	1760	.	.	C. Acts, 1760-1777.
34.	Frederick Beadon	.	.	1807	.	.	C. Acts, 1792-1817.
35.	Anthony Hamilton	.	.	1810	.	.	C. Acts, 1792-1817.
36.	Wm. Anthony Fitzhugh	.	.	1828	.	.	C. Acts, 1817-1832.
37.	Walter Kerr Hamilton	.	.	1834	.	.	C. Acts, 1832-1840.
38.	Noel Thomas Ellison	.	.	1841	.	.	C. Acts, 1841-1855.
39.	Theodosius B. Stuart	.	.	1859	.	.	C. Acts, 1856-1875.
40.	James Chapman, Bp.	.	.	1868	.	.	C. Acts, 1856-1875.
41.	James Coleman	.	.	1879	.	.	C. Acts, 1875-1899.

A LIST OF THE PREBENDARIES, ACCORDING TO LE NEVE.

1. Roger Eggeworth held this in 1537.
2. Edward Rogers occurs in 1542.
3. Thomas Wightman held it in 1560.
4. Geo. Upton held it in 1572.
5. Laurence Bodley held it in 1580.
6. James Bisse held it in 1583.
7. William Powell appointed 1583 ; died in 1610.
8. Richard Powell held it 1614.
9. Warner South appointed May 4th, 1623.
10. Thomas Blanchflower appointed 28th November, 1660.
11. Richard Merry appointed 7th November, 1661.
12. John Pottinger appointed 3rd April, 1669.
13. Robert Harsnett appointed 25th September, 1677 ;
deprived in 1694.
14. James Taylor appointed 8th November, 1695 ; *ob.* 1732.
15. Francis Squire succeeded in 1732.
16. George Atwood appointed 3rd March, 1749-50.
17. Richard Cope appointed 17th July, 1760, *vice* G.A.
18. Frederick Beadon seems to have succeeded Cope.
19. Anthony Hamilton appointed 23rd March, 1810, *vice*
Beadon.
20. William Anthony Fitzhugh appointed 17th April, 1828,
vice Hamilton.
21. Walter Kerr Hamilton 10th January, 1834, *vice* Frederick
William Blombergh (but whose name has not been
found in the Episcopal register).
22. Noel Thomas Ellison, 28th August, 1841, *vice* Walter
Kerr Hamilton.

A comparison of this list with the foregoing will shew that Nos. 2, 4, 7, and 8 should be erased, and the names of James Bill and John Still should be inserted after James Bisse.

Burwalls and Stokeleigh Camps.

BY PROFESSOR C. LLOYD MORGAN, F.R.S.

WILLIAM BARRETT in his *History and Antiquities of the City of Bristol* (1789), gives a bird's eye view of the three camps which overlook the Avon Gorge, near Clifton;¹ and his sketch, incorrect as it undoubtedly is, may serve as an indication of some of their features, at a time when they were comparatively intact. Attributing them, as was in his day the custom, to the Romans, he thus describes what he believed to be their manner of construction. "The commanding spot on Leigh-down and Clifton Hill, on the very summit of the rock on each side of the river being chosen; they marked out the compass of the intended camps, allotted a convenient area in each, dug out the four fosses, rose the three ramparts or valla, and with the stones here ready at hand, constructed the high strong walls, heaping the stones together in a very irregular manner, and sloping it gradually to the top, from eighteen or twenty feet at the base, to two or three at the crest, pouring their boiling mortar among the loosely piled stones, which being thin and fluid, insinuated itself into the many openings and hollows of the work, and by its strength, bound together all the irregular pieces of stone into a compact wall, as appears evident at this day."²

(1). Barrett, plate 2, p. 18.

(2) Barrett, p. 17.

Separate plans of all three camps are given by Manby, in his *Fugitive Sketches* (1802).¹ They are probably more correct than Barrett's bird's eye view, and were evidently prepared with some care. The camps were by him, too, attributed to the Romans, and his description involves some fanciful interpretations. Much more adequate and reliable descriptions are given by Seyer, in his *Memoirs* (1821),² and the account he furnishes has been extensively quoted by subsequent writers. The camps are by him no longer regarded as Roman, but as British. Plans are given on a full page plate, showing the positions of the three entrenchments, and their topographical relation to each other, to the Avon, and to Stokeleigh Slade, now generally known as Nightingale Valley. A plan, seemingly based on Seyer's, but with some differences of detail is given by Phelps, 1836.³ Prebendary Scarth read a paper to the Society of Antiquaries in 1872 on "The Camps on the River Avon at Clifton," which was printed in *Archæologia* (1873) with a plan copied from Seyer.⁴ In the *Proceedings* of the Somersetshire Archæological Society for 1868-9, Mr. G. M. Atkinson reproduces from Seyer and Barrett a description of the Camps, and gives sections of the ramparts of "Bower Walls Camp."⁵

Of the two camps which lie within the county of Somerset some account is here given. The plan of the Stokeleigh Camp, which accompanies this paper, is based on the 25-inch Ordnance Survey Map, and was drawn by Mr. Arthur Singleton, under my direction.

(1). "Fugitive Sketches of the History and Natural Beauties of Clifton, Hotwells and Vicinity," by G. W. Manby, pp. 9, 12 and 13.

(2). "Memoirs Historical and Topographical of Bristol and its Neighbourhood," by Samuel Seyer, pp. 59, to 66.

(3). "History of Somerset," by the Rev. W. Phelps, plate iii, vol. i, opposite p. 96.

(4). "Archæologia," vol. 44, pp. 428-434.

(5). "Somersetshire Archæological Society," vol. xv, pt. ii, pp. 27-31.

BURWALLS CAMP.

Of the Burwalls, Burgh Walls, Borough Walls, Bowre Walls, or Bower Walls Camp, little now remains. Three ramparts originally ran from the precipitous slopes of Nightingale Valley (the Stokeleigh Slade of old writers), where indications of the ancient work may still be seen, opposite Northside House, to the less steep slopes of the Avon, above which there are remnants of the valla, in the grounds of Mr. George Wills. This course is somewhat differently figured in Manby's and Seyer's plans, the former showing a bolder sweep, and being probably the more correct. Thus, a somewhat triangular area of about seven acres was enclosed, protected by the ramparts and ditches to the south, and by the inaccessible, or difficult slopes of the Avon Gorge and of Nightingale Valley on the other sides. The Somerset approach to the Clifton Suspension Bridge lies within the area thus enclosed, and near this spot, according to Seyer, there was a mound, or signal station.

On Barrett's and Seyer's plans two large entrances are shown, passing straight through the fosses and valla in such a way as to divide their length into three approximately equal sections. Manby and Phelps give, however, only one such entrance. Seyer's text¹ does not seem to accord well with his plan. He describes (1) a main entrance, fifty feet wide, on the south-west ; (2) a narrow passage to the west, near the edge of Nightingale Valley ; (3) a very narrow gap in the inner rampart, a few yards to the south of the main entrance ; (4) another gateway, ten or twelve feet wide, "from which a road, or path, turning to the left, passed under the rampart, and was inclosed or secured by another rampart on the right hand, so that this road passed for some distance in a lane, or ditch, between two ramparts." He also speaks of (5) a lowest entrance,

(1). *Op. Cit.*, p. 64.

apparently near the Avon slopes, ten or twelve feet wide. As the ramparts have been almost wholly destroyed there is now no means of checking these statements. From the point where the insignificant remains of the ramparts abut on Nightingale Valley, there proceed along the cliff with sinuous course the foundations of old walls, outside the Camp. They are probably quite independent of the ancient stonework. What may be their age or purpose is not known. They are not shown on any of the old plans.

With regard to the ramparts themselves, the outer and inner, according to Seyer, were of large size. "The second rampart," he says,¹ "is not so considerable as either the inner or the outer, lying low between them: it has on it a dry wall, two feet thick, and in many places still two or three feet high, and easily to be traced nearly along the whole line." The inner rampart rose eighteen feet above the area inside, and twenty-two feet above the bottom of the ditch outside. "It was," says Seyer, "certainly finished with a wall built of stone and mortar," the latter, "in great abundance, forming the crown of the rampart." He does not, however, give any evidence of the existence of this "wall," other than the occurrence of the stone and mortar."

It was, perhaps, especially the inner vallum of this Camp which Barrett had in mind when he described the building of the irregular stones into a compact wall by pouring in "boiling mortar." Collinson² described it as "composed of a strong cemented mass of limestone rubbish, so hard as scarcely to be broken by any tool." When the ramparts were in process of demolition they were visited by Prebendary Scarth, whose description is often quoted and has seemingly passed without serious protest. I am informed, however, that this description gives an exaggerated, if not erroneous, idea of the definite-

(1). *Op. Cit.*, p. 63.

(2). "History of Somerset," vol. ii, p. 289.

ness of the ancient work, of the relation of the cemented portion of the vallum to that composed of loosely-piled stones, and of the purposeful method of its construction. Scarth¹ says, "The innermost and highest of the three ramparts which parted the Camp on the western side, is formed of a compact mass of concrete, and when cut through, showed a core of solid lime and burned wood, banked upon each side with stones, and coated with turf. . . When the work was examined as the process of removal continued, it was evident that large fires had been kindled at intervals of from nine to fifteen feet apart, and covered with limestone which was calcined, and that wood and stones had been burned together in the centre of the wall, while the sides were banked up with stone and earth. This had become solid by the infiltration of rain water, and so formed a solid core."

Mr. G. M. Atkinson, in the same number of the Somerset Society's *Proceedings* (opposite p. 28), gives a figure of the wall in section. This figure closely resembles that (also by him) illustrating, on a larger scale, Scarth's paper. Both show a very definite central, vertical-sided wall, against which the irregular fragments are piled, and this is described as "limestones smashed and charcoal." Scarth and his illustrator seem, therefore, by implication, or by direct statement, to have held the opinion that the central cemented part of the vallum was due to deliberate intention.

I find it difficult to understand, however, how, in the manner described by Prebendary Scarth, anything like a continuous vertical wall of cemented material could be produced. If large fires were kindled at intervals of from nine to fifteen feet the result would be irregular patches of rudely calcined stone; and it is not easy to see how this could anywhere

(1). "Proceedings of the Somerset Archæological and Natural History Society," vol. xv. 1868-9, part ii, p. 30. The description in "Archæologia," vol. xlv, p. 432, *et seq.*, is substantially similar.

assume the form of such a central wall-sided core as is figured for Scarth by Atkinson.¹

I have had some conversation with one of the workmen, now an old man, who assisted in the demolition of the vallum. His recollection was clear as to the occurrence of burnt timber and charcoal well within the rampart at some distance from the surface. But he described the cemented material as irregular and patchy in its distribution, with here and there very hard and well-consolidated lumps of no great extent, the "mortar" being elsewhere often quite soft and flaky.

This description accords well with that given me by Mr. A. C. Pass and Mr. A. E. Hudd, F.S.A., who also saw the work of destruction in progress, and who are strongly of opinion that there was no evidence of intentional and purposeful preparation of a solid and cemented core to the vallum, and that it rather indicated the lighting of fires on the wall and the incidental formation of calcined lime which was slaked by the rain and ran in between the stones, cementing them indeed, but without any intent on the part of the constructors to bond the loose material. If we suppose that this was done, not

(1). The paper on the Camps by Mr. Atkinson was read to the Somersetshire Archæological and Natural History Society at their meeting at Williton, in August, 1868, by Mr. Scarth, the author not being present, and Mr. Scarth "added observations on the structure of the ancient ramparts" ("Proceedings Somerset Society," vol. xv, pt. i, p. 35). This paper, illustrated by Mr. Atkinson's drawings and sections, and an Abstract of Mr. Scarth's observations, were printed in the "Proceedings" (vol. xv, pt. ii, p. 25-31). Later, in February, 1872, Mr. Scarth read a paper to the Society of Antiquaries, which was printed in "Archæologia," vol. xxiv. The sections of the inner rampart given by Mr. Atkinson are entirely unlike any section I ever saw during my frequent visits to the Camp at the time it was being destroyed. The enlarged section shown on the second Plate looks to me like a picturesque rendering of the small diagram given on the first Plate, and not from a drawing made on the spot. Mr. Atkinson and Mr. Scarth apparently visited the Camp at a time when a section of the inner vallum was exposed showing a considerable quantity of calcined lime-stone, but I feel sure they never saw a clearly-defined central mass of lime *with vertical sides* such as is represented in these Plates. Of course, I do not mean to imply that either of these gentlemen wilfully misrepresented what they saw in support of a theory, but I think they were misled by the appearance of a section which had been long exposed to the weather, and in which much of the grey calcined material from the top of the rampart had been washed down almost to the bottom. [Note appended by A. E. Hudd, F.S.A., in the "Proceedings of the Clifton Antiquarian Club," vol. v.]

only when the vallum was completed but from time to time during its process of construction, we seem to reach the hypothesis which best accounts for the observed facts. There is no such cemented material visible in any part of the Stokeleigh Camp now exposed to view. But in the Clifton Camp there are patches of mortar-like material, for the most part flaky and crumbly, but sometimes more firmly consolidated, which certainly supports the view that it is an incidental product, due to the lighting of fires on the vallum; the primary purpose of the fires being other than that of producing a bonding substance. It is possible, however, that the builders of the camps observed the secondary effects and were thus led to light their fires with a new and added purpose, as was perhaps the case also with the builders of the so-called vitrified forts in Scotland.

In a letter from Mr. A. C. Pass, parts of which I have his permission to quote, he says: "During the destruction of the Burwalls vallum I went many times to examine it. The burnt lime contained in it was *never* mortar, but simply clean lime with a few fragments of charcoal here and there intermingled. As I read it at the time, fires had been sometimes burnt on the top of the vallum; these fires had calcined some of the limestone into lime, and the first showers of rain had slaked the lime and enabled it to run as a powder into the interstices of the stones below; then the vallum was rebuilt or made good at the damaged patches. I have no doubt that originally this "wall" was a dry stone wall with some inconsiderable batter, and never intended to be a mortar-built wall. The only vitrified fort which I examined in Scotland was burnt in a similar patchy manner. If, instead of sandstone, limestone had then been used, similar lime would have been found in it; but being silicious stone, the heat had (with the aid of the potash from the burning wood) partly viscified and agglutinated the work. Other parts were intact and simply clean stones, not burnt. These fires may have been burnt to keep

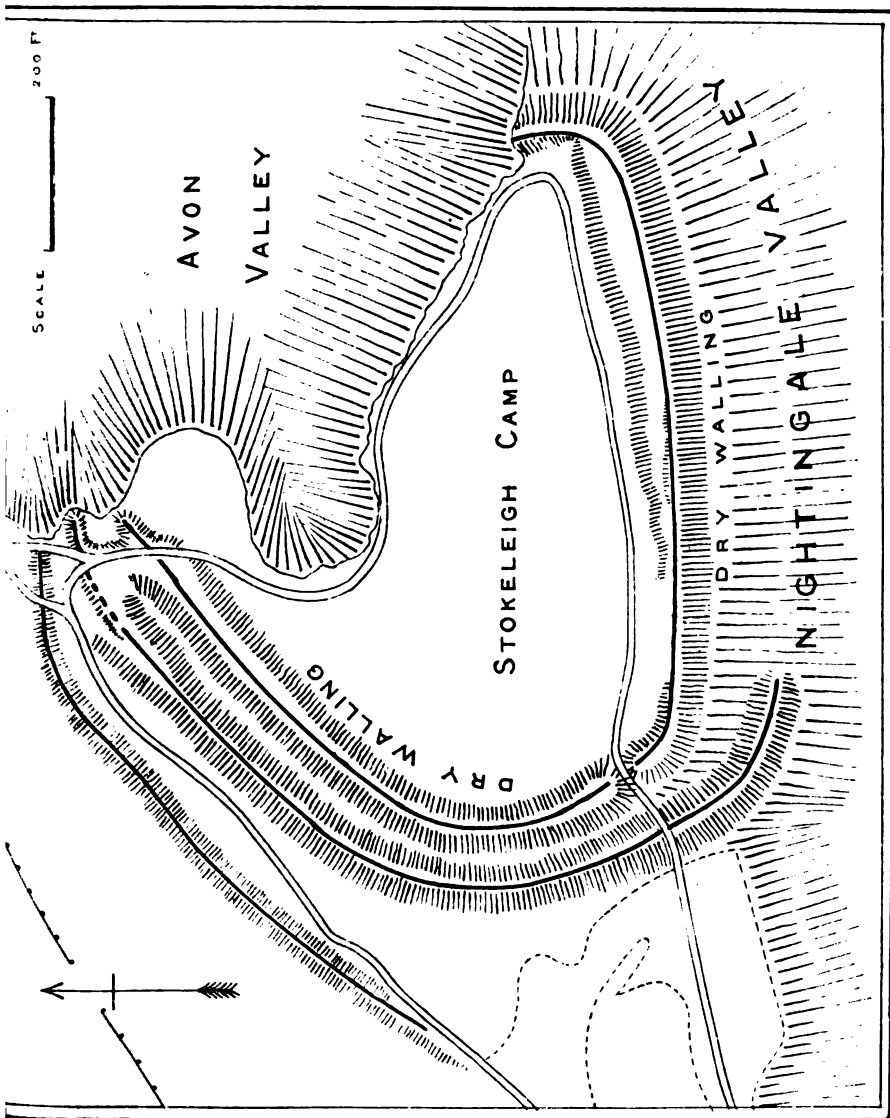
off beasts of prey from the folds where the cattle were kept, or they may have been watch-fires."

With the kind permission of Mr. George Wills, a section was made through part of the remaining rampart in his grounds at the south-eastern end of the Camp. Nothing but earth and loose stones was here disclosed. There was no trace of any cementing material.

STOKELEIGH CAMP.

The ramparts of the Stokeleigh Camp, which covers an area of about seven-and-a-half acres, are more impressive than those of the Clifton Camp now are, or perhaps ever were, though the fact that they are overgrown by trees prevents their being well seen, except at close quarters. Their distribution is indicated on the accompanying plan. Of the three sections into which the boundaries of the Camp may be divided, that to the north-east, overlooking the Avon valley, is flanked by precipitous natural cliffs, and needed no artificial defence. Here, therefore, there are no ramparts. That to the south overlooks the steep, but not inaccessible slopes of Nightingale Valley. Here there is a single line of defence, now of no great height, but showing at several points evidence of the dry walling to be shortly described. Seyer marks no defences here, but a single line is shown in Manby's plan. At the east end of this southern boundary a natural feature of the ground may have formed a second line of defence, but does not seem to have been artificially strengthened, save perhaps where it is dying out to the west. At its western end the single vallum is larger, and is flanked by an outer rampart descending the valley and slope for some little distance.

It was on its north-western side, where the ground is level, that the Camp was most open to attack, and we find this quarter strongly defended by two large and massive ramparts. The great breadth of the flattish top of the outer vallum,



especially at its southern end, is worthy of remark. The crest of the inner vallum even now rises in places to a height of thirty feet above the bottom of the fosse. This inner rampart shows along the summit for nearly its entire length clear evidence of dry walling. Seyer describes it as four feet thick, and in some places two or three feet high. To the north both inner and outer ramparts end off where the steep declivity towards the Avon commences. And from this end of the Camp a third low ridge, somewhat sinuous and diverging gradually from the others, is traceable for some distance. Seyer figures it as forking at the end, with two ridges curving westwards. Its purpose is a matter of conjecture. Within it, and near its origin, is a small pond in wet weather, which is marked in Seyer's plan.

Manby marks only one entrance near, but not at the end of the ramparts to the north. Seyer, who figures two entrances, places this one close to the termination of the defences. Manby's entrance is where the modern path enters the Camp, and on the eastern side, where it crosses the inner rampart, stones seem to be definitely laid parallel with the path in such a manner as to suggest a gateway.

A spur of ground runs out eastwards at this northern end of the Camp, and shows some but not very definite signs of walling. Only for about five feet on its south side are the stones so aligned as to suggest the possibility of a once continuous protecting wall. This may have been better defined when Barrett's plan was drawn. Seyer¹ speaks of a building of considerable size, having perhaps a square base with a circular foundation in the middle; "but," he adds, "the whole is so overgrown with shrubs and brambles that nothing certain can be discovered without a regular search."

On this spur, too, there are some indications of a small building, for rude foundations in a parallelogram, forty feet long by fifteen feet wide are indistinctly traceable. If these

(1). *Op. Cit.*, p. 65.

be what Manby marks on his plan the scale on which they are drawn is much exaggerated. They do not seem to belong to the original camp but perhaps mark the site of some later hut or shed. To the south of the spur is a depression running down to the Avon. Here there may have been a path to the Camp, connected with a ford described by early writers as crossing the Avon at the foot of the British trackway which ran down to the river on the Gloucestershire side.

Seyer marks an entrance to the south-west, where the modern path crosses the ramparts. In Manby's plan there is no entrance here, nor does the present configuration suggest the probability of a definite entrance at this end. Seyer states¹ that close by there are "the foundations of long narrow building, a gatehouse or the like." These are not now definitely traceable. But near the path, just within the Camp, there are some stones, apparently in line, which, in the light of Seyer's statement, may perhaps be regarded as the last remnants of the foundations of this "gatehouse."

At the south-east corner of the Camp the ground is somewhat raised in a manner which suggests the work of man. Seyer figures a signal mound here, and not improbably he is right in his interpretation.

Perhaps the most interesting feature of this Camp is the dry walling above mentioned. In several places above the slopes of Nightingale Valley large stones definitely laid may now be seen. They probably form the base of a vertical wall which protected this part of the Camp from attack from below. The figure shows a small portion near the *g* of "dry walling" on the plan. Several of the larger stones are from two feet to two-feet six inches long, and from ten to fourteen inches deep. Near the *y* of "dry walling," the breadth of the wall is well seen, and measures about four-feet six inches.

In preparation for the visit of the British Association in 1898, a portion of the walling to the west (near the *d* of

(1). *Op. Cit.*, p. 65.

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History

STREET

be what Muriel marks on his plan the same way, but the distances are exaggerated. They do not seem to be the only indications but perhaps mark the site of a fort or fortification. To the south of the spur is a hill, called down by the Ancients. Here there may have been a Camp, enclosed with a ford described by the Romans crossing the Aven at the foot of the Butte, looking down into the river on the Gloucestershire side.

Sayer marks an entrance to the south-western moated path crosses the ramparts. In Muriel's account here, nor does the present condition of the ground admit of a definite entrance at this point. It is stated that close by there are "the foundations of a building, a gatehouse or the like." To the north of the path is a small enclosure.

The path is very traceable. But near the path, just above the enclosure some stones, apparently in line, which may be a Sayer's statement, may perhaps be regarded as the foundations of this "gatehouse."

At the south-east corner of the Camp the wall was raised in a manner which suggests the Saxon figure a signal post and here, and not in the north, is the interpretation.

The most interesting feature of this site is the walling above mentioned. In several places of Nightingale Valley large stones do not now be seen. They probably form the base of a wall which protected this part of the Camp from the river. The figure shows a small portion near the "walling" on the plan. Several of the larger stones are two feet to two feet six inches long, and from ten to twelve inches high. Near the "walling" the stones are the wall is well seen, and measures about four feet.

In preparation for the visit of the British Association in 1898, a portion of the walling to the west (near



STOKELEIGH CAMP, ROUGH WALLING AT SUMMIT OF INNER VALLUM.



STOKELEIGH CAMP, BASE OF WALL OF INNER VALLUM.

"dry") was exposed by the removal of the stones, which were banked up against it (*See Plate*). For a length of about ten feet the rubble was removed to a depth of seven-and-a-half feet on the outer face of the wall. The upper three feet was a vertical face of rudely built wall, the stones selected and laid in courses, with no sign of anything like mortar or cement. Below this the stones were irregularly disposed and wedged in to form a footing, on which the first course of bedded stones should be laid. Near the base of the excavation was a nearly circular hollow, eighteen inches wide and three feet eight inches deep. Nothing was found in it. It had the appearance of being artificial; but if so its purpose is unknown. Near the *g* of "dry walling" the remaining upper course of the wall was exposed for a length of seventeen feet, and traced for more than one hundred feet. Whenever the breadth of the wall could be ascertained, it measured from four feet six inches to five feet. The outer and inner faces were formed of built stones, the intervening space being filled in with a packing of smaller stones. No remains of the handiwork of man were found; the only bone turned up was a portion of the jaw of a fox.

Barrett¹ states that "a stone with a hole in the middle, a little handmill-stone with which they used to grind their corn is still preserved, found at Stokeleigh Camp, and the hilt of an old sword was found there." Seyer,² who quotes from Barrett, remarks that the earlier writer does not say where the stone quern, if such was its nature, was preserved, so that even then all trace of its existence seems to have disappeared.

At a meeting of the Clifton Antiquarian Club in 1891³ the late Rev. Dr. Hardman stated he had found several fragments of Romano-British pottery and other remains on the sloping bank of the river, just under Stokeleigh Camp. Mr. A. E.

(1). Barrett, *Op. Cit.*, p. 20.

(2). Seyer, *Op. Cit.*, p. 66.

(3). "Proceedings, Clifton Antiquarian Club," vol. ii, p. 178.

Hudd informs me that he understood from Dr. Hardman, that these remains were found not far from the mound in the eastern corner. But as Mr. Hardman died a few weeks later, Mr. Hudd had no chance of accompanying him to the spot. Mr. Hudd, Mr. Ellis, and Mr. Pritchard have all searched beneath the cliff-face for Roman or other remains, but without success. I, too, have sought in vain all along beneath the north-east part of the Camp. But, as Mr. Hudd observes, remains may be there in considerable quantity, could one only light on the right spot.

Seyer¹ notes that "the mole-hills almost all consist of black earth, although the natural soil would be red ; a sign which Sir R. Hoare considers to be in Wiltshire a sign of British habitation."

To revert to the wall on the inner vallum. The points to be noted are that it was built on the summit of the rampart, that the stones were selected for size and shape and laid in courses without the use of mortar or cement, and that its face was vertical. Dry walling is not unknown in other Somerset camps. That in Worlebury has been carefully described and figured in Messrs. Dymond and Tomkins' Memoir on this Camp (1886). But here the method of construction was quite different. It was not restricted to the summit of the rampart ; it was not vertical, but sloped from the base upwards ; it was rather of the nature of a definitely built facing to the rampart, and it was not single, but had, and still shows, a succession of walled faces one within the other, so that the rampart was a compound structure with an inner wall-wedge, outside which stones were heaped and then again faced with protective walling, this being repeated three or four times.

Dry walling is also seen at Dolbury-on-Mendip. But here the inner rampart shows no walling. It is the *outer* rampart which is thus built. The walled face slopes steeply, and is best seen near the *base* of the rampart curving round at the

(1). Seyer, *Op. Cit.*, p, 66.

eastern entrance, as we have seen, a wall around the low middle rampart in Burwalls Camp. At the Camp on Sulisbury or Salisbury Hill, near Bath, again, there still remain, to the north, some signs of dry-walling. It seems to be a not quite vertical facing to the vallum near the summit.

In these several examples, therefore, of walled camps the method of construction is in each case different. Different again is the method employed, if we accept Prebendary Scarth's description, in the inner vallum of the Burwalls Camp. Do these different methods indicate different tribes, or different periods, or merely differences of local tradition? Such questions are easily asked; but can they be answered?

[The Society's thanks are due to the *Clifton Antiquarian Club* for permission to reprint this Paper.--ED.]

Bronze Sword found on Pitney Moor, Somerset.

BY H. ST. GEORGE GRAY.

THE subject of this short paper is a bronze sword of the late Bronze Age, a weapon which is somewhat rarely discovered in Britain; but they are much more frequently found in Ireland, the Royal Irish Academy at Dublin possessing a great quantity of specimens.

The bronze sword (*see* accompanying plate, one-third size, linear) was found in November, 1901, by a labourer, in ploughing on Pitney Moor, Somerset, three and a-half miles, as the crow flies, north-east of Langport. Unfortunately the hilt-plate and pommel portion was not preserved by the finder, who declares that there was another piece attached to the sword, but as it broke in two, he threw it away! However, the larger portion—the blade and top of handle—is of considerable interest as a relic of the late Bronze Age, and is worthy of record. The surface is somewhat corroded and the cutting-edges jagged, as shown in the illustration. There is nothing remarkable about its shape, being of the typical narrow leaf-shaped form of the period, adapted for thrusting and stabbing, rather than cutting. It has a fairly well-marked median ridge, with a slight fluting between it and the cutting-edges, that the weight might be diminished. It is difficult to say, in its present condition, whether this sword had a bevelled cutting-edge. Like the majority of swords of this type, the upper part of the hilt-plate has two rivet-holes on



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BRONZE SWORD, PITNEY MOOR, SOMERSET.

either side, which still contain some of the material which formed part of the rivets. The grip of this sword probably consisted of some perishable material—such as horn, bone, or wood—the rivets being used to fasten it to the bronze hilt-plate.

The length of the sword, as it is, is 444 millimetres (17·4 ins.); its breadth at point of junction of blade with the hilt, 45 m.m. The blade's narrowest width of 22 m.m. is at about 5·2 ins. from the hilt, from which it swells gradually to its greatest width of 31 m.m., at 11½ ins. from the hilt, from which again it tapers gradually for 5 ins. to the point. As usual, the true edge of the blade is cut off at about ¾ in. above the junction of the blade with the hilt; the greatest thickness of the median ridge of the sword at this point is 9·5 m.m. Its weight is 10·5 ozs. (Troy). This sword has been deposited in Taunton Museum, through the kindness of Mr. H. C. Price, of Drayton.

On first seeing this sword, I was struck by the difference between the colour of the bronze of the sword itself and the metal which fills the rivet-holes; I thought it very possible that this latter material might be iron, not only from its appearance, but from the fact that iron was just coming into use at this period, and from the strong possibility of finding iron-rivets associated with bronze blades at the end of the Bronze Age or in the very early Iron Age. As the Stone and Bronze Ages overlapped, so did the Bronze and Iron Ages; there was, in most countries, no doubt, a transition period between the Bronze and Iron Ages, of greater or less duration. The excavation of 2000 graves in the neighbourhood of Halstatt, Austria, furnishes an excellent example; they yielded many swords both of bronze and iron, in the form and character of which there was absolutely no difference, except in the metal. Knowing that iron-rivets would be a very interesting discovery in a bronze sword of this shape, although by no means an improbability, as this form itself was copied in iron to some

extent, I asked Mr. Henry Balfour, M.A., Curator of the Pitt-Rivers Museum, Oxford, if he would get the rivets chemically examined at the University Museum, and this he has very kindly done. Mr. W. W. Fisher tested a piece of rivet but does not find any iron reaction, and he does not think that any iron can be present; Prof. H. A. Miers thinks that the different colouring might be due to the separation of the carbonates from the oxides of copper. It is, at any rate, probable that the blade and the rivets consist of alloys of different composition, in which case galvanic action might have been set up at the point of junction, which would account for the difference in the colour of the two bronze alloys.

Several bronze swords of the form of the Pitney one have been recorded in *Evans'* "Bronze Implements," 1881, chap. 12. Two very similar were found in Lanarkshire¹; one, somewhat similar, was found in the Thames at Battersea²; another similar sword was found at Cranborne, Dorset³; another at Islay⁴; and another at Fulbourn, Cambridge.⁵ A bronze sword of somewhat similar form to the Pitney one, but in far better preservation and having the hilt-plate intact was found near Midsomer Norton in 1873, but it is not in the Taunton Museum, however (see *Proc.*, Som. Arch. Soc., vol. 22, 1876, p. 70). The chief difference between this and the Pitney specimen, is that instead of having small circular rivet-holes at the top of the hilt-plate, it has a slot, for a large rivet or pin, on each side, produced in the casting and not subsequently drilled or made.

It will be well to repeat here, what has often been recorded, that the handles of these bronze swords are very short and could not have been held comfortably by hands as large as

1. Arch. Assoc. Journ., vol. xvii, pl. 20, figs. 10, 11.
2. Op. Cit., vol. xiv, pl. 24, fig. 5.
3. Op. Cit., vol. xv, pl. 23, fig. 2.
4. Proc. Soc. Ant. Scot., vol. xxx, p. 354, fig. 1.
5. Archæologia, vol. xix, p. 56, pl. iv.

ours, "a characteristic much relied on by those who attribute the introduction of bronze into Europe to a people of Asiatic origin."

It is almost impossible to draw any precise demarcation between the bronze sword, dagger, and knife; the difference is mainly one of dimensions. Taunton Museum contains a very fine long and narrow bronze dagger, which is hardly large enough to be classed as a sword. It was found in the turbaries near Edington Burtle, west of Glastonbury, Somerset, and is briefly quoted by Sir John Evans.⁶ It is of an uncommon type, cast with rather deep rounded notches in the base to receive the rivets for fixing the perishable portion of the handle, instead of having holes drilled or cast in them. The blade has a well-marked median ridge like the Pitney sword, but the spaces between the ridge and the cutting-edges are more fluted and less shallow than in the case of the sword. The total length of the dagger is 298 m.m. (11 $\frac{3}{4}$ ins.); width at base of blade 35 m.m.; weight 3.55 ozs. (Troy).

The Bronze Age, roughly speaking, extended from 1200 B.C. to 200 B.C. The Pitney sword may, therefore, be safely assigned to 200 B.C., or slightly later, and probably at least 100 years before the Roman invasion. At this latter time swords made of iron were in general use in Britain, but the Late-Celtic sword was no longer leaf-shaped, but slightly tapering with the edges almost straight.

6. *Anc. Bronze Implements*, 1881, p. 249.

William Bidgood.

IN the early days of the new century the Society sustained a great loss by the sudden death of Mr. William Bidgood, who had for many years acted as Curator of the Museum and Assistant Secretary.

Mr. Bidgood, who was the son of a farmer, was born at Skilgate, in West Somerset, in 1840. He removed to Taunton in 1853, and was apprenticed to Mr. May, the first printer of the Society's *Proceedings*. His love of Natural History, and of knowledge generally, was greatly stimulated by the share he took in printing the annual volumes, and the attention of some of the leading members of the Society was called to his collection of insects and to his botanical and other drawings. Consequently, when the Curatorship fell vacant, in 1862, he was advised to apply for the appointment. This he did, and he was successful in obtaining it. He entered the service of the Society in January, 1862, and speedily justified the choice of those who were responsible for his appointment, by taking up the various branches of his work in a most intelligent and enthusiastic spirit. He was one of those men who can readily adapt themselves to surrounding circumstances; and as the calls upon his time, energies and talents increased, they were readily and heartily met. He had been a lover of Natural History from his early days, and had a very fair knowledge of several branches thereof. He was a keen and patient observer, a good draughtsman, and had that inborn love of accuracy, even in minute details, which goes so far to make the successful student and the good Curator. And so it

happened that, as the collections of the Society increased in number, variety, size, and importance, he was ever ready to render valuable service in classifying, labelling, and describing them. Nor was this all, for he continued and extended the studies of his youth, in order to be able to increase his usefulness, adding lithography and engraving on wood and copper to the number of his accomplishments, so as to be able to provide the plates for the volumes of the Society's *Proceedings*. The large number of his contributions in this direction is familiar to most of us. Perhaps one of the best specimens of his artistic work is the official seal of the Society, the block of which has appeared on the cover of the annual volume for so many years past. For careful composition and skill of execution, this will probably bear comparison with any other seal in the kingdom, including as it does the seals of Glastonbury Abbey, Wells Cathedral, Bath Abbey, and Taunton Priory.

Mr. Bidgood did excellent work, under the direction of Professor Boyd Dawkins and Mr. E. A. Sanford, by assisting in the arrangement of the splendid collection of bones from the Somerset caves when they came into the possession of the Society. He added not a little to his reputation also by his careful and accurate drawings thereof, for the valuable work issued by Mr. Sanford "On the Pleistocene Mammalia of Somerset."

The collection of birds and insects in the Museum bears eloquent testimony to his skill as a taxidermist and as an entomologist, and the manner in which he carried out the arrangements for stocking the great hall, shortly before his death, will long be remembered by those who best know the skill and labour it involved.

He had a most useful knowledge of the books belonging to the Society, and prepared an exhaustive catalogue of them up to 1889—a book of 190 pages. He was especially well up in the various works relating to the county of Somerset, and had, during his long term of office, accumulated an

immense fund of information about his native shire, which was always most readily placed at the disposal of anyone seeking such knowledge.

The handy little "Guide to the Museum of the Society in Taunton Castle," which Mr. Bidgood wrote, has run through six editions, and he brought it up to date for each new issue, the last of which appeared in 1897.

His principal contribution to the literature and archæology of the county was his monograph on "Somerset Trade Tokens of the Seventeenth Century, and of the Period from 1787 to 1817," which first appeared in the Society's *Proceedings* for 1886. This is a most careful and accurate piece of work, which gave him a place amongst the numismatists of Great Britain, and led to his being asked to edit the Somersetshire portion of Williamson's splendid edition of Boyne's standard work on "Trade Tokens issued in the Seventeenth Century." This he undertook with much pleasure, and accomplished most satisfactorily.

He also contributed a couple of papers to the volume of *Proceedings* for 1898: "Notes on Two Old Carved Doors" (believed to have belonged to Taunton Priory), and "Norton Camp."

An accomplished, intelligent, genial, and many-sided officer, Mr. Bidgood made a host of friends amongst the members of the Society, and was held in high esteem, especially by many of the eminent men with whom he had been associated in the long ago.

C. T.

Mr. Henry Duncan Skrine.

MR. HENRY DUNCAN SKRINE, who was President at the Bath Meeting in 1895, and since one of the Vice-Presidents of the Society, died on the 25th September, 1901, at his residence, Claverton Manor, near Bath. He had attained the venerable age of eighty-six. His name appeared on the List of New Members in 1874, so that he had been for twenty-seven years connected with the Society.

Mr. Skrine was actively engaged in County administration, filling up to the time of his decease the office of C.C., J.P. and D.L. for Somerset. He had also served the office of High Sheriff. He took a warm interest in the charitable and educational institutions of Bath, and, as a man of high culture and learning, was for many years the leading spirit of the Bath Literary Club.

J.R.B., F.S.A.

The Right Rev. William Robert Brownlow, D.D.

THE RIGHT REVEREND WILLIAM ROBERT BROWNLOW, D.D., died 9th November, 1901, at the age of sixty-one. He succeeded our Past President, Bp. Clifford, as Bishop of the See of Clifton, and, like him, was a skilled and active Antiquary, taking a great interest not only in local, but in general archæological subjects. Shortly after his appointment to the See he was elected one of the two Vice-Presidents of the Clifton Antiquarian Club, and would doubtless have become President, had he survived, in the January following his decease. He was a constant attendant at the Annual Meetings of the Society, and so lately as the Excursion to Athelney on the 25th September last, he joined the party, and his pleasant and genial presence added not a little to the success of the Meeting.

Archæologically he will perhaps be best known as one of the joint authors of "Roma Sottoranea," by Canons Northcote and Brownlow, an account of the Catacombs of Rome—a book of high authority. It went through two editions and remains the English standard work on the subject. May his soul, and those of all faithful departed, rest in peace !

J.R.B., F.S.A.

Sir Edward Strachey.

SIR EDWARD STRACHEY, third Baronet, died at his residence, Sutton Court, on the 24th Sept., 1901, aged 89. He was elected a Member of the Society in 1865, and filled the chair as President at the Bristol Meeting in 1867, continuing as a V.P. till his decease. His tastes were, however, literary rather than Archæological, and various publications of his "Theology, History and Politics," "Miracles and Science," "Jewish History and Politics," etc., achieved a fair amount of success. He was a J.P. and D.L. for Somerset, and served the office of High Sheriff in 1864. He was succeeded in the Baronetcy by his son, now Sir Edward Strachey, who has been M.P. for South Somerset since 1892.

J.R.B., F.S.A.

H. W. Livett, M.D.

AT the ripe age of 87 years, and on the anniversary of his birthday, August 28th, 1901, there passed away at Wells, where he had resided since the year 1838, as a medical practitioner, Henry W. Livett, M.D., one of the original members of our Society. There was, indeed, a considerable interval during which his name is not found on the List of Members, but, both at the beginning, and during the last thirteen years, he was a steady supporter of the Society. It was

mainly through his exertions that the Wells Natural History and Archæological Society was founded, in 1888, and as one of its Vice-Presidents he gave it his constant thought and assistance. He frequently delivered lectures at the annual meetings; and the mere mention of the subjects of his addresses prove how varied were his interests. "Entomology" — "British Orchids" — "Our Rocks" — "Characteristics of Spiders," were some of them. As a medical student he became well acquainted, in early life, with London, and its famous houses; and in old age his memory reverted to the scenes of his youth, and quite recently he delivered two able papers on "The History of the Strand," and "The Old Palace of Whitehall." The Wells Museum was opened in 1894, and became an object of much interest to him. It has been truly said of him, that he was "a student by nature, yet with a keen interest in all that was going on in the world around him." The devotion of such a man to the intellectual progress of his adopted city during sixty-three years, more particularly in the branches of Natural History and Archæology, is not to be met with every day.

J. C.

William Blake.

THE late Mr. William Blake, of Bridge House, South Petherton, was one of the oldest members of our Society, and we find his name on the Committee for the year 1851.

He was born at Crewkerne, in the year 1815, and he died at Bridge, on April 1st, 1901, thus surviving but a short time his life-long friend Mr. John Batten.

His family, which for some generations was intimately connected with the town of Taunton, claimed a common ancestry with that of the great Admiral whose statue now adorns the market-place of Bridgwater; whilst the Misses Blake, who were so prominently connected with the demonstration of the

little "Maids of Taunton" in Monmouth's time, are presumed to have been members of the same family. We learn, with more certainty, however, from *Savage's* "History of Taunton, that the foundation of our County Hospital, as a memento of King George the Third's Jubilee, was due almost entirely to the personal efforts and influence of his uncle, Dr. Malachi Blake of that town.

The subject of our notice removed in early life from Crewkerne to Bishop's Hull, where he resided until the year 1861, when he inherited the "Bridge" estate in South Petherton, where he passed the remainder of his days, leading the life of an exemplary country gentleman, taking a benevolent interest in all around him.

He was a D.L. for the county of Somerset,—had served the office of High Sheriff (in 1869),—and was perhaps the oldest J.P. in the south of Somerset; only relinquishing his magisterial duties when compelled to do so by his advanced age and failing health.

Although we are unable to record him as an authority on matters archæological, yet he always had a great respect for them, and was ever ready to join in furthering the interests of our Society to the best of his power, from the date of its inauguration until his death.

H. N.

SOMERSETSHIRE
ARCHÆOLOGICAL AND NATURAL HISTORY
SOCIETY.

Officers, Members and Rules, 1901.

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1887. EARLE, Rev. Preb. J., M.A., LL.D., *Rawlinsonian Professor of Anglo-Saxon, Oxford University, Swainswick Rectory, Bath.*

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<i>Place of Meeting.</i>		<i>President.</i>
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1850 TAUNTON	...	Rev. F. B. Portman.
„ BRIDGWATER	...	The Earl of Cavan.
„ FROME	...	F. H. Dickinson, Esq.
„ WELLS	...	The Right Hon. and Right Rev. Baron Auckland, Lord Bishop of Bath and Wells.
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1852 BATH	...	W. H. P. Gore-Langton, Esq.
1853 YEOVIL	...	Wm. Pinney, Esq.
1854 TAUNTON	...	Right Hon. H. Labouchere.
1855 DUNSTER	...	Sir W. C. Trevelyan, Bart.
1856 BRIDGWATER	...	Wm. Stradling, Esq.
1857 BRUTON	...	Rt. Hon. Lord Talbot de Malahide
1858 BRIDGWATER	...	The Hon. P. P. Bouverie.
1859 GLASTONBURY	...	F. H. Dickinson, Esq.
1860 CLEVEDON	...	R. N. Grenville, Esq.
1861 LANGPORT	...	R. N. Grenville, Esq.
1862 WELLINGTON	...	E. A. Sanford, Esq.
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1864 BURNHAM	...	F. H. Dickinson, Esq.
1865 SHEPTON MALLET		R. H. Paget, Esq.

<i>Place of Meeting.</i>		<i>President.</i>
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1867 BRISTOL	...	Sir Edward Strachey, Bart.
1868 WILLITON	...	Sir A. A. Hood, Bart.
1869 AXBRIDGE	...	Wm. Long, Esq.
1870 WINCANTON	...	Sir W. C. Medlycott, Bart.
1871 CREWKERNE	...	E. A. Freeman, Esq.
1872 TAUNTON	...	W. A. Sanford, Esq.
1873 WELLS	...	The Rt. Hon. and Rt. Rev. Lord Arthur Hervey, Lord Bishop of Bath and Wells.
1874 SHERBORNE	...	H. Danby Seymour, Esq.
1875 FROME	...	Rt. Hon. the Earl of Cork.
1876 BATH	...	Jerom Murch, Esq.
1877 BRIDGWATER	...	The Hon. and Rt. Rev. Bishop Clifford.
1878 BRUTON	...	Rev. Canon Meade.
1879 TAUNTON	...	Rev. Canon Meade.
1880 GLASTONBURY	...	E. A. Freeman, Esq.
1881 CLEVEDON	...	E. H. Elton, Esq.
1882 CHARD	...	C. I. Elton, Esq.
1883 WIVELISCOMBE	...	W. E. Surtees, Esq.
1884 SHEPTON MALLET		Rt. Hon. Lord Carlingford.
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1889 MINEHEAD	...	G. F. Luttrell, Esq.
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1892 WELLINGTON	...	W. A. Sanford, Esq.
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<i>Place of Meeting.</i>	<i>President.</i>
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1896 SHERBORNE	... J. K. D. Wingfield-Digby, Esq., M.P.
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Societies in Correspondence for the Exchange of Publications.

- British Association.**—Burlington House, London, W.; G. Griffith, M.A., Assist. Gen. Secretary.
- British Museum.**—The Superintendent, Copyright Office, B.M., W.C.
- British Museum (Natural History).**—S. Kensington, London.
- Public Record Office.**—The Deputy-Keeper, Chancery Lane, London.
- Guildhall Library,** City of London.
- Society of Antiquaries of London.**—Burlington House, London, W.; W. H. St. John Hope, M.A., Assist.-Sec.
- Royal Archæological Institute of Great Britain and Ireland.**
20, Hanover Square, London, W.; Arthur H. Lyell, M.A., Hon. Sec.
- British Archæological Association.**—32, Sackville Street, London, W.; Geo. Patrick and Rev. H. J. Dukinfield Astley, M.A., Hon. Secs.
- Anthropological Institute of Great Britain and Ireland.**—3, Hanover Square, London, W.; N. W. Thomas, M.A., Assist.-Secretary.
- Society of Antiquaries of Scotland.**—National Museum of Antiquities, Queen Street, Edinburgh.
- Royal Society of Antiquaries of Ireland.**—6, St. Stephen's Green, Dublin; R. Cochrane, F.S.A., Hon. Genl. Sec.
- Royal Irish Academy.**—19, Dawson Street, Dublin; R. Macalister, LL.B., Assist. Secretary.
- Royal Dublin Society.**—Leinster House, Dublin; Dr. A. H. Foord, Librarian.

Associated Architectural Societies of Counties in the Midlands.—Rev. Canon Maddison, Vicars' Court, Lincoln, Genl. Sec.

Bath Natural History and Antiquarian Field Club.—Royal Literary Institution, Bath; Thos. S. Bush, Hon. Librarian.

Bristol and Gloucestershire Archæological Society.—Rev. Canon Bazeley, M.A., Matson Rectory, Gloucester, Hon. Genl. Sec.

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Cambridge Antiquarian Society.—T. D. Atkinson, Hon. Sec., St. Mary's Passage, Cambridge.

Chester Archæological and Historical Society.—Grosvenor Museum, Chester.

Clifton Antiquarian Club.—A. E. Hudd, F.S.A., Hon. Sec., 94, Pembroke Road, Clifton.

Cornwall, Royal Institution of.—Truro, Cornwall; Major Parkyn and Rev. W. Iago, Secretaries.

Derbyshire Archæological and Natural History Society.—P. H. Currey, Hon. Sec., 3, Market Place, Derby.

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Hertsfordshire Natural History Society.—Daniel Hill, Hon. Librarian, Herga, Watford, Herts.

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Liverpool Literary and Philosophical Society.—A. W. Newton, Hon. Librarian, Royal Institution, Liverpool.

London and Middlesex Archæological Society.—London Institution, Finsbury Circus, London, E.C. ; Chas. Welch, F.S.A., Hon. Sec. and Editor.

Manchester Literary and Philosophical Society. — W. E. Hoyle, M.A., Hon. Librarian, Owens College, Manchester.

Newcastle-on-Tyne, Society of Antiquaries of.—Robert Blair, F.S.A., Hon. Sec.

Northamptonshire Natural History Society.—H. N. Dixon, M.A., 23, East Park Parade, Northampton.

Plymouth Institution and Devon and Cornwall Natural History Society.—Plymouth.

Powys-Laud Club, Montgomeryshire.—T. Simpson Jones, M.A., Hon. Sec., Gungrog Hall, Welshpool.

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The Reliquary and Illustrated Archæologist.—The Editor, % Messrs. Bemrose and Sons, 23, Old Bailey, London.

Canadian Institute.—58, Richmond Street East, Toronto.

Old Colony Historical Society.—Taunton, Mass., U.S.A.

New England Historic Genealogical Society.—J. Ward Dean,

Society's House, Somerset Street, Boston, Mass., U.S.A.

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Bureau of American Ethnology, Washington, U.S.A.

United States National Museum, Washington, U.S.A.

Société Archéologique de Bordeaux.—M. Nicolai, Secrétaire

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*Exchanges of Publications with the undermentioned have been
discontinued (Jan., 1902):—*

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Geological Institution of the University of Upsala, Sweden.

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Academy of Natural Sciences, Philadelphia, U.S.A.

University of California, U.S.A.

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Société Vaudoise des Sciences Naturelles.—Lausanne, Switzerland.

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- 1893 BENTLEY, F. J. R., Woodlands, Wellington.
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1878 BLATHWAYT, Rev. W. T., " "
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1898 BOODLE, R. W., 20, Belgrave Road, Edgbaston, Birmingham.
1896 BOOKER, WM. THOS., 47, South Street, Wellington.
1887 BOSTON PUBLIC LIBRARY, Boston, U.S., America.
1896 BOTHAMLEY, Ven. Archdeacon, Richmond Lodge, Bath.
1892 BOTHAMLEY, C. H., Hurst Knoll, Weston-super-Mare.
1878 BOUVERIE, H. H. P., Brymore House, Bridgwater.
1901 BOWN, Rev. G. H., St. Andrew's, Rowbarton, Taunton.
1897 BOYS, Rev. H. A., North Cadbury Rectory, Bath.
1860 BRAIKENRIDGE, W. JERDONE, Claremont, Clevedon, and 16,
Royal Crescent, Bath.
1867 †BRAMBLE, Lieut.-Col. J. R., F.S.A., Seafield, Weston-super-
Mare, **Trustee, General Secretary.**
1899 BRAMBLE, Miss E. M., Seafield, Weston-super-Mare.
1902 BRICE, Rev. EDWARD H., Bawdrip Rectory, Bridgwater.
1901 BROADLEY, A. MEYRICK, The Knapp, Bradpole, Bridport.
1889 BROADMEAD, W. B., Enmore Park, Bridgwater.
1877 BRODERIP, EDMUND, Cossington Manor, Bridgwater.
1898 BROWN, DAVID, Estane House, Wellington Road, Taunton.
1882 BROWN, JOHN, Wadeford House, Chard.
1886 BROWN, W. H. M., Sherborne.
1894 BROWNLOW, Rt. Rev. Bishop, Bishop's House, Clifton,
(deceased).
1886 BRUTTON, J., 7, Princes Street, Yeovil.
1899 BRYAN, H. D., Croome Cottage, Stoke Bishop, Bristol.

- 1885 BUCKLE, EDMUND, 23, Bedford Row, London, W.C.
 1881 BULL, Rev. T. WILLIAMSON, Paulton Vicarage, Bristol.
 1893 BULLEID, ARTHUR, F.S.A., The Old Vicarage, Midsomer Norton, Bath.
 1877 †BULLER, Rev. Preb. W. E., West Monkton Rectory, Taunton.
 1900 BURR, Mrs., The Rectory, Uphill, Weston-super-Mare.
 1892 BURRIDGE, W., The Willows, Wellington.
 1875 BUSH, JOHN, 9, Pembroke Road, Clifton.
 1892 BUSH, R. C., 1, Winifred's Dale, Bath.
 1897 BUSH, Rev. T. C., Hornblotton Rectory, Castle Cary, Bath.
 1892 BUSH, THOS. S., 20, Camden Crescent, Bath.
 1898 BUTLER, W. B., 1, Upper High Street, Taunton.
 1835 CAPELL, J. P., Ashcombe House, Weston-super-Mare.
 1882 CARTWRIGHT, Rev. A. R., St. John's House, Clevedon.
 1882 †CARTWRIGHT, Rev. H. A., Whitestaunton Rectory, Chard.
 1887 †CASH, J. O., High Street, Wincanton.
 1899 CAYLEY, Rev. R. A., Stowell Rectory, Sherborne.
 1895 CHADWYCK-HEALEY, C. E. H., K.C., F.S.A., 119, Harley Street, W., and New Place, Porlock.
 1857 CHAFYN-GROVE, G. TROYTE, F.S.A., North Coker Ho., Yeovil.
 1874 CHAPMAN, A. ALLAN, Elm Grove, Taunton.
 1899 CHARD, T. T., The Hawthorns, Clevedon.
 1875 CHEETHAM, F. H., Tetton, Kingston, Taunton.
 1892 †CHISHOLM-BATTEN, Lieut.-Col. J. F., Thornfalcon, Taunton, Trustee.
 1863 †CHURCH, Rev. Canon, F.S.A., Sub-Dean, Wells.
 1895 CLARK, F. J., High Street, Street.
 1873 CLARK, W. S., Millfield, Street.
 1849 CLARKE, A. A., 13, Vicars' Close, Wells.
 1893 CLARKE, C. P., Staplegrove, Taunton.
 1901 CLARKE, Major R. STUART, Bishop's Hull, Taunton.
 1899 CLATWORTHY, ELAND, Fairlawn, Trull, Taunton.
 1898 CLEMOW, C. E., Canon House, Taunton.
 1890 CLIVE, J. RONALD, Wootton, Berkswell, near Coventry.
 1884 CLOTHIER, S. T., Leigholt, Street.
 1899 COATES, Capt. HERBERT, Clevedon.
 1860 †COLEMAN, Rev. Prebendary J., 2, Vicars' Close, Wells.

- 1882 †COLEMAN, Rev. J. J., Holcombe Rectory, Bath.
- 1901 COLES, JOHN, Junr., 6, Keyford Terrace, Frome.
- 1891 COLES, Rev. V. S. S., Shepton Beauchamp.
- 1872 COLFOX, WM., Westmead, near Bridport.
- 1894 COLLINS, Rev. J. A. W., Newton St. Cyres Vicarage, Exeter.
- 1898 COLTHURST, G. E., Northfield, Taunton.
- 1902 COOKE, F. ROPEB, Glenavon, Haines Hill, Taunton.
- 1875 †CORK and ORRERY, The Rt Hon. The Earl of, K. P., Marston House, Frome, Patron.
- 1876 CORNER, H., Holly Lodge, North Town, Taunton.
- 1892 CORNER, SAMUEL, 95, Forest Road West, Nottingham.
- 1892 CORNER, EDWARD, Hillside, Wellington.
- 1876 CORNISH, Rt. Rev. CHAS. E., Bishop of Grahamstown, S. Africa.
- 1896 CORNISH, R., Cedar House, Axminster, Devon.
- 1891 COTCHING, W. G., Brookfield House, Pitminster, Taunton.
- 1897 COTTAM, A. BASIL, Bramblecroft, Durleigh Road, Bridgwater.
- 1879 COX, HERBERT, Williton.
- 1890 CRESPI, A. J. H., M.D., Cooma, Poole Road, Wimborne.
- 1896 CUTLER, JONATHAN, Richmond House, Wellington.
- 1897 DAMPIER-BIDE, THOS. WM., Kingston Manor, Yeovil.
- 1893 †DANIEL, GEO. A., Nunney Court, Frome.
- 1868 DANIEL, Rev. H. A., Manor Ho., Stockland Bristol, Bridgwater.
- 1875 DANIEL, Rev. Preb. W. E., Horsington Rectory, Templecombe.
- 1883 †DAUBENY, WM., 11, St. James' Square, Bath.
- 1882 DAUBENY, W. A., Cleveland, near Dawlish.
- 1874 DAVIES, J. TREVOR, Newland House, Sherborne.
- 1893 DAVIS, Mrs., The Warren, North Curry.
- 1896 †DAY, H. C. A., Oriel Lodge, Walton, Clevedon.
- 1898 DENHAM, GEO., Crescent House, Taunton.
- 1897 DENMAN, T. ISAAC, 13, Princes Street, Yeovil.
- 1887 DERHAM, HENRY, Sneyd Park, Clifton.
- 1891 DERHAM, WALTER, 76, Lancaster Gate, London, W.
- 1898 DICKINSON, R. E., M.P., Bath.
- 1875 DOBBEE, S., The Briars, Ealing, W.
- 1874 DOBSON, Mrs., Oakwood, Bathwick Hill, Bath.
- 1900 DODD, Rev. J. A., Winscombe Vicarage, Weston-super-Mare.
- 1880 DOGGETT, H. GREENFIELD, Springhill, Leighwood, Clifton.

- 85 BUCKLE, EDMUND, 23, Bedl
- 81 BULL, Rev. T. WILLIAMSON
- 93 BULLEID, ARTHUR, F.S.A.
Norton, Bath.
- 77 †BULLER, Rev. Preb. W. E.
- 00 BURR, Mrs., The Rectory, T
- 92 BURRIDGE, W., The Willow
- 75 BUSH, JOHN, 9, Pembroke
- 92 BUSH, R. C., 1, Winifred's
- 97 BUSH, Rev. T. C., Hornblot
- 92 BUSH, THOS. S., 20, Camde
- 98 BUTLER, W. B., 1, Upper F
- 35 CAPELL, J. P., Ashcombe F
- 82 CARTWRIGHT, Rev. A. R., S
- 82 †CARTWRIGHT, Rev. H. A., V
- 87 †CASH, J. O., High Street, V
- 99 CAYLEY, Rev. R. A., Stowe
- 95 CHADWYCK-HEALEY, C. E. F
W., and New Place, Por
- 57 CHAFYN-GROVE, G. TROYTE
- 74 CHAPMAN, A. ALLAN, Elm
- 99 CHARD, T. T., The Hawtho
- 75 CHEETHAM, F. H., Tetton, 1
- 92 †CHISHOLM-BATTEN, Lieut.-C
Trustee.
- 63 †CHURCH, Rev. Canon, F.S.A.,
- 95 CLARK, F. J., High Street, S
- 73 CLARK, W. S., Millfield, Stree
- 49 CLARKE, A. A., 13, Vicars' Clo
- 93 CLARKE, C. P., Staplegrove, Tho
- 01 CLARKE, Major R. STUART, Bisho
- 99 CLATWORTHY, ELAND, Fairlawn, T
- 98 CLEMOW, C. E., Canon House, Tan
- 90 CLIVE, J. RONALD, Wootton, Berks
- 84 CLOTHIER, S. T., Leigholt, Street.
- 99 COATES, Capt. HERBERT, Clevedon.
- 60 †COLEMAN, Rev. Prebendary J., 2,



- 1896 DOWELL, Rev. A. G., Henstridge Vicarage, Blandford.
- 1896 DRAYSON, C. D., 18, Prince Edward Mansions, Pembroke Square, London, W.
- 1898 DRAYTON, W., The Crescent, Taunton.
- 1884 DUCKWORTH, Rev. W. A., Orchardleigh Park, Frome.
- 1898 DUDER, JOHN, Tregedna, The Avenue, Taunton.
- 1894 DUDMAN, Miss CATHERINE L., Pitney House, Langport.
- 1875 DUNN, WM., Garston Lodge, Frome.
- 1902 DU PORT, Rev. C. D., Staplegrove Rectory, Taunton.
- 1877 DUPUIS, Rev. Preb, T. C., The Vicarage, Burnham.
- 1893 DYKE, C. P., Totteridge, Herts.
- 1900 DYNE, Rev. W. T., Evercreech Vicarage, Bath.
- 1896 DYSON, JOHN, Moorlands, Crewkerne.
- 1901 EASTWOOD, A. EDGELL, Leigh Court, Taunton.
- 1880 EDEN, Mrs., The Grange, Kingston, Taunton.
- 1898 EDWARDS, Rev. A. G., Norton Rectory, Stoke-under-Ham.
- 1899 ELTON, AMBROSE, Clevedon Court, and 17, Halsey Street, Cadogan Square, S.W.
- 1881 †ELTON, Sir E. H., Bart., Clevedon Court, V.P.
- 1891 ELTON, Capt. WM., Heathfield, Taunton.
- 1873 †ELWORTHY, F. T., F.S.A., Foxdown, Wellington.
- 1897 ERNST, Mrs., Westcombe House, Evercreech, Bath.
- 1896 ERSKINE-RISK, Rev. J., The Rectory, Stockleigh English, Crediton.
- 1875 ESDAILE, C. E. J., Cothelestone.
- 1875 ESDAILE, GEO., The Old Rectory, Platt-in-Rusholme, Manchester.
- 1875 ESDAILE, Rev. W., Park View, Burley Manor, Ringwood.
- 1876 EVANS, Sir J., K.C.B., F.R.S., Nash Mills, Hemel Hempstead.
- 1896 EVANS, W. H., Ford Abbey, Chard (deceased).
- 1899 EVENS, J. W., Gable End, Walton Park, Clevedon.
- 1890 EWING, Mrs., The Lawn, Taunton.
- 1898 FISHER, SAMUEL, Hovelands, Taunton.
- 1898 FISHER, W. H., Elmhurst, North Town, Taunton.
- 1893 FLIGG, WM., M.B., 28, Montpelier, Weston-super-Mare.
- 1897 FOLEY, R. Y., Elmwood, Bridgwater.
- 1883 FOSTER, E. A., South Hill, Kingskerswell, Devon.

- 1881 FOWLER, REV. C. A.
 1895 FOWLER, GERALD, Ermington, Haines Hill, Taunton.
 1879 FOWLER, WM. H., The Bank, Taunton.
 1871 †FOX, CHAS. H., Shute Leigh, Wellington.
 1874 FOX, F. F., Yate House, Chipping Sodbury.
 1896 FOX, REV. J. C., Templecombe Rectory.
 1857 FOX, SYLVANUS, Linden, Wellington.
 1876 FOXCROFT, E. T. D., Hinton Charterhouse, Bath.
 1876 FRANKLIN, H., The Cottage, Mount Street, Taunton.
 1875 FROME LITERARY INSTITUTE.
 1881 †FRY, The Rt. Hon. Sir EDW., P.C., D.O.L., F.R.S., F.S.A., etc.,
 late Lord Justice of Appeal, Failand House, Bristol, V.P.
 1893 FRY, E. A., 172, Edmund Street, Birmingham.
 1895 FRY, MRS. E. A. " "
 1898 FRY, FRANCIS J., Cricket St. Thomas, Chard.
 1871 †GALE, REV. PREB. I. S., Cleeve Vicarage, Yatton.
 1895 GALPIN, WM., Horwood, Wincanton.
 1894 GEORGE, FRANK, 7, Ellenborough Crescent, Weston-s.-Mare.
 1862 GEORGE, REV. PHILIP EDW., Winifred House, Bath.
 1887 *GIBBS, ANTONY, Tyntesfield, Wraxall, Nailsea, R.S.O.
 1887 *GIBBS, HENRY MARTIN, Barrow Court, Barrow Gurney.
 1881 GIBSON, REV. PREB., The Vicarage, Leeds.
 1884 GIFFORD, J. WM., Oaklands, Chard.
 1887 GILES, A. H., Westwood, Grove Park Road, Weston-s.-Mare.
 1897 GILES, W. J., 10, Sydney Terrace, Taunton.
 1880 GILLET, A., Overleigh, Street.
 1899 GODDARD, H. R., Villa Ventura, Taunton.
 1897 GOOD, THOS., Castle Bailey, Bridgwater.
 1887 †GOODFORD, A. J., Chilton Cantelo, Ilchester, **Trustee**.
 1899 GOODLAND, CHAS., Elm Bank, The Avenue, Taunton.
 1879 GOODLAND, THOS., Bridge Street, Taunton.
 1898 GOODMAN, ALBERT, The Avenue, Taunton.
 1899 GOODMAN, ALFRED, Elm Grove, Taunton.
 1896 GOODMAN, EDWIN, Yarde House, Taunton.
 1900 GORDON, COLIN, M.B., Down's House, Bathpool, Taunton.
 1889 GOUGH, WM., Langport.
 1873 †GRAFTON, REV. PREB. A. W., The Vicarage, Castle Cary.

- 1888 GRANT, Lady, Logie Elphinstone, Pitcaple, Aberdeenshire.
1892 GRANT, Rev. Preb. C., St. Benedict's Vicarage, Glastonbury.
1861 GREEN, E., F.S.A., Devonshire Club, St. James's St., London.
1901 GREGORY, A. E. B., Fairleigh, Bristol Road, Weston-s.-Mare.
1892 GRESWELL, Rev. W. H. P., Dodington Rectory, Bridgwater.
1898 GREY, GEO. DUNCAN, LL.D., Bella Vista, Weston-super-Mare.
1898 GURNEY, Rev. H. F. S., The Vicarage, Stoke St. Gregory.
1876 HADDON, CHAS., Southfield Villa, South Street.
1871 HALL, HENRY, 19, Doughty St., Mecklenburgh Sq., London.
1887 HALL, Rev. H. F., Leasbrook, Dixton, Monmouth.
1888 HALL, J. F., Sharcombe, Dinder, Wells.
1896 HAMLET, Rev. J., Shepton Beauchamp, Ilminster.
1878 HAMMETT, ALEXANDER, 8, The Crescent, Taunton.
1898 HAMMET, W. J., St. Bernard's, Upper High St., Taunton.
1887 †HANCOCK, Rev. Preb. F., F.S.A., The Priory, Dunster.
1858 HARFORD, W. H., Oldown House, Tockington, R.S.O., Glo'ster.
1899 HARROD, C. D., Manor House, Morebath, Tiverton.
1892 HARROD, H. H., " " "
1901 HASLAM, A. S., M.A., Queen's College, Taunton.
1898 HATCHER, ROBERT, The Avenue, Taunton.
1885 *HAWKESBURY, The Rt. Hon. Lord, 2, Carlton House Terrace,
Pall Mall, London, S.W.
1891 †HAYWARD, Rev. DOUGLAS LL., The Vicarage, Bruton.
1894 HEALE, Rev. C. H., St. Decuman's Vicarage, Watchet.
1899 HEATHCOTE, C. D., Bridge House, Porlock.
1857 HEATHCOTE, Rev. S. J., The Vicarage, Williton.
1897 HELLIER, Rev. H. G., Nempnett Rectory, Chew Stoke, Bristol.
1897 HELLIER, Mrs. H. G., " " "
1882 HENLEY, Colonel C. H., Leigh House, Chard.
1899 HENRY, Miss FRANCES, Brasted, Walton-by-Clevedon.
1882 †HERRINGHAM, Rev. Preb. W. W., The Rectory, Old Cleeve.
1895 HEWLETT, Mrs. G., Pream's Green, Worle, Weston-super-Mare.
1888 HICKES, Rev. T. H. F., The Vicarage, Draycot.
1884 HIGGINS, JOHN, Pylle, Shepton Mallet.
1885 HILL, B. H., Newcombes, Crediton.
1881 HILL, Sir EDWARD, K.C.B., Rookwood, Llandaff, and Hazel
Manor, Compton Martin, Bristol.

- 1890 HILL, W. J. C., Eastdon House, Langport.
- 1888 HIPPISELEY, W. J., 15, New Street, Wells.
- 1883 †HOBHOUSE, The Rt. Rev. Bishop, Wells, V.P.
- 1878 †HOBHOUSE, H., M.P., Hadspen Ho., Castle Cary, **Trustee**, V.P.
- 1890 HOBHOUSE, The Rt. Hon. Lord, K.C.S.I., 15, Bruton Street, London, W.
- 1893 HODGKINSON, W. S., Glencot, Wells.
- 1885 †HOLMES, Rev. Canon, Wells.
- 1898 HONNYWILL, Rev. J. E. W., Leigh-on-Mendip Vicarage, Coleford, Bath.
- 1895 †HOOD, Sir ALEXANDER AGLAND, Bart., M.P., St. Audries, Bridgewater, **Trustee**.
- 1886 HORNE, Rev. ETHELBERT, Downside Abbey, Bath.
- 1875 HORNER, J. F. FORTESCUE, Mells Park, Mells.
- 1898 HOSKINS, ED. J., 76, Jermyn Street, London, W.
- 1883 †HOSKYNs, Colonel A. R., King Ina's Palace, S. Petherton, V.P.
- 1859 HOSKYNs, H. W., North Perrott Manor, Crewkerne.
- 1884 HUDD, A. E., F.S.A., 94, Pembroke Road, Clifton.
- 1892 HUGHES, Rev. F. L., The Rectory, Lydeard St. Lawrence.
- 1901 HUGHES, Mrs. F. L., " " "
- 1889 HUMPHREYS, A. L., 187, Piccadilly, London, W.
- 1866 †HUNT, Rev. W., 24, Phillimore Gardens, Campden Hill, Kensington, W.
- 1884 HUNT, WM. ALFRED, Pen Villa, Yeovil.
- 1898 HUSBANDS, H. WESSEN, North Town House, Taunton.
- 1900 HYLTON, The Rt. Hon. the Lord, Ammerdown Park, Radstock, Bath.
- 1886 HYSON, Rev. J. B., Yeovilton Rectory, Ilchester.
- 1880 IMPEY, Miss E. C., Street.
- 1892 INMAN, T. F., Kilkenny House, Sion Hill, Bath.
- 1877 JACOBS, MYER, Mansfield House, Taunton, (deceased).
- 1900 JAMES, E. HAUGHTON, Forton, Chard.
- 1901 JAMES OF HEREFORD, The Rt. Hon. Lord, P.C., Chancellor of the Duchy of Lancaster, Breamore, Salisbury, and 41, Cadoogan Square, London.
- 1901 JAMES, Rev. J. G., Brynhyfryd, Sherborne Road, Yeovil.
- 1885 JAMES, W. H., Weston-super-Mare.

- 1889 JANE, WM., Rhodyate Lodge, Congresbury.
 1886 JEFFRIES, C. S., Sanforth, Highdale Road, Clevedon.
 1893 JENNINGS, A. R., Tiverton.
 1896 JEX-BLAKE, ARTHUR JOHN, The Deanery, Wells.
 1891 †JEX-BLAKE, The Very Rev. T. W., F.S.A., Dean of Wells, the
 Deanery, Wells, V.P.
 1878 JONES, J. E., Eastcliffe, Exton, Topsham.
 1880 JOSE, Rev. S. P., Churchill Vicarage, near Bristol.
 1880 JOSE, Mrs. S. P., " " "
 1894 JOSEPH, H. W. B., Woodlands House, Holford, Bridgwater.
 1901 JOYCE, Rev. G. W., The Parsonage, Wellington.
 1849 KELLY, W. M., M.D., Ferring, Worthing, Sussex.
 1887 KELWAY, WM., Brooklands, Huish Episcopi, Langport.
 1895 †KENNION, Rt. Rev. G. W., Lord Bishop of Bath and Wells,
 The Palace, Wells, V.P.
 1881 KETTLEWELL, Wm., Harptree Court, East Harptree.
 1895 KING, AUSTIN J., F.S.A., 13, Queen Square, Bath.
 1888 KING, R. MOSS, Ashcott Hill, Bridgwater.
 1887 KITE, G. H., Elmswood, Haines Hill, Taunton.
 1890 KNIGHT, F. A., Wintrath, Winscombe, Weston-super-Mare.
 1892 KNIGHT, R., Fore Street, Wellington.
 1871 LANCE, Rev. W. H., Buckland St. Mary Rectory, Chard.
 1893 LANGDON, Rev. F. E. W., Membury Parsonage, Axminster.
 1896 LANGDON, Mrs. F. E. W., " " "
 1898 LAWRENCE, SAMUEL, Forde House, Taunton.
 1901 LAWRENCE, S. A., " "
 1900 LEAN, J., Shepton Beauchamp, Ilminster.
 1900 LEAN, Mrs. J., " "
 1887 LEIR, Rev. L. R. M., Charlton Musgrove Rectory, Wincanton.
 1897 LENG, W. LOWE, 14, Church Street, Bridgwater.
 1902 LESLIE, T., Fernside, Richmond Road, Taunton.
 1887 LEWIS, ARCHIBALD M., 3, Upper Byron Place, Clifton.
 1896 LEWIS, JOSIAH, The Crescent, Taunton.
 1885 LIDDON, EDWARD, M.D., Silver Street House, Taunton.
 1894 LIDDON, Rev. HENRY JOHN, Mount Terrace, Taunton.
 1888 LIVETT, H. W., M.D., 20, Chamberlain St., Wells, (deceased).
 1901 LLOYD, WM. HENRY, Hatch Court, Taunton.

- 1898 LOCK, JOHN, High Street, Taunton.
 1869 LONG, Colonel WM., Woodlands, Congresbury, Bristol.
 1894 LOUCH, J., Riversleigh, Langport.
 1898 LOVEDAY, J. G., Weirfield, Staplegrove Road, Taunton.
 1898 LOVEDAY, Mrs. J. G., „ „ „
 1897 LOVIBOND, GEO., Eastcroft, Bridgwater.
 1887 LOVIBOND, Mrs., The Grange, Langport.
 1892 LUDLOW, WALTER, Alcombe, Dunster.
 1868 †LUTTRELL, G. F., Dunster Castle, **Trustee, V.P.**
 1870 LYTE, Sir HENRY MAXWELL, K.O.B., F.S.A., 3, Portman Square,
 London, W.
 1898 MAODERMOTT, Miss, High School House, Park St., Taunton.
 1892 MACDONALD, J. A., M.D., 19, East Street, Taunton.
 1890 MACMILLAN, W., Ochiltree House, Castle Cary.
 1897 MACMILLAN, A. S., The Avenue, Yeovil.
 1898 MAGGS, F. R., 15, Princes Street, Yeovil.
 1877 MAJOR, CHARLES, Wembdon, Bridgwater.
 1897 MALET, T. H. W., 23, Trafalgar Square, Chelsea, S.W.
 1869 MAPLETON, Rev. H. M., Badgworth Rectory, Axbridge.
 1899 MARSHALL, JAMES, C., Stoke-on-Trent.
 1872 MARSHALL, WILFRED GEO., Norton Manor, Taunton.
 1898 MARSON, Mrs., Hambridge Parsonage, Curry Rivel.
 1862 MARWOOD, J. B., Eastcott, 86, Boston Road, Hanwell.
 1901 MAUNSELL, Col. G. T., Springfield, Bradford, Taunton.
 1885 MAY, Rev. W. D., Orpington Vicarage, Kent.
 1885 MAYNARD, HOWARD, Mount Nebo, Taunton.
 1898 McAULIFFE, W. J., Upper High St., Taunton.
 1894 McCONNELL, Rev. C. J., Pylle Rectory, Shepton Mallet.
 1894 MEADE, FRANCIS, The Hill, Langport.
 1899 MEADE-KING, Miss MAY, Walford, Taunton.
 1898 MEADE-KING, R. LIDDON, M.D., Taunton.
 1866 MEADE-KING, WALTER, 11, Baring Crescent, Heavitree, Exeter.
 1875 MEDLEY, Rev. J. B., Tyntesfield, Bristol.
 1890 MEDLYCOTT, Sir E. B., Bart., Ven, Milborne Port.
 1885 MELLOR, Rt Hon. J. W., M.P., K.C., Culmhead, Taunton.
 1892 MEREDITH, J., M.D., High St., Wellington.
 1888 MICHELL, Rev. A. T., Sheriffhales Vicarage, Newport, Salop.

- 1886 MILD MAY, Rev. A. ST. JOHN, Hazelgrove Park, Queen Camel.
 1876 MITCHELL, G. W., 76, Beulah Hill, Upper Norwood, London.
 1882 MONDAY, A. J., 2, Fairwater Terrace, Taunton.
 1890 MOORE, F. S., 34, Paragon, Bath, and Castle Cary.
 1876 MORLAND, JOHN, Northover, Glastonbury.
 1898 MULLINS, Mrs. The Glebe House, Weston-super-Mare.
 1898 MULLINS, Miss, " "
 1881 MURRAY-ANDERDON, H. E., Henlade House, Taunton, and 27,
 Sloane Gardens, London, S.W.
 1896 NAYLOR, J. R., C.S.I., Cadbury House, Yatton.
 1874 NEWELL, Rev. Preb. C. F., Chiselborough Rectory, Stoke-
 under-Ham.
 1888 NEWELL, Major H. L. " "
 1873 NEWNHAM, Capt. N. J., Blagdon Court, Bristol.
 1897 NEW YORK PUBLIC LIBRARY, *per* B. F. Stevens and Brown,
 4, Trafalgar Square, London, W.C.
 1894 NICHOLSON, Rev. Preb. J. Y., Aller Rectory, Langport.
 1899 NICOL, Major W. H., Poundisford Park, Taunton.
 1901 NIELD, WALTER, 2, Logan Road, Bishopston, Bristol.
 1895 NORMAN, Col. COMPTON, The Vivary, Taunton.
 1888 NORMAN, G., 12, Brock Street, Bath.
 1863 †NORRIS, HUGH, South Petherton.
 1876 ODGERS, Rev. J. E., 145, Woodstock Road, Oxford.
 1876 O'DONOGHUE, H. O'BRIEN, Long Ashton, Bristol.
 1896 OLIVEY, H. P., Albion House, Mylor, Penryn.
 1863 OMMANNEY, Rev. Preb. G. D. W., 29, Beaumont St., Oxford.
 1894 O'NEILL, Rev. J. M., Wembdon, Bridgwater.
 1865 †PAGET, The Rt. Hon. Sir RICHARD H., Bart., P.C., Cranmore
 Hall, Shepton Mallet, V.P.
 1901 PAINE, JAMES, Springfield, near Taunton.
 1901 PAINE, Mrs. J., " "
 1897 PALMER, H. P., 6, Wellington Terrace, Taunton.
 1875 PARSONS, H. F., M.D., 4, Park Hill Rise, Croydon.
 1884 PASS, ALFRED C., Hawthornden, Clifton Down, Bristol.
 1896 PAUL, A. DUNCAN, The Bank House, Chard.
 1880 PAUL, R. W., F.S.A., 3, Arundel St., Strand, London, W.C.
 1886 PAYNTER, J. B., Hendford Manor House, Yeovil.

- 1897 PEACE, ALFRED, Penlea, Bridgwater.
- 1888 †PEACOCK, Rev. E., Rockfield, Nunney, Frome.
- 1885 PEAKE, Rev. Preb. G. E., The Vicarage, Brent Knoll,
(deceased).
- 1898 PEARCE, EDWIN, Fore Street, Taunton.
- 1897 PENNY, Rev. JAS. ALPASS, Wispington Vicarage, Horncastle,
Lincolnshire.
- 1876 PENNY, THOS., Parklands, Taunton.
- 1889 PERCEVAL, CECIL H. SPENCER, Longwitton Hall, Morpeth.
- 1896 PERCIVAL, Rev. S. E., Merriott Vicarage, Crewkerne.
- 1881 PERFECT, Rev. H. T., Woolaton, Pinner, Middlesex.
- 1900 PERIAM, JOHN, The Bank, Bampton.
- 1890 PERKINS, A. E., Cotlake House, Taunton.
- 1898 PERRY, Rev. C. R., D.D., Mickfield Rectory, Stowmarket.
- 1891 PERRY, Lieut.-Colonel J., Crewkerne.
- 1888 *PETHERICK, E. A., F.R.G.S., 85, Hopton Road, Streatham.
- 1901 PETTER, J. B., 10, Cotham Gardens, Bristol.
- 1890 PHELIPS, W. R., Montacute House, Montacute, S.O.
- 1895 PHILLIS, JOHN, 31, High Street, Shepton Mallet.
- 1882 PHILP, Capt. F. L., 7, Royal Terrace, Weston-super-Mare.
- 1902 PINCHIN, Rev. HUGH T., D.D., St John's, The Park, Yeovil.
- 1891 PITTMAN, J. BANKS, Basing House, Basinghall St., London, E.C.
- 1902 POLLARD, H. STANLEY, Westfield, Taunton.
- 1902 POLLARD, Mrs. H. S. " "
- 1894 POOLE, Rev. ROBERT BLAKE, Ilton Vicarage, Ilminster.
- 1898 POOLE, WM., Park Street, Taunton.
- 1885 POOLL, R. P. H. BATTEN, Road Manor, Bath.
- 1895 POPE, JOHN, Nowers, Wellington.
- 1880 PORCH, J. A., Edgarley House, Glastonbury.
- 1898 PORTMAN, Hon. E. W. B., Hestercombe Park, Taunton.
- 1876 †PORTMAN, The Rt. Hon. The Viscount, Bryanston House,
Blandford, V.P.
- 1901 POVALL, P. J., Town Treasurer's Dept., Durban, Natal.
- 1902 POWELL, Rev. A. H., LL.D., The Vicarage, Bridgwater.
- 1892 POWELL, SEPTIMUS, The Hermitage, Weston-super-Mare.
- 1873 PRANKERD, P. D., The Knoll, Sneyd Park, Bristol.
- 1900 PRICE, Rev. SALISBURY J. M., Discove House, Bruton.

- 1896 PRIDEAUX, C. S., L.D.S., R.O.S., Eng., Ermington, Dorchester.
- 1894 PRIDEAUX, W. DE C., L.D.S., R.O.S. Eng., „ „
- 1880 †PRING, Rev. DANIEL J., The Vicarage, North Curry.
- 1859 PRIOR, R. C. A., M.D., Halse, Taunton, and 48, York Terrace, London, N.W.
- 1891 QUICKE, Rev. C. P., Ashbrittle Rectory, Wellington.
- 1898 RABAN, Rev. R. C. W., The Vicarage, Bishop's Hull, Taunton.
- 1854 *RAMSDEN, Sir JOHN W., Bart., Bulstrode, Gerrard's Cross, Bucks; 6, Upper Brook St., London; and Byram, Yorks.
- 1901 RANSOM, WM., F.S.A., Fairfield, Hitchin.
- 1891 RAWLE, E. J., Camden Villa, Chiselhurst, Kent.
- 1886 RAYMOND, WALTER, Yeovil.
- 1902 REEDER, Rev. W. T., Bradford Vicarage, Taunton.
- 1877 REEVES, A., 5, Mountlands, Taunton.
- 1888 RICHARDSON, Rev. A., Brislington Vicarage, Bristol.
- 1898 RIGDEN, G. W., Cyprus Terrace, Taunton.
- 1880 RISLEY, S. NORRIS.
- 1897 RIXON, W. A., Alfoxton Park, Holford, Bridgwater.
- 1892 ROBERTS, F. W., Northbrook Lodge, Taunton,
- 1898 ROBERTS, KILLAM, M.R.O.S. Eng., Shillington, Bedfordshire.
- 1880 ROCKE, Mrs., Chalice Hill, Glastonbury.
- 1870 ROGERS, The Worshipful Chancellor T. E., Yarlington House, Wincanton.
- 1882 ROGERS, W. H. H., F.S.A., Bellevue, Polsloe Road, Exeter.
- 1877 ROSE, Rev. W. F., Hutton Rectory, Weston-super-Mare.
- 1877 ROSSITER, G. F., M.B., Cairo Lodge, Weston-super-Mare.
- 1886 ROWE, J. BROOKING, F.S.A., Castle Barbican, Plympton.
- 1898 ROWLEY, W. L. P., Brasenose College, Oxford.
- 1896 RUDDOCK, Miss FANNY M., Elmfield, Clevedon.
- 1860 RUEGG, LEWIS H., Westbury, Sherborne.
- 1891 RUTTER, Rev. J. H., Haverhill Vicarage, Suffolk.
- 1878 †SAMSON, C. H., The Laurels, Taunton.
- 1849 †SANFORD, W. A., Nynehead Court, Wellington, V.P., *Trustee*.
- 1889 SAUNDERS, G., Lydeard House, Taunton.
- 1891 SAWYER, Lt.-Col. E., St. George's House, Hinton St. George.
- 1849 SCOTT, Rev. J. P., Wey House, Norton Fitzwarren, Taunton.
- 1896 SCOTT, M. H., 5, Lansdown Place West, Bath.

- 1885 †SCALE, Rev. F. S. P., East Brent Vicarage, Highbridge, B.S.O.
 1898 SEALY, W. H., Heathfield House, Norton Fitzwarren, Taunton.
 1868 SEYMOUR, ALFRED, Knoyle, Wilts, (deceased).
 1901 SHALLCROSS, Rev. G. B., East Harptree Rectory, Bristol.
 1877 SHELDON, THOS., 17, Albert Road, Clevedon.
 1896 SHORE, Capt. The Hon. H. N., R.N., Mount Elton, Clevedon.
 1895 SHUM, F., F.S.A., 17, Norfolk Crescent, Bath.
 1894 SKINNER, STEPHEN, M.B., Tranent Lawn, Clevedon.
 1874 SKRINE, H. DUNCAN, Claverton Manor, Bath.
 1895 SKRINE, HENRY M., Warleigh Manor, Bath, (deceased).
 1849 SLADE, WYNDHAM, Monty's Court, Taunton.
 1869 †SLOPER, E., Dashwood House, New Broad St., London.
 1880 SLY, E. B., Abbots Lee, Glastonbury.
 1896 †SMITH, Rev. A. H. A., The Vicarage, Lyng, Taunton.
 1897 SMITH, Major J. G. " " "
 1898 SMITH, A. J., North Street, Taunton.
 1868 †SMITH, Rev. Preb. G. E., Brent Knoll Vicarage, Bridgwater.
 1896 SMITH, H. W. CARLETON.
 1893 SMITH, J. H. WOLLASTON, Town Hall, Minehead.
 1882 SMITH, WM., M.D., Weyhill, Andover.
 1900 SNELL, F. J., 36, St. Peter Street, Tiverton.
 1877 SOMERS, B. E., Mendip Lodge, Langford, Bristol.
 1883 SOMERVILLE, A. FOWLER, Dinder, Wells.
 1886 SOMMERVILLE, R. G., Ruishton House, Taunton.
 1891 SOUTHALL, H., The Craig, Ross.
 1884 SOUTHAM, Rev. J. H., Trull Vicarage, Taunton.
 1901 SOUTHCOTTE, H. W., The Park, Yeovil.
 1866 SPARKS, WILLIAM, Crewkerne.
 1853 SPEKE, W., Jordans, Ilminster.
 1884 SPENCER, FREDK., Pondsmead, Oakhill, Bath.
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 1882 SPICER, NORTHCOTE W., Durstons, Chard.
 1876 SPILLER, H. J., Hatfield, Taunton.
 1881 SPILLER, Miss, Sunny Bank, Bridgwater.
 1901 SPRANKLING, ERNEST, Trull, Taunton.
 1885 STANDLEY, A. P., Rossall School, Fleetwood.

- 1874 †STANLEY, EDW. J., M.P., Quantock Lodge, Bridgwater, **Trustee**
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- 1897 STANWAY, MOSES, 1, Hovelands, Taunton.
- 1901 STATHAM, Rev. S. P. H., Chaplain to the Forces, and Rector
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- 1877 STEEVENS, A., Osborne House, Taunton.
- 1853 STEPHENSON, Rev. Preb. J. H., Lympham Rectory, Weston-
super-Mare, (deceased).
- 1899 STERRY, Rev. F., Chapel Cleeve, Washford, Taunton.
- 1898 STEVENS, E. W., Oakfield, 4, Birch Grove, Taunton.
- 1876 STOATE, WM., Ashleigh, Burnham.
- 1864 STRACHEY, Sir E., Bart., Sutton Court, Pensford, (deceased),
- 1902 STRACHEY, Sir EDWARD, Bart., M.P., Sutton Court, Pensford.
- 1856 STRADLING, Rev. W. J. L., Chilton-super-Polden, (deceased).
- 1900 STREET, Rev. JAMES, The Vicarage, Ilminster.
- 1883 STRINGFELLOW, A. H., The Chesnuts, Taunton.
- 1861 STUCKEY, VINCENT, Hill House, Langport, (deceased).
- 1897 SULLY, G. B., Belmont, Burnham.
- 1893 SULLY, J. NORMAN, The Dingle, Chepstow.
- 1892 SULLY, T. N., Avalon Ho., Priory Rd., Tyndall's Pk., Clifton.
- 1897 SUMMERFIELD, WM., St. George's Villa, Taunton.
- 1898 SURREAGE, E. J. ROCKE, 2, Brick Court, Temple, London.
- 1900 †SYDENHAM, G. F., Battleton House, Dulverton.
- 1892 TANNER, Rev. T. C., Burlescombe Vicarage, Wellington.
- 1897 TARR, FRANCIS J., Roseneath, Willsbridge, near Bristol.
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- 1897 TAYLOR, Rev. C. S., Banwell Vicarage, R.S.O., Som.
- 1876 TAYLOR, THOS., Fairwater Villa, Taunton.
- 1876 †TEMPLE, Rt. Hon. Earl, Newton House, Bristol, **Trustee.**
- 1896 THATCHER, A. A., Midsomer Norton, Bath.
- 1892 THATCHER, EDW. J., Firfield House, Knowle, Bristol.
- 1890 THOMAS, C. E., Granville, Lansdown, Bath.
- 1881 THOMPSON, Rev. ARCHER, Montrose, Weston Park, Bath
- 1897 THOMPSON, A. G., 10, Greenway Avenue, Taunton.
- 1889 THOMPSON, H. STUART, 30, Waterloo St., Birmingham.
- 1862 THRING, Rev. Preb. GODFREY, Plonk's Hill, Shamley Green,
Guildford.

- 1895 TILLEY, J. A. C., 63, Cheyne Court, Chelsea.
1879 †TITE, Chas., Rosemount, Taunton, **General Secretary**.
1892 TITE, Mrs. C., " "
1897 TODD, D'ARCY, 36, Norfolk Square, Hyde Park, London, W.
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1883 WALTER, W. W., The Gables, Stoke-under-Ham.

- 1895 WARRY, G.D., K.C., Shapwick.
- 1897 WARRY, H. COCKERAM, The Cedars, Preston Rd., Yeovil.
- 1901 WASHINGTON, Rev. MARMADUKE, Staple Fitzpaine Rectory.
- 1888 WATTS, B. H., 13, Queen Square, Bath.
- 1882 WEAVER, CHAS., Uplands, 52, St. John's Road, Clifton.
- 1883 †WEAVER, Rev. F. W., F.S.A., Milton-Clevedon Vicarage, Evercreech, Bath, **General Secretary.**
- 1900 WELBY, Colonel, M.P., 26, Sloane Court, Lower Sloane St., London, S.W.
- 1857 WELCH, C. 21, Ellesker Gardens, Richmond, Surrey.
- 1896 WELLS, THE DEAN AND CHAPTER OF.
- 1896 WELLS THEOLOGICAL COLLEGE.
- 1896 WERE, FRANCIS, Gratwicke Hall, Barrow Gurney, Bristol.
- 1896 WEST, Rev. W. H., 25, Pulteney Street, Bath.
- 1876 WESTLAKE, W. H., 65, High Street, Taunton.
- 1896 WHALE, Rev. T. W., Mount Nessing, Weston Park, Bath.
- 1897 WHISTLER, Rev. C. W., M.B.C.S., Stockland Vicarage, Bridgewater.
- 1898 WHITE, SAMUEL, The Holt, Mountlands, Taunton.
- 1885 WHITTING, C. G., Glandore, Weston-super-Mare.
- 1897 WICKHAM, Rev. A. P., The Vicarage, Martock.
- 1902 WICKHAM, Rev. J. D. C., Manor House, Holcombe, Bath.
- 1895 WILKINSON, Rev. THOS., Wellington Road, Taunton.
- 1897 WILLCOCKS, A. D., 2, Marlborough Terrace, Park St., Taunton.
- 1867 †WILLIAMS, Rev. WADHAM PIGOTT, 2, Ellenborough Crescent, Weston-super-Mare.
- 1893 WILLIAMS, THOS. WEBB, The Lodge, Flax Bourton, R.S.O.
- 1896 WILLS, H. H. W., Barley Wood, Wrington.
- 1885 WILLS, Sir W. H., Bart., Coombe Lodge, Blagdon, R.S.O.
- 1900 WINCHESTER, CHAS. BLAKE, Southwell Lodge, Trull.
- 1874 WINTER, Major J. A., 35, Silverdale Road, Sydenham.
- 1868 †WINTERBOTHAM, W. L., M.B., Castle St., Bridgwater.
- 1860 WINWOOD, Rev. H. H., 11, Cavendish Crescent, Bath.
- 1881 WINWOOD, T. H. R., Wellisford Manor, Wellington.
- 1893 WOOD, F. A., Highfield, Chew Magna.
- 1894 WOOD, Rev. W. BERDMORE, Bicknoller Vicarage, Taunton.
- 1878 WOODFORDE, Rev. A. J., Locking Vicarage, Weston-s-Mare.

- 1899 **WOODWARD**, Miss J. L., The Knoll, Clevedon.
1885 **WOOLER**, W. H., The Chalet, Weston-super-Mare.
1885 † **WORTHINGTON**, Rev. J., Chudleigh Cottage, Cullompton.
1885 **WRIGHT**, W. H. K., Free Library, Plymouth.
1894 **WYATT**, J. W., Eastcourt, Wells.

TOTAL, 607 MEMBERS.

Members are requested to inform "The Secretaries, Taunton Castle," of any errors or omissions in the above list ; they are also requested to authorise their Bankers to pay their subscriptions annually to Stuckey's Banking Company, Taunton ; or to either of their branches ; or their respective London Agents, on account of the Treasurer.

Rules.

THIS Society shall be denominated "THE SOMERSETSHIRE ARCHÆOLOGICAL AND NATURAL HISTORY SOCIETY;" and its object shall be the cultivation of, and collecting information on, Archæology and Natural History in their various branches, but more particularly in connection with the County of Somerset, and the establishment of a Museum and Library.

II.—The Officers of the Society shall consist of a Patron and Trustees, elected for life; a President; Vice-Presidents; General and District or Local Secretaries; and a Treasurer, elected at each Anniversary Meeting; with a Committee of twelve, six of whom shall go out annually by rotation, but may be re-elected. No person shall be elected on the Committee until he shall have been six months a Member of the Society.

III.—Anniversary General Meetings shall be held for the purpose of electing the Officers, of receiving the Report of the Committee for the past year, and of transacting all other necessary business, at such time and place as the Committee shall appoint, of which Meetings three weeks' notice shall be given to the Members.

IV.—There shall also be a General Meeting, fixed by the Committee, for the purpose of receiving reports, reading Papers, and transacting business. All Members shall have the privilege of introducing one friend to the Anniversary and General Meetings.

V.—The Committee is empowered to call Special Meetings of the Society upon receiving a requisition signed by ten Members. Three weeks' notice of such Special Meeting and its objects, shall be given to each Member.

VI.—The affairs of the Society shall be directed by the Committee (of which the Officers of the Society will be *ex-officio* Members), which shall hold monthly Meetings for receiving Reports from the Secretaries and sub-Committees, and for transacting other necessary business; three of the Committee shall be a quorum. Members may attend the Monthly Committee Meetings after the official business has been transacted.

VII.—The Chairman at Meetings of the Society shall have a casting vote, in addition to his vote as a Member.

VIII.—One (at least) of the Secretaries shall attend each Meeting, and shall keep a record of its proceedings. The property of the Society shall be held in Trust for the Members by twelve Trustees, who shall be chosen from the Members at any General Meeting. All Manuscripts and Communications and other property of the Society shall be under the charge of the Secretaries.

IX.—Candidates for admission as Members shall be proposed by two Members at any of the General or Committee Meetings, and the election shall be determined by ballot at the next Committee or General Meeting; three-fourths of the Members present balloting shall elect. The Rules of the Society shall be subscribed by every person becoming a Member.

X.—Ladies shall be eligible as Members of the Society without ballot, being proposed by two Members and approved by the majority of the Meeting.

XI.—Each Member shall pay Ten Shillings and Sixpence on admission to the Society, and ten Shillings and Sixpence as an annual subscription, which shall become due on the first of January in each year, and shall be paid in advance.

XII.—Donors of Ten Guineas or upwards shall be Members for life.

XIII.—At General Meetings of the Society the Committee may recommend persons to be balloted for as Honorary and Corresponding Members.

XIV.—When an office shall become vacant, or any new appointment shall be requisite, the Committee shall have power to fill up the same : such appointments shall remain in force only till the next General Meeting, when they shall be either confirmed or annulled.

XV.—The Treasurer shall receive all Subscriptions and Donations made to the Society, and shall pay all accounts passed by the Committee ; he shall keep a book of receipts and payments, which he shall produce whenever the Committee shall require it ; the accounts shall be audited previously to the Anniversary Meeting by two Members of the Committee chosen for that purpose, and an abstract of them shall be read at the Meeting.

XVI.—No change shall be made in the laws of the Society except at a General or Special Meeting, at which twelve Members at least shall be present. Of the proposed change a month's notice shall be given to the Secretaries, who shall communicate the same to each Member three weeks before the Meeting.

XVII.—Papers read at Meetings of the Society, may (with the Author's consent and subject to the discretion of the Committee) be published in the *Proceedings* of the Society.

XVIII.—No religious or political discussions shall be permitted at Meetings of the Society.

XIX.—Any person contributing books or specimens to the Museum shall be at liberty to resume possession of them in the event of a dissolution of the Society. Persons shall also have liberty to deposit books or specimens for a specific time only.

XX.—In case of dissolution, the real property of the Society in Taunton shall be held by the Trustees, for the advancement of Literature, Science and Art, in the Town of Taunton and the county of Somerset.

Rules for the Government of the Library.

1.—The Library shall be open for the use of the Members of the Society daily (with the exception of Sundays, Good Friday and Christmas Day), from Ten in the Morning till Five in the Afternoon, from April to August inclusive, and during the remaining months of the year until Four o'clock.

2.—Every Member of the Society whose annual Subscription shall not be more than three months in arrears may borrow out of the Library not more than two volumes at a time, and may exchange any of the borrowed volumes for others as often as he may please, but so that he shall not have more than two in his possession at any one time.

3.—Every application by any Member who shall not attend in person for the loan of any book or books shall be in writing.

4.—So much of the title of every book borrowed as will suffice to distinguish it, the name of the borrower, and the time of borrowing it, shall be entered in a book to be called the "Library Delivery Book;" and such entry, except the application be by letter, shall be signed by the borrower; and the return of books borrowed shall be duly entered in the same book.

5.—The book or books borrowed may either be taken away by the borrower, or sent to him in any reasonable and recognised mode which he may request, and should no request be made, then the Curator shall send the same to the borrower by such mode as the Curator shall think fit.

6.—All cost of the packing, and of the transmission and return of the book or books borrowed, shall in every case be defrayed by the Member who shall have borrowed the same.

7.—No book borrowed out of the Library shall be retained for a longer period than one month, if the same be applied for in the meantime by any other Member; nor in any case shall any book be retained for a longer period than three months.

8.—Every Member who shall borrow any book out of the Library shall be responsible to the Society for its safety and good condition from the time of its leaving the Library; also if he borrow any book or manuscript within the Library, till it shall be returned by him. And in case of loss or damage, he shall replace the same or make it good; or, if required by the Committee, shall furnish another copy of the entire work of which it may be part.

9.—No manuscript, nor any drawing, nor any part of the Society's collection of prints or rubbings shall be lent out of the Library without a special order of the Committee, and a bond given for its safe return at such time as the Committee shall appoint.

10.—The Committee shall prepare, and may from time to time add to or alter, a list of such works as shall not be lent out of the Library, on account of their rarity, value, or peculiar liability to damage; or on account of their being works of reference often needed by Members personally using the Library, and a copy of such list for the time being shall be kept in the Library.

11.—No book shall be lent out until one month after the acquisition of it for the Library.

12.—Extracts from the manuscripts or printed books are allowed to be made freely, but in case of a transcript being desired of a whole manuscript or printed book, the consent of the Committee must be previously obtained.

13.—Persons not being Members of the Society may be admitted for a period not exceeding one week, to consult printed books and manuscripts not of a private nature in the Society's Library, for any special purpose, on being introduced by a Member, either personally or by letter.

14.—No book shall be lent to any person not being a Member of the Society without a special order of the Committee.

15.—Before any Member can borrow a book from the Library he must acknowledge that he consents to the printed Rules of the Society for the Government of the Library.

* * *It is requested that contributions to the Museum or Library be sent to the Curator, at the Taunton Castle.*

Rules for the Formation of Local Branch Societies.

1.—On the application of not less than Five Members of the Society the Council may authorize the formation of a Local Branch in any District, and may, if considered advisable, define a specific portion of the County as the District to such Branch.

2.—Societies already in existence, may, on application from the governing bodies, be affiliated as Branches.

3.—All Members of the Parent Society shall be entitled to become Members of any Branch.

4.—A Branch Society may elect Local Associates not necessarily Members of the Parent Society.

5.—Members of the Council of the Parent Society, being Members of, and residing within the District assigned to any Branch, shall be *ex-officio* Members of the Council of such Branch.

6.—A Branch Society may fix the rates of Subscription for Members and Associates, and make Rules and Bye-Laws for the government of such Branch, subject in all cases to the approval of the Council of the Parent Society.

7.—A Branch Society shall not be entitled to pledge the credit of the Parent Society in any manner whatsoever.

8.—The authority given by the Council may at any time be withdrawn by them, subject always to an appeal to a General Meeting.

9.—Every Branch Society shall send its Publications and the Programmes of its Meetings to the Parent Society, and in return shall receive a free copy of the Parent Society's *Proceedings*.

10.—If on any discovery being made of exceptional interest a Branch Society shall elect to communicate it to the Parent Society before themselves making it a matter of discussion, the Parent Society, if it adopts it as the subject of a paper at one of its ordinary Meetings, shall allow the Branch Society to make use of any Illustrations that the Parent Society may prepare.

11.—Any Officer of a Branch Society, or any person recommended by the President, Vice-President, Chairman or Secretary, or by any Two of the Members of the Council of a Branch Society, shall on the production of proper Vouchers be allowed to use the Library of the Society, but without the power of removing books except by the express permission of the Council.

12.—Branch Societies shall be invited to furnish Reports from time to time to the Parent Society with regard to any subject or discovery which may be of interest.

December, 1901.

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Vol. XLVIII.

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SOMERSETSHIRE
Archæological & Natural
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PROCEEDINGS during the year 1902



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Somersetshire
Archæological & Natural History
Society.

PROCEEDINGS
DURING THE YEAR 1902.

VOL. XLVIII.

The Council of the Somersetshire Archæological and Natural History Society desire that it should be distinctly understood that although the volume of PROCEEDINGS is published under their direction, they do not hold themselves in any way responsible for any statements or opinions expressed therein ; the authors of the several papers and communications being alone responsible.



THE GREAT HALL OF TAUNTON CASTLE, SEPT., 1902.

PROCEEDINGS
OF THE
Somersetshire
Archaeological & Natural History
Society
FOR THE YEAR 1902.

VOL. XLVIII.



Taunton:
BARNICOTT AND PEARCE, FORE STREET
MDCCCXIII.



This Volume
belongs to a Collection of books,
about the Somerset
which he loved,
made by
FRANCIS UNDERHILL, D.D.
Bishop of Bath & Wells
for the Diocese
in whose service
he found his chief delight.
1957-1943

PREFACE.

THE thanks of the Society are due to Colonel Sanford and Dr. Walter for blocks of portraits for illustrations; also to Dr. F. J. Allen for his photograph of Glastonbury Tor, and to Mr. E. Sprankling for his ink-drawings.

The promised illustration of the Great Hall, in its renovated condition as part of the museum, appears in this volume as a frontispiece.

The remainder of the illustrations are the work of Mr. Gray.

My personal thanks are due to my colleague, Lieut.-Colonel Bramble, F.S.A., and to the Rev. Preb. Grant, R.D., for kindly helping me with the proof-sheets.

F. W. W.

January, 1903.

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PROCEEDINGS
OF THE
SOMERSETSHIRE ARCHÆOLOGICAL AND
NATURAL HISTORY SOCIETY
DURING THE YEAR
1902.

THE fifty-fourth annual meeting of the Somersetshire Archæological and Natural History Society was held on Tuesday, July 29th, at Glastonbury.

The proceedings commenced with the annual meeting, held in the Victoria Rooms, at which there was a good attendance.

The Bishop of Bristol, the retiring President, being unable to be present, the Rev. E. H. BATES took the chair at the commencement of the meeting, and formally introduced the Dean of Wells (the Very Rev. T. W. JEX-BLAKE, D.D., F.S.A.) as president.

The Dean of Wells then presided over the gathering, and said that the Society had conferred a great honour upon him by electing him as president, because he did not profess to be an archæologist. He merely had an interest in its study—a taste for some of the things that they had a taste for, an eye for some of the things that they had an eye for.

Lieutenant-Colonel BRAMBLE, F.S.A., read letters of regret for inability to be present from the Bishop of Bath and Wells, Mr. H. Hobhouse, M.P., Mr. E. J. Stanley, M.P., and others.

The Annual Report.

Lieutenant-Colonel BRAMBLE, F.S.A., read the annual report of the Council as follows :—

“Your Committee present their fifty-fourth annual report. Since their last report forty-eight new names have been added to the list of members. The loss by deaths and resignations has been forty-three. Altogether the net gain has been five. The total membership of the Society at date is 602.

“The important Society at Glastonbury has become affiliated as a branch, under Rule 2.

“The balance of your Society’s general account at the end of 1900 (your accounts being made up in each year to December 31st) was £21 17s. 9d. in its favour, but at the close of 1901 there was a balance of £113 1s. 7d. against the Society. In neither case was the liability for the cost of the volume for the year then expired, or on the other hand any unpaid subscriptions taken into account. The total cost of Volume XLVII (for 1901), including printing, illustrations, and delivery, has been £125 17s. 9d. The thanks of the Society are due to Mr. F. F. Tuckett and to Mr. H. St. G. Gray for illustrations.

“Since your last general meeting your Museum has been enriched by the generous gift by Mr. W. W. Walter, of Stoke-under-Ham, of his well-known collection of Roman and other antiquities from Ham Hill—mediæval relics relating to the county, natural history and ethnographical specimens.¹ These have been arranged as one separate collection in the upper room of the Castle, formerly devoted to geology, the geological specimens having been removed to the Great Hall, where that and numerous other portions of your Society’s extensive collections are now very advantageously displayed.

1. See the Curator’s paper on the “Walter Collection,” pt. ii, p. 22.

“Your Committee have also to announce the liberal gift from one of your Vice-Presidents, Sir Edmund H. Elton, bart., of an important collection of twenty-nine pieces of his well-known ‘Elton ware.’ They are now exhibited in a temporary case in the Great Hall, but a more fitting receptacle will shortly be provided for them. They are of great interest, not only for their beauty of form and colour, but also as marking an important era in the art history of the county.

“The completion of the Hall with the additions to its collections was duly celebrated on the 21st May last by a formal reopening by the Lord-Lieutenant of the County, the Earl of Cork and Orrery, K.P., etc., the Dean of Wells, Dr. Jex-Blake, F.S.A., etc., V.P. and President-Elect, occupying the chair in the absence of your President, the Bishop of Bristol, whose engagements prevented his presence on the occasion.

“The Castle Restoration Account to 31st December last shows an adverse balance of £246 15s. 11d. At your last annual meeting you authorised your trustees to borrow a sum not exceeding £500, and to give security on the property of the Society, which is, of course, very ample for the purpose. It had not, so far, been found necessary to make any permanent arrangement, your bankers having advanced the amount required on your current account. Your Committee desire to express the hope that now that the onerous calls upon your liberality incident to the late war are somewhat mitigated, the subscription list may increase to such an extent that no arrangement approaching permanency may be requisite.

“In addition to the gifts before mentioned, the Committee have to report the following :—From Mrs. Blake, of South Petherton, a set of the publications of the Palæontographical Society to 1900 inclusive ; from Mrs. Ewing, an important MS. book containing the receipts and payments of the Treasury in 4 and 5 Edward VI ; from Mr. T. Leslie, a collection of palæolithic chert implements found by himself near Taunton, and a large collection of neolithic flint implements from North Wilts ;

from Mr. H. R. Goddard, MS. books relating to the old Taunton turnpike roads, etc.; from Mr. C. B. Winchester, a collection of Indian pottery and other objects; from Mr. H. W. Seton-Karr, some flint implements found by himself in Somaliland. Amongst other donors to the Museum should be mentioned, Major Franklin Moore, Mrs. E. Clatworthy, Messrs. Eley Scarlett, H. Franklin, C. Tite, H. S. Toms, and others.

"For some thirty-five years past numerous bronze and other implements found in the district, as well as several articles of interest connected with the Monmouth Rebellion, collected by the late Mr. Wm. Stradling, have been deposited on loan in your Museum. Consequent on the death of the owner, they were recently recalled by his executrix, but your Committee was fortunate to be able to secure, at a reasonable price, most of those having a substantial archæological, as apart from a 'fancy,' interest.¹

"The 'Alfred Monument' at Athelney, is about to be put into complete repair as the result of a subscription initiated by your Society. The Rev. A. H. A. Smith (vicar of Lyng), one of your Committee, is taking steps for the restoration of his church as a further memorial of the Millenary. Both monument and church have been visited by a large party of your members since the last annual meeting.

"Mr. Green's *Somerset Bibliography* has been issued to subscribers.

"The Secretary of the Photographic Record Society reports 'plenty of promises, but no prints.'

"The number of visitors to your Museum during 1901 was 5,047, an increase of 307 as against the previous year. The number for 1902, up to June 30th, was 3,197, an increase of some thirty-five per cent. It is hoped that the recent additions and improvements will result in a still greater increase of numbers in the future.

1. See descriptive list of the "Stradling Collection."

“A proposal has been made that Societies, subscribers to your Society should be at liberty to nominate their secretaries, or other official, subject to the approval of your Committee, to be at liberty to attend the annual meeting of your Society without payment of a further subscription. The suggestion was, however, made too late to enable the necessary notice for alteration of rules to be given for the present meeting.

“Since your meeting in July of 1901 your Society has sustained severe losses by the deaths of prominent members. Mr. H. Duncan Skrine, v.p. (president 1895), Sir Edward Strachey, bart., v.p. (president 1867), Dr. Livett and Mr. William Blake (both original members), have all died, and obituary notices appeared in your last volume of the *Proceedings*.

“On the 16th March of the present year your Society sustained the loss of a third vice-president—Colonel A. R. Hoskyns (president 1891), whose great courtesy to the members on the occasion of the Crewkerne meeting will be in the recollection of all then present. Colonel Hoskyns had been a member of your Society since 1883.

“On the 28th March Earl Temple died. He had been a member since 1876, and was one of your trustees. Sir E. B. Medlycott, bart., a member from 1890, and Captain Newnham, a member from 1873, have also died. Neither, however, had taken an active part in the work of the Society.

“As lately as Saturday, the 26th, Mr. William Daubeny, of Bath, died, at the age of seventy-eight. He became a member in 1883, and was for many years a regular attendant at your annual meetings, in the proceedings of which he took great interest. He acted as local secretary at your Bath meeting in 1895, and a great deal of the success of that meeting was due to his careful attention to details and his perfect and never-failing courtesies.”

Dr. WINTERBOTHAM, in moving the adoption of the report, recalled the previous meeting of the Society at Glastonbury twenty-two years ago, when the late Professor Freeman was

president. There were giants in those days, and it was something to remember to have seen Freeman on one tombstone and Parker on another brandishing their alpaca umbrellas at each other. The ordinary minds could only wonder who was in the right. Referring to the election of Mr. Gray, as assistant secretary and curator, he said that Mr. Gray had done a great deal to advance the interests of the Society, and they had been fortunate in securing his services. Having alluded to the excellent work which had been carried out in the restoration of the Castle Hall at Taunton, the speaker referring to the finances of the Society said that their income ought to be double what it was, and their membership ought to be one thousand instead of six hundred.

The Rev. Canon HOLMES seconded, and remarked that they were very fortunate that year in having as their president a man of such great ability as the Dean of Wells. He (the speaker) believed that the secret of the success in the old days of the Society, was that the men were thoroughly in earnest. They possibly delighted in the picnic character of the gatherings, but it was kept entirely in the background, and he believed that their Society would succeed in the future if the members kept the study of archæology and history in the forefront. There was no other county which opened up more fields of inquiry than their own, and which brought so much interest to bear on the study of these questions. But they could not expect to make headway while they continued to go on talking about the "Somersetshire Archæological Society," especially when they remembered that Freeman and others used to scoff at the term.

The resolution was carried.

Finances.

The Rev. F. W. WEAVER, M.A., F.S.A., in the absence of Mr. H. J. BADCOCK, the Hon. Treasurer of the Society, presented the annual balance sheet.

Treasurer's Account.

The Treasurer in account with the Somersetshire Archaeological and Natural History Society, from January 1st to December 31st, 1901.

	Dr.		Cr.
1900, Dec. 31st.	£ s. d.	1901.	£ s. d.
By Balance of former Account	21 17 9	To Secretarial and Printing ex-	
" Members' Subscriptions for		penses—Bristol Meeting ...	11 11 6
1901 (563)	295 11 6	" Reporter's Notes — Bristol	
" Members' Entrance Fees for		Meeting	3 3 0
1901 (36)	14 14 0	" Repairs, Cases, etc.	109 0 4
" Members' Subscriptions in		" Fitting up Photographic	
arrears (34)	12 12 0	Dark Room	5 6 8
" Members' Subscriptions in		" Stationery, Printing, Cheque	
advance (19)	9 19 0	Book, etc.	8 2 6
" Donation from Mr. H. H. P.		" Bookbinding	9 3 3
Bouverie	2 9 6	" Coal and Gas	25 15 5
" Balance on Assistant-Secretary's Account — Bristol		" Bird-stuffing	1 12 6
Meeting	1 3 1	" Purchase of Books, Specimens, etc., including Mr. Bidgood's Birds, Butterflies and Books, £50	61 13 2
" Subscriptions to "Dictionary of National Biography" ...	0 13 0	" Printing and Binding of Vol. 46, including Illustrations, £12 17s. 6d.	90 17 6
" Museum Admission Fees ...	27 6 0	" Postage, Vol. 46.	9 13 8
" Sale of Publications ...	21 3 8	" Illustrations, Vol. 47, and Mr. Fry's Inquisitiones Post Mortem, £5	7 19 3
" Sale of Index Volume	2 0 0	" Curator's Salary (Wm. Bidgood) ...	13 2 6
" Hire of Seats	0 12 6	" Curator's Salary (H. St. Geo. Gray) ...	66 14 3
" Miscellaneous Receipts ...	0 3 9	" Boy	7 1 9
Balance	113 1 7	" Temporary Assistance, Feb. 1st to April 27th, and temporary watchman ...	14 13 6
		" Expenses of Candidates for Curatorship ...	5 5 10
		" Hon. Genl. Secretaries' Petty Cash	1 5 2
		" Curator's Petty Cash, including postal expenses, £7 3s. 5½d. (H. St G. Gray)	12 17 4
		" Curator's Petty Cash (Wm. Bidgood)	2 13 6
		" Balance on Assist. Secretary's Account — Athelney Excursion	1 15 11
		" Supplementary Vols., "Dict. of Nat. Biog."	2 5 0
		" Expenses attending removal of " Walter Coll."	6 16 6
		" Shrubs for Grounds and Outdoor Work	5 8 0
		" Subscriptions to Societies ...	8 2 6
		" Insurance	5 11 6
		" Rates and Taxes	21 18 7
		" Sundries	3 16 9
		" Balance brought down ...	£113 1 7

£528 7 4
£528 7 4

H. J. BADCOCK, Treasurer.

10th January, 1902. Examined and compared with the Vouchers and Pass Book, and found correct. { ALEX. HAMMETT.
HOWARD MAYNARD.

Taunton Castle Restoration Fund.*Balance Sheet of Income and Expenditure for the year 1901.*

RECEIPTS.				EXPENDITURE.			
1901.		£	s. d.	1900, Dec. 31st.		£	s. d.
By Rent of Premises		57	13 7	To Balance of former Account		168	16 0
" Messrs Hancock, Rent of 3				" Repairs to Castle (chiefly			
Lights		0	3 0	Curator's House)		61	18 0
" Telephone Compy. Wayleave		0	2 0	" Repairs to Property		2	19 9
" Subscriptions towards Re-				" Laying New Drains		23	15 0
pairs Fund		0	15 0	" Architect's Fee (Great Hall)		30	0 0
" Table Sold		1	1 0	" Rates and Taxes		4	2 10
Balance		246	15 11	" Insurance		3	16 6
				" Cheque Book		0	2 0
				" Interest on Overdrawn Ac-			
				count		11	0 5
		£306	10 6			£306	10 6

To Balance brought down ... £246 15 11

H. J. BADCOCK, Treasurer.

January 10th, 1902. Audited and found correct. { ALEX. HAMMETT.
HOWARD MAYNARD.

The Rev. Canon CHURCH moved that the accounts be received and adopted, and spoke of the days when Bishop Stubbs was a welcome visitor to their meetings, and contributed learned papers, as well as Mr. Pope and others.

Mr. W. S. CLARK seconded, and heartily agreed with what Dr. Winterbotham had referred to as to the rearrangement of the specimens in the Castle Hall at Taunton, whereby visitors could now see the many objects which at one time were hidden away. He thought that they should make an effort to bring the natural history side of the Society into greater prominence.

The resolution was agreed to.

Election of Officers.

Mr. J. MORLAND in proposing the re-election of the Vice-Presidents, the Hon. Treasurer, General and Local Secretaries, also the members of the Council, with the addition of Mr. T. S. Bush, of Bath, as local secretary in the place of Mr. Daubeney, on behalf of himself and others resident in Glastonbury, extended to the Society a hearty welcome to the

town, after an interval of twenty-two years, and apologised for the unavoidable absence of the Mayor at that meeting.

Mr. W. MACMILLAN seconded, and the motion was cordially carried.

Mr. C. TITE moved the election of forty-eight new members.

The Rev. A. H. A. SMITH, in seconding, expressed his pleasure at hearing such a long list read. Referring to the King Alfred Millenary, he remarked that the necessary funds for the restoration of King Alfred's Monument at Athelney had been collected, through the energy of Mr. Wyndham Slade, of Montys Court, Norton Fitzwarren; and with regard to the restoration of Lyng Church (known as King Alfred's Church), although he had to thank several friends who had subscribed towards that object, yet a further sum was necessary in order to carry out the work of restoration.

The resolution was carried.

Somerset Record Society.

The Rev. E. H. BATES, Editor of the Somerset Record Society, next made a statement as to its position and intended publications. He said that those who were members of the Society had received the volume for the previous year, and they would, therefore, know that the Council had struck out a new line. They had left the records proper, and had brought out a volume of early Somerset Wills. The volume had not been out very long, and he supposed that non-members had not had an opportunity of getting hold of a copy. It was found that there were quite enough wills after 1500, which had been omitted by the late Rev. F. Brown in his well known "Somerset Wills," to make another volume. In addition to that, there were a large number of wills preserved in the registers at Lambeth, and those would be included in the forthcoming volume for 1903 as an appendix. With regard

to this year, the Society had reverted to the system of issuing two volumes. One would be a continuation of "Feet of Fines;" and although those old records might be found terribly dull, such information was absolutely necessary for an insight into the history of the county. Mr. Green had provided a fresh instalment, carrying them over the period of the Black Death. The other volume would include an outline of the history of the Civil War which took place in Somerset. The volume would also include "Hopton's Narrative," which was being edited by Mr. Chadwyck-Healey, K.C., and he would use a plan of the battle of Lansdown, which illustrated the paper read by the President of the Society when they last met at Bath, seven years ago. As regarded the volumes of future years, he could not say anything positively; but they were not quite in the position of the Somersetshire Archæological Society—always in debt. The Record Society had a little money in hand. At the same time, those records had to be copied by specialists, and that was part of the reason why the volumes did not come out so regularly as one might wish. He would like to see Mr. Green's "Bibliotheca Somersetensis" more taken up than at present. Mr. Green had produced three large volumes, and nobody could pretend to find out the history of his own parish until he had read those books, which related entirely to printed matter. He (Mr. Bates) would like to see someone bring out the Bibliography of Somerset Prints—a book describing the old engravings and illustrations. He thought that a book like that would prove to be of great interest.

The Presidential Address.

The Dean of Wells, DR. JEX-BLAKE, then delivered his Address. He said:

Little need be said to so cultivated an audience as this regarding the claims of Archæology or the study of Antiquities.

Man must ever be interested in the antiquity of man, and the date of man must be carried much further back than seventy years ago had been imagined. Wookey Hole alone, which Professor Boyd Dawkins explored in 1859, would convince us of this : and the singularly clear exposition of the facts given by Mr. Boyd Dawkins would make iteration by me odious : a central fact being the mixture of implements wrought by human hands with the bones of animals long extinct in Europe. The rhinoceros, and the elephant, and the cave bear notably. But the evolution of man, and man's civilization : the identity of man in the midst of constant development : the days of small things—the cave-dwellers of that day slowly changing to be the present wielders of steam and steel, masters of electricity, magnetism, and wireless telegraphy—must deeply interest every active mind. Physically considered, the double land-bridge between Europe and Africa,—one by Gibraltar, and the other not less surely by Tunis, Sicily, Italy ; the breaking of that double land-bridge, and the cutting off of elephant and rhinoceros from retreat to their southern home ; can hardly fail to rouse even a sluggish imagination.

I am not an archæologist in any high sense ; but some of the happiest hours of my life have been spent in the pursuit of archæology and excavation. In May, 1900, I stood in the Forum of Rome, and in May of this year I stood on the same ground ; and in more than one spot in the Forum the change is marvellous. The old Rome—Roma Quadrata, the square Rome of Pelasgi ; hence called by those old Greeks *ΠΟΜΗ*, which is Greek for strength—was on the Palatine Hill, while Sabines occupied the opposite height of the Quirinal : and after the union of the two settlements and the two races, the Forum lying between them was their meeting ground ; drained by a wandering brook, afterwards straightened and arched over, and named the Cloaca Maxima. Touching the Forum at the centre of its southern flank was, in 1900, the N.N.W. angle of the Palatine : and above it stood the Church of S.

Maria Liberatrice, with six columns of marble, exceptionally magnificent even for Rome. But in May, 1902, I saw that the N.N.W. angle of the Palatine had been cut away ; *i.e.*, that a front of 200 feet towards the Forum, and 200 feet inland from the Forum, about 100 feet deep, had been cut out and carried away, S. Maria Liberatrice and all. But what was revealed by the massive removal ? The Basilica of S. Maria Antiqua, with a large atrium in front of it ; running back from the Forum 200 feet, and at right angles to the Forum. How do we know this Basilica was Santa Maria Antiqua ? Because a fresco in the interior shows a dignitary of the Court, Theodotus (a Greek name, in Greek character), offering to the Virgin a model of the Church itself, bearing the name Hagia Maria, which is Santa Maria Antiqua. How do we know the date of this Basilica as a Church ? Because a pope stands under a Christ enthroned, with his name, Greek, and in Greek letters, Zacharias, who occupied the papal chair, 741—752, and was canonised. How do we know that he did it himself, in his life-time ; and not, like Bishop Beckington, the great benefactor to Wells, by will, coming into force only after his death ? Because the nimbus over his head is square, and not circular.

Within the Basilica, and I quote from Macmillan's "Italy" : "on the left wall is a long row of standing saints, with scenes from the Old Testament and the New, above and at the sides To the right on entering the choir, Cain and Abel, and the healing of Jeremiah In the chapel to the left of the apex : . . . is a very remarkable crucifixion ; our Lord fully draped in very dark blue, with the Virgin and Longinus on the left, and St. John and the soldier offering hyssop on the right. Below, Theodotus offers the model of the church itself, with its name. He was, however, only a restorer ; for below the fresco which represents him, are two earlier and successive layers of Christian painting, which prove an earlier decoration of the church."

Why are inscriptions in a church at Rome in Greek? For the same reason that the whole New Testament was written in Greek, including the Epistle to the Romans; because Greek was the general learned language, the common tongue of the cultivated world. Also many of the popes of the first eight centuries were Greeks. Zacharias himself came from San Severino in Basilicata in South Italy; and there was no other pope of that name. But do you suppose that Santa Maria Antiqua was the earliest occupant of the spot? No: the building was due to the Emperor Caligula, and the Christian atrium had for centuries been a Roman swimming bath, and the church itself had been a pagan Basilica, truly so called. Is there anything else of Caligula there? Yes: from his palace just above, about one hundred feet above, is the zig-zag path, and down it the mad Emperor—who was murdered in a chamber close by, and whose uncle and successor, Claudius, was found in another chamber close by, hiding in terror just after Caligula's murder—down the zig-zag path Caligula walked or rode or drove, to shew himself to the people assembled in the Forum. And at what point did he shew himself? On the steps of the Temple of Castor and Pollux, twenty or twenty-two yards off, just the distance between wickets. Three columns of the temple still stand intact, above the steps Caligula stood on: beautiful Corinthian columns of Parian marble, overhung by a very bold entablature. Why was the Temple of Castor and Pollux built there? Because it was there that the great twin brethren slaked at the living spring of Juturna the thirst of the steeds on which they had just led the Roman armies to victory, at the battle of the Lake Regillus; and then rode to tell in full life at Rome the same tale that the Athenian ran from Marathon, eighteen miles, to tell at Athens, dying as he said "We won." And is that spring of Juturna a myth? or is it a dried-up pool? Neither: the Lacus Juturnæ is still there: a bubbling spring, enclosed by banks of marble with an island

of marble in its midst ; there in the forum Romanum still, discovered less than two years ago. And is it a wholesome spring ? Yes ; scores of cups, metal or glass, were found there ; and a statue of Æsculapius himself, the god of health and healing, stands there, attesting its salubrity. Also the artificial marble well of Juturna, fed underground by that living spring, stands a few yards off ; and Juturna herself is carved on it, a woman pleading with a warrior. The warrior is her doomed brother Turnus : whose hopeless interview with Juturna, just before he is slain by Aeneas, is splendidly told by Virgil at the close of the *Æneid*. On one panel of an altar close by stand side by side Castor and Pollux ; and on another panel are carved Leda and the swan, the mythical parents of the Dioscuri : for the swan was Jove himself. I have told the story briefly : but a more fascinating revelation of archæology since Schliemann discovered first the oldest city, then the second city—the Homeric Troy—it would be hard to name ; and I advise you all to visit Rome and the Forum, if you have not already done so, often, and study it yourselves.

Now as to Glastonbury and the environs thereof. I will not anticipate the predestined interpreters, but I will say just this : Glastonbury is acknowledged to be the very cradle of British Christianity ; and later on it is the one great religious foundation which lived through the Norman Conquest, and in which Briton and Englishman have an equal share, as Mr. Freeman said again and again. It is the first Benedictine Monastery founded in England, on the lines of that first Benedictine home for monks, founded 450 A.D. by St. Benedict himself ; close to Subiaco, overhanging the sparkling waters of the Upper Anio ; hard by the site of the villa of Nero, who had dammed up the Anio to form a lake. Subiaco, of course, is *sub-laqueum*. There you still see the Sacro Speco, the holy cavern, now a chapel, where the lad of fourteen devoted himself to God ; still see the little plot of ground where the young man rolled him-

self among the brambles to subdue the temptations of the flesh.

The Church of Glastonbury is an Abbey Church, but it surpassed in scale and grandeur almost every Cathedral Church in England. It just equals in length the 500 feet of Canterbury Cathedral ; including Becket's Crown at the eastern end of the one, and the Galilee and Lady Chapel at the western end of the other. 'A spectator standing with his back to the western wall of the Lady Chapel,'—as Mr. James Parker said here in 1880,—'on looking beyond the altar screen at the foot of the Galilee steps, and through the open western doors of the great Church, would obtain a view of the whole length of the grand nave, rising by steps up to the space beneath the tower ; and then, probably, by further steps up to the choir and the east end, where the altar stood. Such an interior view could not, probably, have been found elsewhere in England.' You will find in the *Proceedings* of 1880 Mr. Freeman's fine inaugural address, as well as Mr. James Parker's triple address, well illustrated. Further, there is an illustrated work of faultless architectural logic by Professor Willis of Cambridge, read originally at Dorchester, Aug. 4th, 1865, which deals cogently with these points. (1) The identity of the so-called St. Joseph's Chapel, (*a*) with the site of the wicker Church, (*b*) with the Lady Chapel of the Abbey. (2) The crypt of St. Joseph's Chapel. (3) The final arrangement of that Chapel. (4) The disposition of the east end of the great Church.

To have read that book so closely as to have understood the precise meaning of every well chosen word ; to follow the converging drift of every successive sentence, and to have fully grasped the whole argument, would supply a reader of average cultivation with a sound basis for understanding what architectural archæology is. It is fair to add that Mr. Parker had, at the meeting of our Somerset Society at Glastonbury, Aug. 25th, 1859, already identified St. Joseph's Chapel with the Lady Chapel : adding that there is no trace of any other Lady

Chapel ; and that the Lady Chapel of the early Church at Canterbury is at the west end.

The British village, one mile-and-a-quarter distant, is unique in the three kingdoms, I believe. It is also quite unlike the pile-houses of the Swiss lake villages, where I dredged thirty years ago. I hope that Mr. Arthur Bulleid may be here to-day, for it was he who, on the inspiration of Bishop Hobhouse, followed up the Abbot's water-ways ; and presently he came to that field with 65 flattened tumuli, oval in shape. The generosity of the late Mr. Bath at once permitted free excavation ; and eventually gave to the Glastonbury Antiquarian Society about five acres of land, on which the village, with its river-quay, stands. The contents that were worth extraction are mostly in the Glastonbury Museum ; sorted exquisitely out of many tons of soft, brown peat, by the deft fingers of Mr. Arthur Bulleid. The Museum is a model of what a small local Museum should be, and shows us how apparent obliteration means, sometimes, gentle preservation ; shows us how water-logged vegetable mould in Somerset may embalm plain relics of hard, primitive life ; as effectually as at Herculaneum and Pompeii dry, volcanic ashes enshrined dainty surgical instruments ; with the mirror of the belle, the razor of the beau, and the *batterie de cuisine* of the gourmet.

And now I will end with a word about a great favourite of mine, Meare. The chancel of the church at Meare was built by the same abbot who built the Manor House and the Fish House, Adam de Sodbury, full five hundred and seventy years ago : but the nave is about one hundred and fifty years later. About forty years ago lay in a chest in Meare church the armour of the fifteen men whom the abbot furnished for the King's need : seen in the church and in the chest by our Society, August 30th, 1859 : now to be seen—*some of it*—in Glastonbury Museum : having become and having happily, *some of it*, ceased to be, private property meanwhile.

Putting aside palaces and castles, I can think of no village in England that possesses two houses of such great interest as unaltered specimens of the Middle Ages as that Manor House and that Fish House. These are older than the Order of the Garter, older than Windsor Castle : only a century-and-a-half later than the still existing lady chapel at Glastonbury ; a century-and-a-half later than the completion of the beautiful North Porch of Wells Cathedral, or than the commencement of the Great West Front. The Manor House was a real Manor house ; not a summer residence or hunting lodge like Northwood or Sharpsham, a real Manor house where the Lord of the Manor resided for a while and met his people on questions of legal, manorial, parochial, duties, rights and business : a real Manor house, necessarily requiring a large hall where all the parish might meet on occasions of business or of State. The hall possesses noble windows, and a noble fire-place still remaining ; with most singular small stones, like tiny bricks, of great hardness, at the back, to bear the heat of the roaring fires of forest wood from Mendip. The Fish House sadly needs a roof, and I hope this meeting will not break up without undertaking to collect funds, to roof fitly and strongly that interesting Fish House. An incendiary destroyed some twenty years ago—to punish his master whose property it was *not*—the roof of that building ; the unique survivor of monastic Fish Houses, which old Time had spared. ‘*Tempus edax : homo edacior : homo cum igne edacissimus.*’

The Rev. H. H. WINWOOD, in proposing a vote of thanks to the President for his learned and interesting address, remarked that he was old enough to remember the disputes between the late Professor Freeman and Mr. James Parker. He agreed that the word “Somersetshire” ought to be abandoned by the Society, seeing that Professor Freeman had shewn that the county never was a shire.

The Rev. Prebendary GRANT seconded, and agreed in the expression of opinion that the name “Somersetshire” ought to

be changed to "Somerset." He had heard a great deal of adverse criticism on this subject, and knew of one gentleman in the neighbourhood who had refused to join the Society on account of the retention of the name.

The motion was heartily carried, and the PRESIDENT briefly acknowledged the compliment.

This concluded the business meeting.

St. John's Church.

After luncheon, the Society, under the guidance of Canon T. Scott Holmes, President of the Glastonbury Antiquarian Society, paid a visit to St. John's Church, Glastonbury.

Canon HOLMES said he did not pretend to know any details about the church, although he had been acquainted with the building for a great many years. It was a church with very little history indeed. It was originally a Norman church, but he did not know whether there were any remains left of the first building, which was completely pulled down by Abbot Selwood, in the year 1457, and he rebuilt it between that year and 1493. The present beautiful building was all of one style. The point that interested him with regard to that church was almost a unique point—that the Abbot himself should have agreed to have built so beautiful a building in the neighbourhood of the Abbey. It was a popular fallacy to suppose that great monasteries built good parish churches, but the opposite was the truth. They starved them; and it was the parishioners who set about building the fine parish churches which they now possessed in the county of Somerset. The screen formerly went right across the building, from the north aisle to the south aisle, cutting off the eastern part from the western. There were several chapels, as could be noted, and outside the church could be seen two interesting little bits of ornament, which were pointed out to him some years ago by the late Canon Liddon, who knew that church very well and loved it

very much, and who was interested in the mortuary crucifixes there. There was a fine tomb there to a man who, he believed, was chapman to the Abbey. At any rate, the tomb showed that he was of some importance. The original church was a cruciform structure, with a central tower, and when Abbot Selwood pulled down the building, he transformed it into a Perpendicular building, with the tower at the west end. The glass was very beautiful, but nearly all modern; the only portion that was ancient being that in the south-eastern window of the sanctuary. In conclusion, Canon Holmes referred to the wooden supports at the entrance to the chancel, which were put up recently, because the central shafts were showing signs of buckling in.

The Rev. F. W. WEAVER having asked a question as to the mortuary crucifixes, Canon HOLMES said that one was at the basement of the staircase outside the church, and the other was at the corner of the north wall of the tower.

The Rev. F. W. WEAVER remarked that there was an outside crucifix over the north porch of Bruton church.

Lieut.-Colonel BRAMBLE observed that St. John's Church was one of the most glaring instances of endeavouring to do away with solid substructure altogether. The pillars supporting the clerestory and roof were so slender that they really afforded very little support. But they had managed to hold their own in the nave, notwithstanding the weight of the roof. The pillars at the east end of the nave had been cut down so fine to make the church look "nice," open, and airy, heedless of the fact that, at the intersection of nave, chancel, and transepts, the weight on the angle pillars was enormous; that they had, as they saw, to be supported by an extensive system of timbering. The wonder was that they had continued to stand so long. He expressed a hope that in the restoration now in progress a little more attention might be given to the strength of materials and the principles of construction. Arches were valuable as a principle, but *some* material must be left.

The Rev. H. L. BARNWELL, the Vicar, gave some further particulars respecting the church. He quite agreed with the previous speaker as to the church being an instance of an endeavour to do away with solid work, with the result that they had to do a great deal to strengthen the structure at the present day, and it was difficult to say how far the work of restoration would have to be proceeded with. The sum of £3,000 had already been spent on the tower, and he thought that they would agree that it had been done in a very careful and conservative manner. It had been repaired, rather than restored, as the term was used in these days. For the present they had done with the west end of the structure, and now they hoped, as soon as funds would permit, to start on the repair of the chancel arch and northern pillar. Some forty years ago the church was restored, in the then sense of the word, and it was found to be honeycombed with vaults. How deep they were it was not known, and they did not know now how far they might have to go down to get to the foundation for the new north pillar, when they proposed to deal with it. One did not like to do what Canon Homes had suggested, to appeal from their admiration of the church to the depth of their pockets. The Vicar of Lyng had done it that morning, and pleaded for a cause with which they all had sympathy. At the same time, he (the speaker) ventured to say that Glastonbury was a more touching word than Alfred, and he did hope that some of the members of the Society would be able to tell some of their friends in different parts of the diocese of the restoration of St. John's Church, and any little help that they might be able to give would be greatly appreciated. Glastonbury was not a rich place, but they had been able to raise £2,000 there. It was encouraging, considering the many other appeals that had been made upon the inhabitants on account of the war in South Africa, and they could not expect much more money from Glastonbury people just now towards that work of restoration. He was glad to welcome the Society

to Glastonbury, and he hoped that when they visited the town again they would not see that church as at present, on crutches, but in a beautiful state of preservation.

Mr. E. BUCKLE also made a few observations respecting the church, and regretted that he had arrived rather late, and consequently was not able to hear what Canon Holmes had been telling them about the building. They must, therefore, pardon him if he should repeat what they had already heard. Like so many of our large Somerset Perpendicular churches, St. John's began by being cruciform in shape. There was a XIII Century church there, with central tower and transepts, and apparently about the same size as the present church. There was the south transept remaining pretty much as when it was originally built, except that there was a large Perpendicular window inserted in the end of it, and the walls were now higher than originally, only the centre of the roof rose higher than the ceiling, and the outside of the transept had been refaced. There was a strong probability that the early church occupied the whole space of the present building. As regarded the fact of there having been a central tower, that could be seen by looking at the arcades. The two arches nearest to the chancel were a little narrower and less in height than the others. The two arches occupied the position of the previous central tower. It appeared that the nave, as they saw it now, was built before the central tower fell or was taken down. Otherwise the whole range of arches would have been alike. One thing which was very noticeable about that church was the marked difference between the nave and the chancel, with, at the same time, great similarity. One very curious feature about the church was the row of pillars, which were quite uniform throughout the church. The pair which carried the chancel arch were exactly like the rest, and this gave great lightness to the appearance of the interior. But it did not give strength. The consequence was that, some thirty years ago, one of the pillars had to be rebuilt, and now

it was found necessary to rebuild the other one. They had both given way under the great weight on them. The arches in the chancel were quite different from those in the nave. The latter was treated in a lofty manner, while the arches of the chancel were particularly flat, although the piers all had their capitals at the same level. The east window was one to which attention ought to be drawn, because of the very curious cusping in the bottom series of lights, which was repeated also in the west window. It was a form of cusping found in West Somerset—in Cleeve church, for example—and also over the border, in Devonshire. There was an interesting monument in the south-west corner of the aisle, which had been clearly removed from some other place. It was ornamented with sculptured camels, for a man of that name. Then there was the great tower, that they all admired so much. On the inner side of the tower was a piece of fan vaulting. The curious feature about it was that one quarter of the fan was treated differently from the other three. In most fan vaulting, the horizontal lines were circular, but in this particular fan the peculiar thing was that one quarter was treated polygonally and three circular; as if the workman who had worked there had not made up his mind how he would treat the fan. The tower was a very fine structure, the principal characteristic being the great height of the recesses in the belfry windows, which gave a fine, commanding appearance to the tower. The stair turret was treated in a curious fashion; it was not external, but was built inside the tower, so that it did not interfere with the make, or the outside appearance, of the tower. They would notice that the elaborate battlements at the top of the tower had been substituted, as was very nearly always the case, for something that went before. It would be seen that the great pinnacles at the corners of the tower were a mis-fit, and put up independently of the earlier design; though what the original design was he did not know.

The Rev. Preb. DANIEL described the altars of the church.

Besides the high altar there were three other altars, dedicated to the Blessed Virgin Mary, St. Nicholas, and St. George. The present church was not erected from the foundations as a new church, but was built upon the old foundation. The records of the church told them a good deal about the building in the XV Century. Those documents had already been printed in "*Notes and Queries for Somerset and Dorset*," and was in the hands of persons to form their own opinion. The roof was not mentioned in the documents, but the seats and the screen were, and there was an interesting account of the way in which they were purchased.

The Abbot's Kitchen.

The Abbot's Kitchen was next visited, and here the Rev. Canon HOLMES gave some valuable information respecting the interesting building. He explained by way of preface that it was not the Abbey Kitchen, as sometimes called, but the Abbot's Kitchen. A great monastery like Glastonbury had three kitchens, of which the Abbot's was probably the largest. In the south-east cloister there was the Abbey kitchen, then there was the Abbot's kitchen, which he did not use himself, but gave for the use of his guests. Then there was the Infirmary kitchen for the preparation of another kind of food. This kitchen of the Infirmary was somewhere near the house now occupied by Mr. Austin, but the Abbot's kitchen was close to the great chamber, built by Selwood, called the "King's Lodgings," because Henry VII stayed there one or two nights. The Abbot's house was very conjectural, because no traces now remained of it. The hospitality of the Abbey was enormous. Every great man, every King's messenger, every ecclesiastic passing through Glastonbury stayed there and was fed. The stables were of enormous size, and the kitchen was built probably by Abbot Frome, between the years 1302—1322. At least he began it, and his successor, John de

Breynton, finished it in the first half of the XIV Century. Having been built all of stone it survived, but if the roof had been of wood it might have been pulled down and the lead sold. Canon Holmes pointed out the four fire places, and in one of them was a little oven. The only other kitchen to compare with that building was at Newnham Harcourt, Oxford, which was built a little later. They would notice that the system of ventilation at the top was by means of louvres, which by being pulled up let extra smoke out from the top. The monument to be seen there was of a mitred abbot: he dared not venture to say whom it represented—probably some abbot of the XIII rather than the XIV Century.

The Abbey Ruins.

A move was next made to the Abbey ruins, where the Rev. Canon HOLMES again acted as conductor, and gave an exhaustive and learned address on the ruins now remaining, dealing principally with the Arthurian legend and the story of Joseph of Arimathea. The rev. gentleman said he wanted to speak to them that afternoon on one or two interesting points. Critical historical students most noticed how legends grew. How was it that from the XV Century, and from the time of the dissolution, such questions had so great an attraction for English Churchmen? How was it that they came to locate there Arthur and Joseph of Arimathea? The earliest historian, William of Malmesbury, spoke of four churches surrounded by the buildings of the Abbey. Those churches owed their origin—the first to the disciples of St. Philip and St. James, the second to St. David, the third to some unknown disciples from Britain, and the fourth to St. Aldhelm and King Ina. William of Malmesbury knew nothing of St. Joseph of Arimathea, but Arthur was to him an historic warrior of the ancient Welsh. What he said about the legendary Arthur and the Holy Grail was of later interpolation. When Dun-



THE TOWER OF ST. JOHN'S, FROM THE ABBEY RUINS,
GLASTONBURY.

From a photograph by H. St. George Goss.

stan was Abbot in the middle of the X Century, he was said to have rebuilt all except the old church, so that by the time of the Conquest, there were only two churches—the old *Vetusta Ecclesia* and Dunstan's Church to the east of it. The old church seemed to centre in itself all the legends, which grew more definite as they were separated by time from the events connected with them. In the XIII Century the Grail legends took definite form and got woven into the Arthur legend, and definitely located at Glastonbury. In 1278 Edward I paid a visit, and, wanting to find Arthur, he was, of course, dug up with the lead tablet describing the fact that "these are the bones of Arthur." In 1345 the Joseph of Arimathea connection with the Holy Grail and with Glastonbury Abbey reached its perfection of definiteness. John Blome, of London, obtained a licence by patent roll to search for the remains of St. Joseph, and, of course, he found them; and from the end of the XIV Century to the Dissolution, the Lady Chapel at the west of the great church, formerly called the old church, became known to the popular mind as St. Joseph's Chapel. Let them account for the strange antiquity of the legends. Avalon and Glastonbury were later forms of a mythical person in a pedigree of ancient Celtic lore. Avall and Glast were Celtic gods of the lower world, and gods of the lower world were connected with the fairy world. So the Island across the Summer Seas became to be known as the Glassy Island—the Island of the Fairies—Inys Witryn.

Mr. BUCKLE, on being asked to make a few remarks, said that after the very interesting historical discourse which Canon Holmes had given them, he was afraid that anything he had to say would be regarded as dry matter. His own opinion was that the little chapel, the ruins of which they saw, was first of all a completely detached building, and at the time it was first put up there was no contemplation of uniting it with the big building. The great church was begun at the same time, and begun at the other end. Practically, all the ruins that were

left now were almost of the same date as the chapel. Their builders were the Somerset school of masons—the same men that built the older part of Wells Cathedral; and they found here a similar change in the style of architecture as they saw at Wells. The west door, which was all that remained of the west end of the great church, was in the ordinary Early English style. Along with the west door was built the large porch which now forms the eastern half of the chapel, but which originally formed the main entrance to the great church. Later on this porch was completely changed from its original purpose; the outer door was closed and the altar was moved and placed against the west door of the great church. That was the arrangement when Worcester came to Glastonbury. The building was actually seven feet shorter than Worcester's measurements give, and there could be only one explanation of that, namely, that the screen behind the altar stood seven feet in front of the west door. But he thought that there was never a time when it was possible to look straight through one end of the building to the other. The Somerset masons, in 1184, seemed to have built that chapel in an old-fashioned manner, so as to keep up the idea of its antiquity. The same people who built that chapel also built the north porch at Wells; of that there could be no doubt. There was a peculiarity in the setting out of the building, inasmuch as the windows were set out from the inside, while the buttresses were set out from the outside, with the result that no window comes centrally between the buttresses. Referring to the crypt, Mr. Buckle remarked that some time in the XV Century it was decided to build under the chapel and form a crypt. The builders could not go down very far, with the result that the floor of the main building above was raised about eighteen or twenty feet above the original level. The vaults underneath were of a most curious character, because they were formed out of old Norman stones; the result being a Perpendicular building with Norman mouldings. About the same time they

did a very curious thing with the Early English porch, which was then thrown into the lady chapel. In order to harmonise it more with the old building, the builders took out the Early English pairs of windows, and put in single lights, to match to some extent the windows of the chapel. The whole chapel was a most curious conglomeration of features of different periods of architecture ; it had been altered again and again, until it was most difficult to trace out with any accuracy what had actually occurred there.

After the inspection of the Abbey ruins the party was photographed in group at the eastern end of the ruins, by Mr. H. St. George Gray. At the kind invitation of Mr. and Mrs. Stanley Austin, the visitors attended a Garden Party at the Abbey House, a large number of guests from Glastonbury and Wells being also present.

The Church of St. Benignus.

The Church of St. Benignus was afterwards inspected, the Vicar, the Rev. Preb. C. GRANT, R.D., giving some interesting particulars of the building. He said the church, now erroneously called St. Benedict's Church, was originally built and dedicated to the memory of St. Benignus. It was recorded of him by John of Glastonbury that he came from Ireland, and spent the closing years of his life at Glastonbury ; that he died and was buried at Meare, probably about 470. In the year 1091 his remains were taken up, placed in a coffin, and carried by bearers to be buried in the great church at Glastonbury. The bearers halted at various stations on the way, and at the last resting-place an oration was delivered, setting forth the excellences of the saint. An appeal was made to the faithful, and offerings came in so liberally that a church was built upon the spot as a memorial of his piety. It was dedicated to St. Benignus by the Bishop of Bath, John de Villula, probably about 1100. William, son of John de Sancto Benigno,

was one of the witnesses of a Deed of Savaric, Bishop of Bath and Glastonbury, 1195—1206. In the year 1274, Adam le Eyr of Sowry charged 12 pence per annum upon his house in Glastonbury, to maintain a light constantly burning in the Chapel of the Blessed Benignus. Abbot Breinton died 1341, and gave to the Chapel of the Blessed Mary one other pall “rubeam” interwoven with gold, which brother John Payn, the sacristan, afterwards gave to the Church of St. Benignus. In 1540 a lease was granted to John Champernowne, of the rectory of St. John’s, Glastonbury, with the tithes of Bradleigh and West Pennard, for 21 years, at £72 rent. He was to pay £10 to the chaplain of St. John, and £6 13s. 4d. for the stipend of another chaplain in the Church of St. Benignus. King Edward VI gave the rectories of St. John the Baptist and St. Benignus to the Bishop of Bath and Wells, in exchange for several manors. In the Town Hall there was the original appointment of Jeffery Strode to the curacy of St. John the Baptist, by William Strode, with the Chapelries of St. Benignus and West Pennard. It bore date 1663. Richard Attwell, a great benefactor to St. John’s Church, who died in 1475, bequeathed to the use of the Chapel of St. Benignus one qtr. of woad. John Cammell also, 1487, bequeathed to the fabric of the Church of St. Benignus, Glastonbury, 6s. 8d. Stephen Lane, 1495, willed that Joan, his wife, immediately after his death, should find a fit chaplain to celebrate in the Chapel of St. Benignus for the space of three years, for his soul, and the soul of John Lane, his father, and Margaret, his wife, and all the faithful deceased. Sybil Cammell, 1498, to the fabric of the Chapel of St. Benignus *unam pipam ferri*. In the Churchwardens’ account books of St. John the Baptist, Glastonbury, lately published, there are several references to the church or chapel of St. Benignus. In none of the old Glastonbury records is there any mention of *St. Benedict’s* to be found. Thus there was abundant evidence to show that the church was dedicated to St. Benignus, and that down to the middle of

the XVII Century it was called the Church or Chapel of St. Benignus or St. Benning's. The church was restored by Abbot Bere. He also added the north aisle. His initials, R.B., with the mitre, were over the north porch. There was a small chapel on the north side, called the Sharpham Chapel. In 1884 it was found necessary to restore again, and a new aisle was added on the south side. The small chapel on the south side of the choir was built by the Rev. W. Allnutt, as a memorial to his daughter. There were two objects of interest he would be glad if some of those present could give him some information about. They were the little window in the porch and that other object on the right hand side of the porch coming in. It was not a holy-water stoup, and he had not been able yet to ascertain what it was intended for. When the church was restored the architect of that addition was Mr. Sedding, and his idea was that it was for an alms-box. It was quite square, and it looked as though an alms-box could be made to fit it. Whether it was so he did not know. Then as, to the little window. He was told when he came to Glastonbury, some years ago, that it was for the use of lepers, when they came to receive the Holy Sacrament. It was handed to them through the little window, and they then remained outside. The work on the South side of the church was an exact imitation of that on the north. The north wall was pulled down entirely in 1885, and rebuilt from the foundations, the porch only being allowed to stand. The pillars on the north side were some of Abbot Bere's work. The roof was entirely new throughout. Some portions of the timber of the old roof were used, but very few, owing to its dilapidated condition. The lectern was made from old wood of the original church. From the time of the Reformation he believed that church was held in connection with St. John's by one vicar ; also the chapel of West Pennard. It was in 1846 that the separation was made, when this and West Pennard were formed into separate ecclesiastical parishes, independent of St. John's.

When St. Benignus was formed into a separate benefice in 1846, Rev. Walter Allnutt was appointed the first Incumbent by the Bishop of Bath and Wells. He died in 1879, and was succeeded by Rev. James Augustus Miller. He held the living till his death in 1884, and was succeeded by the present Vicar, Rev. Charles Grant.

The Rev. F. W. WEAVER, on behalf of the Society, thanked Mr. Grant very much for his interesting remarks, and mentioned that he was also kindly acting as their local secretary. He congratulated him on restoring to the church its ancient dedication. They had all heard of St. Benedict, but not of St. Benignus. Mr. Grant would now have to get the authorities of the town of Glastonbury to alter the name of the street from Benedict Street to Benignus Street. He congratulated him on bringing forward an obscure saint, as in some parts of England his name was not known, and it was news to many of them that his name was handed down so late as 1650 or thereabouts. Mr. Weaver then asked Mr. Buckle if he would kindly give a few particulars about the alms box and window.

Mr. BUCKLE said he had nothing to say about the porch, except that it was a great puzzle. He would, however, like to point out the very fine corbels which supported the roof. On one were the initials R.B. for Richard Bere. Another had the Courtney badge, which was associated with Bere in other places, and which showed that he must have had some connection with the family. On the other side they would observe Bere's coat-of-arms.

Col. BRAMBLE said that with regard to the altar in the porch, he thought it would be almost conclusive against the leper theory, if there was anything in that theory. It could hardly be supposed that lepers could be assembled on that side, the porch forming a principal entrance to the church, and thus subject those entering to infection. It looked to him as if the window on the North of the porch altar—looking

Eastward—was made to show a light right up the road. The window was at the side of the altar in the East wall, and from its position would be useless on the theory that these windows were used to enable anyone looking through them to see the elevation of the host. With regard to the niche in the North wall of the porch on the western side of the door, he thought that it was originally a receptacle for holy water. That an alms box should have been fitted into an exterior space such as this he thought improbable. He had never seen anything like it in form, except in a church porch near Newton Abbot, and that was undoubtedly a place for a lamp.

Mr. JOHN HIGGINS, of Pylle, said there was a similar niche at Pylle Church, near Shepton Mallet.

The Rev. F. W. WEAVER agreed with Col. Bramble that it was not a lepers' window. Dr. Cox had written a paper to explode some vulgar errors about leper windows. He gave twelve theories with regard to these low side windows. He explained that lepers had their own chapels outside the towns in which they dwelt. Saint Giles was the patron saint of lepers, and they very often found a Saint Giles' Church outside the town. It was quite an exploded idea that these low side windows had anything to do with lepers. There was a curious example at Othery.

The Museum.

. A visit was afterwards made to the Museum, where Mr. J. MORLAND gave an interesting account of the valuable relics that are now in safe keeping in the building. He described the Lake Village, which the members of the Society were to view on the following day, and said that the village must date from about 2,000 years ago. Iron tools were found, which must certainly have been there previous to the Roman occupation; and in their searches no Roman coins had been found. The village was built up in a shallow mere or lake, and it

rested upon the peat common to all the levels, of which there was a considerable accumulation before the village was commenced. The village was constructed partly of peat, clay, and stone. The people built upon an island, which was above the water except, possibly, in flood times. The huts were generally circular in shape, the walls being composed of daub-and-wattle work, and must have been fairly comfortable habitations. The inhabitants were by no means savages; but some puzzles existed in connection with the remains found. One puzzle was that there were remnants of primitive civilisation side by side with comparative luxury. In the Museum they had got a few of the articles which the people lost or broke during their occupation, but everything they could take away, it might be supposed, they took away. The visitors would see numerous examples of pottery; some built up by hand, others certainly turned on the wheel; much of it ornamented by a considerable amount of art, in many instances having patterns typical of the "Late-Celtic" period. The animals associated with the 'finds' were also interesting. The roe deer was there, and the beaver was still in the land, and most likely had a great deal to do with baying back the water. There were twenty-eight species of birds, ten of which were ducks. They found bones of the bittern, the coot, the puffin, the sea eagle, and the crane. More remarkable and most abundant were the bones of the pelican, a bird that had never been considered British; the nearest place now where they would find a pelican was the marshes of the Danube. The people had short-horned cattle; possibly two breeds. Horses were used for riding, remains of harness having been found. They also had pigs and sheep. The inhabitants of the village were very clever with wood-work, being able to cut out thin strips and often decorate them considerably with incised lines. There must have been some inland traffic and foreign trade during the occupation, for a ring of amber and one of jet were found. As far as they knew, the people did not weave any-

thing but wool, which they used for their clothing and fishing nets. It was not known whether the village was merely an occasional place of refuge or a permanent habitation. It seemed scarcely possible that some 200 or 300 people could live upon those five acres without cultivating land or feeding their flocks elsewhere. It rather looked as if the place was a refuge.

On the proposition of the PRESIDENT, Mr. Morland was heartily thanked for the information he had given.

Among the various articles in the Museum which attracted the interest of the visitors was the original bronze bowl, which was found in the Lake Village, and of which *fac-similes* have been made.

The Annual Dinner took place afterwards at the George Hotel, the PRESIDENT in the Chair.

Evening Meeting.

A Meeting was held in the evening at the Victoria Rooms, for the reading of papers and discussion thereon. The PRESIDENT occupied the Chair, and there was a fair attendance of ladies and gentlemen.

The Rev. Prebendary DANIEL read an instructive paper on "The Churchwardens' Accounts of St. John's, Glastonbury" (see Part II).

On the proposition of the CHAIRMAN, the Rev. Prebendary Daniel was heartily thanked for his paper.

The Rev. Prebendary GRANT then read an interesting paper on "Edward Dyer of Sharpham Park" (see Part II).

The CHAIRMAN, in thanking the Rev. Prebendary Grant for his admirable paper, mentioned that he regretted he would be unable to be present at the proceedings during the two following days, on account of his having to go to London to give evidence in a law-suit.

The Rev. C. S. Taylor, F.S.A., has kindly written the following note on a subject shortly discussed at this meeting.

Somerset and Somersetshire.

It is clear that the form "Somersetshire" occurs in the Exon Domesday. It is found in at least two places; in the heading of the lands of the Bishop of Coutances, *Sumersetæsyra*, f. 127, and in the heading of the lands "*Anglorum Teignorum*," *Summersetæsyra*, f. 453.

So far as I can discover, the next instance of the use of the form occurs in the Peterborough Chronicle (E) f. 1122; on the night of July 25th, there was a great earthquake throughout *Sumersetescire* and *Gleaweceastrescire*. The history of this form is curious. The MS. is written in one hand to 1121, at Canterbury at any rate down to 1067, and Mr. Plumer (*Two Saxon Chronicles parallel*, ii xlvii—lv) thinks that it was brought to Peterborough in consequence of the fire of 1116; that then it was interpolated with the Peterborough additions, and continued as a local Chronicle. The very first annal entered at Peterborough is the one containing the form *Somersetshire*. It is clear that the recording monk, living in a district where all counties were "shires," treated Somerset as he treated Gloucestershire, and made it also into a "shire."

After that time both forms were used; though there is no doubt that Somerset was the more usual form. Much was said at Glastonbury concerning Mr. Freeman's objection to the form *Somersetshire*; and no doubt he did sometimes wax emphatic in his later days on the point that Somerset is not truly a "shire"; as, of course, strictly speaking, it is not. It was never carved out of a larger district, as Gloucestershire and Oxfordshire and the rest were carved out of Mercia.

It is a people's region like Sussex or Essex; but while no one has ever spoken of *Sussexshire* or *Essexshire*, men have spoken of *Somersetshire* for at least seven centuries; and after all we are dealing with a name and not with the thing implied by the name.

But, in fact, Mr. Freeman in this matter did not practise

what he preached. His earliest and probably his best known articles in the *Proceedings* are the two on "The Perpendicular Style as exhibited in the Churches of Somerset." But in the articles themselves the form Somersetshire occurs at least as often as Somerset; and the two forms are intermingled as though there was no difference between them.

In his little book on Wells Cathedral, published in 1870, the form Somersetshire is the prevailing one; he even writes—(p. 121)—"the Perpendicular Style was introduced into Somersetshire very early." A Somerset vicar wrote a work about one hundred and ten years ago on "The History and Antiquities of the County of Somerset," which appears in Mr. Freeman's index as "Collinson's History of Somersetshire." The fact that Mr. Freeman never revised this book would seem to shew that he did not think there was much amiss with it; his precept may have been in favour of Somerset: his example certainly favours the longer form.

For myself, if we were beginning *de novo*, I should prefer Somerset, because it is the older form, and it represents the district in its true aspect, as the district of a people, and not as a shire of a larger district. But I should not vote for a change of name now. Somersetshire as a title of the district is more than seven hundred years old, and the Society has done good work under that title for more than half a century.

Still, there is a precedent for abolishing Somersetshire. I remember well when Stuckey's cheques were marked "Somersetshire Bank." I was sorry when the title went, and do not think the existing device an improvement.

Second Day's Proceedings.

On Wednesday morning a party of one hundred and fifty ladies and gentlemen left the George Hotel in a long string of brakes and carriages, for excursions in the neighbourhood, including Meare, Wedmore, and Mark. The weather was deci

dedly favourable for a drive of something like twenty-five miles, the roads being free from dust and the sun was not unpleasantly hot. The first halt was made at the

Lake Village,

about a mile and a quarter from Glastonbury, in order that the site of this interesting lake habitation might be visited. The owners of the field are the Glastonbury Antiquarian Society ; and it will be remembered that in March, 1892, an important discovery, from an archæological standpoint, was made by Mr. Arthur Bulleid, one of the secretaries of the local society, and subsequent excavations revealed a lake village. During a few days previous to the visit of the Society, trenches were made across two 'untouched' mounds, under the superintendence of Mr. H. St. George Gray, Curator of the Taunton Museum, who, besides laying bare some interesting remains connected with the construction, heating, and foundations of two habitations, also discovered portions of four weaving combs, a bronze fibula and several other relics, fully described and figured (*see* Part II). Animal remains were also found. The party having assembled on the site,

Mr. MORLAND said he had been trying to ascertain what the country was like before any of the timber which they saw exposed was brought there. On one side it was distinctly bounded by the range of Glastonbury, and between that, he believed, the river Brue was formed. He thought that the Brue helped to form the boundary before men took to cutting straight courses for rivers. On the other side stretched five or six miles of water or lake, which accounts for the name of Meare. That lake appeared on successive maps, always diminishing in size, and finally it was drained, and the site became pasture ground. So they had an area which had been practically a shallow lake. Everybody knew that those artificial islands were of common occurrence. They were known in Switzerland and

Bavaria, and on the Danube, and in other places. Sometimes they were made in one way, and sometimes in another. The Swiss made an upright dwelling. Here there was no great depth of water, and it was very much easier for them to make a huge island than to construct a building on piles. What they did was to stake off a certain area of the moor and fill it inside with all kinds of rubbish. They saw there a portion of the outside area of the lake village. The whole area was about four or five acres. The piles now were all on the slope, but they were originally upright. They had been squeezed out by the mass of material pressing against them. The piles were very carefully sharpened. Mr. Morland proceeded to shew a piece where the cuts were made 2,000 years ago, and he said they had never seen the light of day until then. There were many pieces of timber inside, and they must have been brought from some little distance in order to form those hut islands. Those islands showed very careful building, sometimes with timber, sometimes with stones or peat, and sometimes with brushwood. They used any sort of material they could find to fill up. In after days a great change came over that area, and it ceased to be used, and had since been covered up with flood soil, so that the whole area had become considerably levelled. It was a very doubtful piece of policy, looking to the future of the land, whether it was wise to cart away that mud, because it had made some of the richest ground in Somerset in the past, and probably it would have done the same in the future. Mr. Morland then proceeded to another part of the village and described a large, square-shaped clay hearth, ornamented with incised circles,—the finest hearth found in the village. He said that the huts were, for the most part, of a rounded form. The houses were built with bare walls, about 5ft. high, of wattle and daub, with a hearth, or hearths, of stone or clay in the centre. He did not know that he could say much about the precise form the huts took. There were fragments in the Museum at Glastonbury of the clay which

was used, and which showed the marks of the fingers of those who handled it. Mr. Morland then conducted the party to two other spots, where, he said, the mounds had just been opened, which had not been previously touched, and which shewed the structure, foundations, hearths and floors of the mounds. He stated that as many as seven floors of clay had been discovered in one mound; and that in other cases only one floor had been found. All the clay used for the buildings was brought from a distance. Mr. Morland also described what is known as "the Causeway," and a large piece of wattle-work, which was partly exposed to view.

In reply to a question, Mr. Morland said the date of the village was fixed in this way. The people who lived there used iron for their tools and weapons, and iron was not used in this country until *circa* 200 B.C. No Roman remains or coins were found there.

Meare.

From the Lake Village the party drove to Meare, where a visit was first paid to the

Fish House.

Mr. BUCKLE, in describing the building, said it was a remarkable example of a small house of the XIV Century, and it was almost perfect. It was traditionally called the Fish House, but so far as he knew there was nothing documentary to identify it in any way. Still it seemed to be a reasonable enough description of the house. It stands right on the edge of the lake, and they knew that the chief fisherman of the Abbey of Glastonbury lived at Meare. He was one of the most important of their chief servants of whom they heard accounts from time to time in the records, and that was supposed to be the house in which he lived and which also formed his office. It had this peculiarity, that there was no internal communication between the ground and upper floors. The ground floor seemed

to be intended for the business department, where he kept his tackle, etc., and the upper floor was the dwelling place. The front door of the house was in the middle of the wall, and was presumably approached by a stone flight of steps. The upper part of the house consisted of two rooms, one small and one large, and the two together made the whole of the fisherman's cottage. It was a fine example of a superior cottage of the XIV Century. There was one ornamental window in the gable end, which had some nice tracery in it. The house was not quite complete. There was some sort of an appendage at one end which had now disappeared. For that period, however, the house must be regarded as in a very perfect condition, and it was almost unique.

The Manor House

was, by permission of the occupiers, next visited. It is in good preservation and contains a fine baronial hall on the first floor, which is reached by means of a large oak staircase.

The REV. F. W. WEAVER said the whole of the parish at one time belonged to the Abbot of Glastonbury, and this Manor House was one of his residences. The magnificent fire-place in the hall was worthy of notice. The windows were very fine. The old roof had disappeared, but otherwise the house was in very fair preservation.

The Parish Church.

The party next wended their way to the church, where they were met by the Rev. Prebendary Grant, who apologised for the absence of the Vicar, who had been obliged to go to Weston to recruit his health. His son, however, had prepared a paper about the church and its history, which would be read to them shortly.

MR. BUCKLE then furnished a few particulars about the church, which he said belonged to two principal periods. The

chancel was a great deal older than the nave, and was XIV Century work. There was a great deal of interest about the tracery of the windows. The architect was certainly a person of original mind, and evidently had some idea of the direction in which the architectural style was tending at that time, for there was a little touch of Perpendicular put in on the top of an otherwise purely Decorated window. The roof of the chancel too was a little peculiar; it looked so much more like the roof of a hall than that of a church. The bulk of the nave and aisles were rebuilt in the time of Abbot Selwood at the close of the XV Century. They knew it was his doing because he had put his monogram up outside. The older church was lower than the present, and was no doubt a smaller church altogether. As to the roof, it was a good Perpendicular nave roof. There was one curious feature, and that was that the carpenter had left his name, "John Jackman," there. It was on a stone corbel in the south aisle. The position of the rood loft was clearly marked, and there was a very fine XV Century stone pulpit, to which he called special attention.

Mr. H. R. BUSSELL, son of the Vicar, then read the following paper:—

Notes on the History of Beare.

It would, I am afraid, be impossible to put before this Society anything like a coherent sketch of the history of this parish, within the few minutes which I am allowed, and therefore I must ask you to be a "little blind" to some of my omissions, and trust you will agree that it is better at the present moment merely to endeavour to bring to your recollection some of the more important of its features.

Although at one time entirely overrun by the sea, and this well within the limits of history, the gradual retreat of the waters led eventually to the formation in this district of three islands—Ferlingmere, Westeie, and Godeneie; now known as

Meare, Westhay, and Godney, respectively. These islands, together constituting the Manor of Meare, are stated to have been granted by Cenwealh, the seventh King of Wessex, to Berthwald, Abbot of Glastonbury and afterwards Archbishop of Canterbury, in the year 670.

In Domesday the manor is entered as one of the possessions of the Abbey, being described as follows:—

“To the Manor of Glastonbury adjoins an island which is called Mere, where are 60 acres of land. The arable is one carucate, and there are 10 fishermen, and 3 fisheries, which pay 20 pence, and 6 acres of meadow, and 6 acres of wood, and two arpents of vineyard. It is worth 20 shillings.”

The next record is contained in Bishop Drokensford's Register, one of the extracts from which informs us that the church was dedicated by that bishop on the 7th August, 1323, “at the petition of Adam [de Sodbury], Abbot of Glastonbury, and John de Bourne, Vicar, in honour of the B.V.M., All Saints, and especially St. Benignus, Confessor.” The particular mention of St. Benignus in connection with this building would appear to support the circumstantial statements of the Abbey chroniclers, when they declare that that saint was actually buried in this place, though it should be noted that the traditional date of his death and presumed burial took place at least a century before this spot passed into the hands of the Abbey under the alleged grant.

The portions of this building which were dedicated by Bishop Drokensford in 1323, and which still remain, are the chancel and the tower. These may have been the work of Abbot Kent, who built the adjoining Manor House, and who ruled the affairs of the Abbey from 1291 to 1303. There was, however, a substantial building here in 1292, which was valued at the sum of 6½ marks, and we cannot doubt but that a still earlier building existed; for it is impossible to imagine that the pious monks would leave the spiritual welfare of our ten fishermen quite uncared for, even though, like the first Chris-

tian Church in Britain, their place of worship were but a precarious structure of wood and wattles. The present nave and aisles are the work of Abbot Selwood, as evidenced by his monogram in the parapet over the south aisle, and date from the latter half of XV Century, the pulpit being of the same period. The vestry was built on to the chancel in 1823, by the Rev. William Phelps, the author of *The History of Somerset*, and a former vicar of this parish.

It is most unfortunate that the two features of this building, which Collinson in his *History* finds particularly worthy of note, should both have disappeared. One of these was "the very fine old painted glass" in the east window of the north aisle, which was removed about the beginning of the last century, because the churchwardens of the time considered that it had a tendency to make the church dark! The other feature was "an ancient painting," which filled up the whole of the great arch which divides the nave from the belfry, on the top of which was the cross triumphant in the clouds, surrounded by a number of the celestial host, sounding instruments of music. I may add that under this symbolical choir was formerly appropriately situated the old singing gallery, where the village orchestra indulged in those "quaint symphonic flights" on the hautboy, the double-bass, and the bassoon, which rendered them famous in their day and unforgotten in our own.

With regard to the Manor House (which has just been visited), it was first of all built by Abbot Kent, about the year 1300, but seems to have been afterwards almost entirely re-constructed by Abbot Sodbury, the Wykeham of this locality, and then restored again by Abbot Bere. But here, too, there was also an earlier building, of which no trace is left; for, in 1252, Abbot Michael Ambresbury, having ruled over the Abbey for eighteen years, and being desirous, as he said, "of giving up the employment of Martha, and of removing himself into Mary's repose," was permitted by the monks, in consequence of the high esteem in which they held

him, not only to retain a set of rooms within the precincts at Glastonbury, but also to have their country house at Meare as a residence for the remainder of his life.

In Abbot Bere's Terrier, which was made after a personal perambulation of the whole of the Abbey estate, in 1517, this house is described as "a very handsome and ample Manor House, founded long ago, but adorned by the present Abbot with new chambers, with stews, fisheries, and orchards within the precincts of the manor." It is also mentioned by the Commissioners in their Report to Henry VIII, after the dissolution of the monastery, as containing a "fair large hall, 8 fair chambers, a proper chapel, kitchen, buttery, and pantry, and all offices suitable. Finally," they say, "the house is fair for a man of worship," adding, however, with a touch of candour, that "the *air* thereof is not very *wholesome*, saving to such as have continued *long* therein."

In 1547 the Manor House, together with the rest of the manor of Meare, passed to the great Duke of Somerset; but on his attainder it, of course, once more reverted to the Crown. In 1684 it was again in the hands of the Dukes of Somerset, and so remained till the year 1758; but since that time it has often changed owners, and has eventually become very much sub-divided.

These few notes would not be complete without some reference to the famous "Mere Pool," and the ancient Fish-house upon its shore. The latter building also dates from the time of Abbot Sodbury, and was the residence of an official or officials connected with the fisheries, and also used as a store-house for dried and salted fish. It may at one time, perhaps, have been inhabited by the Robert Malerbe, a water-bailiff and head boatman, whose duty it was to pilot the Lord Abbot from Meare to Glastonbury, or Brent, or Butleigh, or Nyland, or Godney, or wherever he wished to go by water. The pool itself was fed by three rivers from the east, and was from 400 to 500 acres in extent. It contained a "great abundance of

pikes, tenches, roaches, and eels, and of divers other kinds of fishes ;" while on its reedy banks, and in the woods of Stileway and Westhay, were to be found the nests and breeding-places of great numbers of swans, herons, pheasants, geese, duck, and other wild-fowl. It was, indeed, never completely drained until quite modern times. So late as 1765 we find in the Churchwardens' Accounts, that John Warfield, the sexton, was paid 1s. 6d. for "*rowing* the church-clock from Glaston ;" while at the beginning of the XIX Century the two places were connected only by a bridle-path, passing through a ford at Cold Harbour.¹ In 1836, when Mr. Phelps was vicar, he says that there were then 3,000 acres of bog in the parish, and it may be gauged from this how long, arduous, and, happily, at length *successful*, the task of the Drainage Commissioners has been.

It is a matter for regret that the owner of the Fish-house still continues to refrain from taking any steps towards the preservation of its fabric, and this in spite of the excellent example which has been set him by this Society. At the same time, and in conclusion, one cannot but regard with pleasure the general fact that, from their position in this remote part of the country, our old buildings here are practically secure from many of those evils which in other places so often involve their destruction, save alone that one contingency against which we have *no* power to contend, the silent, "unimaginable touch of *Time*."

Wedmore Church.

After leaving Meare the drive was continued to Wedmore. Here luncheon was first partaken of at the Schools, and then a move was made to the church.

(1). That travelling under these circumstances was a matter of more than ordinary difficulty we find evidence in the Parish Registers for this period—the period of the XVIII Century—where we have more than one entry of the burial of certain unhappy strangers, whose drowned bodies had been found in the neighbourhood.

Mr. BUCKLE said that the church, as in so many other cases, began by being a cruciform building, but in this case it had remained cruciform. The tower was still central, and consequently there was a great block formed of the four low and massive pillars in the middle of the church. It was the same at Yatton, Crewkerne, and other places. At the south porch there was a fine doorway, and the work in the doorway was another example of the Early Somerset style. It probably dated from the latter part of the XII Century. There was another fragment of early work in the window at the east end of the south aisle: that was XIII Century work. Besides the elegant tracery there was a cusped inner arch, making it look very rich. Since the original building of the church there had been so many additions in different places that the plan was no longer very clear. All the work round the tower was Perpendicular. The aisles were so tall that they gave a very spacious effect, but looking at the church from the west the result was unsatisfactory from the little height that the nave rose above the aisles. The setting out of the nave was peculiar. The corbels were only just above the level of the arches and just over the point of the arch. They could see the position of the rood loft quite high up. That was not the first rood loft in the church. On the other side of the tower there was provision for a rood loft low down. A chapel had been added on the south side, almost completely cut off from the body of the church. It was entered by a separate door leading out from the side of the porch. It was originally divided from the church by a wall, so that it made as it were a large pew with a large squint looking towards the altar. There were a large number of interesting things in the church of a minor character. On the north of the west tower arch there was a picture of St. Christopher, or rather there were parts of two pictures. He supposed the first picture had been there some time and was probably getting dull and worn out, so they got some other painter to paint it over again, and he

painted it very much on the same lines as the former. The body of St. Christopher was part of one painting and the head of another—that was why the head was put on in so uncomfortable an attitude. It had, however, been very well preserved, and the colouring had stood well since it had been uncovered. It was all white-washed over at one time. There was a stone altar at the end of the south aisle with the crosses on it clearly marked. The chancel showed the mark of the early building. The side arches of the chancel were worthy of special notice because of their enormous width. The north-east chapel had a very fine oak roof divided into panels, each of which contained a painting of an angel. On the outside of the church the principal features were the two towers, because the porch really formed a tower from some points of view. The tower had had one or two changes of plan. The belfry storey appeared to have been an addition. It was a belfry storey, which was used largely about Mendip, with pinnacles set on the walls, which were intended to run up through the parapet and finish clear against the sky.

Col. BRAMBLE made a few supplementary remarks. He said first of all he would like to make a confession. Many years ago he was visiting the Church under the guidance of a former vicar, who, unfortunately, told him there had once been a spire upon the tower. This information he had embodied in a paper he had written for the Clifton Antiquarian Club. Subsequently the vicar had written him that the information was founded on a misapprehension, and that there had never been a spire. He desired to take this public opportunity of correcting the error in his paper. With regard to the double rood loft there were at least two other instances in the county—one at Axbridge and another at Crewkerne—both like Wedmore, cruciform churches. The tradition at Axbridge was that they used to have miracle plays performed there. The south porch was very interesting indeed. There were two upper storeys, in the same way as at Edington

in Wiltshire, and Wraxall in Somerset. But the lower stage of Wedmore, as at Wraxall, was originally without a floor, and contained one of the "porch galleries" which were common in that neighbourhood, to which, however, they were almost entirely confined. The canopied niche, which they saw over the doorway inside the church, was until recent years *outside*, looking southward, and stood over the gallery. There was a peculiar niche or loop higher up in the same wall, which might have been a place of observation for the caretaker, or simply for the purpose of giving light. Then, again, there was a very interesting little monument, formerly lying inside the stone altar at the end of the south aisle but now removed to the south of the tower. It consisted of a cross with a female head with flowing hair confined by a fillet, apparently a monument to a child. Some years ago the face had scaled off, and, at the speaker's suggestion, it was refixed by the then vicar, the Rev. Sydenham Hervey. There was another interesting monument in the north chapel. When he was there some thirty years ago it was in a different position and much more elevated. On it was a brass to one of the Hodges family, dated 1630, and was the latest military brass he knew of in England. The effigy was habited in a buff coat, breeches, and high boots, but still retained the little gorget of plate—the small remnant of armour which was formerly worn by officers in our own service, and was still retained by French officers. He carried in his right hand a short hunting spear, and wore the earliest example with which the speaker was acquainted of a sword, with the modern form of hilt.

The registers of the church dated from 1611.

Mark Church.

Leaving Wedmore, the drive was continued to the village of Mark, where the church was inspected.

Mr. BUCKLE, in describing the building, said it was now nearly all Perpendicular work, but it was built on the lines of

an earlier church. The wall on the south side was an early structure, and the south doorway was also of the Early English type, while the whole appearance of the nave suggested that it was Early English, converted into Perpendicular. Referring to the arches, he said the thickness of the wall on one side was due to its age, and when part of it was cut, in order to add a chapel, it was found necessary to put in arches of a much greater thickness than was used when a new arcade was put up on the other side, in order to add a north chapel. These arches were also of a late date, and were put in at a time when builders wanted to keep their pillars as small as they could, and it would be noticed that the pillars which carried the two arches were no thicker than the other pillars, although they had to carry a thicker wall. The church had a nice wagon roof to the nave, with a row of richly carved figures as corbels at the bottom of the ribs ; but the north aisle, which was subsequently added, had got a magnificent roof, divided up into small square panels, treated for the most part with tracery or other carving, and a rich cornice. The same pattern roof occurred in the north porch, but in that case a plain white-washed ceiling had been put underneath the oak ceiling, and, except where it was torn down in one place, they saw nothing of that ceiling. That porch was very similar to the porch at Wedmore, although it had not got a tower over it. There was one corbel left, which probably had to do with the support of the gallery there. The side chapels of the chancel seemed to be later additions. The Perpendicular font had a row of angels round the base of the bowl. The screen which separated the east end from the rest of the church was made up of various fragments, and part of the structure appeared to be portions of a mediæval screen, with which was mixed some Jacobean carving. The other screen, on the south side, seemed to be altogether of a later date. Inside the chapel on the south side there were some plain oak benches. In the chancel were four figures of the Evangelists, placed one

at each end of the stalls. These were Renaissance figures, which appeared to have been brought from abroad. The outside of the church was decidedly fine, and there was a good tower, with the usual changes of plan as it rose. The lower part of the tower, until the belfry stage was reached, was of one design. The pinnacle belonged to another date and different ideas of finish.

The Rev. F. W. WEAVER read a few notes on the church which had been written by Mr. A. H. Giles, of Weston-super-Mare, one of the members of the Society.

The following brief description of Mark—his native place—is taken from the diary of the late Rev. J. A. Giles :—

“He who has read Fielding’s novel of *Tom Jones* will remember that the writer mentions Mark as the place in which the ‘Man of Mark’ was born. It is situated not far inland from the angle of the county formed by the coasts of the Bristol Channel—four miles south-east of Burnham, nine miles to the east of Bridgwater, two miles westward from Blackford, and ten miles from the city of Wells. The whole neighbourhood is an extensive plain, through which run three rivers—the Axe, the Brue, and the Parret ; all three Celtic names ; earlier, no doubt, than either Romans, Saxons, or Normans. The greater part of this wide plain was marshy and liable to floods when I was a child, and probably was covered by the sea, many hundreds of years ago, as far as the Mendip Hills, and the high land which runs from Wells along by Glastonbury and Polden Hill, to the Quantock Hills beyond Bridgwater to the west.

“It has been said that this parish derives its name from the Evangelist, St. Mark ; but the church is not dedicated to that saint, and I am more inclined to refer the name to the Anglo-Saxon name *Mearc*, a boundary ; but in the absence of written evidence it is impossible to speak with certainty on such matters.

“The church is a fine specimen of the Perpendicular style

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†

of architecture which prevailed in the reigns of the Lancastrian Kings of England—Henry IV, Henry V, and Henry VI. In the churchyard stands an old cross. There are no other antiquities worth seeing, as far as I know, in all the parish.

“Of High Hall, once an ancient edifice just beyond and opposite to the bridge over the rhine, only a small outhouse remains, now a public-house, and bearing no trace of its former condition. It was once a fishing seat for the Abbots of Glastonbury, who came down thither in their barges—perhaps along the present rhine, or at all events by some water-course running through the marsh land lying between Mark and the town where the Abbey is situated. There is a tradition that one of the Abbots feasted a King of England in High Hall, and the name ‘King’s Way’ is still given to a road or lane running off at right angles from the street between High Hall and the parish church, and leading towards Cross and Winscombe. Also the name of King’s Hill is given to a field on which is a knoll about six feet high, in Southwick Street, and not far from Southwick House,¹ belonging also formerly to my family.”

The property called “High Hall” belonged to my ancestors for at least three generations, and it is clear from deeds in my possession that the ancient edifice was pulled down in the year 1668.

The following account of the churches of Mark and Wedmore was written in a letter to his brother, Dr. Giles, by Mr. Charles E. Giles, one of the founders of our Society (*vide* Vol. xxxv, p. 5, of the *Proceedings*):—

“Mark church was originally one of three chapelries, the other two being Blackford and Chapel Allerton, depending on Wedmore church, called in the vernacular a quarter cathedral, probably from *Quatre*, it being cruciform, and in heraldry *quartered*, being used. These chapels were probably small

(1). Southwick House was pulled down many years ago.

churches of the thirteenth century. Allerton certainly was so: having been rebuilt by me, I can testify to the date. Blackford was destroyed by fire many years ago. Mark was reconstructed in the XV Century, in the same manner as were more than half of the smaller Somersetshire churches, viz., by first of all rebuilding the western part of the nave and adding a tower; then rebuilding the eastern part, which until then was retained, because the tower generally stood in that part, and was required for the bells until the new tower was complete. Then the old aisles (if there were any) were altered or rebuilt; and if only one existed, a second was added, and finally the chancel was altered, not rebuilt. Thus the south porch (once detached) and chancel walls are of the XIII Century, and the south aisle seems to have been first added; or perhaps the whole south aisle and porch were built at once, but the XIII Century archway was retained; the north aisle being here the last and richest part, including the stair turret to the rood loft, and the rood loft itself, with the wood-work of the interior. The roof is one of the best in the county, and equal to almost any in England for its size. I think my grandfather, John Giles, is responsible for removing the (perhaps less rich) roof of the north aisle, which was no doubt decayed, and putting up what was at that time thought to be a great work, but which Douglas Giles¹ used smilingly to describe as David in top-boots, playing on the harp. Did our grandfather also remove the certainly splendid rood screen and loft? If so, are any fragments still remaining in any of the farm houses at Mark?²

“Wedmore church was built or rebuilt in the XIII Century, by the masons who built Wells Cathedral nave (not the west front), and who did much of the work at Glastonbury

(1). Late Archdeacon of Stowe.

(2). It seems likely that C. E. G's grandfather's grandfather restored the roof of the nave, as his name (William Giles) and that of his fellow churchwarden (George Morse) are painted on the ceiling, with the date, 1756.

Abbey. No doubt Mark church was then built. Wells Cathedral west front is exceptional and foreign, being in the new style introduced first at Canterbury Cathedral, from Sens, by William of Sens; which style afterwards spread over England, modified only by native workmen and traditions. Wells nave and Glastonbury are native work, peculiar to Somerset, and very fine."

After the inspection of the church, tea was partaken of in the vicarage grounds, and the return journey was made to Glastonbury, which was reached about seven o'clock.

Third Day's Proceedings.

Thursday, the third and concluding day of the proceedings, was again devoted to excursions in another direction, the party numbering about eighty. The unsettled weather at the start, which was responsible for the diminution in the numbers, soon became more favourable, and throughout the day the drive proved to be of a most enjoyable description. Leaving the George Hotel at 9.30, and passing the Abbey Barn, the first halt was made at Ponter's Ball.

The Rev. Prebendary GRANT described this spot as a British earthwork, about 15ft. high, surrounded by a ditch, and it formed a protection against invasion to Glastonbury. Its name was a corruption of Pontis Vallum.

West Pennard Church.

The drive was continued to West Pennard Church, the vicar of which is the Rev. Prebendary Gresley, formerly vicar of St. Andrew's, Taunton, who was unable to meet the visitors, he being at the time on a holiday in Norway. In his absence the Rev. G. H. Bown, of St. Andrew's, Taunton, was present to give any information.



GLASTONBURY TOR.

From a Photograph by Dr. F. J. Allen.

Mr. BUCKLE, in describing the main points of interest in the church, remarked that not only had it been a gradual rise along the roadway leading to the church, but in addition to there being several steps, the floor continued to slope right up to the east end of the church. The levels of the window slopes were on a slant, and in the same way the levels of the capitals of the arcade were more or less parallel to the floor line. The roof of the south aisle seemed to be put on a level, with the unfortunate result that the east end of the aisle seemed to be quite low, compared with the west end. Outside it had just the same effect. It was a rather curious church in some ways, the arcades being set out in such very strange fashion. The two arcades were built at different dates, and the building appeared to have been begun at the building of the tower. Probably before the tower was erected the church consisted of a plain nave and chancel, and when the tower was built the beginning was made of the arcade on the north side. He pointed out that the west portion had the same style as the west arch. If they followed the lines up to the top of the capital, they would see the sudden change where the arch was put on, as the arch did not fit at all. The whole of the north arcade and the chancel arch were worked in the same detail and done at the same time ; so that it rather looked as if no south aisle had been intended at the beginning of the rebuilding, but that by the time the chancel arch was built it was determined to have the second aisle. The first arcade consisted of four arches of equal width, but the arcade on the south side was totally different. The first pillar from the east on the south side was a good deal further west than the first pillar on the north side. Then there came rather a narrow arch, and next a wider one, opposite the door, and finally a little arch next the tower. As regarded the wide arch at the east end, it was another matter. That seemed to point to there having been a chantry chapel before the south aisle was built. It was a church which was built very much by degrees, although

it was all Perpendicular in style. The windows showed very great variety. As a result of the projection of the turret staircase, the west window of the north aisle could not be got nearer to the centre of the aisle. He pointed out how the two sides of the window were different in plan, so that the light should come as far as possible into the church. The doorway occupied the space of two lights of one side window. The clerestory windows were also rather peculiar, being filled in with something which looked more like Decorated tracery than anything else, and these windows must be of a later date. In one side window was some painted glass, representing a Prince of Wales; but the piece of glass was a curious mixture of old and new, and was certainly not intended for that position; for the glass which was there was a great deal wider than the original width of the window, which had been cut away to make room for it. The leading figure was a copy of the glass in a church at Great Malvern, and was of the same design. The original glass represented Arthur, Prince of Wales, son of Henry the Seventh. The screen of the church was an old one.

The Rev. F. W. WEAVER remarked that the Manor House which they had passed, on coming out of Glastonbury, was built by Abbot Selwood, but there was not much of the original building left, so they had not lost very much in not visiting it.

The Communion vessels, consisting of a chalice, dated 1610, and a tankard, silver gilt, of the time of James the First, were beautiful specimens of workmanship, and were inspected with much interest. The Registers dated from 1673. In the churchyard was an old cross.

Mr. BUCKLE, speaking of the cross, said that, although the head had been lost, it was a very fine shaft. On the three sides were represented the emblems of the Passion, and on the fourth side was a monogram; it appeared to be that of Richard Bere, Abbot of Glastonbury. Remarking on the exterior of

the church, Mr. Buckle pointed out the difference between the ordinary XV Century parapet, and that used in the XVI Century. The tower was exceedingly beautiful, and its timber spire was covered with lead. As in the famous Chesterfield example, the timber of West Pennard spire was newly cut, and having been then covered with lead, it was subject to enormous changes of temperature. The result of that was that the whole of the spire had got a corkscrew twist. That was the cause of the much more twisted spire of the church at Chesterfield. It was simply the result of the natural movement of green oak exposed to the variation of temperature. Mr. Buckle called attention to the lower part of the tower wall, with its uniform freestone finish. He believed that it was historically known that that facing was put there towards the end of the XVIII Century, in order to make a tennis court. They knew the Somerset folk had been fond of playing at fives.

Baltonsborough Church.

After leaving West Pennard, West Bradley, which was down on the programme, had to be omitted, in order to keep an appointment for luncheon at one o'clock, at Butleigh Court. The next stop was accordingly made at Baltonsborough, where the church was visited.

Mr. BUCKLE again acted as *cicerone*, observing that the church in one respect was a rather remarkable one, for they had there a thing which was very rarely found—a complete design for a new church of the XV Century. There seemed to be nothing whatever left of the previous building; but, on the other hand, there had been no alteration of the fabric since, with the exception of the addition of a modern vestry. It was so rare that a XV Century architect had a chance of designing a new church, that it was a matter of interest. The width and openness of the nave of the building was interesting.

It had been suggested that the walls might be Norman, judging by the nave ; but he did not see the slightest ground for supposing that at all. The tower, nave, and chancel were of the same date. There was considerable elaboration of the roof in the chancel which was wanting in the nave. A feature of the nave roof were the additional ornaments supplied for the rood screen. Of course, there was a great difference between the church now and the original building, as the great rood screen was missing. The windows in the chancel were more elaborate than in the nave, and in the east window on the south side of the chancel the window ledge was brought down a good deal lower, so as to form a base for the *sedilia*. That church was built just like the church at West Pennard, with the floor on a slope from the west end upwards to the east end. The tower was very simple in character, built with the church. The belfry storey had been cut about to allow two openings, besides the original windows, which was the habit of the XVIII Century, as they apparently thought there was not sufficient opening to allow the sound of the bells to be heard. Another striking feature of the church was that the original seats remained. They were perfect in number on both sides, and, as in so many instances of old seats, the fronts and backs rise a little higher than the ends did above the top of the ordinary levels of the seats. There was also attached to one of the seats a "penance stool," which was a subsequent addition. It was apparently placed there, in the centre of the nave, where any member of the congregation who did not know how to behave elsewhere was brought out by the churchwardens, to sit in view of the congregation until he could behave better. The tower had a small spire, if it could be called such, and at the church they had been obliged to miss at West Bradley, there was another small spire. That was a little church, like Baltonsborough, consisting of a west tower, nave, and chancel.

The Rev. F. W. WEAVER remarked that the top of the

churchyard cross, representing the crucifixion, was old ; the rest was new.

The Registers dated from the year 1537.

Butleigh Church.

From Baltonsborough the drive was continued through picturesque country to the pretty village of Butleigh, where the church was the first object of inspection.

Mr. BUCKLE remarked that there was not very much to be said about the sacred building, because, as they would perceive, a great part of it was quite new ; including the aisle and the two transepts from the tower. The old part of the church consisted of the nave and the porch, the central tower and chancel ; and all the outgrowths were quite modern. The plan of the original church was Norman, with a central tower, without transepts ; which was the ordinary form of a small Norman church in country districts. At the entrance to the church porch there were some very curious jambs to the door, and as to what date they belonged to he did not pretend to say. They had been considered to be Saxon ; at any rate, they had an early appearance about them. The arch above them was of very much subsequent date. There might be Norman masonry in the massive central tower ; but what was seen in the pillars was XIV Century work, and the nave and chancel seemed to be entirely of the same date. The two windows near the door were ancient. There was a large Perpendicular window inserted over the west door, and it contained a few fragments of ancient glass at the top. There was the Glastonbury shield at the left hand. In the chancel was one old bench end left standing, which was now put on one side ; otherwise the whole of the furniture of the church was, he believed, modern. There were some modern monuments to the Neville and the Grenville families. In the stalls of the chancel were two bench ends of the same pattern.

The Vicar, the Rev. G. W. BERKELEY, gave some additional particulars respecting the church, stating that one of the transepts was built in 1608, by Christopher Simcox, who was the son of Thomas Simcox. He believed that it was built as a family burial place. In the north-west corner of the church was a Jacobean monument to Thomas Simcox, but at the restoration of the church it was removed to the chancel. In 1850, when the church was completely renovated, the monument was taken out altogether ; but through the action of the squire it was put back. The roof was quite modern. In 1750 there was an order in vestry to rebuild the roof in elm, because of the scarcity of oak. In 1728 the present bell cage was put up, and in 1758 the clock was put in the tower, and cost £19 19s. In the Court House was a drawing of the chancel as it appeared when the Dean of Windsor came into the property, at the beginning of the XIX Century. The Registers were not of much interest, but one of them was kept in the vicarage some years ago, and used by the then vicar's daughter as a copy book, because the name of Agatha was scribbled all over it. The Registers dated from 1578, and the one which had been used as a copy book by the young lady before mentioned was inspected with much interest.

Luncheon at Butleigh Court.

By the kind invitation of Mr. and Mrs. Neville-Grenville, the party were afterwards entertained to luncheon at Butleigh Court, which adjoins the church. After the repast,

The Rev. F. W. WEAVER apologised for the absence of the Dean of Wells, the President, and also Col. Bramble. On behalf of the Society he heartily thanked Mr. and Mrs. Neville-Grenville for the warm welcome they had given to their guests, and for their kind hospitality. He thought he might say that they were all *bonâ fide* archæologists. The members would

understand what was meant by that allusion ; as it was sometimes urged against them that they went in merely for delightful picnics and luncheons. Mr. Weaver added that he was happy to introduce to the company one of their latest members—their host—who, he was pleased to announce, had joined the Society. Mr. Neville-Grenville had a very strong objection to their calling it a “Somersetshire” Society, as he contended it ought to be called “Somerset.” The speaker informed Mr. Neville-Grenville that the members had had a discussion on the subject during the proceedings, and Mr. Taylor, of Banwell, who was a great authority on the subject, had expressed the opinion that there was a good deal to be said on both sides. In conclusion, Mr. Weaver, on behalf of the Society, and in his own name, offered their sincere thanks to Mr. and Mrs. Neville-Grenville for the very hospitable way in which they had received them.

MR. NEVILLE-GRENVILLE, on behalf of his wife and himself, said that it had given them both very much pleasure to receive them that day as their guests. It was perfectly true that he had at last joined the Society ; but he had always said, years ago, that he would not join until they knew their proper name. The fact was, Somerset was not a “shire,” and had never been a shire. A shire, as he understood it, was a part which was “sheered” off from another district ; but Somerset was always a place of its own. As regarded archæological research, he mentioned that he had done a little of that himself in cider-making ; for cider-making went back long before the Somerset Archæological Society was founded.

THE REV. F. W. WEAVER next proposed votes of thanks to those who, by their efforts and services, had helped to make the excursions so pleasant. He thanked the clergy of the various churches they had visited for their kindness ; also the owners and occupiers of manor houses inspected ; Mr. and Mrs. Austin, for their hospitality on Tuesday afternoon ; and likewise Mr. and Mrs. W. S. Clark, who were to entertain

them to tea that afternoon. He also thanked the Rev. Canon Scott Holmes for his interesting lecture on Glastonbury Abbey ; Mr. Morland, for his remarks on the Lake Village ; also Mr. Buckle, who had been good enough to come there again and give them his valuable services ; likewise the Glastonbury Antiquarian Society ; and to the Rev. Prebendary Grant, the Local Secretary, who had given both Mr. Gray and himself a great deal of help. He coupled with the vote the names of Mr. Buckle and Mr. Grant, who were present.

The vote was heartily passed, and

Mr. BUCKLE and Mr. GRANT suitably acknowledged the compliment.

The Rev. Prebendary GRANT proposed a vote of thanks to the Rev. F. W. Weaver, remarking that it had been chiefly through his exertions and energy, and also those of Mr. Gray, with whose name he coupled the vote of thanks, that the proceedings and excursions had been so successful.

This vote was also heartily accorded, and

The Rev. F. W. WEAVER, in responding, remarked that it had been a real pleasure to him to do what he had done, and he was happy to think that the meeting had been a success.

Mr. H. ST. GEORGE GRAY also responded, observing that he merely looked upon it as his duty—and a very pleasant one—to do the best he could for the Society in every way.

The interior of Butleigh Court and the beautiful grounds of the mansion were afterwards inspected, under the guidance of Mr. and Mrs. Neville-Grenville.

Ivythorne Manor House, in the neighbourhood, an interesting building of the XV Century, was the next object of interest visited, and the proceedings were brought to a close with a halt at Street, where Mr. and Mrs. W. S. Clark kindly entertained the party to tea, and were afterwards heartily thanked for their hospitality.

After tea, the members met at the Street Museum, and were received by Mr. William Clark, Mr. Frank Clark, Mr.

Roger Clark (Secretary), Mr. Alfred Gillett, and other gentlemen interested in the Museum.

Dr. HENRY WOODWARD, F.R.S., F.G.S., was requested to say a few words in explanation. He pointed out that the Museum, and the cases, had been provided by Mr. W. S. Clark, and also some of the specimens; that a set of duplicates had been presented by the Trustees of the British Museum (Natural History); that Dr. George J. Hinde, F.R.S., had presented a series of N. American Palæozoic fossils, all carefully named; that the greater portion of the collection had been presented by Mr. Alfred Gillett, who had also devoted some years of work to the naming and arrangement of the whole of the Museum specimens. Mr. Gillett had also given £100 to be invested, and the interest used to buy books or necessary fittings for the cases. The collection comprised a number of Lias Marine Saurians, framed and mounted upon the walls; a collection of cave-remains and flint implements; a series of recent shells (named and arranged); a series of named fossils, stratigraphically arranged and labelled according to their formations; an excellent collection of minerals, and various other objects of interest. The Museum also possessed a collection of stuffed and mounted Birds, in a separate room. In this room was also preserved a machine of a most elaborate character, invented by one of Mr. Clark's ancestors, for the manufacture of Latin verses. Mr. Frank Clark mentioned that on one occasion it had produced a verse much approved by the Society of Friends, namely, "*Long Meeting tends to sleep.*"

After a hearty vote of thanks was given to Dr. Henry Woodward for his explanation of the Museum, the members dispersed to their homes, after a most enjoyable Meeting.

Report of the Curator of Taunton Castle Museum for the Year

1902.

SINCE the last Report, a considerable amount of general progress has been effected, especially with regard to the "Walter Collection." Endeavours have been made to augment, as far as possible, the educational value of the specimens that have been dealt with.

An increasing interest in the Museum is manifest, and it is gratifying to be able to record that the attendance of visitors,—including members,—during the year has greatly exceeded anything previously recorded, the total reaching 7,444; an increase over 1901 of 47 per cent. The following is a Table of the number of visitors to Taunton Castle Museum during the last ten years :—

Year.	No. of Visitors.	Year.	No. of Visitors.
1893	5,539	1898	5,082
1894	5,317	1899	4,978
1895	4,964	1900	4,740
1896	4,610	1901	5,047
1897	5,236	1902	7,444

The greater part of the year has been occupied by work in connection with the large donation made in December, 1901, by Mr. W. W. Walter. Owing to the fact that arrangements were made for temporary assistance, etc., most of this work was accomplished before the Opening Ceremony, on May 21st. Every specimen—and there are some hundreds—was firstly cleaned, preservatives being applied and repairs effected where necessary. A large proportion of the objects have been ticketed in white oil-paint; others were written on in indelible ink :

neatly printed labels have been glued on to all fragments of pottery ; and other specimens were found better adapted for 'tie-on' labels. The collection has been arranged in series as far as possible. Some of the cases were made at the expense of the Society, but others, of deal, forming part of the gift, were stained and varnished, and adapted to the sizes of the tables on which they were fixed and to the requirements of the collection. Full details of the contents and arrangement of the collection will be found in Part II, p. 24.

During the autumn all the new accessions—other than the "Walter Collection"—have been ticketed and put into their proper series ; and, as will be seen on pp. 66—80, they far exceed in number the miscellaneous donations of previous years.

The objects comprising the "Stradling Collection," detailed on pp. 81—87, have been removed from the old glazed cases in which they have remained for thirty-five years, and separately ticketed in white oil-paint, the greater part filling gaps in the existing series in the Museum.

The "Monmouth Relics" have been brought together into one case, and some have been permanently ticketed. Photographs of the buckle, button, and Hispano-Moresque dish have been added since the removal of the originals by the owner (p. 81).

Other miscellaneous work has been effected in the Great Hall. The Egyptian shells, presented by Mr. E. Scarlett in 1901, have been shown in one case : in another, bones of the Moa (*Dinornis maximus*), the great extinct bird of New Zealand ; to which series a photograph has been added, showing the relative sizes of Man and the Moa. The minerals from the Brendon Hills, Blue Anchor and the Quantocks, presented by Mr. Spencer G. Perceval in 1871, have been cleaned and re-arranged. The coal fossils from Writhlington, Radstock, Bath, have been cleaned and ticketed with small printed labels. The chalk fossils from Chard, presented by Mr. Northcote W. Spicer in 1862, have been identified and com-

mented upon, through the kindness of Mr. A. J. Jukes-Browne, F.G.S., and ticketed by the Curator.

In the Great Hall have also been exhibited, in a wall case, temporarily, the large gift of 'Elton Ware' from Sir Edmund H. Elton, Bart. (p. 78), and the donation of some fine work in Cornish marbles from Mr. F. T. J. Haynes (p. 79).

Considerable attention in the scientific world has just been drawn to the remains of the Cave Hyæna in Taunton Museum from the Somerset Caves, from the fact that many of the best specimens, covering nine plates, have been figured in Vol. lvi, 1902, of the Palæontographical Society.

In the Norman Keep a certain amount of re-arrangement has taken place, especially with regard to the series of caligraphy, coins, tokens, casts of the seals of the Kings and Queens of England, keys, charms and amulets. The ticketing of the Bronze implements series in white oil-paint, commenced in 1901, has been completed. All the implements of the Stone Age, including many recent additions (see pp. 66—70), have received like attention. As the Keep is about to be slightly repaired and repainted, something approaching permanent re-arrangement of the archæological series will probably be effected during 1903.

Several of the Roman remains in this room and in the "Walter Collection" have been photographed by the Curator, and will be reproduced in two quarto plates in the forthcoming *Victoria History of Somerset*.

The Bronze Age cist from Culbone has been removed from the Entrance Hall, where it presented a somewhat incongruous appearance, to a well-lighted recess on the staircase; and the drinking-vessel and skeleton, forming part of the 'find,' have been exhibited in a case beside the cist and model. The Kew-stoke reliquary is now shown in a glass shade on the Entrance Hall table.

Beyond the permanent ticketing of a few objects, time has not permitted of anything further being done in the Ethnographical Room.

Nothing very striking has been done in the Library, but as the long list of additions (pp. 88—97) indicates, a considerable amount of cataloguing has been necessary ; and some hundreds of volumes have been cut. The Manuscript Library Catalogue has been continued, but little progress has been made owing to a heavy year's work in connection with the Museum. Forty volumes of the publications of Societies have been bound, including fourteen volumes of the *Index Library* presented by Rev. F. W. Weaver.

H. ST. GEORGE GRAY.

December 31st, 1902.

Additions to the Museum

During the Year 1902.

I. ARCHÆOLOGY.

(1). STONE IMPLEMENTS.

Purchased from the discoverer, Mr. Benjamin Harrison, of
Ightham, Kent.

THREE specimens of flint implements, of the so-called *Eolithic Stone Age*, from the Chalk Plateau of Kent. Localities :—Two from Ash, near Ightham, 520 feet above sea-level ; one from Branshatch, near Ightham.

At the time of the first discovery of these so-called Plateau types, there was much hesitation in accepting their artificial character ; but since Mr. Harrison has discovered some 4,000 specimens, and definite design appears to have been shewn in the frequent repetition of the same form, etc., they are now generally accepted by many of the formerly sceptical scientists, as exhibiting, in a greater or less degree, the handiwork of man. From the study of numerous specimens of this period, Mr. Lewis Abbott, F.G.S., states that an unbroken sequence of development is clearly shewn. Doubtless, Nature claims the greater part of the work, but Plateau man becomes a real thing if the chipping of the worked edges is accepted as the work of man. After careful examination from various points of view. These so-called implements are generally smaller than those of the succeeding Palæolithic period. The natural 'bark' of the stone is frequently seen, and the stone is heavily patinated and of a deep ochreous colour. This so-called Plateau group of implements, of course, ante-dates the present structure of the Weald of Kent, and the Palæolithic types are not found in association with the *Eoliths*. Ightham is favourably situated as a wonderful centre of traces of man's age, as within a short distance of this place specimens of all the various stages of man's antiquity have been found. "*Eolithic*" = "*Dawn of the Stone Age.*"—*H. St. G. G.*

Presented by Dr. Colley March, F.S.A., Portesham.

Three pieces of chert with natural chippings, from Portesham, for comparison with the so-called 'Eolithic' implements from the Chalk Plateau of Kent.

Large collection presented by Mr. Thos. Leslie, Taunton.

Palæolithic Period.—From the bed of the Yarty stream, tributary of the River Axe, Otterford parish, Blackdown Hills, Somerset :—An ovate, ochreous, chert implement, 8in. long. Two ochreous, chert implements, similar to the so-called 'body-stones' of the 'Eolithic' period from the Chalk Plateau of Kent; from the somewhat squared butt-end, the median ridges on one face extend in a curved form (in opposite directions in these two specimens); the edges, which terminate in a point, conform more or less to the line of the median ridges, and present on one side a convex form, on the other a concave shape.

From Staple Fitzpaine, near Taunton.—Three implements.

From Orchard Portman, near Taunton.—Three implements.

From near Castle Neroche.—One implement.

From Trull.—A small unfinished implement.

From Shoreditch, two miles S.S.E. of Taunton.—Two implements, both of somewhat ovate form, one being 8½ in. long.

From Cheddon Fitzpaine, near Taunton.—Three implements, consisting of a borer, and two hollow-scrapers.

From Cotlake Hill, near Taunton.—Hammerstone, ? age.

From the Broome Gravels, near Axminster.—One implement of ochreous chert.

Neolithic Period, and later.—From Norton Camp, near Taunton.—Seven implements, including two small circular scrapers, two end-scrapers, and a borer.

From Cotlake Hill, near Taunton.—Two small implements.

From Weymouth.—Eleven implements, including a saw, and eight end-scrapers.

From Windmill Hill, Avebury, N. Wilts.—One hundred

implements and worked flakes, including :—Nine arrowheads (complete and incomplete), of the leaf-shaped, triangular, and barbed and tanged varieties ; the cutting-end (oblique edge) of a chipped and partly polished celt ; top of another ; portion of another ; fourteen specimens which may be classed as ‘knives’ ; a combined end- and side-scraper, of a ‘hooked’ variety and finely worked ;¹ some fabricators ; 32 end-scrappers of various forms ; six borers ; 24 flints, more or less spheroidal, consisting of hammerstones, cores and sling-stones ; a discoidal sarcen rubber ;² etc.

From Keem’s Field, Avebury, N. Wilts.—Twenty-one implements and worked flakes, including :—Greater part of a chipped celt ; eight end-scrappers ; two large borers ; four cores and sling-stones ; fabricators, etc.

From Manner’s Field, Wootton Bassett, N. Wilts.—Four implements, including a barbed and tanged chipped arrowhead, and a hollow-scraper.

From Wootton Bassett.—A large chipped and polished hammerstone.

A spherical piece of Ham Hill stone from Haselbury, near Crewkerne.

With one or two exceptions only, the whole of the above-mentioned have been picked up on the surface, from time to time, by the donor.

Found in September, 1902, by Messrs. T. Leslie and H. St. G. Gray, in company.

Palæolithic Implements.—From the bed of the Yarty stream, Blackdown Hills (see p. 67) :—Well-formed, ochreous, chert

(1). A precisely similar implement from Skerry, in the Braid, Ireland, is figured in the *Journ. Ryl. Soc. Antiq. Ireland*, Vol. xxviii, 1898, p. 375, fig. 7, No. 3.

(2). A discoidal rubber of quartzite, precisely similar, was found at the Culbin Sands, Elginshire, and is figured in the *Edinburgh Museum Catalogue*, 1892, p. 94. See also *Jubilee Address to the Soc. Antiq. Scot.*, 1902, by Sir A. Mitchell, K.C.B., p. 28, figs 62–64. A similar object was found in the hut-circles in Holyhead Island, by the Hon. W. O. Stanley, *Arch. Journ.*, Vol. xxvi, fig. 14, following p. 322.

scraper ; large and long, pointed, implement, of somewhat triangular plan, flat on one face, and with pronounced median ridge on the other, giving a triangular cross-section, length 9in. ; a fine core ; an arrow-shafter ; a borer ; and eight rougher implements.

Presented by Rev. F. W. Weaver, F.S.A.

Twenty-five flints,³ exhibiting marks of the handiwork of man, picked up by the donor on Creech Hill, Somerset (mid-way between Evercreech and Bruton), between July, 1901, and November, 1902.

They are probably Neolithic ; but being found on the surface only, they may, of course, be of any date up to and including Roman times, flint scrapers, etc., being frequently found in association with Roman remains. The nature of the flints would seem to indicate that a local factory for flint implements existed on Creech Hill, as the majority of the examples are merely small flakes, representing the 'waste' chippings from implements in the process of manufacture. Three of the examples may be classed as 'cores' ; one found on Nov. 23rd last being a well-defined specimen. The finds to date include :—Two scrapers (one of oval form), not of fine workmanship however ; small fragment of hammer-stone ; two small burnt flints ; and four flakes, more or less worked by secondary chipping. Judging from the character of the little collection, it is probable that many more will be found on the hill.—*H. St. G. G.*

Presented by Mr. H. S. Toms, Brighton Museum.

Eight chipped flint implements, probably Neolithic, found, with many others, by the donor, on the surface of some ancient camping grounds, discovered by himself, close to Brighton, and consisting of :—Five scrapers, two needlemakers, and an arrow-shafter. Also a flint scraper from another camping ground at Eastbourne.

Presented by Mr. H. W. Seton-Karr, "Hermon," 17, Lingfield Road, Wimbledon.

Five implements of quartzite and flint, pointed and ovate ; of Palæolithic form ; from Somaliland, 1901.

(3). Including the one recorded in the *Proceedings*, Vol. xlvii, pt. i, p. 85.

These implements cannot actually be called 'Palæolithic implements,' for, as yet, geological evidence is wanting. Mr. H. W. Seton-Karr, the finder, writes as follows to the Curator, dated May 16th, 1902 :—"There are many interesting features about the locality and position in which these implements have been found by me (and by me only, although I have urged other travellers to look) at Jalelo, 87 miles S.W. of Berbera. They are found near the water-shed of a low range, not on the lower slopes ; there are river-valleys on either side. This range is very stony, *except where these implements occur*, and just here there is a kind of earth of a sandy kind, made up of small, hard pellets ; much cut up into gullies and ravines, and *this part is bare of vegetation* in contrast to other parts. It is here, and here only, on these bare patches, near the summit of the range, that these *palæoliths* are found. I have not previously stated this, and should be glad if you would make these facts known."

From Mr. H. St. G. Gray, Curator.

Nine small brownish-black flint implements, with secondary chipping, including four duck-bill scrapers ; found in ploughing on Upper Oldham's Farm, close to the Arbor Low Stone Circle, Derbyshire. (*Deposited*).

Finely-polished stone adze (slightly damaged), from Mangaia, Hervey Islands, Eastern Polynesia. (*Presented*.)

Autotype of an exceptionally fine flint chipped and polished knife, with carved ivory handle ; from Sheyh Hamâdeh, near Souhag, in Upper Egypt. (*Deposited*.)

Reproduction of a drawing of flint spear-head and scraper, of Neolithic *form*, found by Mr. Seton-Karr, in Somaliland, on surface. (*Deposited*).

Reproduction of photograph, 1862, of "Flint Jack," the well-known forger of stone implements. (*Deposited*.)

(2). OTHER ARCHÆOLOGICAL REMAINS.

Bronze palstave, or celt, found in Somerset.—Presented by Mrs. E. CLATWORTHY, Trull.

Twelve fragments of encaustic tiles from St. Decuman's Church ; and a red pottery tile, with five deep finger-mark indentations, Uffculme Church.—Presented by Rev. C. H. HEALE, St. Decuman's.

Lead figure, dug up near Berely Farm, Stoke-under-

Ham. (See pt. ii, p. 74, for fuller details).—Presented by Mr. R. HENSLEIGH WALTER, Stoke-under-Ham.

Large portion of a copper weather vane, exhibiting slight traces of gilding; the date and initials are cut out of the copper; the former "1693," the latter "A.A."; from the old "White Hart" at Wellington, Somerset (the old place next to "Gallows House," where Judge Jeffreys put up).—Presented by Mr. W. de C. PRIDEAUX, Ermington, Dorchester.

Refuse from Danish kitchen-midden (*kjokken-modding*), consisting of shells of cockles (*cardium edule*), mussels (*mytilus edulis*), and periwinkles (*littorina littorea*).—Presented by the CURATOR.

Piece of the "Monmouth Tree" (sweet chestnut), uprooted in the great storm on Ash Wednesday, March 3rd, 1897, White Lackington Park, near Ilminster.—Presented by Mr. H. HAWKINS, Taunton.

II. ETHNOGRAPHY.

Three Indian swords, two in sheaths; harness for horse, Burmese; embroidered coat, Afghan; knife in sheath, with silver ornamentation, Ceylon; glazed earthenware pipe bowl (Hindustani, *Chilam*),—the part of the hookah or hubble-bubble containing the tobacco and charcoal balls, India; model of the cobra, Belgaum, Bombay Presidency; model of a Hindoo potter, and of a Hindoo woman grinding, Belgaum, Bombay; very large Bombay School of Art vase, the pedestal ornamented with peacocks (much cracked and mended); Bombay School of Art vase, yellow, brown and black (rim broken); Bījapūr pot, cracked, with rounded bottom, the white interlaced and other ornamentation in relief on black ground, Bombay Presidency; blue *serai* pot, Bombay School of Art; plain water *kuja*, cracked, Deccan, India; gaudily-coloured tin vase, Belgaum; pot, of black ware, with ornamentation in silver, Patna.

Twenty-three models of Indian fruits, etc., including:—

Custard-apple (*Anona squamosa*); Wood-apple (*Feronia elephantum*); Pomegranate; Mango (*Mangifera Indica*); Plantain or Banana (*Musa sapientum*); Ponnuelo-shaddock (*Citrus decumana*); Jack (*Artocarpus integrifolia*); Jambhul or Jaman (*Eugenia jambolana*); *Cesalpinia pulcherrima*; Citron (*Citrus medica*); Guava (*Psidium guayava*); Tamarind (*Tamarindus Indica*); Kamrakh; Brinjal—Egg-plant (*Solanum melongena*), two sorts; Bhendi-Gumbo (*Hibiscus esculentus*); two sorts of Snake Gourds; Chilies,—two pepper, red and green, long, and two capsicum, red and green, round.—

Presented by Mr. C. BLAKE WINCHESTER.

Two ladies' caps and two ladies' bonnets, early Victorian period; old travelling trunk, early Victorian; two razors in case, one marked "I.S.M., 1758"; two large umbrellas with deer-horn handles, about middle of XIX Century; pair of iron carpenter's compasses and pair of iron pig-pliers, used for ringing pigs, early XIX Century; nine glass wine bottles, seven with wine merchants' names, initials and dates, viz:—T.S., 1725; W. Blake; W. Pratt, 1714; W. Thomas, 1775, West Buckland; T. Pratt; H. Carpenter, 1790; and W. I * E, 1749.—Presented by Mrs. E. CLATWORTHY, Trull.

Pair of iron pig-pliers, used for ringing pigs' noses; late XVIII Century.—Presented by Mr. GEORGE YOUNG, Motcombe, Shaftesbury.

Five iron spears, three having barbs, and two ornamented with incised lines, with wooden shafts having bands of fine brass wire, and the butt-ends shod with spiral bands of iron, Soudan; two wooden head-rests or pillows, used by Hadendowahs to keep their "fuzzy-wigs" off the ground when sleeping, one marked Suakin, the other, Soudan; two ornamental leather-cased charms, worn by Soudanese women, and supposed to contain verses of the Koran; circular hide shield, 22in. in diameter, with central *umbo* or boss beaten out of the hide to serve as a receptacle for the hand when carrying the shield, used by the Hadendowahs of the Soudan; two iron knives, with curved, sickle-shaped points, in leather sheaths, *ibid.*; cannon-ball, cartridges and bits of shells from the battle-fields of Suakin; a razor, *made in Germany*, and sold at Sua-

kin at half-piastre each, that is, 1½d. wholesale, and 2½d. retail.

—Presented by Mr. ELEY SCARLETT, when with the Eastern Telegraph Company, at Suakin.

Wooden cylindrical case, in which reapers in the Ardennes, France, carry their hones (worn hanging from a girdle); mariner's compass with inscription on cover, and a small compass in square wooden case, with Chinese inscription on bottom—both brought over from China by Colonel Ewing in 1860.—Presented by Mrs. EWING, The Lawn, Taunton.

Large iron door-key, length 5in., which belonged to one of the old alms-houses, Taunton; an old shot flask; two cannon balls from the battlefield of Sedgemoor—one of iron, 3½in. in diameter, the other of stone, apparently blue lias, 5½in. in diameter; wooden watchman's rattle, from Milverton.—Presented by Mr. C. TITE, Rosemount, Taunton.

Ten old iron door-keys.—Presented by Messrs. J. M. FISHER AND SONS, Taunton.

Iron key, found in gravel at Staplegrove.—Presented by Mr. R. KEMP, Taunton.

Four old iron keys, Taunton, one belonging to one of the old churches; Gossage's Patent Alarm, an instrument formerly used by attachment to a watch.—Presented by Mr. E. MULFORD, East Reach, Taunton.

Piece of bark-cloth, Uganda, Central Africa.—Presented by Rev. H. CLAYTON, Hillside, Ditton Hill.

This cloth is not woven at all, but is merely the bark of a tree hammered out with a grooved wooden mallet, until it becomes cloth; it is not dyed in any way

Neapolitan harness-charm, in form of a horse.—Presented by Mr. F. T. ELWORTHY, F.S.A., Foxdown, Wellington.

Small leather black-jack, capacity, imperial pint.—Presented by Mr. FRANK ALLEN, 29, Long Acre, London.

Leaden ceremonial javelin-head, decorated with a crowned, long-bearded and long-haired head; above, an owl; probably part of the insignia of a village society or club, Somerset.

Probably XVIII Century.—Presented by Mr. H. FRANKLIN, Taunton.

Old brass pocket-measure, with a receptacle at each end for 2ozs. of shot each, and another, for measuring ounces of shot and drachms of powder, English.—Presented by Mr. W. de C. PRIDEAUX, Ermington, Dorchester.

Large iron man-trap, from Milverton.—Presented by Mr. JOHN YOUNG, Exchange West, Bristol.

Framed sampler, undated.—Presented by Mr. S. LAWRENCE, Taunton.

Miner's lamp; clay tobacco-pipe, XVIII Century, found by F. Reed in garden, Taunton Castle, with heel marked "John Symes" (new name to collection).—Presented by FRED E. REED (boy), Taunton Museum.

III. NUMISMATICS.

Two silver coins, (1) Philip (Philadelphus), King of Syria, B.C. 92—83; and (2) Sassanian coin of Ardashir I, A.D. 223—240.—Presented by Captain H. A. PHILLIPPS, R.N.

Two coins, (1) Bronze Byzantine coin, attributed to the Emperors Justinian II and his son Tiberius IV, A.D. 705—711. The large *K* on the reverse is a mark of value (=20). (2) Tinned-bronze coin (of 2nd brass size) of Caracalla, A.D. 211—217, struck at Antioch. On *obv.*, Laureated head to right, with inscription; on *rev.*, Vulture, with outstretched wings, with Greek inscription, equivalent to the Latin TR. POT. COS. IV.—Presented by a lady.

Silver coin, China, one yen; and silver coin, India, one rupee, 1882.—Presented by Mr. W. F. MELHuish, 3, Denbigh Road, Ealing.

Circular Bristol Farthing (*circa* 1651), *cast*, not struck, found at Bristol—a rare type.⁴—Presented by Mr. JOHN E. PRITCHARD, F.S.A., 8, Cold Harbour Road, Redland, Bristol.

(4). See *Numismatic Chronicle*, 3rd ser., Vol. xix, p. 358, No. 8, and Pl. xvii, fig. 5.

Sixteen public-house checks and tokens, relating to Welling-ton, Ilminster, Bath, Dunster, Shepton Mallet and Frome; six XVII Century trade tokens, viz., John Hunt, 1651 (Bridgwater), John Way (Chard), Onesiphorus Luffe, 1666 (Crocombe), Edward Osborne, 1667 (Mells), Will Browne (Shepton Mallet), George Moore (Yeovil); two of the first-struck pennies of Edward VII, 1902⁵; farthing of George I, 1722; and a first brass coin of Crispina (died A.D. 183), wife of the Emperor Claudius, found at Norton-sub-Hamdon.—Presented by Mr. C. TITE, Rosemount, Taunton.

Five coins, including a second brass Roman coin (much de-faced), from Ham Hill; two sixpences of George II—one circa 1733, the other 1757; a two-kapang copper piece of the United East India Company, 1791. (This coin was also struck for Sumatra.)—Presented by Mr. W. B. WINCKWORTH, Taunton.

A 'twenty-pennies' piece of Charles I, silver; and a copper token, 1572.—Presented by Mr. HOLMES, Lyng Board School.

Twopenny brass XIX Century token, Bell Inn, Watchet.—Presented by Rev. C. H. HEALE, St. Decuman's.

Cowrie shells (*cypraea moneta*), used as 'small change' in many parts of the East and Africa—traded from India; two lower jaws of the fruit-eating bat (*pteropus*), Fiji Islands—used as money in some of the Melanesian Islands.⁶—Presented by Mr. H. ST. GEORGE GRAY, *Curator*.

Series of 29 Bank Notes of the United States of America, mostly issued about forty years ago.—Presented by Mr. W. J. MORGAN, Hibernia National Bank, New Orleans.

Bronze medal, "United School District, Borough and Parish of Chard, 1892."—Presented by Mr. A. M. BURROW.

One of the first electrotypes taken in Taunton, by the late Dr. E. Draper, from a silver medal in the donor's possession.—Presented by Mr. E. MULFORD, Taunton.

(5). A half-penny, ditto, was obtained from a little boy.

(6). Judging from the holes, they were evidently strung on a string.

IV. MANUSCRIPTS, PHOTOGRAPHS, ETC.

Original MS. book, entitled, "A Declaration of the State of the Office of the English Treasury of all the Receipts and Outgoings from the Festival of St. Michael, 4 Ed. VI, to the same date 5 Ed. VI (1550-1)." Formerly in the library of the Rev. Anthony Cumby, M.A., Corpus Christi College, Cambridge—father of the donor.—Presented by Mrs. EWING, The Lawn, Taunton.

Charter of Hugo de Turbirvile, undated (*circa* 1290), with seal-pendant perfect, diam. 1½ins.; also a transcription from the original, by Rev. R. G. Bartlett, of Thurloxtton (Feb. 3rd, 1893).—Presented by Mr. ST. DAVID M. KEMEYS-TYNTE, 10, Royal Crescent, Bath.

Parchment-bound book, dated 1578, entitled :—

"A Castle for the Soule, conteining many godly prayers, and divine Meditations, tending to the comfort and consolation of all faithful Christians, against the wicked assaults of Satan; dedicated to the right Honorable Lord Ambrose, Earle of Warwicke, with an alphabet upon his name. Imprinted at London, by Thomas Dawson, for Robert Walgrane, 1578." 7

—Presented by Mr. F. MARKS, Taunton.

Set of six mounted photographs of the donor's old coloured sketches of Taunton, consisting of :—N.W. View of Taunton Castle; Castle Green; N.E. View of Taunton; Hammet Street; Tone Bridge; and a general View of Taunton.—Presented by Mr. H. FRANKLIN, Taunton.

Two photographs of Butleigh Court, Somerset.—Presented by Rev. G. W. BERKELEY, Butleigh Vicarage.

Four Photographs (mounted), added to the Museum collection by the Society, viz :—

1. The "Feversham Dish," of Hispano-Moresque ware (Stradling Collection).
2. Buckle and button worn by the Duke of Monmouth at Sedgemoor (Stradling Collection).
3. Tapestry from Montacute (Walter Collection).
4. Bromide enlargement, 14½in. by 21½in., of an old photograph of the "Somerset Javelin Men—the Judge's Escort, *circa* 1863," taken outside the

(7). Mentioned in the *Dict. Nat. Biog.*, Vol. lix, p. 20.

old Court House at Wells. The names of the men, from left to right, are as follows :—I, — Seymour ; II, John White (Taunton) ; III, — Laver ; IV, J. Woollen (Taunton) ; V, W. Hopkins (Creech St. Michael) ; VI, William Oaten (Taunton) ; VII, R. Bicknell (Trull) ; VIII, Mark Marks (Blagdon) ; IX, C. Hunt ; X, S. Belben (Taunton) ; XI, Captain Wm. Armstrong (Taunton) ; XII, — Robins (Taunton) ; XIII, H. Giles Crowe (Wellington) ; XIV, Hunt senior ; XV, — Hewlett (Wells) ; XVI, — Warren (Staplegrove) ; XVII, Jas. Chappell (Milverton) ; XVIII, — Rowe (Wilton, Taunton) ; XIX, Samuel Meade (North Curry) ; and XX, — Taylor (Taunton).⁸

Autograph letter of Mr. Alfred Austin (who unsuccessfully contested the Borough of Taunton in 1865), one of Sir Henry James, 1884, and another of Mr. A. Percy Allsopp.—Presented by Mr. ALEX. HAMMETT, Taunton.

V. ELECTRICAL APPLIANCES, AND MACHINERY.

Nairne's Patent Medical Cylindrical Electrical Machine, complete, with case. (*"Sold by Nairne and Blunt, 20, Cornhill, opposite the Royal Exchange, London."*)—Presented by Mr. F. T. J. HAYNES, M.I.E.E., Taunton.

Extract from Brooke's *Natural Philosophy*, 6th ed., 1867, p. 384 :—"The revolving glass (cylindrical) electric machine was used by Hawksbee in 1708, the rubber and conductor being introduced in 1741,—Boza of Wirtemberg contriving the latter, and Winkler the former ; thus rendering the electric machine for furnishing large quantities of electricity nearly complete " Extract from Sir W. Snow Harris' *Rudimentary Electricity*, 6th ed., 1869, p. 57 :—"The first attempts of this kind consisted in the revolution of globes of glass, aided by some kind of mechanism. These were made to turn round against fixed cushions, the generated electricity being collected upon insulated conductors. We are indebted to the ingenious Otto Guericke for the first idea of a machine of this kind."

Plate Glass Electrical Machine ; frictional. Invented by Ramsden, *circa* 1768. Since improved by Cuthbert, and known by his name.⁹

"A circular glass plate is rubbed by four cushions affixed to the wooden uprights. The charge is collected by points fixed in the prime conductor, which

(8) These men have been kindly identified by Mr. A. J. Monday, and Messrs J. Woollen (No. IV above) and C. J. Fox.

(9). This machine was acquired by the Society previously to 1902 ; but is described here for comparison with the earlier cylindrical machine, and to serve as a label in the Museum.

conductor is supported by the upright opposite the handle by a glass rod. [Handle, glass rod and part conductor missing in this machine.] This type of machine gives only positive electricity."—*R. Knight.*

Model, shewing an Improved Traversing Crank, invented by John Hardy, a native of Yeovil, and patented on the 24th August, 1874.—Presented by the BOARD OF GUARDIANS, Yeovil.

"Hardy claimed that this crank could be so applied to any motive mechanism as to enormously increase its power, but he could never get any firm of engineers to take the matter up, as the arrangement appeared to increase friction, which was considered fatal to its success. Hardy was, however, always sanguine that it would be taken up some day, and yield him a large fortune. He was born in 1834, being the son of the late Esau Hardy, of Yeovil, carpenter and joiner, and was a leather-glove cutter by trade, but early in the seventies he joined his brother James in the baking business in Yeovil. He spent so much time and money on his invention, and in experimenting, in the vain hope of discovering 'Perpetual Motion,' that he became very poor, and died in the Yeovil Union Workhouse on the 2nd May, 1902. This model was exhibited in the South Kensington Museum for some time after Hardy obtained his patent." —(J. E. RODBER, Clerk to the Board of Guardians, Yeovil.)

VI. ELTON WARE POTTERY.

Twenty-nine pieces of "Elton Ware."—Presented by Sir EDMUND H. ELTON, Bart.

The manufacture of "Elton Ware" is carried on by Sir Edmund Harry Elton, Bart., of Clevedon Court, Somerset, who is his own designer, and works regularly as finisher and general hand in the pottery near the house. It was started by him in 1880, without previous knowledge of ceramics, and the present ware is the result of original experiment. The specimens vary greatly from one another in form, colour, decoration and general art treatment. They are not reproduced, and possess peculiarities easily recognised, which confer a distinct character that has attracted considerable appreciative attention in the art world, resulting in the bestowal of six Gold Medals at various International Exhibitions. Needless to say, therefore, that Sir Edmund has made a remarkable reputation in the world of applied art. His kiln, slip kiln, dressing arrangements, wheel, and studio were all constructed from his own designs. It would take considerable time and space to give even an outline of the processes by which these admirable results are obtained, but there is no doubt of Sir Edmund Elton having become a most proficient and highly skilled craftsman in this particular branch of art.¹⁰

(10). Some further particulars may be found in the *Somerset County Gazette*, May 24th, 1902.

VII. CORNISH MARBLES, ETC.

The following objects were presented by Mr. F. T. J. HAYNES, M.I.E.E., "Belmont," Cheddon Road, Taunton :—

Collection of art-work in polished and finely-carved and turned Cornish marbles of various colours. The pieces were made at the works of the late Mr. Benjamin Jago, of the Lizard, Cornwall, Mr. Haynes' grandfather. Mr. Jago was from 1830-40 a marble mason at Stonehouse, Devon, but he subsequently removed to The Lizard.

The donation consists of :—A fine centre-piece, which takes to pieces in ten parts, height 37in., diameter at base 13in.—made for the Great Exhibition of 1851 ; a pair of candlesticks ; model of the Wolf Rock Light-house ; combined ink-stand and taper-stand ; four smoking-pipes and parts of pipes ; two pedestals (or parts of pedestals) ; seven massive polished marble columns, of various lengths and colours. Also two blocks of granite—one red-brown, the other grey ; and a crucifix of white marble, history unknown.

VIII. NATURAL HISTORY.

Stuffed Fruit-bat, or Fox-bat (*Pteropus medius*), measuring 44½in. from tip to tip of wings. From the Madras Presidency. —Presented by Major R. FRANKLIN MOORE, 29, The Avenue, Minehead.

Golden Plover (*Charadrius pluvialis*), caught by the donor on Cotlake Hill, Taunton.¹¹—Presented by Mr. T. LESLIE, Taunton.

Several specimens of the Mail Slug (*Testucella maugei*), from a Nursery Garden at Castle Cary (preserved in spirits). —Presented by Mr. W. MACMILLAN, Castle Cary.

Five Australian birds, set up on a stand, with oak base and large glass dome-shaped shade.—Presented by Mrs. LOVIBOND, The Grange, Langport.

(11). Stuffed by the Society.

Snake skin (shed), picked up at Chiromo, British Central Africa, 23rd July, 1902.¹²—Presented by Mr. HENRY HILLIER, Central Africa.

A further collection of Egyptian shells¹³; three skins of Egyptian birds; *Coco-de-Mer*, from Keelings Island.—Presented by Mr. ELEY SCARLETT.

Specimen of the Death's Head Moth (*Acherontia atropos*.)—Presented by Messrs. T. PEARCE AND SON, Porlock.

Other moths from Taunton, presented :—Several moths from Mr. DAWE (Shuttern); Privet Hawk Moth, from Mr. J. BOWDEN; Eyed Hawk Moth, from Mr. S. W. GREED; two Puss Moths (*Harpyia vinula*), from Mr. J. TEMPLEMAN; and a Lappet Moth, from Mr. A. A. CHAPMAN.

Specimen of Purple Quartz, from the diamond mines at Johannesburg.—Presented by Mr. A. M. BURROW, Taunton.

H. ST. G. G.

(12). Incorporated with the "Walter Collection."

(13). See *Proceedings*, Vol. xlvii, pt. i, p. 91.

The Stradling Collection

In the Taunton Castle Museum.

DESCRPTIVE list of objects purchased on June 13th, 1902, by the Society from Mrs. E. B. STRADLING, of Broadmoor, Little Haven, R.S.O., South Wales. Some of the objects were briefly described in Vol. xiv, p. 30, of the *Proceedings*, at the time when they were deposited in Taunton Museum by the Rev. W. J. L. STRADLING, in 1867. The specimens comprise part of the collection formed by Mr. WILLIAM STRADLING, and exhibited for some time in the building called "The Priory," erected by Mr. Stradling at Chilton-super-Polden. Everything deposited in 1867 has been purchased by the Society, except the following which were reclaimed by Mrs. Stradling :

1. The "Feversham Dish" of Hispano-Moresque ware.¹
2. Buckle and button worn by the Duke of Monmouth at Sedgmoor, in carved wooden case.¹
3. Blue glass drinking-flask, 1613, in the form of a pocket-pistol.
4. Bleeding-dish of Hispano-Moresque ware.
5. Pewter tea-pot found on Burtle Moor.
6. Greek vase, height 13½ inches.

The following is a complete list of the Stradling collection purchased by the Society :

1. Figured and fully described in "Some Relics of the Monmouth Rebellion in Somerset," by H. St. George Gray, in *The Connoisseur*. Feb., 1903, Vol. v, No. 18, pp. 116—119. Some of them are also figured in Allan Fea's "King Monmouth," 1901, pp. 272, 291, 296.

MONMOUTH RELICS.¹

Spy-glass, by means of which Mr. William Sparke, from the tower of Chedzoy, discovered the King's troops marching down Sedgmoor, on the day previous to the fight, July 5th, 1685, and gave information thereof to the Duke of Monmouth, who was quartered at Bridgwater. It was given to the late Mr. William Stradling, of Chilton Polden, by Miss Mary Sparke, great grand-daughter of the above William Sparke, in 1822. It consists of four tubes of circular section, fitted one within the other, each tube being composed of several thicknesses of parchment. The length of the spy-glass, when closed, is nine inches, and it is fitted at each end with horn.

A long, brass-barrelled pistol, which belonged to Captain Durston, and was used at the battle of Sedgmoor.

A powder-flask, also used at the fight.²

Iron *glaiue-gisarme*, with two rivet-holes for attachment to the shaft, from Sedgmoor.

Iron *gisarme* "bill," with one rivet-hole, also used at the battle of Sedgmoor.

Steel Halberd, with spike at end one foot long, also found on the battlefield; the axe portion of this halberd is faintly engraved with a coat of arms and other decoration, whilst the spike on the other side is engraved on both faces with the date, 1625, and initials W. P., thus showing that it was manufactured sixty years before its use at Sedgmoor.

Iron cannon-ball from Sedgmoor.

STONE IMPLEMENTS, SOMERSET.

Flint Arrowhead of triangular form with barbs and tang.

Four finely-chipped, thin, flat, leaf-shaped Knives or Knife-daggers of flint, found in the turbaries west of Glastonbury—

1. See page 81.

2. Figured also in Knight's "Sea Board of Mendip," 1902, p. 40.

exact localities not preserved ; one has been fractured at both ends.³

Stone object, said to be an ancient British ploughshare, found in a turbarry at Edington Burtle.

BRONZE IMPLEMENTS, SOMERSET.⁴

Fine bronze Celt with flanges and rudimentary stop-ridge ; cutting-edge expanded and strongly curved ; found in a turbarry west of Glastonbury.

Flat copper (probably nearly pure) Celt of early form, of quadrangular section and having expanded cutting-edge.

Bronze Palstave, with loop and much expanded cutting-edge, found in a turbarry west of Glastonbury.

Bronze Palstave, with loop broken off ; locality as last.

Finely-finished bronze socketed and looped Celt, of a long and slender form ; locality as last.

Bronze socketed and looped Celt, of a short, broad form, with square socket.

Upper portion of another.

Upper portion of another, from Marlborough Downs, Wilts. Cutting-edge and lower portion of a bronze Gouge.

Bronze socketed Knife, found in the turbaries at Edington Burtle, in 1836.

Fine, long and narrow bronze Dagger-blade, cast with rather deep rounded notches in the base to receive the rivets for fixing the handle, found in a turbarry west of Glastonbury. (*See Som. Arch. Soc. Proceedings*, vol. xlvii, p. 233.)

Four bronze socketed Spear-heads of different types, two

3. These blades have been found, although somewhat rarely, in other parts of Britain. Somewhat similar flint blades are more commonly found in Denmark and Egypt. Similar blades, from Colorado, may be seen in the Blackmore Museum, Salisbury. What appears to have been a factory for these blades was found by Mr. H. W. Seton-Karr in 1896, in the Wadi-es-Sheikh in the Egyptian desert. Taunton Museum contains some broken specimens from this find.

4. There are a few bronze implements from the turbaries west of Glastonbury in Glastonbury Museum.

having loops on sides of socket and two with loops at base of blade ; locality as last.

Socket and base of blade of a large bronze Spear-head.

HOARD OF BRONZE OBJECTS, SOMERSET.

The following were found together in a turbary near Edington Burtle, Glastonbury (many years before 1854). They are mostly figured in the *Proceedings*, vol. v, ii, pp. 91-93.

Four bronze Palstaves or winged Celts, three with side-loops, one without.

Four bronze Sickles, three provided with two projecting pins for the purpose of attaching them to the handles, the other with one only. (Evans's *Bronze Implements*, 1881, p. 197.)

Fluted bronze Armlet and Finger-ring to match.

Greater portion of a twisted bronze Torque.

Greater portion of "twisted-ribbon" bronze Torque.

Bronze penannular Ring, of square section and 2·4 inches in diameter, to which two smaller rings are attached.

Four other small Rings, and portions.

ANCIENT PERSONAL ORNAMENT, SOMERSET.

Bronze Pin, 5½ ins. long, including the annular head, which is 1½ ins. exterior diameter; the ring is flat and thin. Figured in Evans's *Bronze Implements*, 1881, p. 367, fig. 452; and *Arch. Journal*, vol. ix, p. 106.⁵ Found in a turbary west of Glastonbury; recorded by Sir John Evans as being found at "Chilton Bustle."

Bead of chalcedony, found at Chedzoy.

An amber Bead.

A cornelian Bead.

Pottery Bead, from the Roman Villa, "Churchie Bushes," Bawdrip.

5. Also figured in *Arch. Journ.*, Bristol Vol., 1851, p. lxii.

Bronze Ring-brooch, found at Knowle Hill, near Bawdrip.

Another, from site of a Roman Villa at Coombe, near Woolavington.

Very fine bronze Fibula, ploughed up at Moorlinch.

OTHER ARCHÆOLOGICAL REMAINS, SOMERSET.

Ancient British Bow, 4ft. 11ins. long, with groove running along inner side, found in peat in Edington Burtle, 1842.

Ancient British wooden Paddle of coracle—a portion of the paddle broken off, length 24½ins., found in peat at Edington Burtle.

A series of clay Coin Moulds, Roman, found in the turbarry of Chilton Polden, August 26th, 1835, about one foot beneath the surface and all found within a diameter of ten inches. They represents moulds for coins of Commodus, Severus, Julia Pia, Caracalla, Geta, Alexander, Julia Mamaea, etc.

Ornamental bronze ring for horse-trappings, found at Knowle Hill, near Bawdrip. It has been inlaid, probably with enamel.

Iron Ring, partly coated with bronze, found on King's Sedgemoor, near Somerton, by Mr. S. Hasell.

Fragment of Bone, inscribed "APRILIS";⁶ locality as last. It has been figured.

Bronze Key, probably Roman, found at Chedzoy.

Circular bronze object, with embossed shield in centre ornamented with two fish, surrounded by pierced-work and three animals (? chameleons). Traces of gilding and blue enamel remain. It may have formed part of the handle of a coffer or coffin. Found by labourers employed in the river Brue drainage work, in the ruins of an ancient chapel near Highbridge.

Bronze Figure (one leg and two hands deficient), Roman (? Emperor Trajan), ploughed up in a field near Bath.

6. *Arch. Journ.*, Bristol, 1851, p. lxxv, and Vol. ix, p. 107. This mark has been found on red Samian pottery in London. (See *Collectanea Antiqua*, Vol. I, p. 150).

Large Clasp-knife with brass handle, found on Burtle Moor.

Almost perfect Pitcher of brownish-black Romano-British pottery, with handle, and ornamented by a band of wave pattern round its broadest part ; found in the peat at Edington Burtle.

Dish of Samian ware, Roman, of the first century, A.D., with maker's mark, "PATI."

EGYPTIAN ANTIQUITIES.

Six Ushabti figures, two of wood, one being from the Catacombs ; and four of porcelain, one with brown decoration being from the Tombs of the Kings, near Thebes.

Blue porcelain Scarabæus, said to be from the breast of a mummy.

A Nilometer and a Pendant of porcelain.

ANTIQUITIES FROM ITALY.

Bronze object, consisting of two rings joined, use unknown ; from Rome, 1826.

Bows of two very large bronze Fibulæ ; one from Rome, 1822.

Small bronze Bell, found at Herculaneum.

Small Pot, from Paestum, 1822.

Fragment of a pottery Lamp, from Ostia.

Two specimens of Marble, from Pompeii, found by T. Hare, 1826.

Fragment of "Verde-antique," from the ruins of Ostia, near Rome, 1826.

Fragment of Marble Mosaic, from the Baths of Titus, Rome.

Small Floor-brick of the *Opus Spicatum* at Tusculum ; these bricks were set in cement and placed on edge.

Bulla of the large square bricks called *Mattoni*, which were 22ins. square and 1½ins. in thickness ; from Tusculum.

A pair of old Venetian glass two-handled vases, height 3 $\frac{3}{4}$ ins.; one much damaged, the other perfect; blue rims and blue spiral bosses on sides. XV Century.⁷

MISCELLANEOUS ANTIQUITIES.

Iron Lamp, found in cutting through the High Hill in the railway, near Lynn (? Norfolk).

Spiral bronze Wire (portion of an object).

Bronze Hercules and three other male figures (? Roman.)

Bronze Steelyard, probably Roman.

Small bronze Goat, Roman.⁸

Bronze Frog, with young one on its back.

A small Pot (? Roman).

Painted Pot with Cover, probably Roman.

Pottery Lamp, ornamented with a boar, and inscribed on the bottom, "CTESO."

Another pottery Lamp, probably Roman.

H. ST. G. G.

7. "The Connoisseur," Vol. iv, pp. 267-271. The XV Century specimens have a yellowish-green tinge and many bubbles and striæ in the glass itself.

8. A precisely similar goat may be seen on a Roman sculpture and inscription from Wallsend. *Proc., Soc. Antiq. Newc.*, Vol. vi, p 138, and *Proc., Soc. Antiq. Lond.*, Vol. xv, 2nd Ser., p. 68.

ADDITIONS to the Library

During the Year 1902.

DONATIONS.

The Publications of the Palæontographical Society, from the Library of the late Mr. Wm. Blake, of "Bridge," South Petherton.—vol. xxvi (1872) to vol. liv (1900) in complete bound volumes ; vol. xxx (1876) deficient ; also vols. i to xxv inclusive, divided up into parts. Nine pamphlets relating to Natural History, chiefly by H. G. Fordham.—Presented by Mrs. BLAKE.

All the "Index Library" published by the British Record Society, from January, 1890, to September, 1902, with the exception of the "Canterbury Wills."—Presented by the Rev. F. W. WEAVER, F.S.A., Hon. Genl. Secretary.

The following is a list of the Records already completed :—1, Coram Rege Roll, A.D. 1297. 2, Dorset Wills, 1568—1799. 3, Gloucestershire Wills, vol. i, 1541—1650. 4, Berkshire Wills, 1508—1652.¹ 5, Bristol Wills, 1572—1792. 6, Sussex Wills. 7, Leicester Wills, 1495—1649. 8, Lincoln Wills, 1320—1600, vol. i. 9, Lichfield Wills, 1516—1652. 10, Chancery Proceedings, vols. ii,² iii and iv.³ 11, Gloucester Inquisitiones Post Mortem, Charles I, vols. i, ii and iii. 12, Wiltshire Inquis. P.M., Charles I, vol. i. 13,

(1). The donor subsequently purchased early pages of these volumes, to make them complete for binding.

(2). The Society has purchased vol. i of the Chancery Proceedings, to make the set complete. (See p. 97).

London Inquis. P.M., vols. i and ii. 14, Commissariat of Scotland, 1514—1800.

Parts of the following in sheets,—not yet completed :—15, Gloucestershire Inquis. P.M., vol. iv. 16, Gloucestershire Wills, vol. ii. 17, Devonshire Wills. 18, Worcester Wills. 19, Wiltshire Inquis. P.M., vol. ii. 20, Calendar of Marriage Licences, issued by the Faculty Office, commencing 1632.

The complete volumes have been bound, towards which the Rev. F. W. Weaver has also contributed £1.

Reprint of the *Barnstaple Records*, 2 vols. and Index ; by Messrs. J. R. Chanter and T. Wainwright.—Presented by Mr. THOS. WAINWRIGHT, Barnstaple.

The Ancient Stone Crosses of Dartmoor and its Borderland, by Wm. Crossing.—Presented by the Publisher, Mr. J. G. COMMINS, Exeter.

Guide to St. Decuman's Church, Somerset (interleaved with Photographs).—Presented by the Author, Rev. C. H. HEALE.

Records of Yarlington (new edition).—Presented by the Author, Chancellor T. E. ROGERS, Yarlington House, Wincanton.

Collectanea Archæologica, vol. ii, pts. 1—3 ; *The Wards of the City of Norwich*.—Presented by the Rev. D. P. ALFORD, Taunton.

Supplement to the Barrow Gurney History.—Presented by the Northern Branch of the Society.

Halse Village Notes, pts. 1—4.—Presented by the Author, Rev. F. J. MONTGOMERY.

Weston-super-Mare Parish Notes, 1694—1819.—Presented by the Editor, Mr. E. E. BAKER, F.S.A., The Glebe House, Weston-super-Mare.

The Ancestor, Nos. 1—3.—Presented by Rev. F. W. WEAVER, F.S.A., Hon. Genl. Secretary.

Kilminster Churchwardens' Accounts, 1560—1608.—Presented by the Editor, Mr. ROBERT CORNISH, Cedar House, Axminster.

The Customs of the Manor of Taunton and Taunton Deane, by Richard Locke, 1816.—Presented by Mr. C. H. SAMSON, Taunton.

Minute Book of the Proceedings of the Taunton Conversazione, established June 5th, 1832.—Presented by Mr. WM. POOLE, Taunton.

MS. Notes on the Heraldry, etc., in the 1902 Somersetshire Archæological Society's Excursion, Glastonbury.—Presented by the Author, Mr. F. WERE, Gratwicke Hall, Barrow Gurney.

Trials of Maria Glenn and Mary Whitby, for Perjury against the Bowditches, Taunton Assizes, October, 1820, 2nd edit.; *Papers relating to the Somerset case of Charter v. Trevelyan—an Appeal to the House of Lords*, c. 1841.—Presented by Mr. J. B. MARWOOD, 86, Boston Road, Hanwell.

The 63rd Report of the Deputy-Keeper of the Public Records; Report of the Committee for Collection and Custody of Local Records.—Presented by Rev. E. H. BATES, Puckington Rectory.

Annual Report, Wincanton Field Club, 1900-1.—Presented by Mr. G. SWEETMAN.

Chambers' Dictionary, 4 vols., 1779; *An Old System of Geography*.—Presented by Mr. T. R. WEST, Taunton.

The Reputation of the Hotwells (Bristol) as a Health Resort.—Presented by the Author, Mr. L. M. GRIFFITHS, M.R.C.S.

Slang and its Analogues, vol. v, pts. 2, 3, and 4.—Presented by Mr. A. W. ROGERS, the Executor of the late Dr. Rogers.

Calendar, 47th Session, 1902-3, Merchant Venturers' Technical College, Bristol.—Presented by the Principal.

Sir Francis Berkeley of Askeaton.—Presented by the Author, Mr. T. J. WESTROPP.

Report, Select Committee, House of Commons, on Corn Laws, 1814; Hints to Gentlemen of Landed Property, 1793.—Presented by Mr. H. R. GODDARD, Taunton.

Short Memoir of Vincent Stuckey Leann, 1820—1899.—Presented by the Authoress, Miss J. L. WOODWARD.

The Downside Review, vol. ii (new series), Nos. 1 and 2.—Presented by the Editor.

King Alfred and his family in Mercia; Did St. Augustine meet the British Bishops at Aust?—Presented by the Author, Rev. C. S. TAYLOR, F.S.A.

The Place of the Bishop of Bath and Wells at the Coronation.—Presented by the Author, Rev. Canon CHURCH, F.S.A.

On a Deep-boring at Lyme Regis; The Microscopic Structure of the Zones of the Chalk; Upper Greensand and Chloritic Marl of Mere and Maiden Bradley; Borings at Culford, Winkfield, Ware and Cheshunt; Le Cénomanien du Devonshire.—Presented by the Author, Mr. A. J. JUKES-BROWNE, F.G.S.

Anderson's Prospector's Handbook.—Presented by Mr. R. M. BARRETT.

History of Nottingham Castle.—Presented by the Author, Mr. EM. GREEN, F.S.A.

Annual Reports, etc., Barrow Naturalists' Field Club, vol. xv.—Presented by the Club.

Transactions of the Leicester Literary and Philosophical Society, vol. vi, pts. 1—3; vol. vii, pts. 1, 2.

The Benedictines of Bath during a Thousand Years, by J. Clement Fowler.—Presented by St. Gregory's Society, Downside.

Mr. Bulkeley's Sermon at Bridgwater, Oct. 1st, 1722; *An Essay of Arithmetick*, by Wm. Wallis, Bridgwater; *Western Rebellion*, by R. Locke, 1782; *Memorandum of John Coad, during the Revolution of 1688*; *Sermon for the Triennial Visitation of Richard, Bishop of Bath and Wells, held at Bridgwater, Aug. 19th, 1695*, by Matthew Hole, Vicar of Stokegurse; and another religious pamphlet, Somerset, 1724.—Presented by Rev. J. B. ANSTICE, Burnham.

Annual Report, 1901, Yorkshire Philosophical Society.

Snow Harris' Rudimentary Electricity.—Presented by Mr. F. T. J. HAYNES, Taunton.

Castle Cary Visitor, 1902.—Presented by the Editor, Mr. W. MACMILLAN.

Index of Archæological Papers, 1900.

Daily Weather Reports, Sept. 1st, 1901—Aug. 31st, 1902.—Presented by Dr. PRIOR.

The Times, for 1900, 1901, and 1902.—Presented by the Somerset County Club.

The Somerset County Gazette, 1902.—Presented by the Proprietors.

The Somerset County Herald, 1902 ; *The Taunton Courier*, 1902.—Presented by the Proprietors.

The following Papers and Documents were presented to the Society by Mr. H. R. GODDARD, of Taunton, March, 1902 :—

1. Indenture of Return of the Right Hon. Henry Labouchere and Arthur Mills, Esq., for the Borough of Taunton, July 9th, 1852.
2. Act of Parliament, 1768-9, for erecting a Market House and Holding a Market in the Town of Taunton, etc. ; and other documents relating to the Markets.
3. Public Health Act, 1848.
4. Admiralty Chart of part of the Bristol Channel, 1832.
5. Bill for making a Navigable Canal from the River Avon in the Parish of Easton-in-Gordano to the River Tone in Taunton.
6. Bill to Abridge, Improve, etc., the Bristol and Taunton Canal Navigation. 1824.
7. Original Map and lithographed Map, 1810, of the Bristol and Taunton Canal.
8. Plan of intended Canal from Uphill to Taunton, surveyed by John Easton in 1794.
9. Section and Levels of the Uphill Canal.
10. Original Plans of the Bridgwater and Taunton Canal.

TAUNTON TURNPIKE ROADS.

11. Map of Taunton Turnpike Roads, by John Easton, 1806.
12. Old Books of Maps.
13. A bundle of large coloured Maps and Plans.

14. Several copies of a Plan of the Roads, 1863.
15. Mr. Benjamin Wingrove's Report on the Roads; dated Bath, 9th July, 1819.
16. Acts of Parliament for Repairing Roads leading from Taunton, 1765—1840.
17. General Turnpike Acts in Great Britain.
18. A quantity of Deed-polls, 1800, etc.
19. Several Assignments of Deed-polls to be cancelled, 1819—1821.
20. Conveyance of Land in North Town, Taunton, Nov. 14th, 1818.
21. Ditto Old Road at Bathpool, Feb. 23rd, 1819.
22. Ditto Ground at Thurlbeer, 1816-7 (4 documents).
23. Title Deeds relating to Mr. John Gardiner's premises in the Town of Wellington.
24. Deeds relating to the White Lion in East Gate, Taunton.
25. Ditto Cottage at Hatch Beauchamp.
26. Security for £700, 24th June, 1753; another for £1,000, Oct., 1753; and another for £10,000, 26th March, 1766.
27. Division of the Half Toll, 1818.
28. Mortgages of the Tolls, etc., July 1st, 1834.
29. List of Creditors, July 6th, 1841.

**RECEIVED FROM SOCIETIES IN CORRESPONDENCE FOR
THE EXCHANGE OF PUBLICATIONS.**

- British Association—*Report*, 1901; *Report of the Corresponding Societies' Committee*, Glasgow, 1901.
- British Museum (Natural History)—*Catalogue of the Fossil Fishes in the British Museum (Natural History)*, pt. 4.
- Society of Antiquaries of London—*Proceedings*, vol. xviii, no. 2.
- Royal Archæological Institute of Great Britain and Ireland—*Journal*, 2nd series, vol. viii, pt. 4; vol. ix, pts. 1, 2, 3.
- British Archæological Association—*Journal*, 2nd series, vol. vii, pt. 4; vol. viii, pts. 1, 2.

- Anthropological Institute of Great Britain and Ireland²—*Journal*, vol. xxxi, pt. 2 ; vol. xxxii, pt. 1.
- Society of Antiquaries of Scotland—*Proceedings*, vol. xxxv.
- Royal Society of Antiquaries of Ireland—*Journal*, vol. xxxi (consecutive series), pt. 4 ; vol. xxxii, pts. 1, 2, 3. *Index*, vols. i—xix, pts. 1, 2.
- Royal Irish Academy—*Transactions*, vol. xxxi, pts. 12 to 14 ; vol. xxxii, section A, pts. 1, 2.
- Associated Architectural Societies of Counties in the Midlands—*Reports and Papers*, vol. xxv, pt. 2.
- Bath Natural History and Antiquarian Field Club—*Proceedings*, vol. x, no. 1.
- Bristol and Gloucestershire Archæological Society—*Transactions*, vol. xxiv, pts. 1, 2.
- Cambridge Antiquarian Society—*Verses on Twelve Windows, Canterbury Cathedral* (no. xxxviii) ; *Proceedings*, no. 42, vol. x, pt. 2 ; *Christ Church, Canterbury*.
- Chester and North Wales Archæological and Historic Society—*Journal*, new series, vol. viii.
- Clifton Antiquarian Club—*Proceedings*, vol. v, pt. 2.
- Cornwall, Royal Institution of,—*Journal*, vol. xv, pt. 1.
- Derbyshire Archæological and Natural History Society—*Journal*, vol. xx ; vol. xxiv.
- Essex Archæological Society—*Transactions*, vol. viii, pts. 3, 4 ; *Feet of Fines for Essex*, pt. 3.
- Hertfordshire Natural History Society—*Transactions*, vol. x, pt. i ; vol. xi, pts. 2, 3, 4.
- Kent Archæological Society—*Archæologia Cantiana*, vol. xxv.
- Lancashire and Cheshire Historic Society—*Transactions*, vol. lii.
- Leicestershire Architectural and Archæological Society—*Transactions*, vol. ix, pt. 2.
- Liverpool Literary and Philosophical Society—*Proceedings*, vol. lv.

(3). Part exchange.

- Manchester Literary and Philosophical Society—*Proceedings*, vol. xlv, pts. 2, 3, 4, 5, 6 ; vol. xlvii, pt. 1.
- Newcastle-on-Tyne, Society of Antiquaries of,—*Archæologia Æliana*, pts. 57, 58 ; *Proceedings*, vol. x, pp. 129—308 ; *Registers of Elsdon*, pp. 173—212.
- Northamptonshire Natural History Society—*Journal*, vol. xi, nos. 85—88.
- Plymouth Institution and Devon and Cornwall Natural History Society—*Report*, vol. xiii, pt. 4.
- Powys-Land Club—*Montgomeryshire Collections*, vol. xxxii, pt. 1.
- Shropshire Archæological and Natural History Society—*Transactions*, 3rd series, vol. ii, pts. 1, 2, 3.
- Suffolk Institute of Archæology and Natural History—*Proceedings*, vol. xi, pt. 1.
- Surrey Archæological Society—*Collections*, vol. xvi.
- Sussex Archæological Society—*Collections*, vol. xlv.
- Thoresby Society, Leeds—vol. vi, pt. 2 ; vol. viii, pt. 2.
- Wiltshire Archæological and Natural History Society—*Magazine*, vol. xxxii, nos. 96, 97 ; *Inquisitions Post Mortem from reign of Henry III*, pt. 1.
- Yorkshire Archæological Society—*Journal*, pts. 64, 65.
- Geologists' Association—*Proceedings*, vol. xvii, pts. 6—10 ; *List of Members*, February, 1902.
- The Reliquary and Illustrated Archæologist*—vol. viii, nos. 1, 2, 3, 4.
- Field Naturalist's Quarterly*—vol. i, pts. 1, 2, 3, 4.
- New England Historic Genealogical Society—*Register*, vol. lvi ; *Proceedings*, January, 1902.
- Essex Institute, Historical Collections (Salem, Massachusetts, U.S.), vol. xxxviii, pt. i.
- United States National Museum, Washington, U.S.A.—vol. xxii ; *Bulletin*, no. 50 ; *The Birds of North and Middle America*, by R. Ridgway, pt. 1.
- Bureau of American Ethnology, Washington.—*Eighteenth*

Annual Report, 1896-7, pt. 2; *Kathlamet Texts*, by Franz Boas.

Academy of Natural Sciences, Philadelphia, U.S.—*Proceedings*, vol. liv, 1902.

PURCHASED.

Harleian Society—vol. 1, *Lincolnshire Pedigrees*, A—F.

Early English Text Society—nos. 120, 121.

Ray Society—Michael's *British Tyrographidæ*, vol. i.

Palæontographical Society—vol. lv, 1901.

Somerset Record Society—vol. 16, *Somerset Mediæval Wills* (1383—1500); vol. 17, *Feet of Fines, Edward III to Richard II*; vol. 18, *Bellum Civile: Hopton's Narrative of his Campaign in the West* (1642—1644).

Oxford Historical Society—*Remarks and Collections of Thomas Hearne*, vols. v and vi.

English Dialect Dictionary, pts. 13 to 16.

Somerset and Dorset Notes and Queries, nos. 57, 58, 59, 60.

Somerset Parish Registers, Marriages, vol. iv.

Episcopal Registers, Diocese of Exeter, Thomas de Brantyngham, A.D. 1370—1394, pt. 1.

The Connoisseur, vol. i, nos. 1, 2, 3 and *Index*; vol. ii, nos. 6, 7, 8 and *Index*; vol. iii, nos. 9, 10, 11, 12 and *Index*; vol. iv, nos. 13, 14, 15, 16.

The Bath and Wells Diocesan Kalendar for 1902.

Whitaker's Almanack, 1903.

Bibliotheca Somersetensis, 3 vols., by Emanuel Green, F.S.A.

History of Northumberland, vol. vi, by J. C. Hodgson, F.S.A.

Excavations in Cranborne Chase, vol. iv, by General Pitt-Rivers, D.C.L., F.R.S.

King John's House, Tollard Royal, Wilts, ditto.

Antique Works of Art, from Benin, W. Africa, ditto.

Primitive Locks and Keys, ditto.

Archæologia, vols. 36, 46, 47, 53, 54 and 55 complete; and vol. 49, pt. 1.

The Sea-Board of Mendip, by F. A. Knight.

Analysis of Somerset Domesday, Terræ Occupatæ and Index,
by Rev. T. W. Whale.

The Mynster of the Ile, pt. 1, by Rev. J. Street.

Demmin's Illustrated History of Arms and Armour.

Davies' Treatise of Minerals and Mining.

Chancery Proceedings, vol. i, "Index Library."⁴

Twenty mounted Platinotype Geological Photographs, produced by the British Association Geol. Photog. Committee.
Set 1.

Downman's English Pottery and Porcelain.

British Museum Guide (1902) *to the Antiquities of the Stone Age.*

Catalogue of the National Museum of Antiquities of Scotland, Edinburgh.

Jubilee Address to the Soc. Antiq., Scotland, 1902.

(4). See p. 88.

DONATIONS TOWARDS THE Restoration of the Great Hall of Taunton Castle,

RECEIVED UP TO DEC. 31st, 1902.

	£	s.	d.		£	s.	d.
Adlam, Wm. ...	1	1	0	Drayson, C. D. ...	2	2	0
Aldworth, Major R. ...	1	1	0	Dyson, John ...	2	2	0
Alford, Henry ...	5	0	0				
Allen, F. J., M.D. ...	1	0	0	Elton, C. I. ...	2	2	0
Askwith, Rev. Preb. W. H. ...	1	1	0	Elton, Sir E. H., Bart. ...	1	1	0
Austen, Rev. E. G. ...	2	2	0	Evans, W. H. ...	2	0	0
Aveline, H. T. S. ...	2	2	0				
Anonymous ...	0	5	0	Foster, E. A. ...	1	1	0
				Fox, Chas. ...	2	2	0
Badcock, H. J. ...	5	0	0	Fox, C. H. ...	3	3	0
Bagehot, Mrs. W. ...	2	0	0	Fox, J. H. ...	2	0	0
Baker, Rev. S. O. ...	5	0	0	Fox, W. F. ...	2	2	0
Baker, Rev. Sir Talbot, Bt. ...	2	2	0	Foxcroft, E. T. D. ...	2	2	0
Barnicott and Pearce ...	5	0	0	Fry, Right Hon. Sir Edw. ...	1	1	0
Barrett, Jonathan ...	1	0	0				
Barrett, Major ...	10	10	0	Gale, Rev. Preb. I. S. ...	1	1	0
Bates, Rev. E. H. ...	1	1	0	George, Rev. P. E. ...	3	3	0
Batten, John ...	15	15	0	George, Wm. ...	1	1	0
Bennett, Edgar ...	1	0	0	Gibbs, Antony ...	10	0	0
Bennett, Mrs. J. A. ...	5	0	0	Gillett, A. ...	5	0	0
Birkbeck, Rev. W. J. ...	1	1	0	Goodland, Thos. ...	1	1	0
Blake, Wm. ...	10	0	0	Goodman, Albert ...	1	1	0
Bond, Rev. R. S. ...	1	1	0	Grafton, Rev. Preb. A. W. ...	1	1	0
Boodle, R. W. ...	1	1	0				
Bourdillon, E. D. ...	2	2	0	Hall, Rev. H. F. ...	2	0	0
Bouverie, H. H. P. ...	25	0	0	Hall, J. F. ...	2	2	0
Braikenridge, W. Jerdone ...	10	0	0	Hayward, Rev. D. Ll. ...	1	1	0
Bramble, Lt.-Col. J. R. ...	10	10	0	Heathcote, Rev. S. J. ...	0	10	0
Brereton, R. P. ...	0	2	6	Helyar, Colonel ...	1	1	0
Broadmead, W. B. ...	5	5	0	Henley, Colonel C. H. ...	1	0	0
Buckle, Rev. Canon ...	1	1	0	Hervey, Rev. S. H. A. ...	0	10	0
Buckle, Edmund ...	1	1	0	Hill, Sidney ...	2	2	0
Buller, Rev. Preb. W. E. ...	5	0	0	Hobhouse, Lord ...	2	0	0
Burt, Mrs. F. J. ...	1	1	0	Hobhouse, Bishop ...	2	0	0
				Hobhouse, Mrs. Edmund ...	1	0	0
Chafyn-Grove, G. Troyte ...	2	2	0	Hodgkinson, W. S. ...	5	0	0
Chisholm - Batten, Capt. ...				Hood, Sir A. A. Bart., M.P. ...	5	0	0
A. W. ...	1	1	0	Hoskins, E. J. ...	1	1	0
Chisholm-Batten, Lt.-Col. ...				Hoskyns, Colonel ...	1	1	0
J. F. ...	5	0	0	Hoskyns, H. W. Paget ...	2	0	0
Church, Rev. Canon ...	2	0	0	Hudd, A. E. ...	1	1	0
Clark, W. S. ...	2	2	0	Hughes, Rev. F. L. ...	1	1	0
Coleman, Rev. Preb. J. ...	2	2	0				
Colfox, Wm. ...	5	0	0	Inman, H. B. ...	1	1	0
Colthurst, G. E. ...	2	2	0	Inman, T. F. ...	1	1	0
Cork and Orrery, The ...							
Earl of ...	10	0	0	Kemeys-Tynte, H. M. ...	2	2	0
				Kite, G. H. ...	1	1	0
Daniel, Rev. H. A. ...	2	2	0				
Dobson, Mrs. E. ...	1	1	0	Liddon, Rev. H. J. ...	1	1	0

DONATIONS—*continued.*

	£	s.	d.		£	s.	d.
Long, Colonel Wm. ...	2	0	0	Smith, Rev. A. H. A. ...	2	2	0
Maggs, F. ...	1	1	0	Smith, Rev. Preb. G. E. ...	1	1	0
Master, Rev. G. S. ...	1	1	0	Sparks, Wm. ...	1	1	0
Medlycott, Sir E. B., Bart.	1	1	0	Spicer, N. W. ...	1	1	0
Mildmay, Rev. A. St. J. ...	1	1	0	Spiller, H. J. ...	2	2	0
Mitchell, F. ...	2	2	0	Stanley, E. J., M.P. ...	25	0	0
Newnham, Capt. N. J. ...	1	1	0	Stanway, Moses ...	2	2	0
Norris, Hugh ...	1	1	0	Stephenson, Rev. J. H. ...	2	2	0
Odgers, Rev. J. E. ...	1	1	0	Stoate, Wm. ...	1	1	0
O'Donoghue, H. O'Brien	0	10	6	Summerfield, W. ...	2	2	0
Ommanney, Rev. Preb.	1	1	0	Surraige, E. J. Rocke ...	1	1	0
Paget, Sir R. H., Bart. ...	2	2	0	Tarr, F. J. ...	1	1	0
Pass, A. C. ...	2	2	0	Taylor, Rev. C. S. ...	0	10	6
Paynter, J. B. ...	1	1	0	Thompson, Rev. A. ...	1	1	0
Peace, A. ...	1	1	0	Tite, C. ...	5	0	0
Peacock, Rev. E. ...	1	1	0	Tomkins, Rev. H. G. ...	1	1	0
Penny, Thos. ...	1	1	0	Tomkins, Rev. W. S. ...	1	1	0
Pinney, Colonel W. (Be-				Trask, Chas. ...	1	1	0
queathed by) ...	300	0	0	Trevilian, E. B. Cely ...	5	0	0
Portman, Viscount ...	10	0	0	Tuckett, F. F. ...	1	0	0
Portman, Hon. E. W. B.	5	0	0	Turner, H. G. ...	5	0	0
Potter, Wm. ...	1	1	0	Wakefield, J. E. W. ...	3	3	0
Pranker, P. D. ...	5	0	0	Walter, O. G. ...	0	10	0
Pring, Rev. D. J. ...	1	1	0	Weaver, Chas. ...	1	1	0
Rankine, Adam ...	1	1	0	Weaver, Rev. F. W. ...	2	2	0
Roberts, F. W. ...	0	10	6	Welby, Colonel, M.P. ...	5	0	0
Rogers, G. H. ...	2	2	0	Wells, The Dean of, ...	5	5	0
Samson, C. H. ...	1	1	0	Were, Francis... ...	5	0	0
Scott, Rev. J. P. ...	2	2	0	Wills, H. H. W. ...	2	2	0
Seale, Rev. F. S. P. ...	1	1	0	Wills, Sir W. H., Bart.	2	2	0
Sheldon, Thos. ...	5	0	0	Winterbotham, Dr. ...	1	1	0
Short, John ...	1	1	0	Winwood, Rev. H. H. ...	1	1	0
				Worthington, Rev. J. ...	1	1	0
					<u>£709</u>	<u>7</u>	<u>0</u>

PROCEEDINGS
OF THE
SOMERSETSHIRE ARCHÆOLOGICAL AND
NATURAL HISTORY SOCIETY
DURING THE YEAR
1902.

PART II.—PAPERS, ETC.

Sir Edward Dyer.

BY THE REV. PREBENDARY GRANT.

WHEN the monastery of Glastonbury was dissolved by Henry VIII in 1539, Sharpham Park came into the possession of Sir Thomas Dyer.

The Dyers were an old family who for many years had occupied Roundhill Grange, near Wincanton, and were tenants of the Priory of Taunton. At the dissolution Roundhill was granted to the Earl of Oxford, and Richard Dyer still lived on as the tenant of the earl.

During the latter part of the fifteenth and the early part of the sixteenth centuries the Dyers rose to a position of some prominence in the county. They became connected by marriage with some of the leading families, entitled to bear a coat-of-arms, were patrons of several livings, large purchasers of abbey lands, and several members of the family became distinguished men.

Vol. XLVIII (Third Series, Vol. VIII), Part II.

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One John Dyer, son of Richard Dyer of Wincanton, was appointed in 1459 to the living of High Ham by the abbot and convent of Glastonbury. He held the living for forty years, and it was during his incumbency that the beautiful church with its handsome screen was built. One of the witnesses to his will was "John Dier," vicar of Long Sutton, to whom he bequeathed "one gown of scarlet with its hood."

James, the second son of another Richard Dyer of Wincanton, after completing his course of study at Oxford and the Strand Inn of the Middle Temple, was called to the bar in 1537. His mother was the daughter of William Walton, *generosus*, of Shapwick. He was Sergeant-at-Law, Knight of the Shire for the county of Cambridge, Speaker of the House of Commons, and in the second year of Queen Elizabeth was created Lord Chief Justice of Common Pleas. He filled high offices with dignity, diligence and integrity during the reigns of Henry VIII, Edward VI, Mary, and Elizabeth. He died at his country mansion at Great Stoughton, in Huntingdonshire, in 1582.¹

His cousin, Sir Thomas Dyer, one of the King's gentleman sewers, was the first owner of Sharpham Park after the dissolution of the monastery. He also obtained for a term of twenty-one years, at £70 a year rent, the lease of the chief messuage or mansion of the manor of Weston in the county of Somerset, a close near the barn there, another close called Ward Close, the Rectory of Weston, with the tithes in Weston, Middlezoy, and Othery, parcel of the lands of Glastonbury, now in the King's hands by the attainder of Richard, late abbot. Seven years later, 1547, he acquired the manor of Greinton from William Walton, gentleman, deputy steward, who had purchased it from the King. In the reign of Queen Mary Sir William Crone, vicar, and the parishioners of Weston, presented a petition to the Queen, that she would direct letters to Sir Thomas Dyer, of Sharpham, "to give up a certain church house erected by them on a plot of

1. The Rev. Canon Mayo, of Long Burton, has in his possession a portrait of Sir James Dyer.

ground leased to them by the late abbot of Glastonbury for 12d. a year and two capons, because of their devotion in maintaining the church and its ornaments and finding a priest of the brotherhood of St. Mary."

Sir Thomas Dyer was one of the commissioners appointed by Edward VI "to take order," and complete the settlement of the Flemish weavers in Glastonbury under their superintendent Vallerandus Pollanus. And when they fell into difficulties on account of the exorbitant demands of one Crouch, Pollanus writes to Cecil that their only hope was in Dyer; a person of good religion, and their cordial friend, who promised to supply them with wool at a reasonable rate, and kindly offered them a long day of payment for it.

In the first year of Queen Elizabeth he was Member of Parliament for Bridgwater.

He married as his second wife a daughter of Lord Poynings. Phelps puts her in the family pedigree as the first wife. But in the pedigree given in the Somerset Visitation of 1623, she is placed as the second wife, and this is confirmed by other authorities. By this lady Sir Thomas had four sons, Edward, Alexander, Andrew and Thomas, and three daughters.

Alexander and his wife Catherine were buried in the church of St. John the Baptist, Glastonbury. A monumental brass in that church bears the following inscription: "Here lie the bodies of Alexander Dyer and Catherine his wife. He was son and heir of Thomas Dyer late of Street, deceased. She the daughter of John Thornborrow of Spaddesdon in Hampshire Esq. He died 7th of March 1633; she 20th September 1650. Here also lies what is mortal of Captain John Dyer who dyed the 24th of April 1670. This Captain John Dyer was the son of Alexander Dyer."¹

Edward Dyer was the eldest son of Sir Thomas, and was born

1. The Rev. Canon Mayo very kindly informs me that this Alexander Dyer was the son of Thomas Dyer of Street, who was a son of Andrew Dyer, brother of Sir Thomas Dyer, Knight.

at Sharpham Park about 1540 or 1541. He was sent to Oxford and had some of his education at Balliol College. He appears to have left Oxford without taking his degree, though a "diligent and painstaking student." In Wood's *Athenæ* it is stated "that at the university his natural inclination to poetry and other polite learning, and his excellency in bewailing the perplexities of love were greatly observed by his contemporaries." For some time he travelled on the continent, and in 1566 we find him at the court of Queen Elizabeth: there he became a favourite with Her Majesty, distinguished for his courtly manners and literary tastes, and possessed great influence with the Earl of Leicester.

In 1571 he fell under the royal displeasure, as appears by a letter written by Lord Gilbert Talbot to his father the Earl of Shrewsbury. In that letter, dated May 10th, 1573, he gives an account of various matters going on at court. He writes, "Hatton the Vice-Chamberlain is still sick. It was thought he would not recover, the Queen went almost every day to see how he did. There were devices, chiefly by Leicester, not without the knowledge of Burghley, how to make Mr. Edward Dyer as great as ever was Hatton. Hatton being sick it was thought a convenient time. Thus it was brought to pass. Dyer was lately sick of a consumption, in great danger, and as his Lordship well knew, he had been in displeasure for two years. It was made the Queen believe that his sickness was because of the continuance of her displeasure towards him; so that unless she would favour him, he was not like to recover. Hereupon Her Majesty hath forgiven him, and sent unto him a very comfortable message; and now he is quite recovered again."

In 1586 he was empowered to search and find out what manors and lands had been concealed from Her Majesty. These were certain lands which had formerly belonged to the monasteries. Two years later he received a grant of certain estates which he had discovered to have been concealed. But his method of dealing with these estates did not please the Queen, and he again

incurred the royal displeasure. He wrote to Lord Burghley begging his protection, submitting a full statement of "the whole course of my proceedings both before and since the granting of Her Majesty's warrant to me." This satisfied the Queen and soon after he was again restored to favour.

In 1588 he was returned as a Member of Parliament for the county of Somerset.

He was employed on several diplomatic missions. When the Netherland States sought the protection of Elizabeth, Edward Dyer was sent into Holland to ascertain the strength of their forces. He was also entrusted with an important embassy to Denmark. It was on his return from Denmark that he was in Bohemia, and there met Sir Edward Kelly and Dr. Dee. Kelly was a great student of the mysteries of nature. He pretended to have discovered the true elixir or philosopher's stone among the ruins of Glastonbury. By this he said he could change base metal into pure gold. He was created a baron by the Emperor of Bohemia, with whom he was in great favour for a time, but he was at last thrown into prison, and in trying to escape he fell and broke both his legs, and soon after died from the injuries he had received in his fall.

Dee was a celebrated mathematician and astronomer. At the age of fifteen he was sent to Cambridge, and during the three years residence there he says "I was so vehemently bent to study, that eighteen hours a day were spent in my studies and learning." He took holy orders, and settled at Mortlake, where he collected a library of four thousand volumes. On one occasion Queen Elizabeth went to see his library, but having buried his wife only a few hours before he was not able to entertain his royal visitor. The populace believing him to have dealings with the devil, broke into his house in his absence, tore up valuable manuscripts, destroyed many of his books, and scattered the rest, so that the greater part of them were irrecoverable. He became an astrologer and was supposed to hold intercourse with the spirit world, and

practise superstitious arts. Forming a friendship with Edward Kelly, who also had "dipped into these matters," they travelled together into Bohemia and Poland. But their adventures created such a sensation throughout Europe, that the Emperor was given to understand by the Pope's Nuncio, that it was a scandalous thing to the whole Christian world that he should entertain two such magicians as Dee and Kelly. Dee left Prague and came home. Kelly was imprisoned. It was in Bohemia that Edward Dyer met them, and he related at the table of the Archbishop of Canterbury that he saw them try a grain of the elixir on an ounce-and-a-quarter of mercury, and it was at once changed into one ounce of pure gold. At another time they cut a piece out of a warming pan and turned it into very good silver. The warming pan and the piece cut out were sent as a present to Queen Elizabeth.

Edward Dyer succeeded in performing all his diplomatic services so satisfactorily, that on the death of Sir John Wolley, in 1596, the Queen conferred upon him the Chancellorship of the Order of the Garter; at the same time he received the honour of knighthood, being esteemed a grave and wise gentleman. As the honour was rarely given it may be taken as a proof of the high esteem in which he was held by the Queen. Not much is heard of him in public life afterward; he was never married, and from the token books of St. Saviour's, Southwark, it appears he lived at Winchester House, and there he died in 1607. From the same authority we learn that "he gave a buck to the churchwardens of the parish every year." He was buried on the north side of the chancel in St. Saviour's Church. I am indebted to the kind courtesy of the rector, the Rev. Canon Thompson, for his permission to see the register book of burials, which contains the following entry: "1607. May 11, Sir Edward Dyer, Knight, in the chancel." He left no will, but letters of administration were granted to his sister, Margaret Dyer.

I now add a few particulars of his literary fame. He was the intimate and chosen friend of Sir Philip Sidney, and with him

formed one of the foremost figures in Elizabeth's court circle. Sidney mentions him in two of his poems :

" Welcome my two to me, E.D., F.G., P.S.,
The number best beloved,
Within my heart you be,
In friendship, unremoved ;
Join hands and hearts ; so let it be,
Make but one mind in bodies three. E.D., F.G., P.S."

The initials stand for Edward Dyer, Fulke Greville, and Philip Sidney. Dyer and Sidney were called the Castor and Pollux of poetry on account of their close and intimate friendship. Gabriel Harvey styles them "the two very diamonds of Her Majesty's court for many special and rare qualities." Spenser describes Dyer as "the Right Worshipful Gent: and famous Courtier Master Edward Dyer, in a manner our onely Englishe Poett." Another critic praises him "for eligie most sweete solempne and of high conceite." Drumond in conversation with Ben Jonson remarked, "He who writeth the arte of Englishe Poesy praiseth much Rawleigh and Dyer." Two of George Whitney's emblems are dedicated to our Edward Dyer :

" De morte et amore ; Iocosum
To Edward Dyer Esquier.
Pennæ gloria perennis
To Edward Dyer Esquier."

In another of his emblems he celebrates him thus :

" Say we lack their herbes, their wormes, their flies,
And want the meanes their gallant hues to frame,
Yet Englande hath her star of orient dies,
And seeke therein a Dyer most of fame,
Who alwaies hath so fine and freshe a hewe,
That in their lands, the like is not to viewe."

Dyer's poems were contributed to England's *Helicon*, and were never collected or published in a volume during his lifetime. He also wrote a small prose work, *In Praise of Nothing*. The only known copy of the original edition is in the Bodleian

Library, Oxford. Twenty-five copies have been printed for private circulation by J. P. Collins. It is a great curiosity, bearing the stamp of a highly cultivated mind, wide observation, extensive reading, with gleams of humour here and there, occasional passages of deep pathos, and breathing throughout a devout spirit. The authorship of this tract has been doubted by some, but it was generally attributed to Edward Dyer by his contemporaries. The Bodleian copy bears his initials, E. D., and Wm. Oldys Norroy King-at-Arms, gives an anecdote which fits in with the authorship of Dyer. I give it in his own words: "Sir Edward Dyer, a man of fine parts and accomplishments, was a dependant at court in Elizabeth's time. He had expectations from her of preferment suitable to his merits. When he was walking one day under her window Her Majesty looked out and saw him in a pensive mood. Having a mind to be jocose, she said, "Sir Edward Dyer, Sir Edward, what does a man think of when he thinks of nothing?' 'A woman's promise,' said Sir Edward with a smile. The Queen drew back and said to someone near, 'Well, this anger would be a brave passion to make men witty, if it were not so base a one as to keep them poor.'"

Undoubtedly Sir Edward Dyer was considered a poet of mark and distinction in his own generation; but except for his connection with the court of Queen Elizabeth, of whom it has been said that she only drew and retained around her men of great minds and rare gifts; and his connection with Sir Philip Sidney and Fulke Greville, Lord Brooke, the lustre has paled from his name. And yet the singer of "My Mynde to me a Kyngdome is, etc.," will hold his own against all time. An old Puritan writer quaintly observes, "His fame is too big a morsel for oblivion." To Glastonians his memory has a special interest from his birth at Sharpham Park. He is one of those distinguished men whom Glastonbury is proud to own among her sons. His most famous poem is appended to this paper. It is a description of contentment. It was set to music and published

in a collection of songs by William Byrde, organist of the Queen's Chapel, 1596.

“ My mynde to me a kyngdome is,
Such praesente joyes therein I finde,
That it excells alle other blisse
That earth affordes, or growes by kynde.
Though muche I wante, which moste would have,
Yet still my mynde forbids to crave.

No princely pompe, no worldly store,
No force to winne the victorye,
No wylfe wit to salve a sore,
No shape to feed a loving eye.
To none of these I yelde as thrall ;
For why ? My mynde dothe serve for alle.

I see how plentye suffers ofte,
And hasty climbers sone doe fall,
I see that those which are aloft,
Mishapp dothe threaten moste of all,
They get with toyle, they keep with feare,
Such cares my mynde could never beare.

Content I live, this is my staye ;
I seek no more than may suffice,
I presse to beare no haughty swaye,
Look what I lacke my mynde supplies ;
Lo thus I triumph like a Kyuge,
Content with that my mynde doth bringe.

Some have too much, yet still do crave ;
I lyttle have, and seek no more.
They are but poore, though muche they have,
And I am ryche with lyttle store ;
They poore, I ryche ; they begge, I gyve ;
They lacke, I leave ; they pyne, I lyve.

I laughe not at another's losse,
I grudge not at another's gayne,
No worldly wanes my mynde can tosse,
My state at one doth still remayne ;
I fear no foe, I fawne no friende ;
I lothe not lyfe, nor dread my ende.

Some weighe theyre pleasures by theyre luste ;
Theyre wisdom by theyre rage of wylle ;
Theyre treasure is theyre onely truste,
A cloked crafte theyre store of skylle ;
But all the pleasure that I fynde,
Is to maintayne a quiete mynde.

My wealthe is healthe, a perfect ease ;
My conscience cleere, my choice defense :
I neither seeke by brybes to please,
Nor by deceyte to breed offence ;
Thus do I lyve ; thus wyll I dye :
Would alle did so well as I."

I beg to express my thanks to Canon Mayo for kindly interest and suggestions on several points.

The Accounts of St. John's Church, Glastonbury.

BY THE REV. PREBENDARY DANIEL.

“THE Wardens of St. John's Church, Glastonbury, hold an almost unique position amongst churchwardens in England.” So wrote the late Mr. Bulleid in a valuable paper read before the Glastonbury Antiquarian Society. For more than six hundred years they have been a corporate body with a common seal. Mr. Bulleid was of opinion that the latten seal now in use is probably the one already in use in 1412, mentioned in the Inventory of 1421—if not, it is an exact reproduction. It represents St. John Baptist under a canopy, and bears the legend “Signum Commune Baptiste Glastoniensis.” The wardens, two in number, received a fee of 6s. 8d. annually. On one occasion (about 1484) this was increased by a gift of 10s., “pro eorum diligencia per tres annos, cuilibet vs.” Of their yearly accounts an imperfect series exists, the earliest being of 1366.¹ They have been printed in *Somerset and Dorset Notes and Queries* as far as 1625. They are dated from Christmas to Christmas, or from the Feast of St. Lucy, December 13th—sometimes from All Souls' day—and from the very first shew an income arising from house property amounting to £5 12s. 9d. By 1439, this was increased to £6 8s., arising from four houses in High Street, two in Chilkwell, one in New Street, and lastly Georgysynne, let that year for 1s. On this first mention of the

(1). This first of the series, however, is not with the rest among the Church Papers, but is in private hands.

George Inn it is said to be "late of John Nevwe and afterwards of N. Kynge." Now John le Nevew was party, in 1347, with William Hardyng and John de Luccombe on the one hand, and the Abbot on the other, to an indenture in my possession, "*Super approwiacone de Hertymore.*" His seal attached is a very beautifully cut design of a lion curled up asleep within a quatrefoil. Some of these houses stood on the South side of the churchyard skirting the High Street, and were destroyed in 1820 to open up the church to the street. Mr. Bulleid reckoned up as many as twenty-six houses then yielding rent to the wardens besides several detached pieces of land in Glastonbury and West Pennard. Some stood in Maidelode, now Benedict Street, some in Northilode, some in Edgarlegh, some in New Street and Gropecomb Lane. Rents were sometimes in arrears, especially if the cottages fell out of repair. Shortly before 1405 a fire had devastated much house property, and the tenements were let for a term of years on lives at a very low rate, on condition of the necessary repairs being effected by the tenant. This was the main source of revenue. Legacies often brought in something, occasionally of money, *e.g.*, 1428, 5s. 6d. received of Nicholas Pepur, left by his wife; 1407, 6s. 8d. legacy of Robert Drake; more often of articles, which were sold for the benefit of the church: 1405, a ring for 9d.; 1407, a veil for 15d.; 1418, a brazen pitcher weighing 9lbs.; 4d. for the half of an old jar; and another sum for silk left by Thomasine Dorlet. A cow was let out for 2s.; 1407, "*de xiid. de medietate locagii unius vacce sancti Johannis reddente capellano parochialis ecclesia.*" 1439: a basilard, left by a legacy, which had been repaired with silver was sold for 15s. To wear such daggers decorated with silver was forbidden it is said to any not having a yearly income of £20. So this must have come from some well to do person. Other sources of income were from letting out torches at funerals, for which from 1s. to 4s. was paid.

Seats in the church were sold for various sums, the earliest of such entries is in 1439, when 3s. 4d. was received for divers

seats. Also occasionally graves *putei* were bought in the church for 4s. or even 6s. 8d. each.

At Easter time a collection was made, usually described as "pro la Trendell:" this varied in amount from 10s. to 12s. The Easter taper for the font is mentioned separately. The trendell seems to have been a hanging hoop for lights. The tapers for it cost sometimes as much as 18s. Hoglingsilver is mentioned in 1428 and 1439. It was collected at Epiphany. No fresh light is thrown on the position or nature of the Hoglers. They are said to be the lowest grade of labourers, and at Glastonbury, as at Pilton, they appear to have formed a guild. To hogle is still used in some mining districts of picking over the refuse of ore.

From a church-ale in 1428 as much as 53s. 5d. was received. Now and then an old book was sold, as an old psalter, for 2s. For special expenses special gifts were made, as in 1428, three people handed over £4 1s. 10d., "ad opus ecclesie:" it would seem they had made a collection through the parish. In 1439, 3s. 4d. came "de diversis exeniis ad fabricam novi Rodeloft." The High cross, presumably on the rood beam, is already mentioned in 1406. For its repair ten estrugbord, *i.e.*, for wainscot, were bought at Wells for 8s. 8d., including the cost of their carriage to Glastonbury. Oak timber for posts, etc., cost 6s. 8d. An oaken plank 8d., and nails 1s. The "kervyng work" of the Rodeloft was done by Robert Hull, who contracted for it for £12. In 1428 as much as £10 16s. 5d. was spent on repairs "nove ecclesie cum porchia." This included hewing and carrying what is called free-stone from Doultling, wall-stone from Street, and lime and iron-work for a new door, together with wages of stone-cutters and masons. In 1500 the maidens of Glastonbury offered as much as 33s. 4d. to gild the image of St. George, the women offering 13s. 4d. for the same purpose. That was a year of great effort. It was determined to reseat the church in a splendid manner. The town was divided into districts (Chilkwel, Bove-town, are mentioned), visited by 14 collectors, who each gathered in what is called a croke either money or goods which could be

sold. As much as £24 8s. 3d. was in this manner contributed. The expressions used show that the "croke" was not a *crook* or cross-staff heading the procession, as explained by Bishop Hobhouse in editing the "Croscombe Churchwardens' Accounts," p. 1, but some sort of vessel, or crock, called at Croscombe, p. 31, the "croke-box."

Once we find plays enacted at Christmas and at Midsummer, viz., 1428, which brought in 8s. and 26s. 8d. respectively. Such plays in 1500 were arranged to be enacted in the "Bellhay." The same year money appears to have been raised by Robin Hood sports; Robin Hood's tunic cost 14s. His boots cost 8d., lining and all. Amongst the money collected were a good many clipped groats, which had to be sold by weight; they brought in 23s. 4d. In 1498 a fraternity of the Name of Jesus is mentioned for the first time, with its own wardens and funds, who paid their chaplain and ministers. So much for revenue.

The church consisted of nave and two aisles with altars of the Blessed Virgin Mary and St. Nicholas, and a chapel of St. George. Besides the parochial chaplain, these altars had their chaplains. The rectory had been made over to the abbey about 1200, whilst one Ralph held it. His seal, found about fifty years ago, is in the Museum. The revenues were appropriated to the sacristan just after the great fire, when all the country was appealed to for funds to rebuild the monastery. Bishop Savaric confirmed the appropriation of "the church of St. John in Northbin" and the chapel of Pennard, *i.e.*, West Pennard church, to the use of the sacristan. The revenues were thus assigned to the use of the abbey, without any risk of falling into the King's hands, during a vacancy on the death or removal of the abbot. The chaplain received a yearly stipend from the sacristan. In 1404 we find the chaplain of Blessed Virgin Mary received £4 as annual salary from the church funds. There were lights before the High cross and the images of St. John and Blessed Virgin Mary, evidently on the rood beam. The Virgin's light had a candelabrum of iron. One of St. Nicholas, another of St.

Katherine in 1418. Perhaps one of these is intended, in 1405, by the "Yeldis-lyght," for the candles of which two pounds of wax were bought, costing 13d. In 1418, the ile of St. George is mentioned—or chapel, as it is called in 1484—and a new altar in his name was erected in 1418. Two new altars to Blessed Virgin Mary and St. Nicholas were erected the same year, and the suffragan Bishop who consecrated them received 20s. A great feast was provided on the occasion, at which the suite of the Bishop suffragan, and the priests and parishioners assisting, were entertained. Beside bread and beer and wine, three young pigs were served, given by the sacristan, the archdeacon of Glastonbury, and the chaplain respectively. Of course, the suffragan's horses were not forgotten. Unfortunately the parchment is torn and we cannot tell what the "panis equinus" cost.

In 1428 occur divers expenses, "*circa reparationem nove ecclesie cum porchia*;" also making a new door to the church, with staples and nails, and the wages of masons and stone hewers, in all amounting to £10 16s. 5d. This it has been assumed marks the date of the present structure. If so, only a small part of the cost appears here. Expressions used in the accounts for 1418 suggest that at no time was a new church constructed, notwithstanding the term *nova ecclesia* above, but rather alterations and repairs of the old effected, which have given us the church of the present day. For instance, the plumber repairs defects in the roof; twenty-six pounds of solder are bought with rosyn; a tiler works twice for five days at a time, and lime and sand are bought, as though much mortar was used. All proportionate rather to repairs than a new church. Great damage had recently been done by the fall of the pinnacles of the tower. This is stated in an imperfect roll. Its probable date will be about 1425. Labourers were employed in numbers to clear away the rubbish, *circa rudacionem*. Timber was bought at Witham Charterhouse, some of it in exchange for fish to stock the fishponds. The carriage of eleven wagon loads cost 33s. 10d. Two casks,

dolia, of lead were bought for £8 6s. 8d., besides half-a-cask and one hundred pounds given by benefactors. Four-and-a-half loads, *semys*, of oak were bought for new seating the church. All this belongs to the time when the central tower fell, and was replaced by the new Western tower.

An interesting document appears as the compotus of Thomas Colbrook, the supervisor of the fabric. Unfortunately it is undated, but probably belongs early in the fifteenth century, as T. Colbrook was warden one year between 1428 and 1438. It accounts for £107 6s. 7d. received by gifts and sale of old material, including two *vlac*, *i.e.*, hurdles. The gifts come from *extranei* as well as parishioners. The outlay is on scaffold and syntornes for the arches, reed for roofing, quarrying and hewing and sawing stones. The arches for the windows cost £16 10s. 8d. Two stone-cutters' green smocks of eight yards of stuff cost 6s. 8d. each. Thirteen pise of *carbo terrestris* cost £4 3s. 11d., an iron rake 3d., a shovel 6s., a sieve 2½d., four nails for the durn 2s. 8d.

Timber was brought from Witham, here called Selwood. The free-stone for the windows was worked at Bruton and elsewhere. The iron work came from Somerton. A "logge" or temporary shed was built for the carpenter's shop—and gloves were given to the carpenter and stone-mason costing 1s. 6d. Altogether we are afforded an excellent glimpse into the work and the manner of doing it.

About 1470, George, the organ maker, set up new organs, and Stephen, the carver, helped him, and also made a canopy out of *wenscott* over the altar. Ink is first mentioned in this account. The Browder, too, had the making and lining of a pall of satin.

In 1484 a new *domus* was erected on the church porch, and the making of a triangle is recorded with oaken bases and *weather dores* of oak in the *vyce*; *i.e.*, shutters in the winding stair. A vane and cross were set on the top. The *copern* or pinnacle was covered with seven-and-a-half hundredweight of lead, which was cast in the sacristaria.

The arrangements made about 1500 for reseating the church are extremely interesting. No craftsmen equal to the undertaking were to be had nearer than Bristol. David Carver contracted to supply the work for £41. This was paid in two instalments; but a fee of £10 extra and expenses of carriage brought up the cost to about £65. David and six men accompanied the carved work, which was shipped in two great "boots," from the Back near the Temple Friars, at Bristol. The boats were brought up the Brue river to Rooks Mill, in South Brent parish. Thirteen boats hired at Meare brought part of the work by water from Rooks Mill to the Bridge at Maydelode, *i.e.*, in the low land below the town near the Station. Other part was brought by land in thirteen wagons. John Pederam with one carriage and horse brought the carved work from the bridge to the church. The transit took a week. The stays and braces for putting up the "skreens and enterclothes" cost 23s. The old seats had to be broken up and carted away with the rubble; and a "putte" was hired for 22d. to carry the mud out of the church.

The same year the image of St. George was restored and beautified, at a cost of £6 13s. 4d. The horse had to be supplied with a new tail for 2d. This image was apparently to be used in processions.

The earliest Inventory appears in 1418. It is highly interesting as shewing the implements used in a parish church.

Five silver chalices, three gilt, with cases *de virgis* or *de virgatis*; two silver crewetts with cases; two silver pixes; one ivory pix; six pewter crewetts; two latten pixes; one bucket for holy water; one *aspersorium cum manicla*; one *lucerna*. To these in 1421 is added one eelfat (oil vessel).

VESTMENTS.

One suit of blue with cope; one suit of white with cope; one suit of blue without cope; one cope of yellow; six *chesipul*; four albs, besides suits above; ten cloths for altar. To these,

in 1421, are added six amices, one frontal, another with Lenten veil, four cloths with two canvacez, eight towels ; and in 1428, one Lenten veil, two houseling towels, seven yards long.

BOOKS.

One psalter, one portifory, two manuals, three antiphoners, one legenda, two books of collects, one processional, one old grail, one ordinal, two small books of sermons. To these, in 1421, are added three missals, three grails, one psalter called alba, four smaller psalters ; and in 1428, three processionals, one hymnary.

VARIOUS INSTRUMENTS.

Three new lich bells, five ringing bells ; one chest for documents, six other chests ; five iron candlesticks, one latten candlestick ; one iron clogge, value 18d. ; five banners, three of silk, two coloured ; one black banner ; two white banners ; one banner of St. George, coloured ; one pennon ; three clokes of silk ; one bag of red velvet ; one seal of St. John in latten, still existing ; one iron clepur ; three desks ; three wooden cases ; one bushel bound with iron, and two iron manicles ; silver rings with one faros ; one cross ; one silver jug ; three rings ; three towels of brabant ; one bed of worsted, with broided testar for the Sepulchre ; two banner poles ; two biers with cover ; one part of golden plate, given by Rose Bernard ; seven silver rings, given to the altar of St. Katherine ; three silver rings, given for mending a broken chalice of the altar of St. Mary ; two cloths, dyed, Thomas Hooper's gift to the altar of St. Mary.

In 1421 are added : one green chasuble with alb ; one amice ; one stole ; one fanel, *i.e.*, maniple, with three green parures for altar of St. Mary ; one pewter ship for incense ; one jar weighing forty pounds ; one houseling towel of Dinant, measuring seven yards by six ; four corporases ; six hundred pounds of lead ; one brazen jar, weighing twenty pounds ; one patella, worth 18d. ; one napkin and one towel, left by Alice Foranour ; two towels.

left by Isabel Seley ; thirty pounds lead ; one small bell ; one small cross of latten ; one hundred and sixteen pounds of lead ; one cloke of silk ; one brazen jar ; one silver ring, gilt.

In 1428 are added : one ship of pewter for frankincense ; five corporases ; one pall of green felewet, three yards long ; one copper cross, gilt ; two leaden buckets ; one pickaxe ; surplices for boys ; one mappa, four yards long, by legacy ; two towels of two and two-and-a-half yards long, by legacy ; two latten candlesticks ; one yard of brabant cloth ; one canopy, with two foletts of pleasance for Corpus Christi. This year, too, a new Lenten veil was made of ten ells of linen at 8d. the ell, and a calf's skin was bought for binding five of the church books, leather and all costing 1s. 6d., and a new fringe of silk was bought for the banner of the cross.

Among the books for church use it is interesting to find that the *Legenda aurea* was purchased from Bristol. It was in eleven new quires and cost 40/-, twopence being paid to get it to Glastonbury. This was in 1484, one year after the publication of Caxton's edition. May we not presume that this was a copy from Caxton's press ? In 1499, twenty-one chains were bought for fastening the books in the church.

The relations with the abbey were but slight. The sacristan received his dues, and paid the parish chaplain. A tenement of his was rented at 3d., together with a quartern of pepper and a quartern of cumin. The abbot's provost received the rent of a tenement, 2s. yearly. A crowbar, borrowed from the abbot for quarrying on Sandown, was stolen, and a new one, weighing twenty-two-and-a-half pounds, was bought in its place for 1s. 10d. Occasionally articles were sent to the abbey to be consecrated by some suffragan bishop. In 1428 the sacristan had given surplices for the boys. A house was rented of the abbot at one time, and we have recorded, c. 1484, the payments for a new *clavey* of stone with jambs for its mantelpiece, and 13s. 4d. for a new *pignown* (gable) on the western end of the roof.

Master John Muddisley, monk of Glaston, was buried in 1498; also Thomas Wason, the prior; and in 1499, Sibyl Camel, the widow of John the treasurer, gave a *pipa* of iron; and Prior Wason's brother was buried.

The officers of the church, besides the wardens, were the chaplain, who was the nominee of the sacristan; the clerk—whose surplice occasionally wanted renewing—he got 20d. for writing the compotus, but bought his own parchment, and received occasional fees of 2d. for obits. In 1484, he received a reward of 10s. And thirdly, the bedman, who prepared the graves and got his name from having charge of the bederoll. Once only in the extant accounts, viz., in 1485, the date is given by the year of the abbot.

It is interesting to find Master Portman and Master Fitzjames already acting as men of law for the church about 1425.

No points of general history are touched on. All that concerned the country at large connected itself with the abbey, not with the town or parish church. But we have here ample materials for reconstructing a good deal of the life of the town-folk of Glastonbury.

CHURCHWARDENS OF ST. JOHN'S, GLASTONBURY.

1336	William de Wrington	Richard de Norweye
1365	Henry Tanner	John Fairhorn
1366	Robert at Lavendrie	William Murye
—	John Scaloun	Thomas Boxwell
1377	Richard Murymouth	John Aldenham, ostler
1378	William Kyng	John Sherper
1404—6	Laurence Davy	William Coumbe
1417	Thomas Porter	John Bourton
1418	Thomas Dunster	Matthew Stokwodd
1421	John Morthfeld	John Smert
1428	Walter Prise	Walter Wilcokes
—	Thomas Colbrok	John Hull

1438	John Hull	Bartholomew Martyn
1439	Thomas Burton	Walter Poole
—	Alexander Chauncelar	John Bougent
—	John Modeford	Thomas Greynton
1484-5	William Tyke	John Flemmyng
1489	Richard Cote	John Costrell
1498	John Costrell	William Basse
1553	William Cloutyng	William Harreis
1563	John Hale	Robert Wake
1564	Nicholas Roo	William Harreis
1574	Thomas Somer	Richard Hoskyns
1579	Edward Cowper	Thomas Netthole
1584	John Hopkines, the elder	Thomas Roo
1587	William Nurs (or Mors)	Fabian Rainsbury
1588-9	William Bull	Richard Rogers
1610	Edward Perker	
1611	John Roode	Thomas Greene

PARISH CHAPLAINS.

1353	Alexander	1428	John Swell
1377	Nicholas	1484	Peter Motyn
1418	John Scalon	1498	John Hardyberd
—	Thomas Webbe	1499	John Androwe

CHAPLAINS OF BLESSED VIRGIN MARY.

1404-6	Thomas Hopere
1418	John Westbury
1484	William Morfyle, John Palle

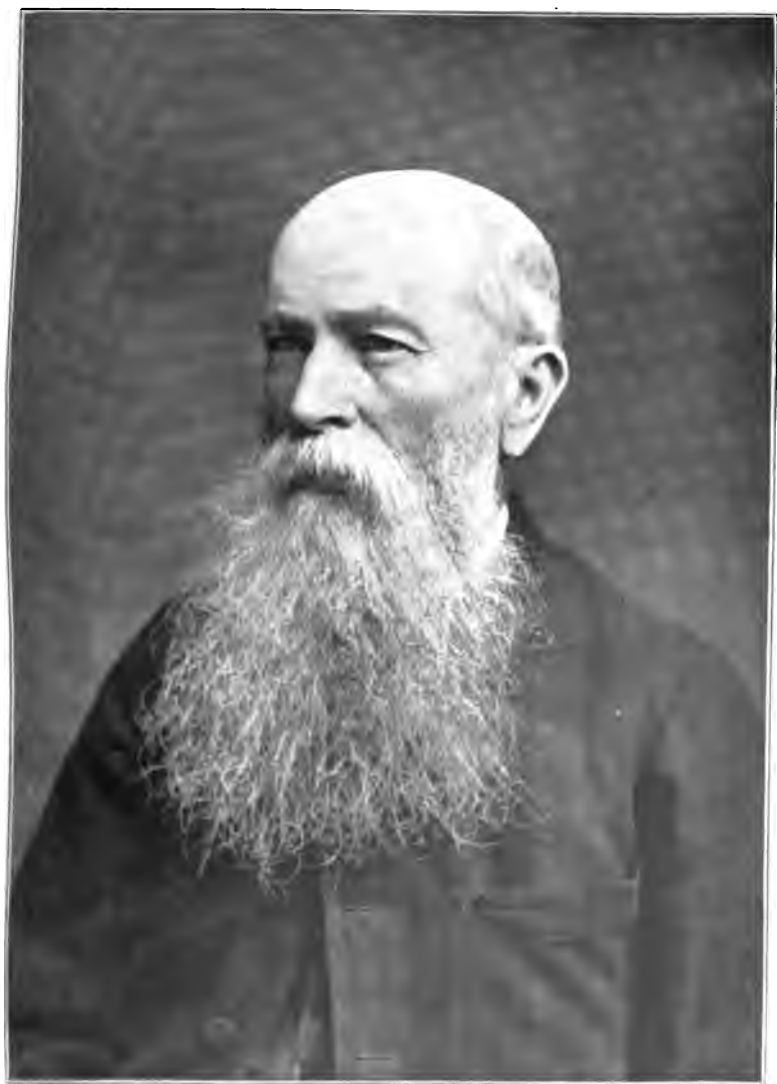
Mr. Walter Winter Walter,

M.R.C.S., Eng.

BY CHARLES TITE.

THE accompanying portrait gives an admirable likeness of Mr. W. W. Walter, of the Gables, Stoke-under-Ham, who presented the contents of his museum to our Society in December, 1901.

Mr. Walter was born in the village named, and practised there more than half-a-century as a medical man. It may fairly be said of him that he inherited a love of archæology and natural history from his father, Mr. Richard Walter, whose discoveries on Ham Hill were duly recorded by him in the fourth volume of our *Proceedings*, when he also published a carefully-prepared map of the hill and gave a description of that most interesting eminence. Mr. W. W. Walter followed in the footsteps of his father at an early age, and steadily got together a considerable number of local antiquities. Nor was he content to be a collector only, for every important addition brought him into correspondence with some able man whom he thought likely to give him reliable information about it. The notes thus collected were carefully preserved, and form not the least interesting item of his valuable gift. For some years, one of the principal rooms in his house was occupied by the collection, and when it had outgrown the accommodation thus afforded, a larger room was provided over a range of outbuildings. In due time, this also was fully occupied;



WALTER WINTER WALTER, M.R.C.S., Eng.,
of The Gables, Stoke-under-Ham.

for the steady and regular growth of the collection gave another illustration of the fact that when suitable centres are provided and become well known, scores of things that would otherwise be scattered, if not destroyed, are taken there as a matter of course. Friends and neighbours were glad to contribute, and many lads of the labouring class who went farther afield remembered their good friend the doctor, and gladly brought home, or sent home, articles likely to be acceptable to him. Sailors and soldiers were considerable contributors. But the great source of wealth was, of course, Ham Hill; and the constant watchfulness of the enthusiastic collector made the most of it. Then again the regular round of professional visits, extending over such a long period, brought Mr. Walter into contact with almost everybody in the neighbourhood, and he delighted to tell the stories of his finds. Archæologists are deeply indebted to the zeal and research of Mr. Walter for many of the most interesting facts now known about the Beauchamp Castle and the Free Chapel at Stoke-under-Ham, and many items connected with both of these buildings were discovered and carefully preserved by him. Mr. Walter's love of natural history found expression in a large and valuable collection of butterflies and moths, all carefully set by himself; and also in several cases of local birds which he had skilfully preserved and mounted. Some idea of the extent and value of the collection will be gathered from the detailed description given in the following pages. It occupies a large upstairs room in the Museum at Taunton Castle, and the great gift was publicly and formally acknowledged by the Lord-Lieutenant of the County, the Rt. Hon. the Earl of Cork and Orrery, K.P., on May 21st, 1902, when his lordship also announced that Mr. Walter had been elected an honorary life member of the Society.

The "Walter Collection" in Taunton Castle Museum.

BY H. ST. GEORGE GRAY,
Curator.

THIS collection, one of the finest gifts that the Society has ever received,¹ was removed from The Gables, Stoke-under-Ham, near Yeovil, to Taunton Castle in December, 1901. It has, at the donor's request, been kept together as one department of the Museum, and occupies the larger room upstairs—the old Geological Room before the Great Hall of the Castle was incorporated as part of the Museum proper. The room, which is situated at the north-west angle of Taunton Castle, over the Keep, was re-roofed in 1884-5, and is now commodious and lofty, measuring forty-nine feet in length by twenty-five feet in width. Everything exhibited therein belongs to the "Walter Collection," with the exception of the Egyptian mummy and antiquities in the north-east corner, the pictures, the books, and the buffalo and other skulls on the east wall deposited by Mr. A. W. Turner.

In speaking of the various cases and series of objects in this room, the positions will be specified by the points of the compass. The room is entered from the south:² at the north are two XII Century lancet-windows, which were discovered

(1). The collection was very briefly described in the *Proceedings*, Vol. XLVII, pt. i, p. 92.

(2). A large photographic portrait of the generous donor hangs over the doorway on the south wall of the room.

in a mutilated state when the room was restored and re-roofed. The four window-recesses on the west will be numbered I to IV from the north.

The "Walter Collection," although marked by its heterogeneity, contains many objects, archæological and ethnological, of great interest and rarity. If Dr. Walter collected some few objects of little importance scientifically, he erred on the right side, and he has undoubtedly done a great work in South Somerset in collecting everything of local interest, brought to him and sought by him. He has rescued many a valuable "curiosity" and relic not only from oblivion, but from destruction, thus contributing largely in illustrating the archæology, ethnology and folk-lore of the county in which he was born and always resided. Now that Dr. Walter's collections have found a resting-place in Taunton Castle in perpetuity, his name will be handed down, as it richly deserves, to posterity.

By far the most important series in the "Walter Collection" is that relating to Ham—or Hamdon—Hill, South Somerset.³ This hill is situated five miles due west of Yeovil, and about midway between Ilchester and Crewkerne. I do not purpose to attempt to describe the eminence, which has been done more or less thoroughly on various occasions,⁴ but to confine myself to the relics discovered from time to time there, and forming part of the collection under consideration. There is much yet that remains to be cleared up with regard to the occupation and history of Ham Hill: the system of castrametation has amongst other things to be worked out.

The relics from Ham Hill cover a very considerable period, up to and including Saxon times; in addition there are a few

(3). Mr. Chas. Trask in his work on "Norton-sub-Hamdon," published in 1898, gives a cursory list of the majority of the Ham Hill antiquities in the *Walter Collection*. (Appendix C., pp. 241-244).

(4). *Proc. Som. Arch. Soc.*—Paper on "Hamdon Hill" with Plan, by Richard Walter, Vol. iv, pt. ii, p. 78. "The Camp on Hamdon Hill," by Hugh Norris, Vol. xxx, pt. ii, p. 138. *Excursions to Ham Hill*, Vol. xvii, pt. i, p. 57, and Vol. xxxii, pt. i, pp. 38-51 and 81-83.

miscellaneous objects of later date—things lost and thrown away in comparatively recent times. Palæolithic man is not represented by any object typical of the period, but there are numerous remains of the Later Stone Age. The Bronze Age is represented by some well-known implements of that period. There is a large proportion of relics of the Prehistoric Iron Age, including the "Late-Celtic" bronze bull's head and some pottery similar in decoration to that so commonly found at the Glastonbury Lake Village. With regard to the iron objects, there appear to be as many of the "Late-Celtic," as of the succeeding Roman period. In point of number the relics of Roman date surpass all the previous ages.

Professor M'Kenney Hughes has said "the presence of Samian pottery indicates a period when the inhabitants of Britain were in easy and frequent communication with South Europe."⁵ Only five fragments of red Samian pottery from Ham Hill have found their way into the "Walter Collection." Are we therefore to infer the poverty of the inhabitants of this settlement in Roman times? Judging from the coarseness of the majority of the fragments of pottery, and the scarcity or total absence of such bronze and enamelled objects which would indicate a certain amount of refinement, I should say, "Yes." Even in the Romano-British villages of the poorer classes, discovered and excavated by General Pitt-Rivers in South Wilts, there was a much larger proportion of Samian ware found than at Ham Hill. At the Roman city of Silchester, hundred-weights of Samian have been brought to light during the past few years. On the other hand, we must not lose sight of the fact that the excavating-operations on Ham Hill have produced one of the finest portions of a Roman *lorica* in existence (fully described on p. 31). The few bronze fibulæ, which can be classed as Roman, do not exhibit a very high standard of workmanship. The Roman coins, as we shall

(5). *Arch. Journ.*, Vol. LIX, 1902, p. 230.

see below, covered nearly the whole period of the Roman Occupation, extending to Theodosius I, A.D. 379-395.

I will now proceed to describe and enumerate the collection :—

I. ARCHÆOLOGICAL REMAINS.

(1). RELICS FROM HAM HILL, SOMERSET.

(*These are exhibited* in the table-case in the north-west corner, and in the central table-cases. The coins are in window-recess No. II on west side.*)

Those objects marked with an asterisk will be illustrated in "The Victoria History of the County of Somerset."

Stone Implements.

Neolithic Implements.—Two axes of igneous rock,—diabase or basalt,⁶ (specific gravity 2·92); one imperfect; the other has an oblique, polished cutting-edge, found in the quarry near the "Prince of Wales Inn." One precisely similar to the latter was found at Lodge Farm, Alderholt, N. Dorset, and is in Dorchester Museum.

Portions of nine chipped and polished flint celts, some of which have been subjected to fire.

Long, worked, chert flake, "found by Mr. Walter Raymond in a hut-circle with human skeleton and burnt wood at south-west of Hill."

A large collection of chipped flint implements and flakes,⁷ of Neolithic and later periods, including eight finely-chipped arrowheads of leaf-shaped and triangular forms, and several specimens which appear to be unfinished arrowheads or in process of manufacture: the tanged and barbed varieties are unrepresented. Of borers there are six well-defined specimens.

(6). Professor Boyd Dawkins, F.R.S., writes :—"This stone may come from the region of the Mendip Hills."

(7). Some not shown in the case.

Scrapers are represented by several types, including the discoidal variety in some cases as small as $\frac{1}{2}$ inch in diameter, which form predominates. Amongst other implements that may be specified are small knives, long narrow flakes, hollow scrapers or arrow-shafters, cores, sling-stones, burnt flints (pot-boilers), and an abundance of flakes exhibiting secondary chipping to a greater or less extent.

The stone series further includes some twenty hammer-stones—mostly of flint or chert, the majority being more or less spherical; six smooth pebbles; and other fragments of worked stones.

Miscellaneous.—Large stone knife (?) such as could be used for skinning animals; found with bronze fibulæ.⁸ Chopper-shaped piece of Ham Hill stone, labelled, "Stone hatchet such as would be used for cracking marrow-bones" (?).

A pestle or pounder (?) of Ham Hill stone, of circular section, height six inches, diam. at top and bottom $3\frac{3}{4}$ ins., at middle $2\frac{7}{8}$ ins., with concave sides.

Holed Stones.—Twelve specimens from 2 ins. to $5\frac{1}{2}$ ins. in diameter, with more or less round holes in centre of various sizes up to $\frac{1}{2}$ in. in diameter. The majority are composed of Ham Hill stone. They are, for the most part, too large for spindle-whorls and nobody has yet, I think, been able to explain their probable use. There are four other discs of stone without the holes. A similar holed stone from Pitney is exhibited in Taunton Museum.

A piece of Ham Hill stone of oval form, pierced with three holes.

Large stone object of somewhat oval form, 11 ins. by $9\frac{1}{2}$ ins., height $3\frac{1}{4}$ ins., with large hole through centre about $3\frac{1}{2}$ ins. square. On both faces are four grooves or channels at right angles to

(8). This specimen bears some resemblance in form to the stone knife found at Harome, Yorks, (*Evans' Stone Implements*, 1872, p. 307). A somewhat similar knife in bronze formed part of the Ebbs Fleet hoard (*Proc. Soc. Antiq., Lond.*, Vol. xiv, 2nd ser., p. 311). Fig. 261 of *Evans' Bronze Implements* represents another in bronze from Allhallows, Hoo, Kent.

one another. The precise use of this object has not yet been ascertained.

Whetstones and Burnishers.—These are represented by seventeen typical specimens.

In addition there is the greater portion of a small whetstone, of quadrangular section and having a perforation for suspension, countersunk on both sides. They have frequently been figured in the Transactions of Societies. One was found with a British urn at Chalbury Hill, Dorset, 1878, and another in a tumulus at Lord's Down, Dewlish (Warne Coll.)⁹ The Blackmore Museum, Salisbury, contains one from Longdon, Worcester, and several from Ireland. Two similar perforated hones, 2½ins. and 3½ins. respectively, were found by Mr. J. E. Pritchard, F.S.A., at the Pithay, Bristol, 1900-1902.¹⁰ General Pitt-Rivers found one at Mount Caburn Camp near Lewes¹⁰; another was found in 1867 at the foot of Silbury Hill;¹¹ one has been figured as having been found in a tumulus on Bow Hill, Sussex;¹² another small perforated whetstone was found in a barrow at Hove (Brighton) in association with the famous amber cup;¹³ a tumulus at Tomen Pentref, Merionethshire, produced another;¹⁴ one was found at Woodperry, Oxon.;¹⁵ a specimen from Clun, Salop, has been figured;¹⁶ they have been discovered frequently in the barrows of Wilts,¹⁷ as well as in Ireland; there is another in the British Museum from Denmark.

(9). These may be seen at Dorchester Museum.

(10). Pithay, *Trans. Bris. and Glou. Arch. Soc.*, 1900, Vol. xxiii, p. 270, and *Proc., Clifton Antiq. Club*, 1900, Vol. v, Pl. 1x, following p. 56. Mount Caburn, *Archæologia*, Vol. xlvi, Pl. xxiv, fig. 29.

(11). *Wilts Arch. Mag.*, Vol. xi, p. 115.

(12). *Sussex Arch. Coll.*, Vol. vii, pt. ii, p. 52, and *Trans. Arch. Inst.* (Chichester 1853), p. 52.

(13). *Sussex Arch. Coll.*, Vol. ix, p. 120, and *Arch. Journ.*, Vol. xv, p. 90, fig. 3.

(14). *Arch. Cambrensis*, Vol. v, 4th ser., p. 315.

(15). *Arch. Journ.*, Vol. iii, p. 121.

(16). *Trans. Shropshire Arch. Soc.*, Vol. xi, 1888, Pl. i, fig. 3.

(17). Hoare's *Anc. Wilts*, Vol. i, Pl. ii, p. 44, Pl. xix, p. 172, Pl. xxi, p. 182; Pl. xxiv, p. 199.

Querns, etc. — Querns, grinding-stones, grain-rubbers, rubbing-stones and the like are represented by sixteen more or less perfect specimens, and twenty-one in a fragmentary state. There are some exceptionally fine specimens amongst them.

Large Perforated Stones.—Three large blocks of Ham Hill stone, and top of another, averaging 22ins. high, 14½ins. wide and some four or five ins. thick, with large perforation at one end. Their actual use has not been ascertained. One is figured in the *Proc. Som. Arch. Soc.*, Vol. XXXII, pt. i, p. 49, where their position on Ham Hill and possible use are recorded.¹⁸

Bronze Age Implements.

Bronze Palstave (celt), length 7ins., with one side-loop, and flanges terminating in a cross-stop. The blade has a median ridge on both sides and a bevelled, curved, cutting-edge; quite a usual type. Said to have been found with a human skeleton, and if so, very rare on that account. Bronze implements have been very rarely found with interments.

Bronze socketed celt,¹⁹ rather larger than the average size, being 5ins. long and 2½ins. wide at the curved cutting-edge. The implement is of quadrangular section with a square socket and one side-loop. A portion of the socket has been broken off. By way of ornament it has three vertical ridges in slight relief on both faces. This and the palstave above originally belonged to Mr. I. W. Turner.

Small fragment of upper portion of another socketed celt.

Socketed bronze gouge,²⁰ length 3½ ins., in an excellent state of preservation. The socket extends to within 1½ ins. of the curved cutting-edge. Said to have been found with a skeleton.

(18). *Archæologia*, Vol. xxi, p. 40.

See also illustrated paper on large holed stones from Cornwall. *Arch. Cambrensis*, Vol. x, 3rd ser., p. 292.

(19). Figured in *Proc. Som. Arch. Soc.*, Vol. xxxii, pt. i, Pl. I, fig. 8.

(20). *Op. cit.*, fig. 7, and similar to those in *Evans' Bronze Implements*, 1881, pp. 173-5.

Short socketed bronze spear-head,²¹ length $4\frac{1}{4}$ ins., also in excellent preservation. Found at the part of Ham Hill called "North Gully." On each side of the socket is a hole, $\frac{1}{8}$ in. in diam., for attaching the implement to the wooden shaft by means of a rivet.

Short bronze awl or pricker, or bit for a centrebit; it is squared at the butt end.

Prehistoric Iron and Roman Periods, etc.

Roman Lorica.—Part of a Roman *lorica*,* consisting of $26\frac{1}{2}$ plates of scale-armour, in two rows of 18 and $8\frac{1}{2}$ respectively, which must originally have formed part of a tight-fitting and exceedingly flexible cuirass. The burnished bronze scales are tinned alternately,—which would present a very lustrous appearance when new,—and are joined together by means of rings (about 5 m.m. in diam.) of bronze wire 1 m.m. in thickness. There are two holes at top of each scale for attachment to the leathern or linen tunic or lining which held the whole together. The thin, slightly rounded plates of bronze, which are only 0.5 m.m. thick, overlap a little as usual, and measure 25 m.m. in length by 14.5 m.m. in width, square at the top and rounded at the base. The two rows are represented in the illustrations²² as overlapping to show their arrangement when the mailed garment was perfect.

This relic, the finest specimen known in Britain, was found on the south side of Ham Hill, South Somerset. Dr. Walter did not obtain the whole "find," for five scales belonging to it are in the British Museum, three in the possession of Mr. C. Benson, of Martock, and six in the collection of Dr. Hugh Norris, of South Petherton. It has been recorded that what was probably the breastplate belonging to this *lorica* was found near, by a workman who threw it on a rubbish-heap;

(21). *Proc. Som. Arch. Soc.*, Vol. xxxii, pt. i, Pl. i, fig. 9.

(22). *Proc. Som. Arch. Soc.*, Vol. xxxii, pt. i, p. 82, Pl. ii, fig. 1, and *Arch.Æliana*, Vol. xvi, 1894, p. 444.

he became ill and failed to find the relic after his recovery. There are also three scales of another *lorica* in the "Walter Collection" from Ham Hill.

British specimens are of the greatest rarity. There were at least three kinds of corselets of scale-armour used by the Romans, differing in the shape of the scales: some resembled the feathers of a bird, some the scales of snakes, and a third, probably the commonest, the *lorica squamata*, or fish-scaled, which is fully described by Isidore of Seville.²³ The Ham Hill specimens resemble the later. Examples of scale-armour of the classic period are however not rare in the sculptures and paintings of the Roman period. The bronze statue of Mars, found in the Falterona Lake, and now in the British Museum, is a beautiful example. Classic authors, such as Silius Italicus, Claudian, and Virgil have mentioned the *lorica*.

Only a few other specimens found in England appear to have been recorded. Four detached scales of a similar *lorica* were found at Hod Hill, near Blandford, Dorset, and are in the British Museum (Durden Coll.)²⁴ In 1893, the Rev. G. Rome Hall, F.S.A., found three scales joined and of the same character as the Ham Hill examples, on Hadrian's Wall at the turret on Walltown Crag.²⁵ A portion of a similar *lorica* was found on the site of *Cataractonium* in Yorkshire on the south bank of the Swale at Catterick Bridge.²⁶ Examples have also been found at Pompeii, and in the ruins of the amphitheatre of Avenches.²⁷ Scale-armour worn by the Egyptians was somewhat similar.²⁸

(23). *Origines*, edit. Cologne, 1617, p. 158. The *lorica squamata* was worn by citizen-soldiers and also by the prætorians in imperial times.

(24). Figured in Roach Smith's *Collectanea Antiqua*, Vol. vi, Pl. III, figs. 2-4, and *Arch. Æliana*, Vol. xvi, 1894, p. 443.

(25). *Op. cit.*, p. 442.

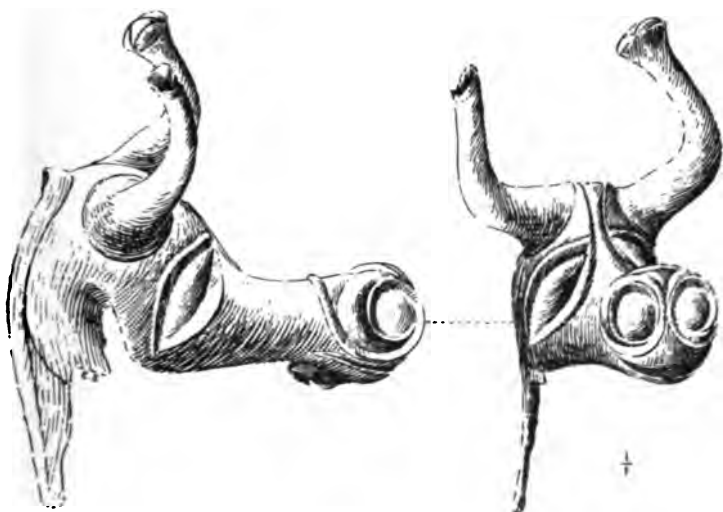
(26). *Arch. Journ.*, Vol. viii, p. 296 and *Collectanea Antiqua*, Vol. vi, p. 8.

(27). *Recueil d'Antiquités Suisses*, by Baron de Bonstetten, Pl. XIII, fig. 3.

(28). See figure in *Arch. Journ.*, Vol. viii, p. 295.

The Roman Wall Excavation Committee found a "quantity of scale-armour" in September, 1894, at Æsica (Great Chesters), which has been figured.²⁹ In this case, however, each scale only measures 11 m.m. in length by 6·5 m.m. in width, and is pierced with six holes in two rows of three. They are bound together by small ties of wire through the outer holes, leaving the central holes for sewing to the tunic.

Other Bronze Objects.—Head of a bull in bronze,* finely patinated, length 55 m.m. from back of head to mouth, of "Late-Celtic" design and presenting many characteristics of that period. Found on the north-west side of Ham Hill. (*The accompanying illustrations, kindly drawn by Mr. E. Sprankling, of Trull, represent the bull's head, $\frac{1}{4}$ scale linear.*)



BRONZE HEAD OF BULL, "LATE-CELTIC,"
HAM HILL, SOMERSET.

There has been some dissension as to the age of the bronze eagle or dove ; it has been examined by several prominent

(29). *Proc. Soc. Antiq. Newc.*, Vol. VI, p. 245 and *Arch. Æliana*, Vol. XVII, p. xxxviii.

archæologists, including the late Sir A. W. Franks, General Pitt-Rivers, Canon Greenwell, Mr. Arthur J. Evans, Mr. C. H. Read, Mr. F. Haverfield, etc. Indeed several of the most important of the Ham Hill relics have been commented upon by the above amongst other well-known antiquaries. The general opinion is that the eagle is possibly Roman, although the screw-holes give it a modern appearance.

Of bronze fibulæ* there are eleven examples,³⁰ mostly found on the north and north-west sides of the Hill. The majority are probably of British manufacture during the first or second century of the Roman Occupation of Britain. Six of them have thin, flat bows, tapering gradually towards the nose and having a slight arch; they are of a type found frequently by General Pitt-Rivers in the Romano-British villages of Woodcuts,³¹ Rotherley³² and Woodyates,³³ in South Wilts. Then there are two, at least, of purely Roman form. In connection with these fibulæ, Mr. Arthur Evans, F.S.A., made the remark that "All fibulæ made in one piece may be taken as Celtic."

Another bronze fibula from Ham Hill,* presented to the Society in 1892 by Mr. Walter Raymond, and incorporated with the "Walter Collection." At the hinge-end it has an eyelet for suspension. On the swell of the bow and near the nose are two, small, flat, circular bosses which bear traces of enamel.

Bronze object resembling the flattened bow of a fibula from the "rubble heap" on the Hill. It has not been identified. There is a similar object in the Blackmore Museum at Salisbury.

(30). One has been figured in the *Proc. Som. Arch. Soc.*, Vol. xxxii, pt. i, Pl. II, fig. 5. A similar one was found at the Roman Villa at Brialington in 1899 (see *Trans. Bris. and Glou. Soc.*, 1901, Vol. xxiv, p. 292, Pl. II, fig. 6, and *Proc. Clifton Antiq. Club*, 1901-2, Vol. v, Pt. II, Pl. XIX, fig. 6).

(31). "Excavations in Cranborne Chase," Vol. I, Pl. XI, fig. 3; Pl. XIII, fig. 4; and Pl. XIV, figs. 7 and 11.

(32). *Op. cit.*, Vol. II, Pl. c, figs. 3, 10 and 12.

(33). *Op. cit.*, Vol. III, Pl. CLXXXII, fig. 18.

Of ring-brooches there is a Roman penannular example,* with ends bent over and slightly chased. It was found near the bull's head on the north-west side of the Hill.

There are also casts of two other ring-brooches, the originals not being in the "Walter Collection."

Finger-rings are represented by one plain bronze mediæval specimen showing traces of gilding, and a finely-patinated spiral ring,³⁴ probably "Late-Celtic."

In addition, there are four other bronze rings.

Portion of a bracelet with incised ornamentation, "Late-Celtic."

Small buckle, pin deficient.³⁵

Four fragments, probably edges of a bucket, found in the fosse on north-west side of the Hill. Similar bronze bordering has been found at Glastonbury.

Fragment of armour (?), bronze tinned.

Hand of a statuette of a Roman athlete holding a "halter." It was usual for athletes when jumping to hold *halteres* in their hands.

Small Roman bell (damaged), found in the Rev. F. Shepherd's house after his death and believed to have been brought him from Ham Hill. A precisely similar bell, although somewhat larger, was found in association with Roman coins at Binnington, Yorks.³⁶

Spout of a jug which Sir A. W. Franks assigned to the XIV Century.³⁷ An object, exactly of the same design, was found at Covehithe, erroneously described as a *strigil* by Rev. Dr. J. J. Raven in the Proceedings of the Suffolk Institute of Archæology, where it is figured.³⁸ Another, found at Dorchester (?), is exhibited in Dorchester Museum.

(34). "Excavations in Cranborne Chase," Vol. I, Pl. xv, and Vol. III, Pl. CLXXIII, fig. 15.

(35). A similar one from Rotherley is figured in "Excavations in Cranborne Chase," Vol. II, Pl. CII, fig. 12.

(36). *Proc. Soc. Antiq. Lond.*, Vol. XIII, 2nd. ser., p. 30, where it is figured.

(37). Figured in *Proc. Som. Arch. Soc.*, Vol. XXXII, pt. I, Pl. II, fig. 7.

(38). Vol. VIII, 1894, p. 215.

Stud, or top of nail, found by Mr. H. Norris in 1890.

Fragment of thin *repoussé* work of "Late-Celtic" design.*

Pendant for harness, Roman, found on the north side of the Hill. It is similar to a specimen in the British Museum from Barge Yard, London. A horse-trapping of similar form, but much larger, was found in the Nursery Garden at Cirencester.³⁹

Eleven pieces of bronze of a nondescript character.

Stout ring with spike attached. This was given to the Society by Mr. Richard Walter in 1858.⁴⁰

Finely-chased, bronze-gilt stirrup, figured in the *Proceedings*, Vol. xxxii, pt. i, Pl. iii, fig. 9; found some 75 years ago in the "Roman Camp" on Ham Hill. The late Mr. Roach Smith considered it to be XVI or early XVII Century.⁴¹ Presented to the Society by the late Mrs. Farquharson, of Langton House, Blandford (daughter of the late John Phelps Esq., of Montacute) in 1872.⁴²

British Coin.—Early British uninscribed coin of bronze, of the degenerated horse type; figured in the *Proceedings*, Vol. xxxii, pt. i, Pl. i, fig. 5. A similar specimen was found in the River Parret at Langport.⁴³

Roman Coins.—(*These will be found in the table-case in window-recess No. II, west wall*). The collection consists of 259 coins, viz., 1st brass, 42; 2nd brass, 8; 3rd brass, 206; and denarii, 3. It has not been recorded from what parts of the Hill these coins were excavated, so that their interest and scientific value are greatly minimized on that account.⁴⁴

First brass (*Sestertii*):—They extend from Caesar Augustus

(39). Figured in *Proc. Soc. Antiq. Lond.*, Vol. vi, 2nd ser., p. 539.

(40). Incorporated with the "Walter Collection."

(41). See "South Petherton in Olden Times," by Hugh Norris, p. 17.

(42). Incorporated with the "Walter Collection."

(43). See under *Coins*, "Other Archæological Remains."

(44). Some of the Ham Hill coins are described by Mr. Hugh Norris in "South Petherton in Olden Times," p. 15-16.

tus (B.C. 28—A.D. 14) to Severus Alexander (A.D. 222—235), and include coins also of Marcus Aurelius, Hadrian, Antoninus Pius, Faustina, Lucius Verus and Pertinax. Sixteen of them are very bad specimens, some of which are quite unidentifiable.

Second brass (*Dupondii*):—The eight specimens include the Emperors, Claudius I. (A.D. 41-54), Antoninus Pius (A.D. 138—161), Diocletian (A.D. 284—305), Galerius Maximianus (A.D. 308—313) and Constantius II (A.D. 337—361).

Silver *Denarii*:—Three, viz. :—Cæsar Augustus, Philippus Senior (A.D. 244-249), and Trebonianus Gallus (A.D. 251—254).

Third brass, tinned:—Four, viz., Gallienus, 2, (A.D. 253—268); Salonina, wife of Gallienus, 1; and Probus, 1, (A.D. 276—282).

Third brass (*Assarii*):—202 specimens, consisting of:—

<i>Emperor.</i>	<i>Date.</i>	<i>No. of Coins.</i>
Valerian	253—260	1
Gallienus	253—268	28
Postumus	258—267	6
Victorinus	265—267	40
Claudius Gothicus	268—270	35
Quintillus	270	3
Tetricus I.	268—273	37
Tetricus II.	268—273	13
Aurelianus	270—275	1
Probus	276—282	3
Carausius	287—293	3
Allectus	293—296	1
Licinius I.	307—323	1
Constantine the Great	306—337	6
<i>Constantine Period</i>	—	3
Constantinus II.	337—340	2
Constans	337—350	6
Magnentius	350—353	1
Constantius II.	337—361	2

<i>Emperor.</i>	<i>Date.</i>	<i>No. of Coins.</i>
Valentinian I.	364—375	1
Valens	364—378	1
Theodosius I.	379—395	1
<i>Unidentifiable</i>	—	7

Bone and Horn.—Two square bone counters (? dominoes), Roman, each about an inch square; one a blank, the other a seven, each unit being indicated by a dot and circle.* The reverse sides show the medullary canals. Found in association with flints, pottery and a bronze fibula. A precisely similar plain counter was found on Cold Kitchen Hill, Brixton Deverill, Wilts.⁴⁵

A bone pin,⁴⁶ Roman, with long notch along one side; found near the "Prince of Wales Inn" with an arrowhead. A pin of the same form was found in General Pitt-Rivers' last excavations at Iwerne, near Blandford, on the site of a Roman building.⁴⁷

Portions of two other bone pins.

Fragment of worked bone, flat and smooth, somewhat similar to the plain counter mentioned above, but larger; found with flints on north side of Hill.

Bone chisel formed from metatarsus of sheep.

Small portion of a weaving-comb, "Late-Celtic," similar to those commonly found in the Glastonbury Lake Village, and fully described in this Volume (pt. ii, Pl. III.) A similar comb was many years ago found on Ham Hill.⁴⁸

Tine of red-deer, described as having been utilized as a spear-head,⁴⁹ but more probably a handle for a knife.

Three horn knife-handles, probably of the Prehistoric Iron Age, one having two rivet-holes; and a fourth only slightly

(45). *Wilts. Arch. Mag.*, Vol. xxvii, p. 286, where references to somewhat similar objects may be found.

(46). Figured in *Proc. Som. Arch. Soc.*, Vol. xxxii, pt. i, Pl. II, fig. 3

(47). It had not been figured at the time of the General's death.

(48). *Journ. Brit. Arch. Assoc.*, Vol. xx, p. 329.

(49). *Proc. Som. Arch. Soc.*, Vol. xxxii, pt. i, p. 81, and Pl. I, fig. 4.

worked. A similar one was found at Mount Caburn, Sussex.⁵⁰ Others similar were found by Mr. J. E. Pritchard, F.S.A., in the Pithay, Bristol (*Trans. Bris. and Glou. Arch. Soc.*, 1900, Vol. XXIII, p. 270).

Nine teeth of animals, some of which may have been utilized for certain purposes.

Glass.—Small blue glass ring, Roman.

Thick piece of bright green glass ; found at Bedmore Barn, near crocks of Roman coins.

Kimmeridge Shale.—Two portions apparently of a large trencher.

Two portions of armlets, one being found near crocks of coins at Bedmore Barn.

Two cores, (*chucks*), waste pieces from the turner's lathe.

(Kimmeridge shale formed part of the Kimmeridge clay formation. It contains a large percentage of petroleum, believed to have been developed by masses of seaweed, mingled with dead fish and molluscs. Rev. J. Austen, circa 1856, first explained that there were cores left after turning armlets on the lathe).

Clay objects.—Two clay beads for necklace, from north-west side of the Hill.

Clay sling-bullet,* of fusiform shape. It is extremely smooth, in which respect only it differs from hundreds of similar objects found in the Glastonbury Lake Village.⁵¹ Taunton Museum contains a fusiform, clay sling-bullet, 1½ ins. long and very symmetrical, from Cadbury Castle, North Somerset, and several leaden sling-bullets, Roman, from Charterhouse-on-Mendip.* These clay sling-bullets take slightly different forms from various localities, and have been found, amongst other places, on Cold Kitchen Hill,⁵² Beck-

(50). *Archæologia*, Vol. XLVI, Pl. XXIV, fig. 25. Another with the rivet-holes was found in the Lochlee Crannog, near Tarbolton (Munro's "Lake Dwellings of Europe," p. 413, fig. 142).

(51). See *Proc. Som. Arch. Soc.*, Vol. XL, pt. ii, p. 150.

(52). *Wilts Arch. Mag.*, Vol. XXVII, p. 287.

hampton Down,⁵³ Westbury and Highfield Pits near Salisbury,⁵³ by General Rivers in the Wansdyke⁵⁴ and at Mount Caburn, near Lewes,⁵⁵ and at La Tourelle, near Quimper, Brittany.⁵⁶ Fusiform sling-stones are commonly used in New Caledonia.

Well-fired triangular block of clay of a reddish-drab colour, with perforations from side to side across the corners; the sides are about 6ins. in length, thickness 2½ins.; probably a loom-weight. It is similar to those in Taunton Museum found at North Perrott Manor, in 1878, and to those found in the Lake Village, at Glastonbury⁵⁷; also by General Pitt-Rivers, at Handley Hill, and Woodcuts.⁵⁸ Other localities at which they have been found are, Hunsbury Camp, Northamptonshire; Malmesbury; Bigberry (or Bigbury) Hill, near Canterbury⁵⁹; and Maiden Castle, Dorchester⁵⁹.

Spindle-Whorls.—One made from the head of a human femur.⁶⁰

Five, apparently of Ham Hill stone.

Five of other stones, four being much rubbed and very smooth, the result of prolonged use⁶¹.

One of Kimmeridge Shale, found near Bedmore Barn.

Four of pottery.

Two of pottery, in process of construction, the boring of hole having just commenced in one instance.

Seals.—Seal in mother-of-pearl, mounted in silver, ? Roman.

(53). *Op cit.*, and "Excavations in Cranborne Chase," Vol. III, p. 271. In the Blackmore Museum at Salisbury are four fusiform clay sling-bullets, and five in chalk from the Highfield Pits, and one in clay from Westbury.

(54). "Excavations in Cranborne Chase," Vol. III, Pl. CCXXII, fig. 7.

(55). *Archæologia*, Vol. XLVI, p. 467.

(56). *Arch. Cambrensis*, Vol. XIV, 3rd ser., p. 303, fig. 5.

(57). *Proc. Som. Arch. Soc.*, Vol. XL, pt. ii, p. 148.

(58). "Excavations in Cranborne Chase," Vol. I, Pl. LII, fig. 8.

(59). *Journ. Brit. Arch. Assoc.*, Vol. XVIII, p. 272, and Vol. XXXIII, p. 41.

(60). See those from Woodcuts, "Excavations in Cranborne Chase." Vol. I, Pl. LIII, figs. 1 and 2.

(61). One was found at Glastonbury Lake Village, 1902. (See Plate III, fig. 10, of this volume).

Three silver pendant seals, mediæval.

Iron Objects.—Three bars of iron, resembling unfinished swords, (or spears), of which a large number was ploughed up on a part of Hamdon Hill, called “Stroud’s Hill,” in May, 1845. “They were frequently placed in bundles, or ‘sheaves,’ whilst awaiting completion by the armourer.”⁶² The Ham Hill examples average about 30 ins. in length,⁶³ with flat thin blades and blunt edges; the ends of the blades have been hammered or bent over to form a rude, short and narrow tang and socket. Some sixty years ago, nearly a hundred iron ‘swords’ of this description were found on the plateau of Ham Hill called ‘Butcher’s Hill’ within the line of the entrenchments.⁶⁴ One hundred and forty-seven of these objects were found at Bourton-on-the-Water, in Gloucestershire, and another hundred at Minety. Others were found at Hod Hill, near Blandford, and were firstly recorded by the late Mr. Roach Smith⁶⁵; and 394 within the entrenchments at Meon Hill, Gloucestershire (excellent drawings of three of these implements are given in the *Journ. Brit. Arch. Assoc.*⁶⁶) They are not uncommon in Dorset, having been found at Spettisbury,⁶⁷ Milborne St. Andrew,⁶⁸ and other places. Another was found at a depth of six feet, at St. Lawrence, near Ventnor, and has been figured.⁶⁹ Five from Winchester are exhibited in the British Museum, several being found together there.⁷⁰ On the Malvern Hills, between Great Malvern and the Wyche, 150 were

(62). *Proc. Som. Arch. Soc.*, Vol. xxxii, pt. i, p. 82, and Pl. III, fig. 4.

(63). I have only been able to strike an average from six more or less perfect specimens. They often measure 34 ins. in length from other places.

(64). *Op. cit.*, p. 47.

(65). *Collectanea Antiqua*, Vol. vi, p. 5, and Pl. II, figs. 2 and 3; and *Journ. Brit. Arch. Assoc.*, Vol. XLVII, p. 62, fig. 1. Prof. Boyd Dawkins has produced evidence that iron smelting was carried on at Hod Hill (*Dorset Co. Chron.*, Sept., 22nd, 1898). The art was also known at the Glastonbury Lake Village.

(66). Vol. XIX, Pl. 9, figs. 7-9, and pp. 104-5.

(67). *Proc. Soc. Antiq. Lond.*, 1st ser., Vol. iv, p. 188.

(68). Five of these implements are exhibited in Dorchester Museum; they were found with many others.

(69). *Proc. Soc. Antiq. Lond.*, 2nd ser., Vol. VIII, p. 313.

brought to light.⁷⁰ A similar object, but shorter than the average (length about 27ins.) and rather stouter, was found at the Glastonbury Lake Village,—not however in association with others. General Pitt-Rivers thought that the fact of their being generally found together in a number is in favour of their being materials for the formation of some implements, probably swords. Mr. Roach Smith believed “they were imperfect swords, fabricated from native iron, and prepared for the final strokes of the war-smith.”

Three similar objects from Ham Hill. (*On loan from Col. Colin Harding*).

Three others; presented to the Society by Mr. Hugh Norris.⁷¹

The two examples of iron scabbards of swords, although very interesting, are unfortunately in a much corroded and damaged condition.

Two objects which might have been swords in process of manufacture.

Iron dagger, length 11ins., including 4½ins. tang, figured in the *Proceedings*, Vol. xxxii, pt. i, Pl. II, fig. 9. The blade is of triangular form, and has a slight median ridge. At the base of the blade and between it and the tang is a raised, narrow, curved band or ridge. Portion of a precisely similar weapon was found at the Glastonbury Lake Village.

Of spear-heads there are eight specimens; the two smallest might more accurately be classed as arrowheads. All, or nearly all, appear to have had “hammered over” sockets, and the majority are undoubtedly of the Iron Age.⁷² One is precisely similar to that found by General Rivers, at Mount Cabburn Camp.⁷³ Another much resembles one from Hod Hill.⁷⁴

(70). *Archæologia*, Vol. XLV, p. 263.

(71). Incorporated with the “Walter Collection.”

(72). One or two, however, are Roman.

(73). *Archæologia*, Vol. XLVI, Pl. XXIV, fig. 3.

(74). *Collectanea Antiqua*, Vol. VI, Pl. II, fig. 6.

The Knife series consists of fifteen more or less perfect knives, and halves of shears, the majority of Roman date. The most striking specimen is one having a slight ogee-outline to both the back and the cutting-edge of the blade. Its length is 5½ ins., including 1½ ins. tang; the knife at base is ¾ in. wide. It is an interesting fact, and worthy of record, that this form is very similar to that of the typical bronze knives from the Swiss Lake Dwellings,⁷⁵ and this coincidence would lead one to assign the Ham Hill knife in question, to the commencement of the Iron Age. On the other hand, a knife in Taunton Museum of precisely similar form, and inlaid with two rows of brass ornament (? gold), was found in a *refuse heap* of the old lead-workings at Charterhouse-on-Mendip, in association with a 1st brass coin of Antoninus Pius, A.D. 138-161. (This knife, however, was labelled many years ago as being *circa* XIII Century). It would be desirable to know if the form is found elsewhere in Britain, so that comparisons might be made.

Iron *umbo* or boss of shield,—the only iron object in the Ham Hill collection which can be safely pronounced as Saxon. Another *umbo* in Taunton Castle was found with Saxon remains at Tythrop Park, Oxon. They are commonly found with Saxon antiquities.⁷⁶

The following objects are recorded as having been found with an interment on the Hill, and are figured in the *Proceedings*, Vol. XXXII, pt. 1, Pl. III, figs. 1, 2, and 3:—Iron ring, measuring 5 ins. exterior diameter, stated by the finder to have been found round the vertebræ of the neck of a skeleton, the jaws of which only have been preserved; sickle

(75). Several illustrations of the type will be found in Keller's "Lake Dwellings of Switzerland."

Munro's "Lake Dwellings of Europe," from Wollishofen, Lake of Zurich, p. 15, Nos. 11-15; from Auvornier, Lake of Neuchâtel, p. 43, Nos. 9-11; from Lake of Bourget, p. 100, Nos. 12-14; etc.

Lubbock's "Prehistoric Times," 2nd edit., p. 36, fig. 48, and remarks on this figure in "Excavations in Cranborne Chase," Vol. IV, p. 226.

(76). Those figured in Roach Smith's *Collectanea Antiqua*, Vol. III, Pl. II, and in the *Arch. Journ.*, Vol. xv, p. 278, are quoted as examples, but they are figured frequently with Saxon remains.

or hook, and an adze, said to have been found on the breast of the skeleton. The sickle is by no means a common form.

The Ham Hill series contains another large sickle of elongated and very slightly curved form⁷⁷; another, a very much smaller sickle; and one much damaged.

Two small socketed chisels, similar to one found at Bigbury Camp, Kent.⁷⁸

Stonemason's chisel, length $8\frac{1}{2}$ ins., similar to one found at the Romano-British Village of Rotherley.⁷⁹

Short iron saw.⁸⁰

Iron wrench.

Two adzes, one having the socket broken in half.

Long and slender hammer-head.

Three small pickaxe-heads, varying in length from 4 ins. to $10\frac{1}{4}$ ins., probably Roman.

Two iron nails.

Iron spud, similar to one found at Woodyates.⁸¹

Socketed bill-hook of the Prehistoric Iron Age, with socket formed by hammering over the iron. Four similar examples were found at the Glastonbury Lake Village.⁸² Two others were recently found at Bigbury Camp, near Canterbury.⁸³ Another was discovered by General Rivers at Mount Caburn Camp, near Lewes.⁸⁴ Dr. Munro figures an Irish example found at Cloonfinlough, Strokestown Crannogs.⁸⁵

Small pointed object which may have been a *stimulus* of a Roman prick-spur.

(77). A somewhat similar one was found at Glastonbury Lake Village, and another at Bigbury Camp, Kent, figured in the *Arch. Journ.*, 1902, Vol. LIX, p. 214, Pl. II, fig. 4.

(78). *Op. cit.*

(79). "Excav. in Cranborne Chase," Vol. II, Pl. cv, fig. 1.

(80). *Op. cit.*, Vol. II, Pl. civ, fig. 2. Three iron saws were found at Glastonbury.

(81). "Excavations in Cranborne Chase," Vol. III, Pl. CLXXXIV, fig. 14.

(82). *Proc. Som. Arch. Soc.*, Vol. XL, plate opposite p. 149.

(83). *Arch. Journ.*, 1902, Vol. LIX, p. 214, and Pl. I, fig. 3.

(84). *Archæologia*, Vol. XLVI, Pl. XXIV, fig. 13.

(85). "Lake Dwellings of Europe," p. 368, No. 19.

Chain (2 pieces) and clip, perhaps used in combination for lifting heavy material.⁸⁶

Portion of iron pot-hook, with portion of chain attached, and five other pieces, chiefly rods with links at ends. Somewhat similar to the pot-hooks found in Bigbury Camp, near Canterbury.⁸⁷ Three similar links of a chain for suspending a cooking-pot were found in the Roman Villa at West Coker.⁸⁸

Portions of two iron door-keys of the "Late-Celtic" period, similar to those found by General Pitt-Rivers in the Romano-British Villages around Rushmore.⁸⁹ A similar object, apparently a key, length about $18\frac{1}{2}$ ins., was found at the Glastonbury Lake Village.

Curved iron object with ring at one end, probably a key, similar to those above. Presented to the Society by Mr. R. Walter, in 1858, and incorporated with the "Walter Collection."

Of rings there are four specimens, in addition to the one recorded above (p. 43), varying in diameter from $1\frac{1}{2}$ ins. to $5\frac{1}{2}$ ins.

Another ring (exterior diameter $5\frac{1}{2}$ ins., interior 2 ins.), is apparently a quoit.

Several fragments of hoops of a stave-bucket or barrel.

Curved handle of small vessel.

Roman stylus, for writing on waxed tablet (*tabula*). They are sometimes found fairly abundantly with Roman remains as at Woodcuts,⁹⁰ Rotherley⁹¹ and Woodyates.⁹²

Sixteen fragments of iron more or less badly corroded, and for the most part unidentifiable.

(86). *Proc. Som. Arch. Soc.*, Vol. xxxii, pt. i. Pl. III, figs. 5 and 6.

(87). *Arch. Journ.*, 1902, Vol. LIX, p. 214, Pl. II, fig. 5.

(88). *Journ. Brit. Arch. Assoc.*, Vol. xviii, Pl. 17, fig. 4.

(89). "Primitive Locks and Keys," Pl. IV, figs. 34_a—39_a; and "Excavations in Cranborne Chase," Vol. I, Pl. xxv, fig. 5; Vol. II, Pl. cv, fig. 5; Vol. III, Pl. clxxxiv, fig. 17; and Vol. IV, Pl. 315, fig. 10.

(90). "Excavations in Cranborne Chase," Vol. I, Pl. xxix, figs. 4-8.

(91). *Op. cit.*, Vol. II, Pl. cv, fig. 3.

(92). *Op. cit.*, Vol. III, Pl. clxxxiii, figs. 12-14.

Seven horse-shoes of various forms, four of which were found in Park Mill Lane, at the base of Ham Hill.

Iron horse-bit, with curved bar of iron in place of the ordinary curb-chain of modern times ; the cheek-pieces for fastening the bridle are of bronze. It has been figured.⁹³

Another horse-bit ; also figured.⁹⁴

Fragment of a Roman chariot-wheel, the wood, apparently ash, fossilized. This, at the time of finding, formed part of a complete wheel, being bonded with an entire ring of iron.⁹⁵ Presented to the Society in 1855, by Mr. Richard Walter, father of Mr. W. W. Walter.⁹⁶

Human Remains.—Three human skulls, two of which were pronounced, by the late Dr. Thurnam, to be Roman. The other was found with the three crocks of Roman coins, at Bedmore Barn.

Human skull, probably Roman ; and a few fragments of human bones. Presented to the Society by Mr. Richard Walter in 1858.⁹⁷

Animal Remains.—Portion of an immense antler of red-deer (*cervus elephas*) with perforation ; from a hut-circle in association with querns, etc.

Another antler of red-deer, from the gully formed by a fault in the Ham Hill stone. Found thickly covered with stalactite.

Horn of roe-deer.

Portion of skull and horns of ox.

Lower jaws of sheep.

Teeth of pig and horse.

Skull of ox ; presented by Mr. R. Walter, 1858.⁹⁷

(93). *Proc. Som. Arch. Soc.*, Vol. xxxii, pt. i, Pl. III, fig. 7.

(94). *Op. cit.*, fig. 8.

(95). *Op. cit.*, Vol. iv, pt. ii, p. 86, and *Archæologia* Vol. xxi, p. 41.

(96). Incorporated with the "Walter Collection."

(97). *Proc. Som. Arch. Soc.*, Vol. iv, pt. ii, p. 87. Incorporated with the "Walter Collection."

Miscellaneous.—Fragment of green malachite, found with one of the crocks of Roman coins, Bedmore Barn.

Small glazed pottery bottle, of the shape and size of a penny square ink-bottle ; found with the crocks of Roman coins.

Quantities of pottery and flint flakes, and unimportant implements, pebbles, iron pyrites, fragmentary animal remains, glass, etc. (*Stored in drawers*).

Cannon Balls.—Two of iron, 1½ ins. diameter.

One of iron, 3 ins. diameter.

Portion of one of stone (blue lias).

Crock with Roman Coins.—One of three large pots, found by farm-labourers, 1882-3, at Bedmore Barn, each containing a hoard of Roman first brass coins, chiefly of the “Antonine Period,” middle of II Century, A.D. The pots contained something like 600 to 800 coins.⁹⁸ The pot in question is of somewhat globular form, and lathe-turned, and is composed of a rough reddish-brown ware ; rim broken off ; present height 11¼ ins. ; greatest width at handles or loops, 10½ ins. ; one side and the bottom are much damaged. (*On loan from Colonel Colin Harding*).⁹⁹

Complete Black Earthenware Bowl.—The form of this type of bowl is depicted in the *Archæological Journal*.¹⁰⁰ Height 3 ins. ; diameter 5½ ins. ; the sides slightly convex on outside ; “bead” rim ; sides ornamented with three vertical ridges at equal distances apart, on each side of which is a row of small dots running obliquely to the ridges. Found at Bedmore Barn, and recorded in the *Proceedings*.¹⁰¹ “Late Celtic” or British of the Roman period. There are two fragments with similar decoration in the collection from Ham Hill. (*On loan from Col. Colin Harding*).⁹⁹ A precisely similar bowl

(98). *Proc. Som. Arch. Soc.*, Vol. xxxii, pt. i, p. 46. This crock is exhibited on top of central case at north end of room.

(99). This vessel came to Taunton Castle with the rest of the “Walter Collection.”

(100). Vol. xvi, p. 202.

(101). *Proc. Som. Arch. Soc.*, Vol. xxxii, pt. i, p. 48.

with vertical ridges, etc., from Jordan Hill, Weymouth, is exhibited in Dorchester Museum ; and there is another, somewhat similar, in Taunton Museum, from the same locality.

Fragments of Pottery.—There are a few hundred fragments of pottery, all of the best of which are shewn in the cases. The collection is represented by a very few fragments of the coarser British pottery ; that is pottery which the Romans found in common use at the commencement of the Roman Conquest. This quality of pottery is not lathe-turned, and contains grains of quartz, and sometimes of flint, shell, or chalk, the ingredients depending largely on what was easily obtainable in the district in which it was fabricated. Some half-a-dozen fragments of this particular ware from Ham Hill are ornamented with finger- and nail-marks.

Passing to the typical pottery of the Prehistoric Iron Age, the Ham Hill collection contains eight fragments,* ornamented with semi-circles, cross-hatching, zigzags, etc., and similar to some of the ornamental pottery found in the Glastonbury Lake Village.¹⁰²

The pottery of the Roman period is by far the most abundant, but there is only a small proportion of ornamental specimens. Handles are well represented, and eyelets, or loops for suspension, also. Red pottery—red all through—is conspicuous by its almost entire absence, and the same remark applies to the hard and soft qualities of New Forest ware made at the Roman kilns at Crockle, which is found in some abundance amongst Roman remains in Dorset. Miscellaneous rims, bottoms of pots, “bead” rims, the Roman thick and thin grey pottery, etc., have been sorted and shewn in sets.

As has been stated before¹⁰³ only five fragments of the Roman red Samian ware from Ham Hill have been preserved in the collection. One piece is the base of a vessel, bearing the

(102). See description of some of the Glastonbury pottery, found in July, 1902, in connection with Plate III of this volume.

(103). See p. 26.

potter's mark, TERTIVS F (*Tertius fecit*).¹⁰⁴ In addition three fragments of Imitation Samian were found.

(2). RELICS FROM THE SITE OF ST. NICHOLAS' CHAPEL,
STOKE-UNDER-HAM.¹⁰⁷

In 1889, Dr. Walter contributed a paper to the Society, entitled "Beauchamp Castle and Free Chapel at Stoke-under-Ham,"¹⁰⁶ in which he recorded and described most of the relics from this site that he has presented to the Society. St. Nicholas' Free Chapel was endowed as a Chantry Chapel in 1304,¹⁰⁸ and is annexed to the Beauchamp Castle.

*Masonry and Ecclesiastical Remains.*¹⁰⁷—Slab of Ham Hill stone, measuring 3ft. 3½ins. by 1ft. 3ins. (in middle) and 5ins. thick, inscribed with a foliated cross. It formed part of the side of a stone grave, in front of the altar in St. Nicholas' Chapel, Stoke-under-Ham. It may probably have been first used as the cover of a child's grave. Further particulars have been given by Dr. Walter.¹⁰⁸

Fragment of the wing of a dragon (?), which probably formed a gargoyle of the Beauchamp Castle, on the site of which it was found.¹⁰⁹

Fifteen other pieces of stone-carving from the same site.

Encaustic Tiles.—A few hundred fragments, of which about 26 averaging 5½ins. square, and about 70 fragments, are exhibited. They have already been described by the donor.¹¹⁰

(104). This mark is recorded on Samian found in London; Roach Smith's *Coll. Antiqua*, Vol. i, p. 154. See also Wright's "Celt, Roman and Saxon," 1852, p. 474.

(105). *Proc. Som. Arch. Soc.*, Vol. xxxv, pt. ii, pp. 127-137.

(106) Collinson's History of Somerset, Vol. iii, p. 316, and Somerset Chantries, (*Som. Rec. Soc.*), Vol. ii, pp. 116, 298.

(107). The St. Nicholas Chapel relics are exhibited on one side of the central case, at the north end of the room, and on the floor under the case.

(108). *Proc. Som. Arch. Soc.*, Vol. xxxv, pt. ii, p. 135.

(109). *Op. cit.*, p. 132.

(110). *Proc. Som. Arch. Soc.*, Vol. xxxv, pt. ii, pp. 132-135.

Twenty water-colour drawings of the best examples, by Mr. Richard Walter, hang in oak frames round the case. Similar tiles have been found at Poyntington, Muchelney, Glastonbury, and South Petherton, and others similar are in their original position in St. John the Baptist's Chapel, at Wells. Six, at least, of the types are heraldic. Some bear the Arms of Richard Plantagenet (2nd son of King John), and Edmund Plantagenet, the Arms of England from 1154 to 1340, and the Arms of Cheney, Clare, and Berkeley.

Other Relics.—Twenty-seven fragments of pottery, some of typical Norman design.

Thirteen clay tobacco-pipes and fragments, in addition to those shewn in the "Smoking" series.

Five pieces of lead, apparently *cut up* and left behind by despoilers, in 1548. Some of the iron nails for fastening the lead to the roof are still in position.

Fragments of human skull, patella, and vertebra. A few animal remains, and oyster-shells.

Bronze buckle, button and counter (?). Gilt finger-ring, pair of earrings, carpenter's compasses, etc.

(3). OTHER ARCHÆOLOGICAL REMAINS.

(*These are exhibited in table-case, close to the larger east window, unless otherwise stated.*)

Coins.—British bronze coin of the degenerated horse type, found in the bed of the River Parret, at Langport. Similar to the specimen from Ham Hill.¹¹¹

Third brass Roman coin, of Aurelianus, A.D. 270-275, and another of Valentinian 1, A.D. 364-375. Both found at Ilchester.

Bronze and Iron Objects.—Small bronze mask (human head), length 1½ ins., width 1 in., weight 15dwts.; for its size it is

(111). See p. 36.

remarkably heavy. The eyeballs, and a strip on forehead, are inlaid with silver. Found at Ilchester; probably Roman. Given to Dr. Walter by Rev. L. H. P. Maurice.

An iron object of unknown use, consisting largely of chain-work with square links. Found two feet beneath the surface on the west side of the south transept of Stoke-sub-Hamdon Church.

Iron buckle, XIV Century, found in a stone coffin containing a human skeleton, under the south transept of Stoke-sub-Hamdon Church.

Iron nail from XV Century door, Norton-sub-Hamdon Church.

Stone Implements.—Eight flint implements from Maiden Castle, Dorchester.

Finely-worked flint knife, length 2ins., from Stanchester, Curry Rivel.

Chert flake from Pendomer, Somerset, obtained by Mr. Walter Raymond.

Stone axe of bi-convex section with squared ridges and shoulders at the hafting-end, and with curved cutting-edge; similar in shape to the characteristic form found at Kahun, in Egypt.¹¹² Found in peat in Ireland, and given to Dr. Walter by Rev. W. J. Rowland.

Fragment of stone, perhaps an implement: picked up at Donegal. (Rev. W. J. Rowland).

Stone implement (?) from Catcott, near Glastonbury.

Conical piece of flint, (? use); found at Silchester.¹¹³

Pottery.—Cinerary urn of the Roman period, containing cremated interment, dug up near St. Margaret's, Gloucester.¹¹⁴

Handle of a Norman pot, found in Stoke-sub-Hamdon Churchyard.

(112). Guide to the Antiquities of the Stone Age, British Museum, 1902, p. 96, fig. 104.

(113). What appears to be a somewhat similar object, is figured in *Arch. Cambrensia*, Vol. XIV, 3rd ser., p. 241, fig. 10.

(114). Exhibited on top of central case at north end of room.

Base of a Roman pot from Grantham.

Small portion of a mosaic pavement, six fragments of tiles and tesserae, two much worn ends of deer-tines probably for use as knife-handles, and a quantity of boars' tusks, found in the remains of a Roman Villa, at a spot called "Crimmelford Knap," near Dinnington, 1861.¹¹⁵

Miscellaneous.—Fragment of leaden coffin, found near Bere-ly Farm, Stoke-under-Ham, half-a-mile from the Roman Fosse-way, and in immediate vicinity of a Roman villa.¹¹⁶

Roman tile of Purbeck shale, of the usual pointed type, Dorchester. A portion of the nail for attachment still remains in the hole. Given to Dr. Walter by Mr. B. A. Hogg. Precisely similar tiles from the Roman Stations at High Ham and Seaton are exhibited in Taunton Museum. Another from Dorchester has been figured.¹¹⁷

Small stone object, perhaps a central pendant for a necklace, of triangular form with rounded corners; the sides about $1\frac{3}{4}$ ins. long and slightly convex. It is pierced by a hole at each of two of the corners, and by two holes at the other corner. All these holes meet in the centre. Picked up by Mr Hugh Norris, half-a-mile inland from the mouth of the River Sid, Devon, "in river drift where flakes occur."

Large armlet of Kimmeridge shale, dug up at Yetminster, 12 feet beneath the surface.

Calvarium of human skull, found by a man fishing in the River Ivel, below Berely, Somerset.¹¹⁸

Two antlers of fallow-deer from foundations of Arundel Castle.

Two specimens of *helix pomacea*, found near Roman villa at Birdlip.

(115). Hugh Norris' "South Petherton in the Olden Times," p. 15.

(116). In lancet window-recess at N.W. of room.

(117). *Arch. Journ.*, Vol., xvi, p. 186, where the finding of other specimens is recorded. These tiles were found commonly at General Pitt-Rivers' diggings at the Roman building at Iwerne, near Blandford.

(118). Exhibited on top of central case at north end of room.

Several unimportant and fragmentary archæological remains from Carthage, Tiryns, Assouan, Greece, Persia, Sebastopol, Gibraltar, etc., are stored in drawers. Also a few geological and mineralogical specimens ; and portion of the back-bone of an ichthyosaurus.

(4). WOODEN CARVINGS AND ECCLESIASTICAL REMAINS.

(*These are exhibited on the walls in the south-east corner of the room*).

Stone.—Piscina, or holy-water stoup, from the King David Inn, St. Michael's Hill, Bristol, which was formerly a part of a Benedictine Monastery.¹²⁰ Given to Dr. Walter by Rev. C. L. Marson, of Hambridge.¹¹⁹

Grotesque head in Ham Hill stone, height 11ins., from Shepton Beauchamp Church. ? XIII Century.¹²⁰

Painted boss (green, red and yellow) of Ham Hill stone, from Chiselborough Church, Somerset.¹²¹ ? XV Century.

Wood.—Fragment of the screen of Norton-sub-Hamdon Church. The tower was destroyed by fire, caused by lightning, on 29th July, 1894, and the melted bell-metal (of which the collection contains four pieces), was deposited on the back of the screen.¹²¹

Fine piece of carving in high relief, measuring 49½ins. by 21ins. The devil is represented in centre, with a griffin on either side. ? XVI Century.

Another large piece, 59ins. by 17ins., marked "Somerset." ? XVII Century.

Two carved oak, oblong panels, pierced work, 23ins. by 8½ins., marked "South Somerset. XV Century."

Pair of carved mahogany spandrels, from fireplace, Arundel Castle ; pierced foliated work.

(119). See Dr. Walter's M.S. Notes, Vol. III, pp. 37-44.

(120). At north end of room.

(121). Exhibited in case near larger east window, with "Miscellaneous Archæological Remains."

Dark oak carving of a female figure, with a bunch of pears above ; Tudor period.

Carving in oak, somewhat mutilated, of a crowned female figure, in her left hand a book. Recovered from an outhouse at Montacute, where it was utilized as a partition.

Dark oak carving of a draped and winged figure, with head leaning back, holding a shield with both hands. Locality not known.

Two square bosses from the roof of South Petherton Church.

Two others, and four smaller pieces of carving, from Martock Church.

Three pieces of carving from the roof of Odcombe Church.

Carved oak finial of the Perpendicular period.

Seven other pieces of carving, without localities.

II. PORCELAIN, POTTERY, AND GLASS.

(This series is exhibited in the central case, at the north end of the room).

Pottery.—Large globular earthenware jar, capacity 1 gallon, with loops or eyelets for suspension, (two holes on each side) ; small neck and mouth ; called a “ Hedgehog,” and formerly used for carrying cider into the fields, South Somerset. This specimen was given to Dr. Walter by Miss Sarrell, of Montacute ; it originally belonged to Jacob Murley.

Complete earthenware pitcher, with thin yellow glaze. Found under Bine Bridge, South Somerset, when undergoing repairs ; when found it was covered with a concretionary substance several inches thick.

Glazed earthenware pot, rim broken off. Found in a well at the “ Fleur-de-Lis ” Inn, Stoke-under-Ham.

Another earthenware pitcher, with neck glazed only. Locality unknown.

One-handled red earthenware cup, with yellow glaze on upper part. Found on the site of the Priory, at Montacute.

Small, perfect, globular earthenware pot, glazed inside and out, and fragment of another. Found on Ham Hill.

Two small, globular, glazed, earthenware pots, with narrow necks and mouths. Found under the foundations of Conduit Farm, Stoke-under-Ham.

Another, with wide mouth, found with last.

A tiny, glazed vessel of flower-pot shape.

Brown glazed pottery flask.

Yellow and brown glazed figure of a man with pot-hat, astride a barrel, which bears the date 1830. Inscription below, "J. SMITH, THE MORMON PROPHET." (Mormonism was founded by Joseph Smith in 1830 in the United States).

A glazed pepper-castor in the form of a grotesque figure.

Glazed earthenware blue and white bleeding-dish, of XVIII or early XIX Century.

Bleeding-dish of Hispano-Moresque ware, with copper lustre. Used by Mr. Richard Walter, the donor's father, in 1788.

Tankard of salt glaze ware.

Cream-coloured jug, probably Leeds ware, *circa* 1780. On one side the points of the compass are depicted; on the other, a scene entitled "Gretna Green or the Red-hot Marriage," and

"Oh! Mr. Blacksmith ease our Pains
And Tye us fast in Wedlock's Chains
For all our Rights we will maintain
And drink Confusion to Tom Paine."

All the decoration is in black.

White jug with farcical representation, in several colours, of "JOHN BULL *showing the CORSICAN MONKEY*" (? Napoleon). The 'Corsican monkey' is seated on the back of a bear, which is led before two women by John Bull, who is saying, "For a particular account of this wonderfull animal, see my advertisement on the other side," viz :—

"My friends and neighbours this is no Monkey of the common order, he is a very cholerick little gentleman I assure you. I had a vast deal of trouble to bring him to any kind of obedience. He is very fond of playing with Globes and Sceptres, so as you may perceive. I let him have one of each make of gingerbread in order to amuse him in a strange country.—Manufactured by T. Harley, Lane End."

Lane-End ware (now Longton, Staffordshire). Late XVIII or Early XIX Century.

Three 'jolly-boys' or 'fuddling-cups,' late XVII and early XVIII Centuries. Made at the local kilns at Crock Street, near Ilminster. This was probably a pottery of ancient origin, seeing that the word "Crock" is derived from the Anglo-Saxon, *crocc*, *crocca*, a pot; Danish, *kruik*. In Collinson's time there were three potteries at Crock Street. The three specimens are of triangular form, one having three cups, the others six cups each. The cups are connected with one another by small ducts or channels; so that by drinking from any one cup, the contents of the whole vessel can be quaffed. In one of the examples with six cups, one of the corner cups has been much broken, and to prevent liquid flowing into it, the ducts connecting it with the two adjacent cups have been stopped by small corks. This specimen only, has an inscription round the sides; what remains of it runs as follows:—"Think of me, 1739, R.S.," and "*iolien*" (?) In the general collection of pottery in Taunton Museum is another 'jolly-boy,' with three cups joined in the usual triangular fashion; it is inscribed, "THREE MERY BOYS, 1697." There is also a large yellow tyg of the same ware, with "A.M., 1718," in a brown slip.

Lustre Ware.¹²²—Jug of English copper lustre ware, of the second period of its manufacture, probably about 1830, when the glaze presented a somewhat pimpled appearance. On the blue band encircling the jug and on both sides, is a rude representation of a shepherd attending his sheep.

Elegant jug, with broad band of purple-gold lustre round

(122). "English Lustre Ware," *The Connoisseur*, Vol. iv, pp. 195-9.

rim and neck. On one face, on a white ground, is a transfer picture of a country-house scene ; on the other side the following verse :—

“ Let him that would live,
for to thrive by his trade,
Attend to his business
and see that he's paid,
Honest industry through
this passage of Life,
Will procure him comfort,
His Children, and Wife.”

English, *circa* A.D. 1800.

Tea-pot of somewhat oblong form, of a brownish-copper colour of bright lustre ; encircled by a band of floral design in green and blue. English, early XIX Century.

Tea-Pots and Table-ware.—Terra-cotta coloured pottery coffee-pot, probably Elers ware (1688—1710, Bradwell Wood, near Burslem).

Three cream-jugs and two sugar-basins of dull black pottery, resembling Wedgwood. Four of the pieces are coated inside with a bright black glaze. Probably early XIX Century.

Glazed jug with bird and floral design in pink, green and blue. Potter's mark on bottom “ *C. & R.* ” Probably XIX Century.

Two white porcelain cups, with a hawthorn design in relief. ? Plymouth, XVIII Century.

Small porcelain bowl, with peacock and floral decoration inside and out.

Small cream-coloured teapot, without cover ; the painted decoration in black and dark red. On one side a sheaf of corn and “ *Success to the Grain Returned ;* ” on the other face a plough, and “ *God speed the Plough.* ” Probably Liverpool ware, XVIII Century.

White porcelain teapot, of long, narrow form, with floral decoration in pink, yellow, green and light red. Probably early XIX Century.

Another, of long, oval form, decorated with bands and bunches of red roses.

White porcelain teapot, of oblong form, with a band of grapes, and another of strawberries, as decoration ; the edges lined with bright blue.

Foreign.—Small Japanese vase, probably of Kaga ware, and early XIX Century.

Russian Coronation Commemoration Cup. June, 1896.

To commemorate the coronation of the Tsar, Nicholas II, at Moscow, booths were erected on the Khondinsk Plain, at which memorial cups, amongst other things, were to be given away to the people. There was such a terrible crush to gain possession of the cups, that between two and three thousand persons were crushed to death and great numbers injured. On the Tsar hearing of it, he ordered a requiem mass to be said for the victims, which he personally attended.

Dishes and Plates.—"Blue Dash" charger, 13½ ins. in diameter, with representation of "Adam and Eve," of the type illustrated by Mr. E. A. Downman,¹²³ who states that the figures depicted may possibly mean "William and Mary," 'Mary stealing the throne of England and giving it to her husband. The fruit is always an *orange*.' Early XVIII Century ; probably English, possibly Dutch.¹²⁴ In the general collection of pottery in the Museum are two similar dishes, one of which, however, has two "Eves" and no "Adam."¹²⁵

Blue and white dish, with eight-sided rim.

Large dish, with eight-sided rim, ornamented with Oriental floral designs. Spode ware, Stoke-upon-Trent, 1800—1827. Marked "SPODE, STONE CHINA."

Blue and white dish, decorated with sporting scenes. Spode ware, 1800—1827. Marked "SPODE," indented and also in blue.

(123). "English Pottery and Porcelain," by E. A. Downman, 1899, p. 12.

(124.) *Op. cit.*, p. 13.

(125). A representation of "Adam and Eve" on a tombstone of 1749 may be seen in Falkirk Churchyard. *Proc. Soc. Antiq. Newc.*, Vol. x, p. 214.

There is a much ruder representation of "Adam and Eve" in Hardham Church, Sussex. *Arch. Journ.*, 1901, Vol. LVIII, p. 85.

Blue and white soup-plate, of Spode ware, 1800—1827.

Marked "SPODE," indented.

Two 'willow-pattern' plates. Salopian or Staffordshire.

Large circular Delft plate.

Small glazed stone-ware plate, with circular band of ornament, of dark maroon colour, enclosing:—" (1746) Duke William for Euer."

(William, Duke of Cumberland, who fought at Dettingen and defeated the young Pretender at Culloden.)

Three circular scalloped and fluted dishes, probably Dutch.

Five 'bon-bon' dishes—two with 'willow pattern' and semi-circular handles; two of 'grape-leaf' design, the stalks developed as handles; and a white and green specimen, leaf design—three leaves overlapping one another.

Three Dutch enamelled ware Delft tiles; one maroon, two blue.

Glass.—Green glass wine-bottle. "J. W. PETERS" on boss.

Black glass wine-bottle. On boss, "P. 1799" (William Ann Pinney, 1799). Given to Dr. Walter by Mr. John Francis, who married the Pinneys' grand-daughter.

Jug of Nailsea glass.

Glass cup or tankard, with painted decoration.

Three beer-glasses with cut stems; bowls, engraved with heads of barley, also with tendrils, leaves, and clusters of hops. Probably late XVIII Century.¹²⁶

Severely plain beer-glass, with funnel-shaped bowl and a 'tear' of air in stem. Probably temp. Charles II.

Plain ale or mead glass, somewhat similar to the last, but with straight sides to bowl. XVIII Century.

Plain funnel-shaped glass, with solid and thick stem. XVIII Century.

Two plain glasses, with long, solid stems and small bowls, with straight sides; for strong or cordial waters.

(126). See article on Glasses in *The Connoisseur*, Vol. II, pp. 159—163.

Two similar glasses, the bowls having slightly concave sides ; the stems ornamented with spirally-drawn opaque white threads of glass. XVIII Century.

III. ETHNOGRAPHY.

(*The series below are numbered from 1 to 19 ; Nos. 1 and 2 are exhibited in window-recess No. I ; No. 3, on walls in S.E. corner of room ; No. 4, on walls, etc., in various parts of the room ; No. 5, in window-recess No. II ; Nos. 6 and 7, in window No. III ; Nos. 8 to 18, in long table-case at south end of room ; No. 19, chiefly in window-recess No. IV and in window on east side.*)

1. *Savage Dress, Personal Ornament, etc.*—

Africa.—Woven loin-cloth worn by women, Bonny, West Africa.

Woman's complete dress, in fine bead-work ; small comb, with bead-work ; bead-work on stoppered bottle ; long stick, covered with bead-work. All from Central Africa. Given to Dr. Walter by Miss May Hillier (now Mrs. Hensleigh Walter).

Two rhinoceros-hide bangles, an ivory armlet, and a twisted bangle of wire and hair of elephant's tail. Central Africa. (Miss Hillier).

Bangle of steel wire and brass, Kaffir.

Asia.—Pair of embroidered lady's shoes, Chinese.

Pocket-handkerchief, Chinese.

Two sinuous green glass bangles and another bangle, India.

America.—Necklace, composed of teeth of the peccary, British Guiana.

Pair of Eskimo gloves.

"*Kamik*," a pair of woman's top-boots of thin leather, Greenland.

Oceania.—Two dresses or capes, Sandwich Islands ; brought home in the "*Galatea*," by Mr. W. O. Greenslade. The

specimen with a black band is said to have been worn by H.R.H. the Duke of Edinburgh as "fancy dress" when he was in Australia.

Another dress, for loins, Sandwich Islands.

Three chaplets, *ibid.*

Necklace, composed of dogs' teeth and two human teeth, *ibid.*

Necklace of shells and small blue and black beads, *ibid.*

Bead-work armlet, Solomon Islands; probably San Christóval.

Long, narrow strip of similar bead-work, *ibid.*

Circular forehead ornament, composed of thin open-work turtle-shell, on a disc of white *tridacna* shell; probably Solomon Islands.

Ring of *tridacna* shell, *ibid.*

Two shell armlets, Admiralty Islands.

2. *Savage Weapons, Sticks, etc.*—

Africa.—Zulu spear, with fluted, leaf-shaped blade.

Wooden bow, S.E. Africa. Given, with last-mentioned, to Dr. Walter by Mr. G. Custard.

'*Sjumbok*,' for thrashing slaves and animals, South Africa.

Broad, leaf-shaped knife or dagger, with median ridge and bevelled edges; wooden handle; sheath of plaited rush-work on wood. Ba Fahn, Gaboon, West Africa.

Two leather quivers; one containing seven arrows. Mandingo, West Africa.

Knob-kerrie, Kaffir.

Two others, the head of one covered with hide; Central Africa.

Two walking-sticks; one from Central Africa, the other Kaffir. Both obtained by Mr. H. Hillier.

Sword-stick, cased in woven brass wire-work; Chikunda tribe, Central Africa (Mr. H. Hillier).

Wooden club, with head of sexagonal section; ? Mashonaland.

Small arrow, feathered and barbed ; Central Africa.

Skull, two hands, a foot and atlas, from mummies, Egypt.

Asia.—Three composite bows, Northern India.

Carved bambu, possibly from one of the islands in the Malay Archipelago.

Large pottery figure, Chinese.

‘ Ancestral Worship ’ coloured wooden figure, Chinese.

America.—Heavy, dark wooden club, of quadrangular cross-section, with squared ends, tapering towards the woven grip near the middle ; British Guiana.

Arrow for shooting small birds, called ‘ *marna* ; ’ Demerara.

Powder horn, carved with zigzag and geometrical designs.
? N. American Indian.

Australasia.—Plain boomerang, probably Queensland.

Boomerang, covered on one face by incised decoration ;
Queensland.

Knobbed stick.

Wooden club, with oval-shaped head, the sides notched and decorated with cross-hatching. Probably Queensland.

Knobbed club of circular section, the top of knob tapering to a point. ? New South Wales.¹²⁷

Another knobbed club, possibly Australian.

Club made of the tree fern, Tasmania.

Maori wooden trumpet, with two carved grotesque heads ; the eyes inlaid with *haliotis* shell. New Zealand.

A specimen of Kauri Gum, *ibid.*

Pacific Ocean.—Club made from the saw of a saw-fish, Sandwich Islands.

Weapon, or knife, composed of a wooden back set with five shark’s teeth, attached by plaited fibre ; Gilbert or Kingsmill Islands.

Miscellaneous.—Small wooden club.

Walking-stick, made from the “ Dôm Palm,” and inlaid with the nut (vegetable ivory).

(127). The local differences in this type of club are small.

Some 30 arrows from Africa and Asia, not yet named ; a damaged model of a surf-boat, Ceylon, etc. (*In drawers.*)

3. *Weapons, etc., from British Central Africa (mostly on wooden screen).* The following were obtained by Mr. H. A. Hillier in British Central Africa and given to Dr. Walter :—

Three wooden bows, common to all the tribes, Angoni, Chikunda, Yao, etc. The specimen with fibre binding in the middle as well as at the ends, and with a bunch of black hair near one end, probably belonged to the Angoni tribe, who are especially fond of decorating their weapons with hair of animals.

Combined axe and spear of the Chikunda tribe. The cutting-edge of the axe-blade extends to a distance of 6in. from the wooden shaft, being connected with it by a long steel band. Carried by the 'swells' of the tribe as a badge of rank.

Three iron spears, with leaf-shaped blades, and long spiral iron ferrules at both ends of the wooden shaft ; Yao tribe. Two are furnished with iron barbs just below the blade.

Three iron spears,¹²⁸ with leaf-shaped blades and long iron stems. The butt ends of the wooden shafts are shod with long spiral brass ferrules. ? Angoni or Yao tribe.

Iron spear, with leaf-shaped blade of slight ogee-section ; extremely long iron stem of quadrangular section ; with short wooden shaft in proportion to the total length of the weapon. Angoni tribe.

Another, similar, of more slender form, with long stem of circular section, and very small blade of ogee-section. Angoni tribe.

Long Angoni spear, shaft of bambu ; small leaf-shaped blade of ogee-section ; on stem, four barbs.

Two arrows, with small leaf-shaped ogee-section heads, and three large and three small barbs on stem ; bambu shafts, to which the heads are bound by sinew. Angoni tribe.

Another, similar, but feathered at butt end. Angoni tribe.

(128). The name of 'assegai' is not known so far north.

Three arrows, with triangular heads of ogee-section, and no barbs on stems; all feathered. Angoni tribe.

Leaf-shaped iron dagger, with wooden handle; Angoni.

The following were obtained by Mr. Walter H. Brown from the Angoni tribe, in British Central Africa, and given to Dr. Walter:—

Cow-hide shield of the usual *Kaffir type*, Angoni tribe.¹²⁹

Chief's feather head-dress, Angoni tribe, British Central Africa.

4. *Other Weapons, etc., on Walls:—*

*On South Wall:—*Long, curved, cavalry sword, in steel sheath, XIX Century.

Rapier of long and slender form.

Blunderbuss.

Fowling-piece, XVIII Century.

Sword, stamped with crescent, taken from an Arab slave dhow.

'*Julwar*,' Indian sword.

Sword, North American Indian.

*In Rack below Birds, South Wall:—*Fourteen feathered bird-arrows, British Guiana.

Two wooden bows, with the characteristic fluting, along inner side, of examples from British Guiana. One has had a cloth grip added, for use in England.

An arrow with leaf-shaped head, of ogee-section, and having four barbs, Central Africa.

Two barbed spears.

Six English bows.

Two metal quivers, one containing arrows, English.

In east window.—Standard of the Stoke and Martock Yeomanry, who distinguished themselves in suppressing the Reform Riots at Yeovil, *circa* 1830, under the command of

(129). Mr. Henry Balfour, Oxford University Museum, writes:—"I do not remember these north of the Zambesi, but they *may* reach Nyassa."

John Tatchell Bullen Tatchell. For his services he received the thanks of Parliament and the King's letters patent authorizing him for ever to take the title of Captain. He was then resident in Stoke-under-Ham, at what is now known as "Castle Close." John Marsh Templeman was cornet.

In north windows.—Sword, Toledo blade, inscribed "I. H. C. FERRARA."

Long, slender, double-edged sword, probably early XVII Century.

Single-edged sword, fluted blade, with ivory and brass handle. Probably end of XVII Century.

Sword, *temp.* Charles II; blade faintly inlaid with a crown, "C.R." (Charles Rex), etc. Found at Stoke-under-Ham, between ceiling and floor, when "Gundry's" old farmhouse was pulled down. With it (here exhibited) was found a strip of oak, with "T.D. 1678" roughly cut in it.

In centre of room.—Huge postilion's boot, (?) French; sold at the sale at Norton House, South Somerset, after the death of the late Major Quantock.

Lifeguardsman's helmet, picked up, riddled by bullets, on the field of Balaclava.

5. *Lighting Appliances.*—In window-recess No. II from the north is a wall-case containing twenty-three objects connected with "Lights and Lamps." The small series includes iron and wooden tinder-boxes, snuffers and taper-stands, tinder-pistols, a fine old brass candlestick, two flint "strike-a-lights" from Ham Hill, etc. The rarest specimen is the small iron tinder-box, probably English, with a piece of steel fitted at right angles to the inside of the lid, apparently for striking sparks downwards into the box and tinder; the handle was probably used as a 'pipe-stopper' and unscrews to expose a corkscrew. One of the wooden tinder-boxes with handle has two compartments, for the tinder and the "strike-a-lights"—flint and steel. One of the circular iron tinder-boxes (*circa*

1820) has a candle-holder affixed to the lid ; another example, somewhat similar, comes from Stretton, in Northamptonshire. The series includes a brass stand holding a pair of snuffers, and a brass candlestick, Queen Anne period ; brass ornamental snuffers, German, late XVII Century ; and a brass taper-jack, *temp.* George II or III. Another uncommon specimen is the 'chak-mak,' for obtaining fire, from Central Asia, probably Himalayan. The collection also includes a Roman red pottery lamp from Pompeii.

6. *Smoking and Snuff-taking Appliances.*—In the window-recess No. III is a wall-case containing "Smoking and Snuff-taking Appliances." The pipes consist of :—

A German pipe, having a china bowl with brass cover.

Another, with detachable white china bowl with brass cover, and a sporting scene painted on bowl. Given to the donor by Mr. John W. Walter, 1875.

Swiss pipe, with detachable bowl of white china bearing a coloured representation of Amras ; the stem composed of the foot of a chamois. Smoked by the late Mr. John Phelps, in 1835.

Wooden pipe-bowl, probably either German or Dutch.

Two wooden Kaffir pipes, one with the bowl carved as a grotesque human head, the eyes, ear-holes and mouth being indicated in lead.

Short tube of bone used as a pipe by convicts in South Africa¹³⁰ (obtained by Lieut. Selby).

Several English clay tobacco-pipes of the XVIII Century, mostly from the site of St. Nicholas' Free Chapel, Stoke-under-Ham.

Of tobacco-stoppers there are two in bone ; one depicting a greyhound killing a hare ; the other with representation of a nude female figure.

Three large leaden tobacco-boxes, English, early XIX

(130). Other specimens may be seen in the Pitt-Rivers Museum at Oxford. See Mr. H. Balfour's Note No. 10, in "Man," 1901, p. 12.

Century, two being of long octagonal form with covers; the other of cylindrical form, from Ford Abbey, near Chard.

Brass tobacco-box, of long octagonal form, with female bust in relief on cover, and inscription "WILHELMVS III. D.G. PRINC. AP. AVS. FIO."(?)

Brass oval tobacco-box, probably Dutch, with inscription, human figures and floral decoration.

Brass tobacco-box of a Chinese water-pipe, with Chinese inscription inside cover.

Of snuff-boxes and mulls there are twelve specimens, made of one substance or a combination of materials, and including wood, papier-mâché, brass, silver, tortoiseshell, bone and ivory. A circular wooden snuff-box exhibits medallions of Stephenson and Watt, by Chantrey. A brass box with three compartments which open in a 'zigzag' manner bears a representation of "Paul Pry." The most interesting example is an ivory snuff-box with inscription around sides, "VIVA MIDNO ANTONIO ERRERO, 1781;" on the cover the arms of Castile (?); on bottom a double-headed eagle, the sun and moon. The only other object this case contains is a brass match-box, with a copper representation of a pastoral dancing scene in high relief.

7. *Shoes and foot-gear.*—This small series is shown in window-recess No. III. England is represented by three pairs of lady's shoes with silk embroidered 'uppers,' one *circa* 1725, another *circa* 1770, and the third, end of XVIII Century and worn by the donor's grandmother; also a pair of leather lady's clogs, XVIII Century.

From India, there are two pairs of shoes, and an odd one.

The North American Indians are represented by a large leather moccasin, and a pair of child's moccasins ornamented with coloured bead-work.

The pair of shoes made of interwoven reeds is manufactured in China, and traded to various parts of the world.

The collection also includes three pairs of Japanese '*tabi*' or socks, worn by all classes, and a pair of Japanese clogs, '*geta*,' worn by Japanese gentlemen.

8. *Books and Process Blocks*. — Process-block, "Mary, Queen of Scots."

Copper plate portrait.

Engraved wood block.

Pair of book-covers made of olive-wood, from the Mount of Olives, brought from Jerusalem by Mr. Cely Trevilian. Given to the donor by Mrs. Billing.

Two bundles (? complete packs) of Chinese playing-cards.

An old Chinese printed book, "Vols. VII and VIII of a Commentary."

A Japanese pocket-book in case.

Printed list of tolls (in frame) payable at Crewkerne Turnpike Gate, by Act of 6 George IV.¹³¹

9. *Needlework and Embroidery*. — Wool-work picture (framed), work of a sailor, 1850.¹³¹

Large piece of tapestry representing "Narcissus admiring his own reflection in the waters of a fountain; two jealous Nymphs of the Grove looking on." Obtained from a house at Montacute; probably originally in Montacute House, the seat of the Phelps family.¹³²

Model of a female pedlar with all her wares.

Fan formed of peacock's feathers, beetles' wings, etc.; from Doolallie (?), India.

Trappings from a mandarin's bed, taken at the looting of Canton, China, by Steward Drewe of Odcombe, Somerset. One is composed largely of embroidered-work; the other for the most part consists of Canton enamel-work (colours, blue, yellow, green, pink) in which the bat design predominates.

(131). Exhibited on wall in N.E. corner of room.

(132). On wall at north over lancet windows. A photograph of the tapestry is hung up on the sight-line.

Afghan officer's epaulet of silver thread.

Piece of a dress worn by Queen Charlotte, consort of George III.

Plush and metal purse.

Wooden silk-winder.

Two examples of needle-work of Dr. Walter's first wife's grandmother, Mrs. Tatchell of Preston, end of XVIII Century : and a sampler representing a map of S.W. Europe and N. Africa, marked "Sarah Tatchell's work, December 7th, 1796."

Cruciform piece of embroidery with representation of the sun in the centre. Each arm is divided into twenty-four squares, embroidered with various devices, and large initials, E., J., U., N. Used for the game of "*Pachisi*," India. (*Exhibited on south end of Stamp Screen*).

10. *English and Foreign Coins, Badges, Bank Notes, etc.*—
A quantity of old Bank Notes, English.

Eleven Bank Notes of the United States and Confederate States of America.

One Italian Bank Note (*Una lira*).

"*T'in Peng*" (*Cantonese*)=Heaven's Balance ; a Chinese apparatus for weighing silver, gold-dust and medicine.

Forgery of a XIII Century Palmer's Badge. Forgeries similar to this appeared early in the XIX Century. The number, 1012, is not supposed to be a date, but the number of the palmer.

Three brass badges or medals, one being of the Emperor Maximilian.

A guinea-scale, and nine weights.

Three denarii and ten 3rd brass coins from Edinburgh. Roman.

Four Roman coins brought from the Pyramids of Egypt.

Thirty-six third brass Roman coins. Given to the donor by
Rev. W. J. Rowland.

Twenty-two XVII Century trade tokens of Somerset and the south-western counties, including two of Jane Blatchford and two of John Clothier, Montacute.¹³³

Four hundred and eighty-nine silver and copper coins of various nationalities, and XVIII and XIX Century English tokens. The countries represented include Great Britain, Jersey, Guernsey, India, Mauritius, France, Germany, Austria, Russia, Switzerland, Belgium, Holland, Denmark, Greece, Italy, Spain, Portugal, U. S. America, Mexico, Barbadoes, Japan, China and other Asiatic States.

The following deposited by Dr. Walter :—Card to which are attached, 10 Siamese coins, 4 of Brazil, (viz., 10, 40, 100, and 200 reis), 1 cent of British North Borneo, 1 cent of Borneo (Rajah Brooke), 1 cent of Ceylon, 1 cent of Hong Kong, 2 annas of India, and 1 cent and 10 cents of Straits Settlements.

11. *Household Utensils and Appliances.*—Two bronze skillets or cooking-pots, dated 1695 and 1712 respectively, the earlier one having three short feet.¹³⁴ Both the handles bear inscriptions, viz.,

WIL · THIS · PLES · YOV · (1695), and	Dates
THIS · IS · GOOD · WARE · T.S. (1712)	on sides.
White marble mortar. ¹³⁴	

Bronze pestle and mortar, with "I. F. 1708," in relief on sides.¹³⁵

Two pewter measures with handles and covers; capacities, $4\frac{1}{2}$ ozs. and $\frac{3}{4}$ pint respectively.¹³⁵

Large leather "Black-jack," in fine state of preservation, height $19\frac{1}{2}$ in., diam. at base $10\frac{1}{2}$ ins., capacity about 3 gallons. From Montacute House, South Somerset; sold after the

(133). See "Somerset Trade Tokens," *Proc. Som. Arch. Soc.*, Vol. XXXII, pt. ii, pp. 134—5, Nos. 196—8.

(134). In lancet-window recesses at north of room.

(135). In the pottery-case at north end of room.

death of the late John Phelips, Esq., *circa* 1830. A very old woman of Montacute told Mr. Walter she remembered when the "jack" was brought in, every morning, full of beer for the servants' breakfast at "The House." These large leathern vessels may still be seen in gentlemen's houses, where they are now carefully preserved as curiosities. A black-jack of precisely the same form, but somewhat larger (height $24\frac{1}{2}$ ins.), from Chipchase Castle, is figured in the *Proceedings* of the Society of Antiquaries of Newcastle¹³⁶; it is one of a pair (*circa* 1650-1680), "probably used for bringing up ale from the cellar or buttery." At Winchester College are two of exactly the same form.¹³⁷ (*Exhibited on the central table*).

Two horn drinking-cups, one faintly engraved with a battle-scene, English.

Pair of horn drinking-cups, probably Indo-Malayan or Indian.

Large pocket drinking-flask in wooden case, probably English.

Pewter bleeding-dish, with "I.F." in pierced-work handle. It formerly belonged to Isaac Ford of West Chinnock, Somerset.

Bleeding-stick for cattle. From Percombe House, Stoke-under-Ham,—the birthplace of the donor, and for many years the residence of his father, Mr. Richard Walter.

Set of phlemes for bleeding cattle, and another phleme, South Somerset.

Clasp-knife with wooden handle.

Long, slender, knife, with dark bone handle of circular section. Found in the peat in bottom near Welham's Mill, Tintinhull, Somerset.

Pair of chop-sticks, and knife in tortoise-shell sheath, with brass fittings ornamented with the bat design. Chinese.

(136). Vol. x, p. 146.

(137). "Country Life," Feb. 1st, 1902.

Two brass dumpling-spoons, with circular bowls and holes at end of handles for hanging up. English, late XVIII Century.

Spoon of latten-brass, with seal-headed end, characteristic of the XVI Century. The bowl is of the "Apostle Spoon" form with a maker's mark, (unidentifiable). This specimen is English, *circa* 1560.

Brass sugar-tongs, early XIX Century.

Small box of brass weights, fitted one within another.

Wooden nutcrackers, in form of a grotesque hunchback fiddler, English.

Horn nutcrackers, probably English.

Wooden spice-box, the divisions, placed one above the other, allotted to "Nutmegs, Cloves, Ginger and Mace," English.

Two mats made by Bonny men, West Africa.

12. *Weapons and Sporting Implements.*—Parish constables' handcuffs from Middle Chinnock. Given to the donor by Ishmael Chant.

Iron handcuffs dug up in 1899 in the street, at Montacute.

Pair of handcuffs used on the East Coast of Africa, in the suppression of the Slave Trade. Middle of XIX Century.

Two special constable's staves of wood, used at Tintinhull, Somerset, during the Reform Riots, *circa* 1830. (Major Wilson in command, Capt. Poole, 2nd).

Stick cut in the vineyard below the heights of Alma (Crimæan War), on the morning of the battle, by a soldier who gave it to Mr. Walter. It was carried on his back during the battle, and was with him all through the campaign.

Hunting-knife in leather sheath fitted with brass, probably English.

Hunting-knife of the XVII Century, with flamboyant blade, found in a garden at base of Ham Hill, Somerset. Handle of red-deer horn.

Two French hunting-swords, with brass hand-guards, one with saw along back of blade.

Sheathed knife, Afghanistan.

Knife or dagger with short ivory handle, in wooden sheath. .
Probably from the Malay Peninsula ; of a type found in Sumatra.

Two pistols made by Bulleid, XIX Century.

Shot-belt carried by Mr. W. W. Walter in the days of muzzle-loading.

Fifteen modern gun-flints.

Pair of bronze spurs with rowels. English, XVII Century.

Bronze rowel of spur, with five points, XVII Century.

Two projectiles and a cannon fuse.

Cartridge used by Arabs at Battle of Tel-el-Kebir, Egypt.

Three bullets from shrapnel-shell, fired with a view to test the fortifications of Inchkeith, from H.M.S. "Sultan ;" similar to those used on board her in the bombardment of Alexandria, 1882.

Two small leaden bullets from Sedgmoor.

Small wallet with gilt and red floral decoration. Taken from the Sikh Cavalry by one of H.M. 10th Foot, after the battle at Sobraon, Punjâb, India, on Feb. 10th, 1846.

13. *Human and Animal Form in Art.*—Twenty-two specimens, including :—

Cover of a sacramental flagon in pewter, with head of Christ. Dug up in Mrs. Parry's garden, at Stoke-under-Ham.

Three specimens of repoussé work.

Bronze bell in form of woman with arms akimbo.¹³⁸

West African ivory carving, probably from Loango.

Pottery Ushabti figure, Egypt.

Two bronze figures, Mexico ; similar to the Egyptian Ushabti figures.

Water-colour painting of a coolie offering his arm to be tattooed, Japanese.

(138). See *The Connoisseur*, Vol. v, p. 33.

Sixteen pictures of oblong form, in one complete strip, measuring $13\frac{1}{2}$ feet in length, by 7 inches in width.¹³⁹ Japanese : representing the story of the Forty-seven Ronins, the subject of the "*Chi Singura*" Romance, a favourite subject for Japanese story-tellers. The black and white parti-coloured dress is only used in pictures of the forty-seven faithful retainers who avenged the murder of their feudal lords. The pictures appear to be hand-painted studies for printing.

India.—Toy peacock.

Brass figure of Krishna.

Two brass figures in crawling attitude.

Carved stone figure of "Ganesa," the Hindoo God of Wisdom ; from a temple in the ancient town of Chandode, on the banks of the Nerbudda. Given to the donor by Mr. W. F. Hamilton, Kurrachee.

Small bronze figure of "Ganesa."

Silver Buddha, Burma. (Silver on clay core).

In addition, the under-mentioned, presented by Mr. R. Hensleigh Walter, Sept. 6th, 1902. (*Incorporated with the Collection*) :—

Leaden figure, dug up close to Berely Farm, Stoke-under-Ham, about 200 yards from a leaden-coffin.¹⁴⁰ Perhaps a portion of a candlestick. ? Stuart period.

14. *Spectacles*.—Eight pairs of spectacles, old English, and an example of "pince-nez."

Five spectacle cases, one in shagreen.

15. *Fish-Hooks*.—Turtle-harpoon, with 3 barbs, the tang bound with plaited fibre, with flat woven line attached. Used in the north-east of South America, North of the Amazon. This example is probably from British Guiana.

Fifteen fish-hooks of types occurring in the Island of San

(139). Tacked along the full length of the table-case at south.

(140). A piece of this coffin is in the collection. See p. 52.

Christóval, Solomon Islands, Pacific Ocean, of sizes ranging from $\frac{3}{4}$ in. to 3 ins. in length, and composed for the most part of mother-of-pearl and tortoise-shell. Three of the specimens are certainly from the Island of San Christóval, and have shaped pieces of mother-of-pearl bound to the tangs of the hooks. These are interesting, as similar objects are used in both the New Hebrides and the Torres Straits as pendants. In the latter locality they are said to represent the ant-lion.

16. *Brass Work*.—Seven miscellaneous articles, including a portable ink-pot and pen-knife, XVII Century; and an extremely interesting and rare XVII Century brass sundial, measuring 3 $\frac{3}{4}$ ins. square, the gnomon being 1 $\frac{1}{2}$ ins. in height. At each corner there is a hole for attaching the dial to its pedestal. It is inscribed, in three lines, thus:—

“Wee Shall Dial, (*we shall die all*), M.S. 1668.” Dug up at West Stoke, South Somerset.¹⁴¹

17. *Toilet Appliances*.—Two large tortoise-shell lady's hair combs, English, one having steel teeth.

Pair of gilt shoe-buckles.

Two pin-cushions, made from the fore and hind hoofs of buffalo. (From Sergt. Pierson).

Soldier's razor strop made of “Adam's Thread;” used for a strop with burnt cork and cocoanut oil, Gibraltar.

Bone tooth and ear-pick, 1814, made by French prisoners at Dartmoor Prison.

Tooth-brush, Chinese.

Whale-bone scratch-back, Chinese.

Silver chatelaine of lady's toilet appliances, Chinese. The two combs are sheathed in representations of green pea-pods.

Tear-bottle in stone, in form of acorn. Found in a mummy case, Egypt. Given to Mr. Walter by Mrs. Brook, who obtained it from Admiral Burridge.

(141). See “The Reliquary,” Vol. VI, 1900, p. 101.

Chain and bead necklet—an Italian rosary. They may be seen in most parts of Italy. “The pendant might be of any principal saint, but this one is unusual.”¹⁴² *Obv.*:—BEATA VIRGINE MARIA IMMACOLATA. *Rev.*:—MEMORIA DEL MESE DI MARIA. (*Memorial of the month of the Virgin.*)

Serpent-like armlet carved out of lava (?). The tail in form of arrowhead. Possibly Neapolitan.

18. *Miscellaneous “Curiosities.”*—Sixteen specimens including:—

Small iron jews’-harp, certainly Himalayan. “It may be either from Tibet or Sikkim; probably made at Sikkim anyway; the bambu may be its protecting-case to save the turned-up tongue from risk.”¹⁴² Given to the donor by Rev. W. J. Rowland.

Dôm palm fruit, from which we get vegetable ivory, Upper Egypt. Given to the donor by Miss May Hillier.

Pocket microscope, used by the donor’s father.

Telegraphic tape for dots and strokes.

Piece of the old Atlantic cable.

Button and bullet brought from the field of Waterloo by Rev. W. J. Rowland.

A sample of the bread used generally, during the siege of Paris, 1871.

Sixpenny-bit broken in half by the fingers of Sampson, “the strong man.”

Silver watch of Capt. Marcus A. S. Hare, of H.M.S. “Eurydice,” which went down with all hands, off the Isle of Wight, on March 24, 1878. Taken from his cabin by divers.

Two small cubes of commercial nickel.

19. *Miscellaneous Ethnographical Specimens*, (on the walls):—Wooden “stocks” such as were in general use in early Victorian days, and in which it was usual to make young

(142). Henry Balfour, M.A.

ladies stand some time daily to make them turn out their toes.¹⁴³

Two model canoes of birch-bark and porcupine quills. North American Indian.¹⁴³

Old telescope with casing of shagreen.¹⁴⁴

Six threshing-flails; four marked "Stoke-under-Ham," two "Somerset" only.¹⁴⁵

Brass warming-pan bearing the Stuart arms; with steel handle. Inscribed "GOD SAVE THE KING." XVII Century¹⁴⁵

Brass warming-pan with Tudor designs; steel handle. Probably XVI Century.

Brass warming-pan with wooden handle. XVIII Century.

Life-belt from the steamship "Elbe," which was wrecked with fearful loss of life in Jan. 1895.¹⁴⁶

Model of a ship, made in 1860 by a sailor named Bussel, who lived at Montacute.

IV. NATURAL HISTORY.

(*Nearly all the Natural History specimens are exhibited at the South end of the room.*)

Lepidoptera.—Two mahogany cabinets containing (1) Butterflies (2) Moths, collected by Mr. W. W. Walter and set by himself. Although the majority were captured and bred in South Somerset, some were taken in other parts of England; and, unfortunately, it is now impossible to make any distinction in this respect.

Birds and Animals.—Twenty-one cases of birds and animals, mostly Somerset specimens, and including the ruff, chough, shoveller, bittern, tern, kestrel and sparrow hawks, merlin, hen-harrier, golden crested wren, Egyptian goose, snipe and the duck-billed platypus (*Ornithorhynchus Anatinus*) from Aus-

(143). In window-recess, larger east window.

(144). On south wall.

(145). In window-recess No IV. (west).

(146). On east wall.

tralia,—an animal that lives in water, lays eggs, and suckles its young.

Case of some British birds' eggs, mostly Somerset.

Hanging below the egg-case is a *Diodont* known as the hedge-hog fish. Brought from India "and given to Mr. Walter by W. Garrard, a fellow-pupil at Bristol Infirmary in 1845."

In case in window-recess No. IV.—Forty-eight miscellaneous specimens, including thirteen skins of Australian birds, carapace of Hawksbill turtle and another turtle, skull and leg-bone of albatross, snout of Barbary hog, scorpions, bull-frog (South America), Surinam frog, skull of sturgeon, flying-fish, sword of the sting-ray, two jaws of shark, two jaws of dog-fish and another of skate, two engraved ostrich-eggs, etc.

Snake skin (shed) picked up in Chiromo, British Central Africa, 23rd July 1902, by Mr. H. Hillier, who has presented it to the collection.¹⁴⁷

On walls in various parts of the room.—Eleven specimens consisting of :—

Sword of a sword-fish.

Two saws of the saw-fish.

Jaws of shark.

Heterocercal tail of shark.

Skull of the garial, from the Hooghly, India.

Complete lower jaw of boar.

Skull of Derbyshire ram.

Horns of a springbok.

Two young crocodiles, Egypt.

V. POSTAGE STAMPS.

(*Exhibited on screen in middle of room.*)

Collection of British, Colonial, and Foreign postage stamps, post-cards, etc. ; nearly 5,100 specimens.

(147). Incorporated with the "Walter Collection."

An Inventory of Church Plate in Somerset.

Part VI.

BY THE REV. E. H. BATES, M.A.

THE sixth number of the Inventory covers a comparatively small portion of the Diocese, as it includes only three deaneries or districts. But, on consideration of the weather this year, it will be allowed that it required a Vanderdecken-like defiance of the elements to complete even so little, and thus to account for all Somerset cis-Mendipiana.

The Deaneries of Glastonbury, Axbridge, and Burnham contain forty-one ancient parishes and seven modern ones ; a total of forty-eight.

The mere mention of Glastonbury, as one of the districts inventoried, must needs cause a pang at the thought of the vanished treasures of the goldsmith's art ; contributed by generations of worshippers to the altars of the Abbey, and finally swept into the royal treasury. From Nebuchadnezzar to Henry VIII, the vessels of the sanctuary have ever had peculiar attractions for the spoiler. At West Pennard are the most valuable pieces of plate noted this year. These are a cup and small flagon, of early Jacobean domestic use, of excellent design and workmanship. The sale-rooms of London have this year witnessed the most extravagant prices paid for old silver vessels, but it is not difficult to believe that *their* price would have marked a record before the hammer fell.

Of the nineteen Elizabethan cups (generally with covers),

thirteen are by I.P., of his ordinary pattern. One (at Glastonbury, St. John) is by Ions of Exeter ; these are dated 1572 to 1574. The Axbridge cup is dated 1570 ; it bears a pair of bellows for maker's mark, not hitherto found in this diocese. The Lympsham cup is dated 1577 ; as much behind the usual date as the Axbridge cup is before it. The maker's mark is much blurred, but does not appear to be given in 'Old English Plate.' At Biddisham and Bleadon are cups without any marks, and, by the rudeness of workmanship and ornament, evidently of local manufacture. The cup at Kewstoke was made by the same man who supplied one to Bleadon.

The flagon at Weston Zoyland, with the date 1612, is the earliest in the diocese of this pattern, used for ecclesiastical purposes. There is only one earlier in the diocese of the jug pattern, belonging to the Cathedral. Six parishes have cups and covers, all bearing date-letters within the period 1632—1639. These all have the same maker's mark—an anchor, between the initials D.G. This mark is often found in the diocese during the reign of Charles I.

In Part I of the Inventory, under Stoke St. Michael, there was noted a paten, bearing for maker's mark "2 black letter initials, not easy to be made out : they are perhaps H.A." At Cheddar this mark has also turned up on a plate with the engraved date 1734. The letters here are quite distinct. They are a black letter B, a small italic t, and a black letter D reversed. In neither case are there any other marks.

Eleven parishes have nothing earlier than the eighteenth century ; and in four it is all modern.

Except for the cup and flagon at West Pennard, there have been few gifts ; and of these, fewer still have any armorial bearings.

Lastly, I desire, as on former occasions, to express my obligations to the guardians of the Communion plate in the several parishes for their kindness and hospitality, unmarred this year by a single 'regrettable incident.'

*Chronological List of Church Plate to the end of the
18th Century.*

SIXTEENTH CENTURY, AFTER THE REFORMATION.

- | | |
|------------------------------------|-------------------------------|
| 1570 Axbridge, cup and cover. | 1573 Stawell, cover. |
| 1572 Sutton Mallet, cup and cover. | Weare, cup and cover. |
| 1573 Allerton, cup and cover. | Westbury, cup and cover. |
| Badgworth, cup and cover. | Weston Zoyland, cup. |
| Berrow, cup and cover. | Wookey, cup and cover. |
| Cheddar, cup and cover. | 1577 Lympsham, cup and cover. |
| Mark, cup and cover. | Undated, but of this period. |
| Middlezoy, cup and cover. | Biddisham, cup and cover. |
| Priddy, cup and cover. | Bleadon, cup and cover. |
| Rodney Stoke, cup and cover. | Glaston. St. John, cup. |

SEVENTEENTH CENTURY.

- | | |
|---------------------------------|----------------------------------|
| 1605 West Pennard, tankard. | 1636 Compton Bishop, cup. |
| 1612 Weston Zoyland, flagon. | 1639 Othery, cup. |
| 1624 Mark, salver. | 1661 Stawell, cup. |
| 1632 East Brent, cup and cover. | 1674 Compton Bishop, cup, paten. |
| 1635 Ashcott, cup and cover. | 1686 Butleigh, paten. |
| Catcott, cup and cover. | Undated, but of this period. |
| Moorlinch, cup and cover. | West Pennard, cup. |

EIGHTEENTH CENTURY.

- | | |
|---------------------------------|---|
| 1702 Axbridge, flagon. | 1737 Walton, paten. |
| 1704 Axbridge, paten. | 1742 Lympsham, dish. |
| 1705 Axbridge, paten. | 1744 Glaston. St. John, salver, tankard |
| 1707 Weston Zoyland, paten. | 1746 Shapwick, set of vessels. |
| 1710 Wedmore, paten. | 1753 Glaston. St. Benignus, dish. |
| 1711 Wedmore, cup and cover. | 1755 Badgworth, flagon. |
| 1719 Edington, cup. | 1764 Berrow, flagon. |
| 1720 Street, cup and cover. | 1768 Burnham, set of vessels. |
| 1723 Badgworth, paten. | 1772 Breane, cup. |
| Draycott, paten. | 1774 Glaston. St. Benignus, salver. |
| 1724 Street, paten. | 1775 Chilton Polden, salver. |
| 1725 Glaston. St. John, salver. | 1788 Westbury, flagon. |
| 1728 Ashcott, paten. | 1799 Edington, plate. |
| 1734 Cheddar, paten. | 1800 Westbury, cup. |
| Glaston. St. Benignus, cup. | Undated, but of this period. |
| 1735 Butleigh, paten. | Chilton Polden, cup and cover. |
| East Brent, flagon. | Christon, cup and cover. |

ARMORIALS.

- | | |
|--------------------------------|----------------------------|
| Pratt, Glaston. St. John. | Unidentified |
| Weston, Glaston. St. Benignus. | Glaston. St. John, shield. |

GLASTONBURY DEANERY.

This Deanery contains nineteen ancient parishes and chapel-
ries and two modern parishes. Only five Elizabethan cups
have been preserved, including three by 'I.P.,' one by IONS
of Exeter, and one, at Weston Zoyland, by 'I.H.,' a mark not
hitherto noted in the diocese.

ASHCOTT.—The cup, with its cover, is of the plain Caroline pattern. The cup is 6½ in. high; the foot is elaborately moulded. Dotted in on the bowl is the inscription: "The Communion cupe of the Parish Church of Ashcott June 19th 1635." Marks: 2 official; date letter for 1635; maker's mark, an anchor between the initials D.G. The cover is 4½ in. across; it has a broad brim, without flange, and is inscribed: "The Parish Church of Ashcott." It has the same marks as the cup. A small paten on foot, 5¾ in. across. In the centre is the Sacred Monogram within rayed circle. Marks (much blurred); 2 offic.; date-letter for 1728; maker's mark undecipherable. Inscription: "The gift of the Rev. G. H. Temp-ler To the Church of Ashcot 1825." A small silver dish, with the date-letter for 1872. Also a small flagon, tankard pattern, with the modern Exeter mark and date-letter for 1862.

BALTONSBOROUGH.—The vessels here are all modern. They consist of a chalice and paten of mediæval design, with the date-letters for 1865 and 1847, respectively. There is also another paten, electro-plated.

BURTLE.—This is a modern parish. It possesses a silver cup and two patens. Each piece is inscribed: "Presented by Ann Ruscombe Field, December 25th 1839. Tri-uni Deo Sacrum In usum Fidelium In Ecclesia de Burtle." On the bowl of the cup is the Sacred Monogram within a rayed circle. [The note on this parish has been kept in the museum of the Rev. T. Lewis, vicar.]

BUTLEIGH.—The oldest piece is a silver chalice on foot, 6 in. across. The brim is narrow and has a raised rim with a line of incising and incised lines. The mark is a shield with a cross and four pellets. The date-letter is perhaps that for 1680.

Another small paten is silver-gilt. It has a simple design and ornamentation. It is inscribed: "In memoriam Gii. Neville Grenville hujusmodi qui obiit Anno Dni. MDCCCLIV." Marks: 2 official; date-letter for 1725 (K); maker's mark, a shield with a cross and four pellets.

flourished script T, found in 1696 and 1721. This paten seems to have been reconstructed to match a handsome silver-gilt chalice, with the same dedicatory inscription, and the date-letter for 1854.

Another handsome silver-gilt chalice, with the date-letter for 1867; inscribed on plate under foot: “+ Hanc calicem anno 1868 renovatam V.D.¹ in usum ecclesiæ de Butleigh Joannes Periam armiger anno 1789.”

In the churchyard is a monument to John Periam, of Wootton House, ob. 29th December, 1788, aged 74; and of his only child, Elizabeth, widow of Captain Alexander Hood, R.N., who died 9th January, 1855, aged 85. Captain Hood, who had been round the world with Cook, while in command of the *Mars*, 74 guns, captured the French *Hercule*, of the same strength, after a chase and engagement carried on till midnight. Like Nelson, he died in the moment of victory. (*Dict. Nat. Biog.*, xxvii, 252.)

A flagon of modern ecclesiastical pattern, with the date-letter for 1850. There is also a set of vessels presented for the Communion of the Sick; “Offered to God in memory of Philip Charles Hardwick, born Sept. 12. 1822, died 27. Jan. 1892.” The date-letter is for the latter year.

CATCOTT.—A small, but good, example of the plain Caroline cups, with cover. It stands 6in. high, slight lip to bowl, very small knop, and moulded foot. The bowl is inscribed: “The Communion cup of the Chappell of Catcott.” Marks: 2 offic.; date-letter for 1635; maker’s mark, an anchor between the initials D.G. The cover is of the usual pattern, 4½in. across, of which the brim takes up two inches. Same marks as on cup. Inscribed: “of the Chappell of Catcott.” The living is a Donative.

A large pewter flagon, with elaborate handle and thumb-piece. On the drum: W.F. + C.W. Anno 1732.

(1). *i.e.*, ‘Voluntate dedit.’

CHILTON POLDEN.—The cup, with its cover, is without any marks, and is evidently of local manufacture. The cup is $8\frac{1}{4}$ in. high, and conforms more or less to the pattern which came into fashion early in the eighteenth century. The small bowl is mounted on a tall stem, encircled with a rudimentary knop, resting on a plainly moulded foot. The cover is a curious combination of the old paten-cover with a flat button and the new domed cover with a knob on top. A salver, with beaded edge and outer margin ornamented with festoons, resting on three feet. The only mark is a small punch, containing the letters WT; perhaps the mark of William Tweedie; entered 1775. It is inscribed: "The gift of Mrs. Jane Hole, widow of the Rev. Mr. Robert Hole of Chilton on Polden Hill, Anno 1776." A small pewter cruet.

EDINGTON.—A heavy cup, of the late Restoration period; the lip is mended. It is $8\frac{1}{4}$ in. high, with a deep bowl and rudimentary knop on stem. Marks: 2 Brit. sterling; date-letter for 1719-20; maker's mark worn away; on the cover it is within a shaped punch, a cross above the letters DA. This mark is not in *O.E.P.*, 6th edition. The paten cover is of the usual design; it has a button with massive neck. Same marks as on cup. Each of these pieces is inscribed: "The gift of Mrs. Eliz. Hall Widdow to the Chapel of Edington in Somerset-shr. An. Dom. 1710." There is a discrepancy between the two dates.

A plate, 9 in. across, with Sacred Monogram in centre. Marks: 3 official; date-letter for 1799; maker's mark, the initials RC in shaped punch. Not in *O.E.P.*, 6th edit. It is inscribed: "The gift of Mrs. Sarah Jeremy 1834." A modern flagon, with date-letter for 1885, inscribed: "The gift of John Alexander Fownes Luttrell, churchwarden, 1888."

GLASTONBURY (St. John Baptist).—The Elizabethan cup, unfortunately without its cover, is a very handsome specimen of the work of I. Ions, the Exeter silversmith. It is $8\frac{1}{8}$ in. high; the distinctive lip has some slight engraving; round

he bowl is a single band of ornament, enclosed with fillets, intersecting at four points with upright sprigs. There are belts of egg-and-dart ornament and dentils above and below the stem, and round the feet. The only mark is I. IONS. contained in two punches.

A salver on three feet, 11in. in diameter. The brim is multi-foiled with deep depressions. Marks: 2 offic.; date-letter for 1725; maker's mark, I.B. between two mullets, = John Bignell; entered 1720. In the centre, within mantling, on a scaled ground, is a shield, bearing: On a chevron, between 3 roundels, each charged with a martlet, 3 mascles: Imp., paly of six, arg. and az., a chevron erm., between 3 fleur-de-lys. Motto: *Condite thesauros, ne terris, condite cælo.* On the underside: "Richard Prat, 1745." Mr. Pratt was incumbent in 1791. (Collinson, ii, 263).

A smaller salver, sexfoiled, 8½in. in diameter. Marks: 2 offic.; date-letter for 1744; maker's mark, T.C. and R.G. in script letters in shaped punch, being the mark of the firm of Gurney and Co.; entered 1739. Within a garter: "Credite mortales panis divinitus hic est. 1745." With the same marks is a medium-sized flagon, of the tankard pattern, 11½in. high. On a garter: "Paucorum pietas dedit hoc, dedicavit de aris 1745."

A handsome modern chalice and paten, inscribed: "+ To the Glory of God and in pious memory of Edward Bath for several years churchwarden of this parish. R.I.P. 30th. Dec. 1895." A small silver box for use in Divine service, inscribed: "To the greater glory of God 23rd. May 1899." A small paten, electro-plated.

A very large dish, 16in. across, the material being latten or brass. The wide brim is engraved with two belts of design. In the centre, in relief, is the figure of St. George slaying the dragon, treated in a medieval manner. This is encircled by a band, bearing the inscription: "Ich bart geluck alzeit," (I bring good luck always,) repeated to fill round the circle. A

similar kind of dish has been noted at Charlton Horethorne. This particular one may be connected with the presence of the Flemish weavers established at Glastonbury by the Protector Somerset.

GLASTONBURY (St. Benignus).—The cup is 7½in. high, of the ordinary Georgian pattern, solid and plain. Marks : 2 offic. ; date-letter for 1734 ; maker's mark, I.I. in script letters in oblong punch. Not in *O.E.P.*, 6th edit. There is also a replica of this cup, with the date-letter for 1843. A large dish, diameter 10in., quite plain. Marks : 2 offic. ; date-letter for 1753 ; maker's mark, I.P.=John Payne ; entered 1751. The piece of the brim containing these marks has been cut out and replaced. On the dish is a shield : Erm., on a chief arg., 5 bezants (Weston). Inscription : "The gift of Philip Weston of Bussock Court in ye County of Berks." Mr. Weston also presented the flagon, which is 10in. high, of the usual pattern. It bears the same marks, shield, and inscription as the dish.

A small salver, diameter 7in., with beaded edge. Marks : 2 offic. ; date-letter for 1774 ; maker's mark, R.I. in oblong punch. Not in *O.E.P.*, 6th edit.

GODNEY.—A modern parish, formed in 1869. The vessels are a modern silver chalice and paten, inscribed 'Godney' ; and an electro-plated flagon. [Note kindly furnished by the Rev. J. M. Alcock, vicar.]

MEARE.—The plate here is modern. It consists of a small chalice and paten of a good ecclesiastical design, with the date-letter for 1870.

MIDDLEZOY.—The Elizabethan cup and cover are a very handsome example of I.P.'s work. The cup is 8½in. high ; the deep bowl is encircled by two bands of boldly designed ornament, with large sprays at the four intersecting points of the enclosing fillets. Round the base and foot are bands of running ornament and egg-and-dart design. Marks : 2 offic. ; date-letter for 1573 ; maker's mark, I.P. The cover, of the

usual pattern, has the same marks. On the button is the date '1573.'

Pewter : a paten on foot, flagon, and bason.

MOORLINCH.—The cup is an elegant specimen of the plain Caroline pattern. It is $6\frac{1}{2}$ in. high, with an elaborately moulded foot. Inscription : "The Communion Cupp of the parish Church of Morlinch." Marks : 2 offic. ; date-letter for 1635 ; maker's mark, an anchor between the letters D.G. The cover is of the usual pattern, with a broad brim. Same marks. Inscribed : "of the parishe of Morlinch."

OTHERY.—Although the cup here is by the maker whose mark is an anchor between the letters D.G., it is quite different in design from his other work, as found at Moorlinch and elsewhere. The cup is $6\frac{1}{2}$ in. high ; the bowl is V shaped ; round the lip is a band of hyphen marks ; lower down is a band of short, curved strokes, with patches of shading. This bears a faint resemblance to the Elizabethan ornament, which also appears in the upright sprigs engraved at three points, without any intersections of the enclosing fillets. On the foot is another band of hyphens. Marks : 2 offic. ; date-letter for 1639 ; maker's mark, an anchor between the initials D.G. This is the only silver plate.

There is a plated dish, inscribed : "Parish of Othery, 1833. Pewter : Two dishes, paten on foot, and a large flagon.

SHAPWICK.—The plate is all of the Georgian period ; very solid and plain. The cup is $8\frac{1}{4}$ in. high ; the bowl mounted on a tall stem, with knob and moulded foot. The bowl bears the Sacred Monogram within a rayed circle. Marks : 2 offic. ; date-letter for 1746 ; maker's mark, the initials R.G., T.C., arranged in a quatrefoil (Gurney and Co.) ; ent. 1739. The flat cover, flagon, and two plates have the same marks. They are each inscribed : "Shapwick, 1747."

STAWELL.—The oldest piece of silver is the cover of a vanished Elizabethan cup. It is of the usual pattern, with '1574' on the button. Marks : 2 offic. ; date-letter for 1573 ;

maker's mark, I.P. The cup is a good example of the baluster-stem pattern, 6½ in. high, square bowl and sloping foot. Marks: 2 offic.; date-letter for 1661; maker's mark, R.S., with a mullet above and below, in hexagonal shield. The same mark is found on a cup at Nunney.

STREET.—A cup and cover of debased pattern. The cup is 8½ in. high; a plain, deep bowl, resting on a thick stem, encircled by a rudimentary knop; the only ornament a few incised lines. Marks: 2 offic.; date-letter for 1730; maker's mark, the initials I.S., with a pellet above and minute cross-crosslet below, in upright oval punch. Not in *O.E.S.*, 6th edit. The cup is inscribed: "Tri Uni Deo Sacrum In Usus Fidelium In Ecclesia Parochiali De Street." The cover is quite plain; inscribed: "Tri Uni Deo Sacrum." Marks obliterated.

Two patens on feet, diam. 7½ in., with moulded brims. They have the same inscription as the cup. Marks: 2 offic.; date-letter for 1724; maker's mark, I.G. in oblong punch. Not in *O.E.P.*

A large flagon, 9½ in. high to lip, with deep, heavy foot; handle and spout ornamented. The date-letter is for 1840. It bears the same inscription as the cup, and in addition, "Do-no dedit Johannes Thynne S.T.P. anno Xti 1841." There is also a plated cup, for use at the Mission Church.

SUTTON MALLETT.—A small cup and cover, of I.P.'s plainer pattern. The cup is only 5½ in. high; the deep bowl has two bands of the usual ornament; the hyphen band is found on knop and around foot. Marks: 2 offic.; date-letter for 1572; maker's mark, I.P. The cover is of the usual pattern; on the button is engraved '1573,' which is also the date-letter. The other marks are the same as on the cup.

WALTON.—The only old silver here is a small paten-cover, diam. 4½ in., with incised lines round brim. Marks: 2 offic.; date-letter for 1737; maker's mark, J.L. in oblong punch. (Not in *O.E.P.*) On the button of the cover: "Tri Uni Deo Sacrum." There is also a modern chalice, silver-gilt, with the date-letter for 1851.

WEST PENNARD.—The cup and small tankard, silver-gilt, are of surpassing beauty, interest, and value ; being domestic plate of the early seventeenth century. The cup is 6½in. high ; the bowl is 3½in. across lip, and its depth is 2¾in., which is also the diameter of the foot. The bowl is V shaped, divided by pillars into five recessed panels, with arched heads. The panels are engraved with floral designs, consisting of flowers, acorns, thistles, etc. The stem is of the baluster pattern ; the circular sloping foot is elaborately ornamented with ribs, alternately raised and depressed. On the outer edge is a band of egg-and-dart ornament. Marks : 2 offic. ; date-letter worn away ; maker's mark, A.B. combined in a monogram in shaped punch ; a mark found from 1602 onward. The cup is inscribed : "The gift of Westley Esq. to the Church of West Pennard 1719."

The tankard is silver-gilt, 7½in. high to lip, and 9½in. to top of button. It is of the ordinary pattern, but the drum is covered with *repoussé* floral designs on a granulated ground. A band of egg-and-dart ornament encircles the foot. The thumb-piece represents a cherub's head. Marks : 2 offic. ; date-letter for 1605 ; maker's mark, a bird on a shield with granulated surface. (Not in *O.E.P.*) On the drum, in a shield, is the inscription : "The gift of Wm. Westley Esq. to the Church of W. Pennard 1719." He was also a generous donor to St. Cuthbert's, Wells (*v. Proceedings*, xliii, ii, 214).

A replica of the cup above mentioned, with a silver crucifix, mounted with emeralds, set on the foot, was presented in 1853. A modern paten enriched with enamels, inscribed : "The gift of Charlotte Neville Grenville of Butleigh to the Altar of West Pennard Church, June 1877."

A large electro-plated salver.

WESTON ZOYLAND.—A plain, well shaped Elizabethan cup (without any cover), by a maker not hitherto noted in this diocese. The cup is 8½in. high. The bowl is trumpet-shaped, encircled with one band of elaborate running ornament, with

sprays at the intersections. On the splay of the moulded foot is the egg-and-dart ornament. Marks: 2 offic.; date-letter for 1573; maker's mark, I.H. in shaped punch.

A plain, flat-topped flagon, tankard pattern, 10½ in. high. It has a bowed handle and moulded foot. No other ornamentation. Marks: 2 offic.; date-letter for 1612; maker's mark (rather worn), S.O. in shaped shield. The same mark is found on tankards made for Braseuouse College Chapel in 1608. This is the earliest tankard-flagon noted in this diocese.

A plain paten on foot, diam. 7½ in., with Sacred Monogram in centre; weight, 10oz. 1dwt. Marks: 2 offic. of Brit. sterling; letter for 1707; maker's mark, C.E., with pellet below, in shaped punch. (Not in *O.E.P.*) It is inscribed: "The gift of Wm. Brydges Esq^r Serjeant at Law To the Parish Church of Weston Zoyland in the County of Somerset 1721."

A silver plate, diam. 9½ in., with the date-letter for 1840. Inscription: "Oblation of the Rev. Wm. Marshall M.A. Ox. Vicar. Dec. 25th. 1840, Weston Zoyland."

AXBRIDGE DEANERY.

AXBRIDGE DISTRICT.

This district contains eleven ancient parishes, and three modern. Elizabethan plate is to be found in seven churches.

ALLERTON.—An Elizabethan cup and cover, silver-gilt, by I.P. The cup is 7½ in. high; the bowl is deep, with two bands of conventional running ornament; hyphen marks on knop; another band of ornament round foot. Marks: 2 offic.; date-letter for 1573; maker's mark, I.P. The cover, of the usual pattern, has '1573' on the button. There are also a modern paten and flagon, silver-gilt, with the Birmingham date-letter for 1860.

AXBRIDGE.—The Elizabethan cup and cover are of an earlier date than is usual in this diocese. The cup is 7½ in. high; the bowl is trumpet-shaped, with a projecting rib below the lip; immediately under this is a band of running ornament, enclosed by fillets, intersecting at three points in various patterns. The knop is flat; on the foot is a band of egg-and-dart ornament. Marks: 2 offic.; date-letter for 1570; maker's mark, a pair of bellows; not found before in this diocese. The cover is very plain. It has the same marks. In the Churchwardens' Accounts, which are of great interest for this period, among the payments for 1571, occurs this entry: 'Item (allowed) for exchange of the chalyce ... vijsh.'

A paten on foot, diam. 7½ in., with gadrooned ornament round brim and foot. Marks: 2 offic. of Brit. sterling; date-letter for 1704; maker's mark, the letters LO under a key in shaped punch=Nathaniel Lock; ent. 1698. It is inscribed: "The gift of Mr. John Waters of Axbridge 1714." Another paten of same design and ornamentation, but the diameter is only 6 in. Marks: 2 offic. of Brit. sterling; date-letter for 1705; maker's mark, the letters CO between pellets in shaped punch=Robert Cooper; ent. 1697.

A large flagon (very broad in proportion to its height), 9½ in. to lip, with a flat top and splayed foot. Marks: 2 offic. of Brit. sterling; date-letter for 1702; maker's mark, black letter B.I. in oval. (Not in *O.E.P.*) The flagon is inscribed: "The gift of Mr. Thomas Lovell of Axbridge 1702." The donor was a son of Thomas Lovell, sen., of this town, who died in 1691, leaving a large family and plenty to keep them. [Brown, *Som. Wills.* iv, 98.] Mr. Lovell gave at the same time a new set of rails for the communion table. [Collinson, iii, 564. The salver referred to on this page as the gift of Mr. John Waters, in 1715, is evidently the paten noted above; for the Rev. H. Toft, vicar, informs me that there is no trace of any such gift in the church records.]

CHEDDAR.—A small cup and cover, silver-gilt, by I.P., of

his plainer pattern. The cup is 6½ in. high, with two bands of ornamentation round bowl. Marks: 2 offic.; date-letter for 1573; maker's mark, I.P. The cover is of the usual design; on the button, '1573.'

A plain paten on foot, with moulded brim, diam. 6½ in.; inscribed: 'Cheddar 1734.' The only mark is a small, oblong punch, containing two black letters. The first is B, followed by a small italic *t*; the second is either a Y inverted, or a D reversed. This mark is struck thrice. At Stoke St. Michael, in the Shepton Mallet Deanery (*Proc.* xliii, ii, 210), is a paten bearing this mark, also struck thrice. All the impressions were blurred, and I then suggested that the letters might be 'H.A.,' which suggestion is now withdrawn in favour of the above reading.

Two modern chalices, parcel-gilt. One bears the inscription: "Presented to the Parish Church of Cheddar his native place, by Benjamin Parsons Symons, D.D., In memory of a beloved Wife, and as her gift, who was the best of God's earthly gifts to him, 1864." Dr. Symons died in 1878, aged 93, having been warden of Wadham College, 1831—1871. [*Dict. Nat. Biog.*, lv, 280.] The other chalice, rather larger, is inscribed: "St. Andrew's Church, Cheddar, 1868." There are also a paten and flagon of ecclesiastical pattern; and a silver alms-dish, embossed with a figure of St. Andrew in the centre. "+ St. Andrew's Church Cheddar, Easter, MDCCLI."

CHRISTON.—The cup, with cover, has no proper mark or inscribed date. In shape it resembles the tall-stemmed cups of the early eighteenth century period, while the ornamentation round the bowl is a reminiscence of the earlier Elizabethan work. The cup is 9 in. high; the bowl is 4 in. deep, with a slight lip and squared base; there is a band of very rude ornamentation round the bowl, with the enclosing fillets interlacing at three points. The stem is tubular, with a globular knop; the foot flat. The only mark is a punch, in-

enclosing an anchor, bearing a crown on the stock ; this is accompanied by another punch, enclosing a small animal, perhaps a dog, facing to dexter. This pair of marks is struck twice. The cover is quite plain, of the usual pattern, with a very broad button. The only visible mark is that of the dog ; No. II on cup.

COMPTON BISHOP.—The earlier and smaller cup is of the baluster-stem pattern, with a V-shaped bowl and plain sloping foot. No ornamentation of any kind. Marks : 2 offic. ; date-letter for 1636 ; maker's mark, the initials R.W., in shaped punch. Under the foot : "Compton, A. Prowse, 1763." The donor was Abigail, daughter of Dr. George Hooper, Bishop of this diocese, and wife of John Prowse of Axbridge and Compton Bishop. She died 15th Nov., 1763, aged 79. [M.I. in Axbridge church.]

The other cup, or rather, 'crater,' is 10in. high, the diameter of the bowl being $5\frac{1}{4}$ in., and the depth $5\frac{3}{8}$ in. Its size is its only claim to attention. It has a tubular stem, annular knop, and splayed foot. The bowl is inscribed : "Compton Bishopp Anno Dñi 1674." The only mark is a punch, containing the initials T.R. below a crescent, struck thrice. This mark is found on plate at Low Ham, with the London hall-marks, and date-letter for 1664 ; also struck thrice (without any other marks) on a dish inscribed '1669,' at the same place.

A paten, diam. $7\frac{1}{4}$ in., with broad brim and shallow depression, has the same mark, struck thrice, as on the large cup.

Pewter : a plate and large tankard.

DRAYCOTT.—This modern parish possesses one old piece of silver plate. It is a paten on foot, diam. $6\frac{1}{4}$ in., with the Sacred Monogram within rayed circle in centre. Marks : 2 offic. ; date-letter for 1723 ; maker's mark, the initials T.L. in large circle=Timothy Ley. Of modern plate there is a chalice, silver-gilt, inscribed : "Deo et Ecclesiæ S. Peter de Draycott d. d. Fredericus Bagot D.C.L. Ecclesiæ S. Leonardi de Rodney Stoke olim Rector, MDCCCXLI." Also a paten,

parcel-gilt : “ + An offering from the Honble. William Holmes à Court.”

HENTON.—A modern parish. The plate is modern. There are a silver chalice, paten, and flagon ; plain, solid, and of good design. They are inscribed : “ Presented by a father to Henton Church as a memorial of the interest taken by three daughters, Caroline, Louisa, and Catherine Bathurst, in the spiritual welfare of the parish.” [Notes kindly supplied by the Rev. G. W. Spicer, vicar.]

LOXTON.—The plate is all modern. It consists of a cup and small paten or salver ; the cup being inscribed : “ This Chalice together with a Paten was presented in Memory of the Rev. David Stewart Moncrieffe by his widow E. Y. Moncrieffe.” There is also a flagon, with the date-letter for 1873, inscribed : “ Presented to Loxton Church by Agnes Tiarks 1873.” A small electro-plated paten.

PRIDDY.—An Elizabethan cup and cover, silver-gilt, by I.P. The cup is about 7in. high ; there are two bands of running ornament round bowl, hyphens on knop, and another band of running ornament round foot. Marks : 2 offic. ; date-letter for 1573 ; maker’s mark, the initials I.P. The cover is of the usual pattern ; the button, with its stem, has been restored, and the date, ‘ 1573,’ added, in modern-antique figures. Of plated metal, there are a cup, two plates, and a flagon, each inscribed, ‘ Glory to God,’ within an oval of rays. On the underside of the flagon is the maker’s mark, the initials GA, combined with an elephant’s head in a single punch.

RODNEY STOKE.—An Elizabethan cup and cover by I.P. ; of his more elaborate pattern. The cup is 8½in. high ; the deep bowl is encircled with two bands of running ornament ; hyphen marks on knop ; the foot has a band of running ornament on the round part, and egg-and-dart ornament on the flat rim. Marks : 2 offic. ; date-letter for 1573 ; maker’s mark, the initials I.P. Under the foot are the letters S.P.,

qu. Stoke Parish. The cover is of the usual pattern ; on the button '1573.'

A small plain plate, with moulded brim ; the date-letter is for 1806. It is inscribed : " Church of Rodney Stoke Somerset Rev. Thos. Ab^m Salmon Rector . W^m Chapman, Jas. Taylor, Churchwardens 1807." Also a small silver tankard, with the same inscription, and the date-letter for 1807.

Pewter : 2 plates. On the larger, " John Taylor Church Warding 1739. Ro : Stoke."

THEALE.—This is a modern parish. The original service of vessels comprised a pewter cup, a plated paten, and a pewter flagon or jug. They have now been superseded by more suitable vessels, purchased a few years ago. [Note kindly contributed by the Rev. J. S. F. Singleton, vicar.]

WEDMORE.—The cup and cover are of the clumsy type which came into fashion *temp.* William and Mary. They are silver-gilt. The cup is 7 $\frac{3}{4}$ in. high ; with a deep bowl, thick stem, encircled by annular knop, and slightly moulded foot. Marks : 2 offic. of Brit. ster. ; date-letter for 1711 ; maker's mark, BA in shaped punch=Richard Bayley ; ent. 1708. The cover is 4 $\frac{1}{2}$ in. in diameter, and has the same marks. A large plain paten on foot, diam. 8 $\frac{1}{2}$ in. Marks : 2 offic. of Brit. sterl. ; date-letter for 1710 ; maker's mark, Ho=Edward Holaday ; ent. 1709. It bears the dedicatory inscription : " The gift of Will : Counsell of Stoughton, Gent. 1711."

WESTBURY.—The cup and cover are by I.P. ; of his usual pattern. The cup is 7 $\frac{3}{8}$ in. high ; the bowl is deep, with two bands of running ornament, and hyphen marks on knop. The foot is a renovation, with the usual band of ornament imitated in a very coarse manner. Marks : 2 offic. ; date-letter for 1573 ; maker's mark, I.P. The cover is also an imitation, with a band of coarse ornament. There are no marks. On the button : " John Arney James Biss Churchward. 1684."

A plate, diam. 9 $\frac{1}{2}$ in., with ornamented edge. In centre is the Sacred Monogram. Marks : 3 offic. ; date-letter for 1814 ;

maker's mark, the initials I.W. in plain punch. A small flagon, tankard pattern, with Sacred Monogram on drum. Marks: 3 offic.; Newcastle-on-Tyne mint-mark, three castles in a shield; date-letter for 1788; maker's mark, the initials I.C., below a two-handled cup, in long, upright punch=James Crawford. A cup, of the egg-cup pattern, silver-gilt. It bears the date-letter for 1800, and is inscribed: "Dono dedit Georgius Henricus Law D.D. Bathon: et Wellen: Episcopus, A.D. 1842."

Pewter: a plate and a flagon. This has on the front of the drum, surrounded by flourishes, a shield, bearing in the four quarters the initials P.C.E.M.

WOODEY.—A cup and cover by I.P. The cup is 7½ in. high; the deep bowl has two bands of ornament; hyphen marks on knop; running pattern round foot. It is plain, but tall and well proportioned. Marks: 2 offic.; date-letter for 1573; maker's mark, I.P. The cover is of the usual pattern; on the button, '1573.'

A paten on foot, with gadrooned border round brim and foot; diam. 8 in. Marks: 3 offic.; Exeter modern; date-letter for 1823; maker's mark, two small black letter 'w' in oblong punch. A small silver font, with gadrooned brim; diam. 4½ in. The marks are blurred, but are apparently the same as on the paten. There is also a small flagon, hot-water jug pattern. It has the same gadrooned ornament round the base as the paten and font, and has the same marks as the paten.

Two pewter plates.

A X B R I D G E D E A N E R Y .

BURNHAM DISTRICT.

This district contains eleven ancient parishes and two modern. Elizabethan cups are found in seven parishes.

BADGWORTH.—The Elizabethan cup and cover are a good example of I.P.'s plainer pattern. The cup is silver-gilt, 6½ in.

high ; the bowl has two bands of conventional ornament, the foot being encircled with another of the same design ; on the knop are hyphen marks. Marks : 2 offic. ; date-letter for 1573 ; maker's mark, I.P. The cover is of the usual pattern, with '1573' engraved on the button.

A small paten on foot, diam. $5\frac{1}{2}$ in. ; quite plain, with moulded brim. Inscribed : "Badgworth 1738." Marks : 2 offic. ; date-letter for 1723 ; maker's mark, the initials I.C. in heart-shaped punch=Joseph Clare ; ent. 1720. A small flagon, tankard pattern, with domed lid, bowed handle, with whistle, and spreading foot. Marks : 2 offic. ; date-letter for 1755 ; maker's mark, the initials R.C. in oblong punch=Robert Cox ; ent. 1752. This flagon is inscribed : Badgworth 4 Feby. 1756 Edward Brown John Chubb churchwardens."

A modern paten, "Badgworth 1885. The gift of E.M."

BERROW.—A plain silver-gilt Elizabethan cup and cover, by I.P. The cup is 7 in. high. Two bands of running ornament encircle the bowl, and another the foot ; on the knop are hyphens. Marks : 2 offic. ; date-letter for 1573 ; maker's mark, I.P. The cover is of the usual pattern ; on the button '1573.'

A plain silver tankard, with detachable lid, 9 in. high to lip. Marks : 2 offic. ; date-letter for 1764 ; maker's mark, the initials S.W. in oblong punch. (Not in *O.E.P.*) The lid of the cover is flat, with a plain broad button. It would almost seem to have been intended for a paten. The marks are not the same as on the tankard ; but they are nearly obliterated.

A small strainer, of plated metal.

BIDDISHAM.—The cup and cover are of very rude design and workmanship, without any marks or inscription ; but they are manifestly a copy of Elizabethan vessels, and may be of the same period. The cup is 7 in. high ; the bowl is straight-sided, without lip. Two bands of running ornament within hatched fillets, which interlace at three points with small upright ornaments, surround the bowl ; but one band is close up to the

brim, and the other as near the base. Above and below the stem are bands of dentels; also found on either side of the knop. This is globular in shape, and roughly hatched over. On the flat of the foot is another belt of running ornament. Underneath is scratched G.P. The cover is quite plain, except for bands of hatched lines round the rim and the edge of the button.

There is also a set of plain, modern vessels; cup, paten, two plates, and flagon; each inscribed: "Biddisham Church Somerset 1866."

BLACKFORD.—This is a modern parish, formed out of Wedmore in 1844. The cup is of the egg-cup or goblet form, bearing the Sacred Monogram, and inscribed: "The gift of Mrs. Savidge . Blackford . 1823 . Holy Trinity Chapel . Blackford . Wedmore." There are also two plates and a flagon, each bearing the same inscription. [Note kindly contributed by the Rev. F. M. Whish, vicar.]

BLEADON.—The cup and cover are without any marks, and differ somewhat from the ordinary Elizabethan pattern, though evidently belonging to that period. The cup is 7½ in. high; the bowl is 3¾ in. in diameter at lip, and 4½ in. deep; of the truncated cone shape. Round the upper part of the bowl is a single band of conventional running ornament, enclosed within a hatched fillet, intersecting at four points, without any further ornamentation. A portion of the lip has been renovated, and, apparently to hide the lines, a sprig of foliage has been engraved above the band, with another below, enclosed in an inverted triangle. The knop is plain; on either side of the knop, as well as at the top and bottom of the tubular stem, and round the foot, are bands of horizontal diamonds or lozenge-shaped figures; the foot is moulded. The cover is absolutely plain, of the ordinary pattern.

A cup and cover of the same pattern has been found at Kewstoke.

A modern flagon, electro-plated.

BREANE.—A small plain cup, of the Georgian period. It is $6\frac{1}{2}$ in. high ; has a clumsy stem, encircled with an annular knop, and moulded foot. Marks : 2 offic. ; date-letter for 1772 ; maker's mark, the initials V.I. in oblong punch. (Not in *O.E.P.*) It is inscribed : "Willm. Hicks, Church Warden, 1773." A small paten of good design, with the date-letter for 1873. Inscribed : "Presented as an Easter Offering MDCCCLXXV." A salver of Sheffield plate, in good condition.

BRENT KNOLL.—All the plate here is modern. It consists of a chalice and paten of good mediæval design, and a flagon. On the paten : "This Paten with Flagon and Chalice was presented by the Venerable Augustus Otway Fitzgerald M.A. Archdeacon of Wells, Prebendary of Huish cum Brent, Patron Rector and Vicar of this Church, Easter 1882." An electro-plated paten.

BURNHAM.—This parish possesses a typical eighteenth century set of vessels. The cup is $8\frac{3}{4}$ in. high ; the bowl deep, oval-shaped, on a tall stem and small foot. Weight, 11oz. 8dwt. Marks : 2 offic. ; date letter for 1768 ; maker's mark, the initials I.K. in oblong punch. It is inscribed : "Wm. Adams, Ja^s Allen, Churchwardens, 1768." The cover of the cup is flat, with a small button ; weight, 5oz ; same marks and inscription as on cup. A plate or alms-dish ; diam., $8\frac{1}{2}$ in. ; weight, 9oz. 12dwt. Same marks and inscription. A large flagon, $11\frac{1}{2}$ in. to lip ; weight, 61oz. 18dwt. Same marks and inscription.

EAST BRENT.—The church of this parish underwent a restoration during the Laudian revival ; when the plate did not escape. The cup is a good specimen of the period. It is $8\frac{1}{4}$ in. high, and devoid of ornamentation ; a plain knop and moulded foot. Marks : 2 offic. ; date-letter for 1632 ; maker's mark, an anchor between the initials D.G. Round the lip : "The gift of John Crossman to the Parish Church of East Brent in Somercet 1632." The cover has the same marks and

dedicatory inscription. It is $5\frac{3}{4}$ in. in diameter, with a broad brim, but without flange. The large flagon is of the tankard pattern, with enormous handle and very broad foot. Marks : 2 offic. ; date-letter for 1735 ; maker's mark, the initials B.C. in shaped punch. (Not in *O.E.P.*) Inscription on drum : "The gift of Nathanael Markwick, B.D., To the Parish Church of East Brent of which he was Vicar 34 years, Anno Dom. 1736."

HIGHBRIDGE.—This is a modern parish, separated from Burnham in 1860. It possesses modern plate only.

LYMPHAM.—The Elizabethan cup is a welcome variation on the usual pattern in this diocese. It is $7\frac{1}{2}$ in. high ; the bowl is V-shaped, with one band of running ornament, the enclosing fillets intersecting at five points. The knop is plain ; on the flat of the foot is a band of egg-and-dart ornament. Marks : 2 offic. ; date-letter for 1577 ; maker's mark, unfortunately blurred beyond recognition. The original cover has been replaced by a very inferior copy of late seventeenth century work ; it is in bad repair, and has no marks visible.

A plain dish, diam. $8\frac{1}{2}$ in. The only mark is that of the maker, struck thrice, and each time defectively. It is an oblong, enclosing two letters, of which the second certainly is a black-letter D. This seems to be the same mark that was found on a cup at South Cadbury, being the London hall-marks and date-letter for 1774. The dish is inscribed : "R.H., W.M., C.W. (Churchwardens), 1742."

MARK.—An Elizabethan cup and cover, silver-gilt, of I.P.'s plainer pattern. The cup is $7\frac{1}{4}$ in. high ; there are two bands of ornament round bowl ; hyphens on knop ; and running pattern round foot. Marks : 2 offic. ; date letter for 1573 ; maker's mark, I.P. The cover has '1573' on a broad button.

A small salver, diam. $5\frac{3}{4}$ in., with narrow brim and shallow depression. Marks : 2 offic. ; date-letter for 1624 ; maker's mark, the initials P.B. between two crescents and pellets.

Two plain cups, with date-letters for 1820 and 1821, respec-

tively. They are inscribed : "C.R. to J. Jarman" [incumbent here for many years]. An electro-plated flagon.

WEARE.—A tall and elaborate cup, with cover, by I.P. The cup stands $8\frac{1}{4}$ in. high ; the bowl is deep, and ornamented with two bands of running ornament. The knop has hyphens ; the foot a band of running ornament, and the egg-and-dart on outer margin of foot. Marks : 2 offic. ; date-letter for 1573 ; maker's mark, I.P. The cover is of the usual pattern, with ' 1573 ' on the button.

A paten on foot, diam. 7 in., with Sacred Monogram in centre. The marks include Exeter modern, with the date-letter for 1850.

Excavations at the Glastonbury Lake Village, in July, 1902.

BY H. ST. GEORGE GRAY.

DISCOVERIES of prehistoric lacustrine abodes in England have been of rare occurrence; but they are common in Scotland,—where their existence was systematically brought to light in 1857,—and still more so in Ireland, where public attention was first directed to the crannogs by Sir W. Wilde as early as 1839. The discoveries and explorations of Irish crannogs are now, however, almost numberless; but not so in England. As Dr. Munro¹ has recorded, lacustrine remains have been discovered in the meres of Norfolk and Suffolk, at Wretham and Barton,—in the middle of the last century; at Crowland and near Ely, in the Fenland; in the Llangorse Lake, near Brecon; in one or two small sites in Berks, and at some five stations in Holderness, Yorkshire.² Quite recently attention has been called to supposed lake dwell-

(1). *Lake Dwellings of Europe*, 1890, pp. 458—474.

(2). General Pitt-Rivers (then Colonel Lane-Fox), as early as 1867, brought to the notice of antiquaries that “certain Piles had been found near London Wall and Southwark, possibly the remains of Pile Dwellings.” Roman remains only were found. The General was always most cautious in theorizing and in generalizing; but it would appear from Mr. Edwin Sloper’s letter to the *City Press* of April 2nd, 1902, that General Pitt-Rivers, with others, mistook stable-dung, in its decayed state, for peat; however, the General markedly stated that “it is difficult, if not impossible, to reconcile this enormous rise of seven to nine feet of peat during the four centuries of Roman occupation.” Doubtless, however, the marsh theory was uppermost in his mind. From what has recently transpired, the site appears to have been a *leystall* or *leyntow*—a receptacle for every kind of rubbish.

lings at Pike's End, in the parish of Lyneal-cum-Colemere, Shropshire.³

Of far more importance, however, than any of the above is the discovery, made in March, 1892, by Mr. Arthur Bulleid, F.S.A., of the Lake Village, situated a little more than a mile north of the town of Glastonbury, in the upper part of one of the moorland levels of central Somerset found to the south of the Mendip Hills. Although the site is about fourteen miles from the coast, it is less than eighteen feet above the mean sea-level. Even as late as 1540 the adjoining levels between Glastonbury and Godney were covered by large areas of water or swamp, one mere being five miles round.

The extent of the ground covered by the mounds measures roughly 400ft. from north to south, and 300ft. from east to west. On its east side, the village is bounded by a natural water-course, now but a narrow rhine. The mounds, some seventy in number, were at the time of their discovery of very slight elevation, only from six to twenty-three inches above the average level of the surrounding ground, and their diameters ranged from fifteen to thirty-five feet. The walls of the huts were constructed of wooden upright posts, the spaces between filled in with wattle and daub.⁴

It is much to be regretted that a careful contoured plan of the village was not made before any excavations took place—say, with contours of such slight vertical height as 0·2ft. (See Plans, Plates I and II.) In this way the exact position and height of each little eminence would have been seen at a glance, without it being necessary to refer to descriptions and other details. Such a survey, too, would have been invaluable for the purpose of making an accurate model of the whole village, showing the precise arrangement, size and height of the mounds

(3). *Trans. Shropshire Arch. and N. H. Soc.*, 1902, 3rd ser., Vol. ii, Pt. iii, p. 408.

(4). Prof. Boyd Dawkins has said that the walls of the hut-circles on Hod Hill, Dorset, were absolutely identical in general construction with those at Glastonbury. (*Dorset County Chronicle*, Sept. 22nd, 1898.)

before exploration. Mr. Bulleid has, however, I believe, made a very large plan of the excavated portion of the village,—although not contoured,—which it is hoped will be reproduced in the near future for the benefit of antiquaries.

It is not my intention to attempt to describe any archæological results that eventuated at the Lake Village before July 1902, unless in making comparisons in the description of the relics represented on Plate III; indeed, I am restricted to the recording of the new excavations that I had the opportunity of conducting on behalf of the Society—at the end of July, just previously to, and at the time of, the Society's Annual Meeting at Glastonbury—which affords ample material for the pages at my disposal to put on record the results of this little exploration.⁵

No book has yet been written on the Glastonbury Lake Village, but an illustrated paper, summarising all the discoveries up to the autumn of 1894, was contributed to the *Proceedings* for that year.⁶ The present volume includes Mr. John Morland's general description given to the Society on the site of the village.⁷ The Reports of the British Association also contain condensed accounts of the previous explorations, by the discoverer, Professor Boyd Dawkins, F.R.S., and Dr. R. Munro.⁸

As regards date, the village of course flourished during the prehistoric Iron Age; the numerous relics unmistakably, perhaps with a few exceptions, exhibit special characteristics of 'Late-Celtic' art. There are only a very few objects, out of the many hundreds, of which there may be entertained a *suspicion* that they had a Roman origin. Amongst the number

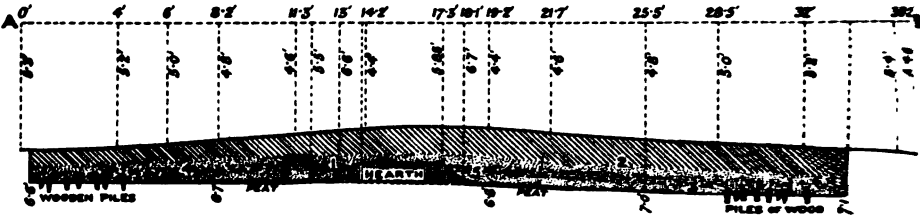
(5). The thanks of the parent Society are due to the Glastonbury Antiquarian Society for having paid, from their Excavation Fund, all the expenses of labour entailed in this work

(6). *Proc. Som. Arch. Soc.*, Vol. xl, pt. ii, p. 141. This paper has been reprinted by the Glastonbury Antiq. Soc., to serve as a guide to their Museum.

(7). *Op. cit.*, Vol. xlviii, pt. i, pp. 31—33 and 36—38.

(8). *Reports, British Assoc.*, 1893, p. 903; 1894, p. 431; 1895, p. 519; 1896, p. 656; 1898, p. 694; 1899, p. 594.

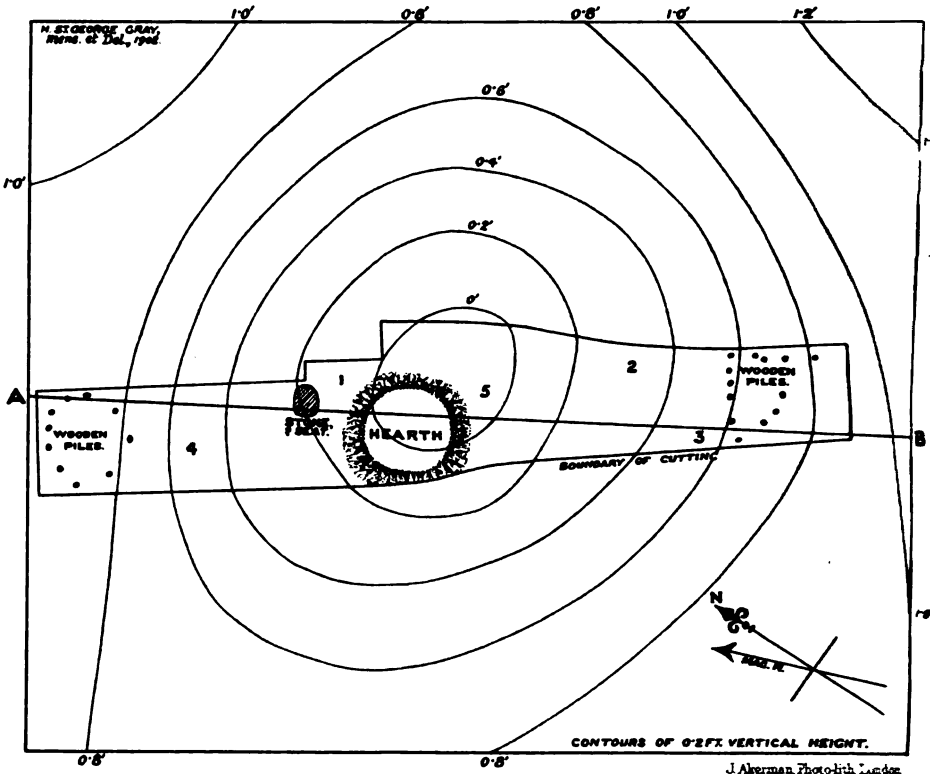
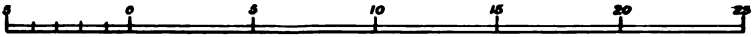
SECTION ON LINE A.B. OF PLAN.



REFERENCES TO SOILS.

- | | | |
|-----------------------------|------------------------------|-----------------------------|
| SURFACE AND TURF MOULD. | CLAY FLOORS, AND OTHER CLAY. | BLACK MOULD BETWEEN FLOORS. |
| PEATY MOULD WITH SOME CLAY. | | PEATY MOULD. |

SCALE OF FEET.



LAKE VILLAGE NEAR GLASTONBURY.
PLAN AND SECTION OF MOUND I,
PARTLY EXCAVATED IN JULY, 1902.

are three fibulæ (see p. 110), a fragment of pottery (which I have not seen), part of an iron bridle-bit, and a leaden weight with flat top and bottom and slightly bulged sides.⁹ This points to the probability that the site existed as a habitation up to Roman times, and, as Dr. Munro has said, "it is possible that it was the intrusion of the Romans into this district which put an end to it."

The two mounds, Nos. 1 and 2, partly excavated this year (1902), are situated at the north and north-west of the village respectively.¹⁰ Previously to excavation, contoured plans, with contours of 0·2ft. vertical height, were made of both mounds.

MOUND 1, PLAN AND SECTION, PLATE I.

General Description.—A rectangular boundary was made round this mound, 30·5ft. by 36ft., for surveying purposes. As shown by the contours and the section, the centre of the mound was only 1ft. higher than the general level of the field. The cutting was made of irregular form, owing to the discovery of a hearth resting on the peat, and the consequent necessity of enlarging the cutting to afford room to work in, to clear the hearth. The superficial mould extended to an average depth of 1·2ft. from the surface,—soil which had accumulated since the abandonment of the village by its inhabitants,—immediately below which the upper floor of clay was reached. On this level a stone slab, about three inches thick, was found, in close proximity to the hearth discovered resting on the peat. This slab might possibly have served as a seat near the fire.

Hearth.—The hearth, which was situated nearly in the centre of the mound, was almost circular in form, apparently

(9). Similar to some in Taunton Museum, found in association with Roman remains at Charterhouse-on-Mendip.

(10). These two mounds were pointed out to the writer by Mr. Bulleid as not having been previously touched; with a request that trenches only should be dug across them. His desire has been adhered to as far as possible.

composed entirely of burnt clay, overlaid with a thin coating, which appeared to be fine, rubbly stone or gravel. Its average diameter at base was 5ft.; at top, 3·5ft.; height, about 0·8ft. (See Section, Plate I.)

Floors, etc.—The two clay floors in this mound were far more even and level than in the majority of the mounds previously excavated. This was one of the mounds, at the base of which no sub-structure of wooden beams or brushwood was discovered.

Boundary of Hut.—At each end of the cutting, stumps of the wall-posts of the hut were observed *in situ*, embedded in the peat, in the usual manner. From their position, we may infer that the diameter of this particular dwelling was about 28ft. On the N.E. the piles exposed in this narrow cutting presented an almost circular arrangement.

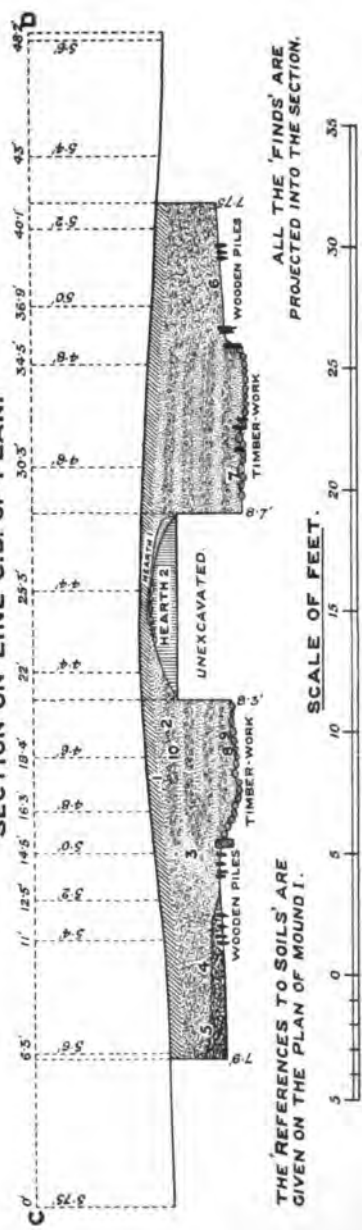
Relics found.—On the upper floor, at “2,” plan and section, the bronze object represented in Fig. 3, Plate III, was found. A portion of one of the early British triangular clay loom-weights, and a clay sling-bullet, were also found on this floor. These loom-weights were probably used to keep the warp tight whilst the weft (or the woof) was worked in with bone shuttles. I have dealt in some detail with the distribution of these objects in another part of the *Proceedings*.¹¹ Between the two clay floors was a seam of black mould, etc., averaging 0·4ft. thick, in which were found, at “1,” fragments of a bone weaving-comb (since repaired, Fig. 7, Pl. III), and at “4,” metatarsus of sheep or goat, with holes (Fig. 8, Pl. III). On the lower clay floor, at “3,” two ornamental fragments of pottery were found (Figs. 13 and 14, Pl. III), and at “5,” a ball of baked clay, with indentations (Fig. 9, Pl. III). This completes the ‘finds’ from this cutting, with the exception of a quantity of unornamented fragments of pottery, found chiefly on the lower floor, a few fragmentary animal remains, and a quantity of peas (*Vicia Sativa*).

(11). *Proc. Som. Arch. Soc.*, Vol. xlviii, pt. ii, p. 40.

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PLATE II.

SECTION ON LINE C.D. OF PLAN.



THE 'REFERENCES TO SOILS' ARE GIVEN ON THE PLAN OF MOUND I.



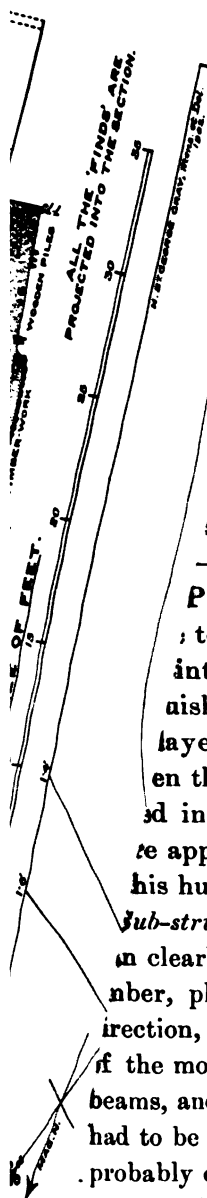
M. ST. GEORGE GRAY, MINS. & DEL. 1902.

2, PLAN AND SECTION, PLATE II.

ption.—For surveying purposes, a boundary, as made. This was a considerably larger mound. As shown by the contours and the section, the mound was 1·2ft. above the general level of the n the north, where there was a slight depression r the summit of the mound. From “D” on plan, rection, the ground commenced to rise slightly, proximity of another mound, apparently on this tting was first made, 35·2ft. by 4·5ft., across the t N.W. and S.E. direction. The superficial accu- f soil was much shallower here than in the case of averaging only 0·5ft.

—The five floors of clay are only represented in the Pl. II) approximately, as it was extremely difficult in ; to differentiate the layers of clay clearly; indeed, at ints along the cutting at the sides it was impossible to aish the clay floors from the material between them, layey-mould (not of a dark, peaty nature, as occurred en the two floors of Mound 1), which is shown and sym- d in the section, as stated before, only approximately. te appears, however, to be no doubt, that the bottom floor his hut was renewed four times.

Sub-structure.—The foundations of this dwelling, as the n clearly shows, consisted, on its surface, of rough pieces of nber, placed parallel to one another, in a N.E. and S.W. irection, and at an average depth of 3·9ft. from the surface f the mound. On account of the presence of water on the beams, and the narrowness of the cutting in which the work had to be conducted, the sub-structure below this, which might probably consist of brushwood, fascine, and more timber, was not examined further on this occasion. The layer of timbers exposed was kept in position, and especially at the boundary of the platform, by several wooden piles; one exceptionally



large one on the N.W. measuring about $8\frac{1}{2}$ ins. by 5 ins. in thickness. Owing to the partial decay of the materials of which the sub-structure is composed, and the softness of the underlying peat, it will be seen, on reference to the section (Pl. II), how considerably and unequally the platform has subsided.

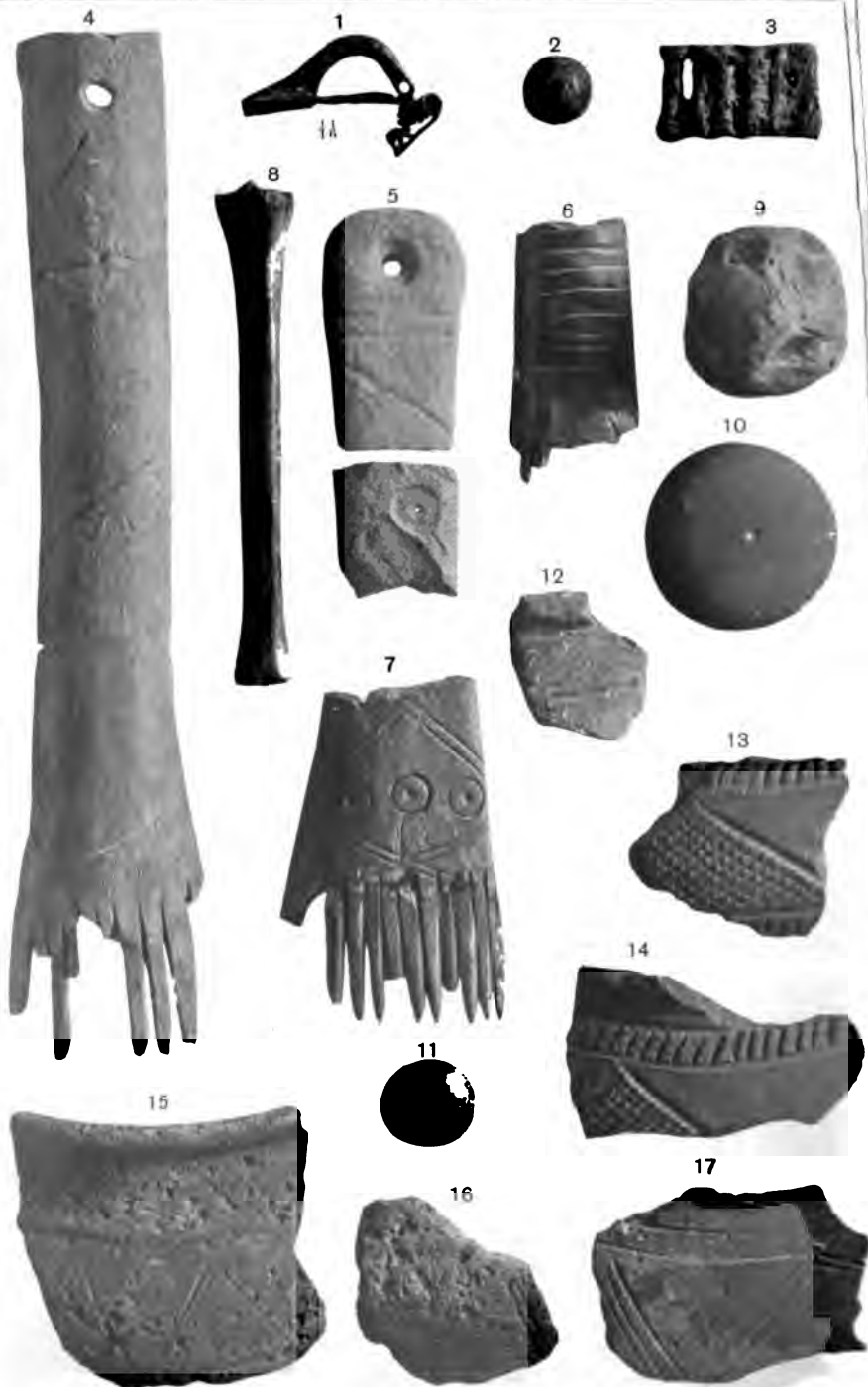
Boundary of Hut.—On either side of the foundations of the dwelling, stumps of wooden piles were found, from the position of which it is ascertained that the diameter of this hut did not exceed 28 ft.,—the same as in the case of Mound 1. A dark, peaty seam of mould was observed at the N.W. end of the cutting, as shown in the section.

Hearths.—Hearth 2 was of extremely symmetrical form; the base, as far as could be observed without excavating lower in this part, resting on the second floor from the top, the highest part being only 4 ins. from the surface. This hearth was of circular form, 7·1 ft. in diameter, and composed of burnt clay; with a convex surface, set on the highest parts with flat stones, as shown in the plan. Partly overlapping this large hearth, at the south, was a small rough clay one, No. 1, of somewhat oval form, measuring 4·2 ft. in greatest length, 3 ins. from the surface on the north, sloping to 9 ins. from surface at south; its surface was overlaid by a soft, rubbly concretion, which I have been unable to identify.¹² The original cutting had to be extended to trace the outline of these hearths. Doubtless one or more hearths exist below Hearth 2, but this portion of the cutting remains unexcavated.¹³

Relics.—On the first floor beneath the surface, at “1,” an unfinished stone spindlewhorl was found, depth 0·5 ft. (Pl. III, Fig. 10); at “2,” between first and second floor from top, fragment of ornamental pottery, depth 1 ft. (Pl. III, Fig. 12); at “10,” on second floor from top, to N.E. of original cutting, head of a bronze nail, depth 1·3 ft. from surface (Pl. III,

(12). A specimen of this has been preserved for further examination.

(13). It was the desire of the Glastonbury Antiq. Soc. that any hearths discovered in these cuttings should not be removed.



1/2" SCALE, LINEAR, EXCEPT FIG. 1

RELICS, LAKE VILLAGE, NR. GLASTONBURY, July, 1902.

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Fig. 2); at "3," fragments of a bone weaving-comb (almost completely restored), depth 1·6ft. (Pl. III, Fig. 4); at "4," depth 1·6ft., two pieces of another weaving-comb (Pl. III, Fig. 5); at "5," depth 1·7ft., a fragment of ornamental pottery (Pl. III, Fig. 17); at "6," eight fragments of ornamental pottery, found strewn about, at a depth of 2·6ft. (Pl. III, Figs. 15 and 16). On or near the timber-work sub-structure the following relics were discovered:—At "7," part of a horn weaving-comb, depth 4ft. (Pl. III, Fig. 6); at "8," on the lowest floor, depth 3·5ft., a small bronze fibula (Pl. III, Fig. 1); and at "9," close to the fibula, an ovoid lump of bronze, much corroded.

In this mound were also found, a small polished pebble (Pl. III, Fig. 11); two metatarsi of sheep, one having a small circular hole at the flat end;¹⁴ a metatarsal bone of the crane (*Grus*);¹⁵ and a fragment of rib of horse, showing marks of cutting.¹⁵ In addition, there was a quantity of fragments of pottery and some fragmentary animal remains, especially from the lower levels.

DESCRIPTION OF PLATE III. RELICS.

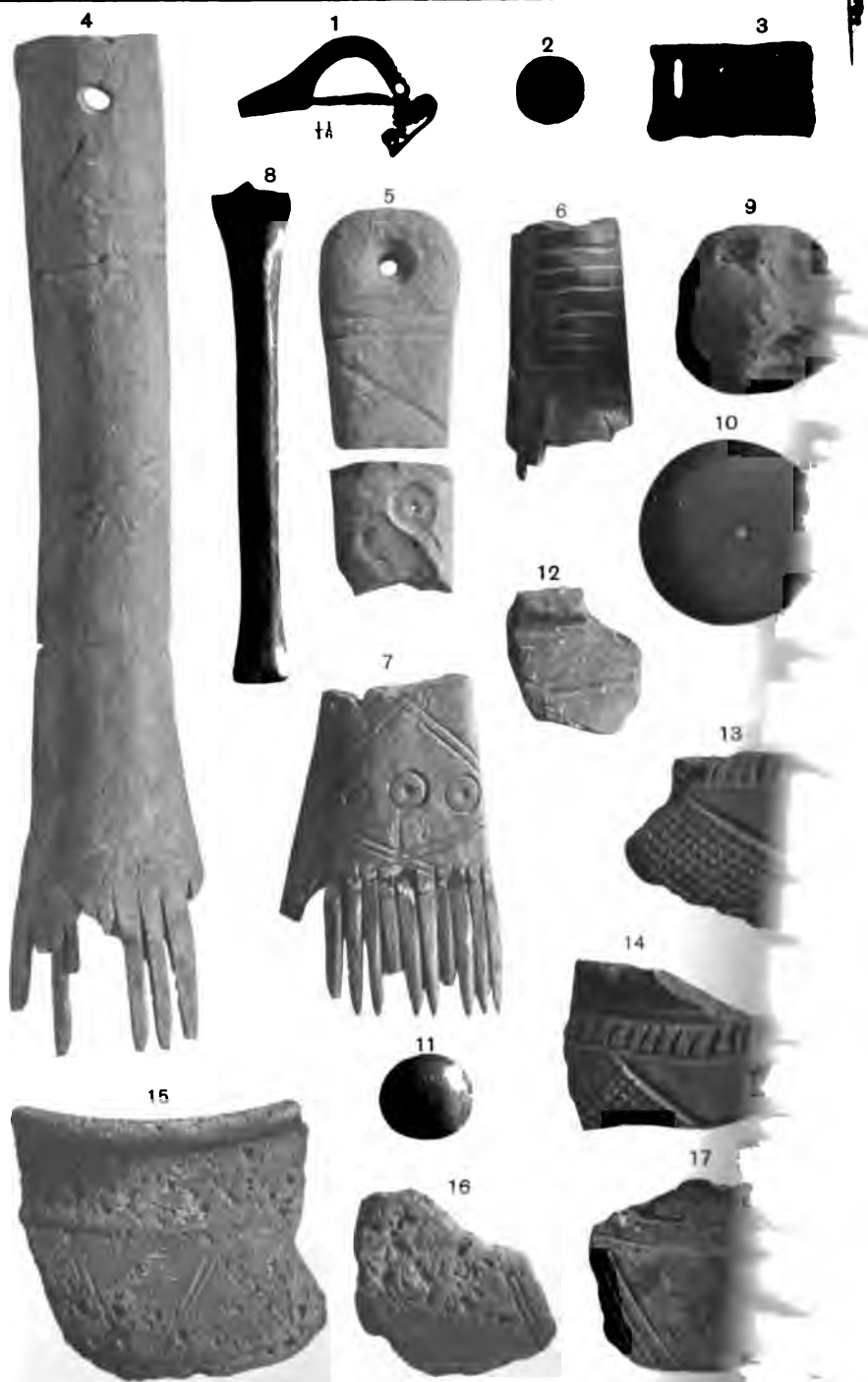
(*Every object is represented to a scale of $\frac{1}{8}$ linear, except Fig. 1.*)

Fig. 1.—Bronze fibula, of extremely small size (34m.m. long), with coiled spring of bronze wire (the wire 1·3m.m. thick), in continuation with the pin. The summit of the bow is of circular section, diam. 4·3m.m. The catch for the pin and the fore part of the fibula are somewhat large and clumsy in proportion to the length of the object. There are only one or two incised lines as ornament.

There is much difference of opinion in the matter of dating

(14). Seven of these are shown in the cases at Glastonbury Museum.

(15). Several similar specimens from the village are exhibited in Glastonbury Museum.



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fibulæ.¹⁶ Mr. C. H. Read, F.S.A., Keeper of the British Antiquities, etc., in the British Museum, has examined this fibula, and says that "it seems to be Roman, of the second or third century A.D." If it is Roman (it is not a common type), such an identification does not accord with its *gisement* in Mound 2 (Pl. II). It was found at "8" (Plan and Section), at a depth of 3·5ft. on the lowest floor of the hut, and within an inch or two of the timber-work foundation of the mound. It seems to me, from its position alone, that it must have been manufactured in the Iron Age, and probably towards the commencement of that period. As stated before (p. 105), three fibulæ were found by Mr. Bulleid, whose *form* caused some antiquaries to suggest their Roman origin. Since hearing from Mr. Read, I have been to Glastonbury particularly to compare these fibulæ, and I find that the one under consideration is of precisely the same form and character as the three above mentioned, with the exception that it is not perforated with the triangular hole through the thin plate forming the catch for the pin.¹⁷ There seem to be, therefore, two distinct classes of fibulæ from the Lake Village, viz., what is generally known as the La Tène form, and the type of which Fig. 1 is a representation.

Fig 2.—Head of a bronze nail of rounded form and hollow, composed of thin material, only 0·5m.m. thick. The point of the nail projecting beyond the base of the head is deficient. It is precisely similar to the brass-headed nails known by upholsterers as "French furniture nails." Nineteen similar objects, mostly smaller however, are shown in the cases at Glastonbury Museum, labelled "rivet-heads." Fig. 2 was found in Mound 2, at "10" (Pl. II), on second floor from top, at a depth of 1·3ft. from the surface.

(16). Recently, I have particularly observed this in the case of the fibulæ in the "Walter Collection" (p. 34), which have been commented upon and dated approximately by several authorities.

(17). "Excavations in Cranborne Chase," Vol. II, Pl. xcix, p. 123; and *Archæologia*, Vol. IV, p. 182.

Fig. 3.—Bronze object, much corroded, consisting of frame-work and six bars at regular intervals. Its precise purpose is uncertain, and I have never seen anything quite like it. It may have served as a buckle, as it certainly suggests a junction between strap-ends. In most collections it would probably be relegated to the 'horse-trapping' series. Found on upper floor of Mound 1, at "2" (Plan and Section, Pl. I). Nothing similar has previously been found in the Lake Village.

Fig. 4.—Bone weaving-comb, found in 17 fragments, the edges of which were much weathered and rounded. It is somewhat curved longitudinally, and unusually long, exceeding in length any of the 34 specimens already exhibited in the Glastonbury Museum; length 8½ins. (about 218m.m.), greatest width 1½ins. (41m.m.) The handle-end, which has been roughly cut off square, has a hole probably for suspension.¹⁸ There were originally ten teeth: nine is a fair average, but there are as many as fifteen, and as few as six, in the Glastonbury specimens. The remaining teeth in Fig. 4 average 25 m.m. (1in.) long; the teeth of those already in Glastonbury Museum vary from 6m.m. to 30m.m. in length. Near the dentated end, the comb is incised with the dot-and-circle ornament in fourteen places, without any systematic arrangement,—a style of decoration somewhat common in remains of the "Late-Celtic" period. Fig. 7 has similar decoration, and also three of the 34 combs above-mentioned.¹⁹ Fig. 4 was found in Mound 2, at "3" on Plan and Section (Pl. II), at a depth of 1·6ft. from the surface.

(18). Of the 34 combs above-mentioned, 15 have perforations near the end; another likewise, with an additional hole an inch below; and another has a large perforation, 1½ins. from end, with a smaller one an inch further down.

(19). This dot-and-circle pattern occurs on one of the bone counters from Ham Hill, in the "Walter Collection" (see p. 38), and on the bone knife-handle from Worlebury, in Taunton Museum (*Proc.*, Vol. iii, pt. i, Plate p. 9; and Dymond and Tomkins' *Worlebury*, 1886, Pl. x, Fig. 8). This ornament has been dealt with at some length by General Pitt-Rivers (see *Archæologia*, Vol. xlv, p. 436).

It may be of interest to introduce here a few general remarks on the combs from the Lake Village (excluding those represented on Pl. III). The majority of these combs conform to the general curves and outline of the bones or horns from which they are manufactured. With regard to the form taken by the handle-end, there are four varieties :—

(1). A rare type is that with the pointed end, Glastonbury being represented by one specimen only, with a perforation. Another example of this form, from Maiden Castle, Dorchester, has been figured.²⁰ Under this heading should be included one of the bone combs found on the surface of Kent's Cavern, Torquay, in the British Museum; in this case, however, the end is not abruptly pointed, but the sides gradually taper from the dentated end to a somewhat rounded point.

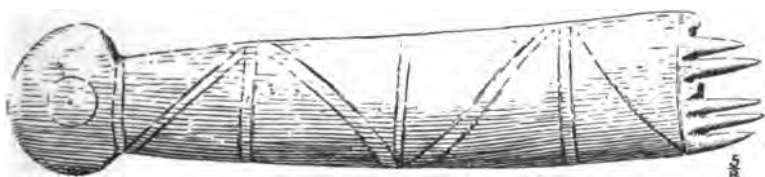
(2). Those with an oval, or almost circular, enlargement at the end appear also to be a rare form. The Lake Village is represented by a very ornate example of this kind, with a perforation. Another, with an almost circular head (perforated), from Haslingfield, Cambs., is exhibited in the British Museum. The only other example of this form that I am able to record is the weaving-comb found near Winchester, in Taunton Museum,²¹ of which the accompanying is an illustration (Fig. 18); its length is $6\frac{1}{2}$ ins. (158m.m.), the teeth averaging 11m.m. in length. It is ornamented with double, incised, zigzag lines, with similar lines in the triangular interspaces at right angles to the line of the comb; the oval and shouldered end is decorated with a large representation of the dot-and-circle, which may perhaps be an indication for an intended perforation.

(3). Those with an oblong enlargement at the end are a less rare type. There are five from the Lake Village, three of which are perforated. Two of this variety, of deer-horn, 5ins. and 5·6ins. long respectively, with perforations, were found by

(20). See p. 115.

(21). Presented by Rev. R. St. John Gresley.

General Pitt-Rivers at Mount Caburn Camp, near Lewes.²² Another, also with a perforation, in the British Museum, was found on Dunbury (Danbury or Danebury) Hill, near Nether Wallop, Hants; it is ornamented with the dot-and-circle pattern, arranged in a zigzag manner. Another of this type,



**FIG. 18. WEAVING-COMB FOUND NEAR WINCHESTER.
(TAUNTON MUSEUM COLLECTION).**

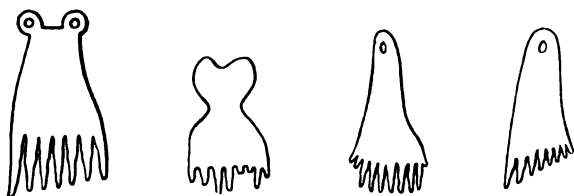


FIG. 19. DEERHORN COMBS FROM GREENLAND.



**FIG. 20. ANOTHER ILLUSTRATION OF FIG. 8, PLATE III,
SHOWING POSSIBLE USE OF THE BONE.
GLASTONBURY LAKE VILLAGE.**

with eight broken teeth, is exhibited in the British Museum, but, unfortunately, no locality has been preserved; in the place of the dot-and-circle pattern, it is ornamented with concentric circles in twelve places, including three on the oblong enlargement, where there is no perforation. One of this type, in the

(22). *Archæologia*, Vol. xlv, Pl. xxiv, Figs. 11 and 12.

Blackmore Museum, Salisbury, of bone, with perforation, was found in the Pits at Highfield; it is ornamented with the double-line zigzag pattern.

(4). Those with squared or slightly rounded end (Figs. 4 and 5), and without any enlargement, are the commonest type,²³ and, indeed, the majority of the Glastonbury examples come under this heading. Perhaps the rudest comb from the Lake Village is the one made from a metatarsus of ox, split lengthwise, displaying the groove throughout the length of the outside of the bone, and not tooled or trimmed in any way.

The commonest ornament on the Glastonbury combs consists of cross-lines (single and double), generally with triangular interspaces. (See the one figured in the *Proceedings*, Vol. XL, pt. ii, Plate p. 150). About a dozen of the combs have no decoration at all.

These bone and horn weaving-combs have not been very frequently described or figured. As recently as 1872, opinions were divided as to their purpose; some considering them designed for personal use, others regarding them as tools; but it is now generally accepted that they were used for pushing home the weft (or the woof) in weaving. Both at Björko and the Broch of Burrian these long-handled combs were found associated with double-tooth combs and side-combs; showing that their possessors had weaving-combs, in addition to the more suitable appliances for combing the hair.

Somerset.—The "Walter Collection" contains a fragment of one of these weaving-combs, from Ham Hill.²⁴ A bone comb, 5½ ins. long, and 1¼ ins. across its dentated end, "ornamented with concentric circles, was discovered, with an iron spear-head," at Ham Hill, in 1862.²⁵

Dorset.—Three similar combs were found at Maiden Castle,

(23). The one figured in the *Brit. Arch. Assoc. Journ.*, Vol. xxviii, Pl. i, Fig. 4, from Maiden Castle, is of this variety.

(24). There do not appear to be any examples in Bristol, Bath or Exeter Museum.

(25). *Journ. Brit. Arch. Assoc.*, Vol. xxviii, p. 43.

Dorchester, two of which have been figured by Mr. H. Syer Cuming; ²⁶ the teeth in these cases are extremely short, and one is peculiar in having the upper end pointed (p. 112); the other is recorded in the *Proc. Som. Arch. Soc.* ²⁷ One, ornamented with concentric circles arranged in a diamond-shaped pattern, was found in the entrenchment at Spettisbury. ²⁸ Another was found near Badbury Camp. General Pitt-Rivers had, some years ago, in his collection, one from Portland, with seven teeth; and another of deer-horn, from Jordan Hill, near Weymouth, which originally had eight teeth (now in the Pitt-Rivers Museum at Oxford): both were found associated with Roman remains. Dorchester Museum contains one bone weaving-comb, short and with eight small teeth, of No. 4 variety, with no perforation; found at Preston, near Weymouth, in 1846. Mr. Balfour informs me that the Pitt-Rivers collection at Oxford also contains four other specimens of bone from Weymouth, which belonged to the original collection; one, which is broken off at the dentated end, has a perforation at the handle-end and is ornamented with the dot-and-circle pattern all over the face: another, which had ten teeth, is $7\frac{1}{2}$ ins. long, and decorated with the zigzag pattern so common on these combs. ²⁹

Wilts.—Similar combs were found in 1868, in the pits at Highfield, near Salisbury. Besides the Highfield specimen above mentioned, Salisbury Museum contains two weaving combs of No. 4 variety, one of bone and one of horn, both unornamented; one from the Pits, the other from the Trenches, at Highfield. The Blackmore Museum also contains a bone weaving-comb of No. 4 variety found at Westbury, highly

(26). *Journ. Brit. Arch. Assoc.*, Vol. xxviii, Pl. i, Fig. 3 and 4, and p. 42.

(27). Vol. xvi, pt. i, p. 23.

(28). *Proc. Soc. Antiq. Lond.*, Vol. iv, 1st ser., p. 190: exhibited in the British Museum. There is a large fragment of another weaving-comb, probably Dorset, in the British Museum.

(29). The perforated handle-end of this comb is of a somewhat unusual form; it comes, however, under the heading of variety No. 4.

decorated with a triangular design, each of the alternate triangles being filled with some fourteen representations of the dot-and-circle pattern; the dots are much deeper than the circles.

Sussex.—Two horn weaving-combs were found at Mount Caburn (p. 113). General Pitt-Rivers had three in his collection from Lancing, with six, eight, and nine teeth, respectively (one of which is now in the Pitt-Rivers Museum at Oxford). Brighton Museum possesses a specimen found by Mr. Park Harrison in the "Late-Celtic" pits at Cissbury; its ten teeth were all broken off at the time of discovery.

Other Localities.—The British Museum contains an example of No. 4 variety, without perforation, from Hunsbury Camp, Northampton; and another of this type from the surface of Kent's Cavern, Torquay. Sir John Evans had one in his collection from the neighbourhood of Cambridge. Two were found at Castle Hill, Thetford; described by Dr. Stukeley in 1760.³⁰ Another was discovered near the church at Stanwick, North Riding, with "Late-Celtic" remains.³⁰ Another comb of the same type was found in the Roman Baths at Hunnum.

Scotland.—A bone comb of this class, 5½ ins. in length, with five perfect, but large and clumsy, teeth, was found in the Broch of Kettleburn, near Wick, Caithness, some fifty years ago, and is described in the *Arch. Journ.*,³¹ where the writer remarks that "one might scarcely imagine this relic had been intended to bring under subjection even the hirsute locks of a savage!" Two others from Kettleburn are in Edinburgh Museum.³² The Broch of Okstrow, Birsay, produced two,³³ and the Broch of Lingrow, Scapa, one.³⁴ Four found at Howmae, North

(30). *Arch. Journ.*, Vol. x, p. 218, and ditto, York Vol., 1846, p. 6.

(31). Vol. x, p. 218.

(32). *Catalogue of the National Museum of Antiquities, Edinburgh, 1892.* p. 237, Nos. 35, 36.

(33). *Op. cit.*, p. 234, Nos. 26, 27.

(34). *Op. cit.*, p. 235, No. 12.

Ronaldsay, have been figured.³⁵ Another was found in a broch at Thrumster, Caithness, 1782.³⁶ The Broch of Burrian, North Ronaldsay, produced sixteen long-handled bone weaving-combs,³⁷ and the Broch of Burray, Orkney, four.³⁸ Another, with nine teeth, was excavated from the ruins of the Burgh of Bugar, parish of Evie, Orkney, 1825, which has been figured.³⁹

Combs somewhat similar, but shorter and broader, appear to have been used in the Bronze Age. One with the dot-and-circle pattern was found in the pile-dwelling in the district of Borgo San Donnino, in Parma province.⁴⁰ Two with short handles, and holes for suspension, were found at Mussdorf, Ueberlingersee, Lake of Constance.⁴¹

A comb of a somewhat different form and character, of the Stone Age, was found in Kent's Cavern, Torquay, by Mr. Pengelly, F.R.S.

Fig. 19, p. 113, gives the outlines of four deer-horn combs of somewhat similar form, from Greenland, in the Ethnographical Museum at Copenhagen; they are said to be used for combing flax. Mr. E. T. Stevens, in 1870, drew attention to those used by the Eskimos, and the Basutos of South Africa, for scraping fat from the backs of skins.⁴²

Fig. 5.—Portion of the handle-end of a long-handled weaving-comb, in two pieces, which do not join. The hole for suspension is counter-sunk on the smooth side. The smaller

(35). *Catalogue of Edinburgh Museum*, p. 242, Nos. 1-4.

(36). *Op. cit.*, p. 228, No. 66.

(37). *Op. cit.*, p. 232, Nos. 85-100, and *Proc. Soc. Antiq. Scot.*, Vol. ix, p. 550.

(38). *Catalogue of Edinburgh Museum*, p. 233, Nos. 2-5.

(39). *Arch. Scotica*, Vol. iii, p. 44, Pl. v, Fig. 3; and Wilson's *Prehist. Annals of Scot.*, p. 424.

(40). Keller's *Swiss Lake Dwellings*, p. 385, Pls. cxi and cxv.

(41). Munro's *Lake Dwellings of Europe*, p. 140, Fig. 31, Nos. 6 and 7.

(42). Stevens' *Flint Chips*, p. 65, and *Journ. Brit. Arch. Assoc.*, Vol. xviii, p. 44.

fragment is ornamented by a circular depression, with a small hole in the centre (which, however, does not extend through the comb-handle, as the illustration indicates). This decoration seems to have been produced by means of a centrebit. Found in Mound 2, outside the line of the wooden piles indicating the limits of the hut walls, at "4" (Plan and Section, Pl. II), depth 1·6ft.

Fig. 6.—Portion of a horn weaving-comb, which probably had nine teeth originally ; it is very smooth, owing to prolonged use. The decoration consists of roughly incised and uneven lines across the comb. Found on the timber-work platform at the base of Mound 2, at a depth of 4ft. from the surface ("7" on Plan and Section, Pl. II).

Fig. 7.—Dentated end of a long-handled bone weaving-comb, which had twelve teeth in its complete state. It is much wider (49m.m.) than the average-sized combs from the Lake Village ; the teeth are also longer than the majority. This is another instance in which the dot-and-circle pattern figures ; in this case, however, it is deeply incised. As stated before, the double cross-line ornamentation, forming triangular interspaces at the sides, is the most usual decoration on these combs. Found in Mound 1, in 16 fragments, close to the hearth, between the two clay floors, at a depth of 1·5ft. beneath the surface ("1" on Plan and Section, Pl. I).

Fig. 8.—Metatarsus of sheep or goat, with condyles cut off at one end ; at the articular end, an oval hole at top, and another on side close to the end. The bone has evidently had considerable wear, it being very smooth and polished. It was found on the lowest floor of Mound 2, at a depth of 3·5ft. from the surface ("8," Plan and Section, Pl. II). Twelve precisely similar objects are exhibited in the cases in Glaston-

bury Museum, but they are not *described*.⁴³ There can be little doubt that they were used in the process of manufacturing cloth. Mr. Henry Balfour, who has seen this specimen, offers the suggestion that it *could* have been used as a kind of shuttle-spool in weaving—the thread being drawn off the bone as required for the weft and passing through the hole to prevent the unrolling of the wound-on thread. He adds that “it would do well for narrow-band weaving, though not so suitable for wide cloth.” The drawing on p. 113, Fig. 20, illustrates these observations.

Fig. 9.—Ball of light reddish-brown clay (fired), almost circular, averaging 36m.m. in diameter, and having 13 indentations arranged more or less regularly over the surface, except at one part, which is bare. These holes appear to be caused by the impress of the thumb and fingers, but whether they are intentional or not it is difficult to decide. Suggestions can be offered as to its possible use. It may have been designed for use in a game, or it may be a rough sling-bullet.⁴⁴ There is a ball-shaped piece of bluish-grey clay (unbaked), rather larger, in Glastonbury Museum, which has some slight, irregular indentations. Fig. 9 may be a pinched-up lump of clay from which a potter was going to form a spindle-whorl, or it may have been a mass, of convenient size, squeezed up by a potter, ready for use in making vessels of pottery; it is quite possible that the potter who formed it, liked to work with lumps of clay of a more or less standard size.⁴⁵ In Glastonbury Museum there are several

(43). Seven metacarpi of sheep, with one perforation through middle of each (in one case two circular holes), are also shown in Glastonbury Museum.

General Pitt-Rivers found similar specimens at Woodcuts and Rotherley, S. Wilts, which appeared to him “possibly to have been used for winding string, or perhaps as netting-needles, or as a bobbin.” (*Excav. in Cran. Chase*, Vol. i, p. 175, and Vol. ii, p. 172.)

(44). Placed amongst the Lake Village clay sling-bullets in Glastonbury Museum are several more or less spherical lumps of clay, without indentations.

(45). Compare the so-called ‘hand-bricks,’ found in Lincolnshire, at Hale Magna, and near Ingoldmells, and other places. (*Arch. Journ.*, Vol. vii, p. 70; Vol. xvii, p. 64; *Lincoln Vol.*, 1848, p. xliii; and *Bristol Vol.*, 1851, p. xciii.)

irregular masses of burnt clay (mostly flat), with finger-marks ; the baking of these rough pieces would probably be accidental, and not intentional. The ball was found in Mound 1, on the lower floor of clay, near the hearth ("5," Plan and Section, Pl. I).

Fig. 10.—Spindle-whorl, in process of manufacture, of indurated sandstone of Devonian age ; almost circular (diam. 41m.m.), and of bi-convex section. It will be observed that the incipient pit is not central, and that a ring has been faintly scratched around it, in a more central position than the hole itself. The ring was probably indicated to correct the faulty commencement of drilling the hole. As Mr. Balfour has hinted, it was probably the intention to finish the hole by 'pecking,' instead of by drilling ; as the latter process, continued from an excentric starting-point, would yield a lop-sided result ; whereas, by a 'pecking' process, the position of the hole could be properly adjusted. Found in Mound 2, on the first floor, at a depth of 0·5ft. ("1," Plan and Section, Pl. II). Some three dozen spindle-whorls of stone have been found at the Lake Village, including a rough one, with hole just commenced ; there are also four or five flat, circular pieces of stone, without any indication of incipient holes.

Fig. 11.—Small brownish-black pebble, exhibiting a very smooth and polished appearance. Found in Mound 2. Over four dozen similar pebbles, of various colours, have been found previously at the Lake Village ; and it is generally supposed that they must have been used in some game. Painted pebbles have been found at Hod Hill, and in brochs at Caithness.

Fig. 12.—Small fragment of rim of pottery, of a light, yellowish-brown colour, ornamented with slightly indented straight lines. Found in Mound 2, between the first and second floors, at a depth of 1ft. ("2," Plan and Section, Pl. II).

Figs. 13 and 14.—Two fragments of black, ornamental pottery, found together in Mound 1, on the lower clay floor ("3," Plan and Section, Pl. I), and evidently belonging to the same pot. The ornamentation is clean and deeply-cut, and is of a style of frequent occurrence in the Lake Village.

Figs. 15 and 16.—Fragment of rim of a pot, and another piece, probably belonging to the same vessel, of a dark-brown colour. Found, with three other ornamental fragments, probably of same pot, and three other pieces of a different character ornamented merely by a few incised lines, in Mound 2, strewn round about "6" (Plan and Section, Pl. II), at a depth of 2·6ft. from the surface, close to wooden stumps of hut-walls. The ornamentation on the fragments figured consists, apparently, of a band of chevron pattern, the alternate triangles being filled with horizontal lines, parallel to the base. There do not appear to be any other fragments precisely of this ornamentation from the Lake Village. This pottery is much pitted, as the illustrations well show.

Fig. 17.—Fragment of pottery, ornamented with a chevron, or zigzag, pattern, round the bulge of the vessel. Found in Mound 2, at a depth of 1·7ft., outside the area occupied by the hut ("5," Plan and Section, Pl. II).

* * * * *

I desire to express my indebtedness to Professor Boyd Dawkins, F.R.S., Mr. C. H. Read, F.S.A., and Mr. Henry Balfour, M.A., for having kindly examined a few of the objects represented in Plate III, for giving certain information, and for offering suggestions

The Society's thanks are due to the Glastonbury Antiquarian Society, for facilities given for the carrying out of these little excavations (see foot note No. 5, p. 104, and particularly to the Rev. Preb. C. Grant, who overlooked the work in the absence of the writer. Mr. Joseph Spire very kindly lent the necessary surveying instruments. The actual digging was done by T. Paull, who had previously worked with Mr. Bulleid from the commencement of the operations.

Thanks are also due to Mr. E. Sprankling, of Trull, for his carefully executed drawings on p. 113.

William Ayshford Sanford,

F.G.S., F.Z.S.

ANOTHER of the trustees, original members, and staunch supporters of our Society, Mr. W. A. Sanford, of Nynehead Court, near Wellington, passed away, peacefully and somewhat suddenly, on October 28th, in his eighty-fourth year—mind bright, memory active, a student to the last.

The Sanfords have held a prominent position in Somerset and Devon for a long period, and could trace their ancestry in both counties through several centuries. The Ayshfords of Ayshford, Devon, claimed to derive in lineal descent from Stephanus de Eisforde of Eisfored, in the reign of William I. Many of us can remember the visit to Burlescombe and that neighbourhood, during the Wellington meeting of 1892, when Mr. Buckle, Mr. Elworthy, and others unfolded this chapter of the family history. The Sanford deeds run back to John Sanford, lord of Brook Sanford, Somerset, who held that manor (which formed part of the parishes of Exton and Winsford) in the reign of Richard II. The family became possessed of the manor of Nynehead about 1600, and have resided there through three centuries.

Mr. Sanford was keenly alive to the fascination of antiquarian pursuits, several of which claimed a share of his time and attention; but Natural History and Archæology had special charms for him. He and his father, Mr. E. A. Sanford, joined our Society at its formation. The name of the former appears in the first list of local secretaries; while the latter was President at the Wellington meeting in 1862.



WILLIAM AYSHFORD SANFORD, F.G.S., F.Z.S.,

From a Photograph by Colonel E. C. A. SANFORD, C.M.G.

Many volumes of our *Proceedings* bear witness to the zeal of Mr. W. A. Sanford in connection with Natural History and Archæology. In 1860, at the request of the committee, Mr. Sanford presented a report on the state of the Natural History collection in the possession of the Society, in which he noted deficiencies and suggested remedies. In 1861 he contributed a paper to the *Proceedings*, entitled "Notice of *Embletonia Pallida*, of a new *Hydrasoon* and a new *Infusorium*," the result of a ramble along the coast near St. Audries. At the annual meeting of the Society, held at Shepton Mallet in 1865, he delivered an address on "The course of the rivers in Western Europe during the Pleistocene Period, and the distribution of the Mammalia affected thereby," which has a bearing on the discoveries of bones in the Mendip caves, to which Mr. Sanford and Professor Boyd Dawkins devoted so much attention, and which led to the publication of Mr. Sanford's masterly and elaborate "Catalogue of the Feline Fossils in the Taunton Museum," which was splendidly illustrated—mainly by the late Mr. W. Bidgood. This was followed by a most interesting paper "On the Rodentia of the Somerset Caves." To Vol. xiii of the *Proceedings* he contributed a "Notice of a burial by Cremation, of the Bronze Period, in the parish of West Buckland," relating to an interesting discovery made in 1867. In 1872 Mr. Sanford was elected President of the Society at the Taunton meeting. In his presidential address on that occasion he gave an outline of the advance of knowledge as to the period when man first made his appearance in these latitudes, a topic which at that time was occupying the thoughts of some of the highest intellects of the day. Then he grappled with the investigations that had been made as to a chronology of geology, referring to the science of the great physical laws relating to the earth and its changes, following somewhat the lines of thought indicated in his address at Shepton Mallet. Mr. Sanford took an active part in the proceedings of the Society

during the annual meeting, at Wells, in 1873, and guided the members during their visit to Wookey Hole. He described the animal remains found in the cavern, and the traces of human occupation which he and Professor Boyd Dawkins had discovered there. At the Wellington meeting, in 1892, Mr. Sanford was again elected president. In his address he dealt with the main geological features of this part of the country, as furnished by the great trough of the palæozoic rocks. He next passed on to the consideration of two great subjects which were then exciting the interest of geologists, and which he thought could be illustrated to a certain extent in that neighbourhood—the probable extension of the coal supply and the Ice Age, or ages. Mr. Sanford's last contribution to the proceedings of the Society was "On Bones of an animal resembling the Megalosaur, found in the Rhœtic formation at Wedmore," a valuable scientific paper.

This brief outline of his principal contribution gives, after all, but a faint idea of the work he did for the Society during the past half-century ; and those who knew him best know also the zeal and earnestness with which his keen intellect and wide reading were brought to bear upon literary and scientific subjects.

A little book Mr. Sanford wrote some years ago, was eminently characteristic of the man. It was entitled : "Some points of interest in Nynhead Parish." Into a simple pamphlet of a dozen pages, he has crammed a large amount of local history, from the Conquest onwards, and has presented it in a most readable form. An outline of the history of the Sanford family naturally finds a place therein, for Nynhead without the Sanfords during the last three centuries would indeed be the play without Hamlet. An excellent description of the parish church is also given, for it was his great delight for many years to enrich, improve, and lovingly restore that building. This pamphlet was followed by a second, with a like title, in 1892. In the latter, Mr. Sanford gave an account

of some old monuments in the churchyard, as well as details respecting the remains of the churchyard cross, the bells, and the church plate.

It is not necessary to refer in detail to Mr. Sanford's contributions to the reports of the British Association, to the "Geological Magazine," to the "Quarterly Journal of the Geological Society," and similar works, but it is interesting to note that they all had reference to researches he had made in Somerset.

Mr. Sanford's removal will leave the names of only four original members on our list, although the Society now numbers 612, as compared with 339 during the first year of its existence.

The portrait which accompanies this notice is the reproduction of a photograph taken, comparatively recently, by Mr. Sanford's eldest son, Col. E. C. A. Sanford, C.M.G., to whom we are indebted for it.

C.T.

Rev. W. P. Williams.

THE Rev. Wadham Pigott Williams, of Weston-super-Mare, who was for many years Vicar of Bishop's Hull, and who became a member of our Society in 1867, passed away on September 12th, 1902. Mr. Williams was the eldest son of the Rev. David Williams, formerly Rector of Bleadon, whose geological researches and collections are well known to our members and to the public generally. In 1866, Mr. Henry Norris, of South Petherton, placed at the disposal of the Council a manuscript list of Somerset words he had collected. An effort was then made to get other members living in various parts of the county to carry on the work; and Mr. Williams was one of the volunteers. He received the most cordial co-operation of the Rev. W. A. Jones, of Taunton, who was at the time one of the general secretaries, and they made free use of such sources of information as were available. The result of their joint labours was the publication, in 1873, of a glossary extending over forty-two pages of the *Proceedings* issued in that year. This branch of study has been considerably extended since then; and the issue of "The Dialect of West Somerset," by Mr. F. T. Elworthy, in 1888, marked an epoch in our local literature. This work included a very able introductory paper read before the Philological Society in 1875; "The Grammar of the Dialect of West Somerset," issued in 1887; and "The West Somerset Word Book," published in 1888; thus making a volume of considerably over a thousand pages. But the work edited by Mr. Williams in 1873 (and largely contributed to by him) was a distinct advance on anything accomplished in the same direction up to that time.

C.T.

R. C. A. Prior,

M.D.

DR. R. C. A. PRIOR, of Halse, Taunton, and of 48, York Terrace, London, passed away on December 4th, in his ninety-fourth year. He joined our Society in 1859, and always evinced a lively interest in its work. He wrote an able and scholarly paper "On the Somerset Dialects," as an introduction to the Glossary appended to our *Proceedings* for 1872—Vol. xviii. He was also a considerable contributor to the great dictionary of the English language, now in course of publication under the editorship of Dr. Murray. In 1884, Dr. Prior wrote an "Obituary Notice of the late Rev. Dr. Giles," for Vol. xxx; and in 1890 he presented our Society with a book-case, capable of holding some six hundred volumes, and has also been a contributor to our library. For some years past the deceased gentleman had resided in London, where he died. He was probably the oldest Magistrate for the County of Somerset, and took an active part in the work of the Bishop's Lydeard Division for many years. Dr. Prior was a Fellow of the Royal College of Physicians of London, and of the Linnean and other Societies. His best known botanical work is "On the popular names of British Plants: being an explanation of the origin and meaning of our indigenous and most commonly cultivated species," which is a mine of learning and research. Dr. Prior also published three volumes of ancient Danish ballads, which he had translated from the originals. Another of his works was "Notes on Croquet, and some of the ancient Bat and Ball Games related to it." Even this little volume gives ample evidence of very extensive reading, and is written in the most scholarly style.

C.T.

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ARCHÆOLOGICAL AND NATURAL HISTORY
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CHAPTER I

THE HISTORY OF THE UNITED STATES

CHAPTER I

The history of the United States is a story of growth and development. It begins with the first settlers, who came to the continent in search of a new home. They found a land of vast resources and opportunities, but also one of many challenges. The early years were marked by conflict and struggle, as the settlers fought to establish their communities and defend their rights. Over time, the United States grew from a small colony into a powerful nation, with a rich and diverse culture. The story of the United States is a testament to the power of the human spirit and the ability of a people to overcome adversity and build a better future.

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Exchanges of Publications with ten Societies, mostly foreign, were discontinued in 1902.

(See Proc., Vol. xlvii, pt. ii., p. 250.)

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- 1880 †ACLAND, Sir C. T. D., Bart., Killerton Park, Exeter, V.P.
- 1902 ADDINGTON, HILEY R., Hazelwell Lodge, Ilminster.
- 1856 ADLAM, WM., F.S.A., The Manor House, Chew Magna, Bristol.
- 1882 ALDWORTH, Major ROBERT, West Coker, Yeovil.
- 1897 †ALFORD, Rev. D. P., 9, Hovelands, Taunton.
- 1894 ALFORD, H. J., M.D., Stafford Lodge, Billet Street, Taunton.
- 1899 ALFORD, Rev. MARTIN, Treborough Rectory, Washford.
- 1903 ALFORD, Mrs. MARTIN, " " "
- 1884 ALLEN, F. J., M.D., Darholm, St. Barnabas Road, Cambridge.
- 1895 ALLEN, Miss, The Avenue, Taunton.
- 1896 ALLHUSEN, WILTON, Pinhay, Lyme Regis.
- 1888 ALTHAM, Mrs., Timbercombe, Aisholt, Bridgwater.
- 1900 ANDREW, T. H., White Croft, Williton.
- 1901 ANSTICE, Rev. J. B., 3, Prews Terrace, Burnham.
- 1902 APLIN, J. SHORLAND, Overdale, Yeovil.
- 1876 ASHWORTH-HALLET, Mrs. L. S., Claverton Lodge, Bathwick Hill, Bath.
- 1894 †ASKWITH, Rev. Preb. W. H., St. Mary's Vicarage, Taunton.
- 1899 ATCHLEY, Rev. H. G. S., Ilminster.
- 1884 ATEINS, J. M., 9, High Street, Wells.
- 1888 AUSTEN, Rev. E. G., Berrow Vicarage, Burnham.
- 1897 AVELINE, H. T. S., Cotford, Norton Fitzwarren, Taunton.

- 1884 AVELINE, W. TALBOT, 15, Kennington Terrace, Kennington Park, London, S.E.
- 1879 BADCOCK, DANIEL, Kilve Court, Bridgwater.
- 1901 BADCOCK, Miss HENRIETTA, Euston Lodge, Taunton.
- 1872 †BADCOCK, H. J., Pitminster, Taunton, **Trustee, Treasurer.**
- 1891 BAGEHOT, Mrs. WALTER, Herds Hill, Langport.
- 1898 BAILEY, Rev. J. D., Thornfalcon Rectory, Taunton.
- 1888 BAILWARD, T. H. M., Manor House, Horsington.
- 1883 †BAKER, E. E., F.S.A., The Glebe House, Weston-super-Mare.
- 1892 BAKER, Rev. S. O., Red Lodge, Clevedon.
- 1888 BAKER, W. PROCTOR, Sandhill Park, Bishop's Lydeard.
- 1897 BAKER, W. T., Elsmere, Northfield, Bridgwater.
- 1896 BARNARD, Miss CONSTANCE E., The Liberty, Wells.
- 1873 BARNICOTT, REGINALD, Hill Rise, Taunton.
- 1894 BARNSTAPLE ATHENÆUM, North Devon.
- 1902 BARNWELL, Rev. H. L., St. John's Vicarage, Glastonbury.
- 1875 BARRETT, JONATHAN, Ashfield Lodge, Taunton.
- 1872 BARRETT, Major, Moredon House, North Curry.
- 1896 BARSTOW, J. J. JACKSON, The Lodge, Weston-super-Mare.
- 1891 BARTELOT, Rev. R. GROSVENOR, Church House, Salisbury.
- 1886 †BATES, Rev. E. H., Puckington Rectory, Ilminster.
- 1902 BATSFORD, B. T., 94, High Holborn, London, W.C.
- 1887 BATTEN, HENRY B., Aldon, Yeovil.
- 1886 BATTEN, H. CARY G., Leigh Lodge, Abbots Leigh, Bristol.
- 1899 BATTEN, Mrs. H. CARY G., " " "
- 1897 BATTEN, JOHN BEARDMORE, " " "
- 1886 BATTEN, H. PHELIPS, Lufton, Yeovil.
- 1886 BATTEN, Lieut.-Col. J. MOUNT, Mornington Lodge, West Kensington, W.
- 1899 BAYNES, Rev. R. E., St. Andrew's Vicarage, Clevedon.
- 1893 BEAMES, J., 9, Albert Road, Clevedon (deceased).
- 1890 BECK, Rev. W. J., Sutton Montis Rectory, Sparkford.
- 1873 *BEDDOE, J., M.D., F.R.S., The Chantry, Bradford-on-Avon.
- 1893 BELL, J. H., 28, Knowsley Road, Southport.
- 1897 BELL, Rev. W. A., Charlynch Rectory, Bridgwater.
- 1902 BELLAMY, F. J., Yeovil.
- 1898 BENNETT, EDGAR, Hendford, Yeovil.

- 1891 BENNETT, Mrs., 2, Bradmore Road, Oxford.
 1878 BENNETT, T. O., Bruton.
 1893 BENTLEY, F. J. R., Woodlands, Wellington.
 1895 BERE, CHARLES, The Lodge, Milverton.
 1898 BERTHON, Mrs., North Curry, Taunton.
 1883 BICKNELL, A. S., Barcombe House, Barcombe, Sussex.
 1900 BIGGS, W. B., Barry Lodge, Weston-super-Mare.
 1902 BLAKE, Colonel M. LOCKE, Bridge, South Petherton.
 1888 BLAKISTON, A. A., 8, Park Terrace, Glastonbury.
 1891 BLATHWAYT, Lieut.-Col. LINLEY, Eagle House, Batheaston.
 1887 BLATHWAYT, Rev. WYNTER E., Dyrham, Chippenham.
 1878 BLATHWAYT, Rev. W. T., " "
 1897 BOND, Rev. R. S., Thorne Rectory, Yeovil.
 1898 BOODLE, R. W., 4, Maurice Road, King's Heath, Birmingham.
 1896 BOOKER, WM. THOS., Southernhay, Wellington.
 1887 BOSTON PUBLIC LIBRARY, U.S.A., *per* Kegan Paul, Trübner
 and Co., Charing Cross Road, London, W.C.
 1896 BOTHAMLEY, Ven. Archdeacon, Richmond Lodge, Bath.
 1892 BOTHAMLEY, C. H., Hurst Knoll, Weston-super-Mare.
 1878 BOUVERIE, H. H. P., Brymore House, Bridgwater.
 1901 BOWN, Rev. G. H., St. Andrew's, Rowbarton, Taunton.
 1897 BOYS, Rev. H. A., North Cadbury Rectory, Bath.
 1903 BRAGG, Mrs. F. M., Cedar Cottage, Mount Street, Taunton.
 1860 BRAIKENRIDGE, W. JERDONE, Claremont, Clevedon, and 16,
 Royal Crescent, Bath.
 1902 BRAITHWAITE, J. B., junr., Blencathara, Burnham, and The
 Highlands, New Barnet, Herts.
 1867 †BRAMBLE, Lieut.-Col. J. R., F.S.A., Seafield, Weston-super-
 Mare, **Trustee, General Secretary.**
 1899 BRAMBLE, Miss E. M., Seafield, Weston-super-Mare.
 1902 BRICE, Rev. E., H. Coleford Vicarage, Gloucestershire.
 1902 BRISTOL MUSEUM AND REFERENCE LIBRARY (*Chairman*:—Mr.
 W. R. BARKER).
 1901 BROADLEY, A. MEYRICK, The Knapp, Bradpole, Bridport.
 1889 BROADMEAD, W. B., Enmore Castle, Bridgwater.
 1877 BRODERIP, EDMUND, Cossington Manor, Bridgwater.
 1903 BROWN, DAVID, M.D., Hamdon, North Town, Taunton.

- 1898 BROWN, DAVID, Estane House, Wellington Road, Taunton.
 1882 BROWN, JOHN, Wadeford House, Chard.
 1886 BROWN, W. H. M., Sherborne.
 1886 BRUTTON, J., 7, Princes Street, Yeovil.
 1899 BRYAN, H. D., Croome Cottage, Stoke Bishop, Bristol.
 1903 BRYANT, J. H., M.D., 8, Mansfield Street, Portland Place, London, W.
 1885 BUCKLE, EDMUND, 23, Bedford Row, London, W.C.
 1881 BULL, Rev. T. WILLIAMSON, Paulton Vicarage, Bristol.
 1893 BULLEID, ARTHUR, F.S.A., The Old Vicarage, Midsomer Norton, Bath.
 1877 †BULLER, Rev. Preb. W. E., West Monkton Rectory, Taunton.
 1902 BURNELL, C. E., Henley, Shepton Mallet.
 1900 BURR, Mrs., The Rectory, Uphill, Weston-super-Mare.
 1892 BURRIDGE, Major W., The Willows, Wellington.
 1898 ‡BURROWS, Montagu, Chichele Professor of Modern History, University of Oxford.
 1875 BUSH, JOHN, 9, Pembroke Road, Clifton.
 1892 BUSH, R. C., 1, Winifred's Dale, Bath.
 1897 BUSH, Rev. T. C., Hornblotton Rectory, Castle Cary, Bath.
 1892 †BUSH, THOS. S., 20, Camden Crescent, Bath.
 1898 BUTLER, W. B., 1, Upper High Street, Taunton.
 1902 CAMPBELL, Rev. COLIN A. F., Street Rectory, Bridgwater.
 1885 CAPELL, J. P., Ashcombe House, Weston-super-Mare.
 1882 CARTWRIGHT, Rev. A. R., St. John's House, Clevedon.
 1882 †CARTWRIGHT, Rev. H. A., Whitestaunton Rectory, Chard.
 1887 †CASH, J. O., High Street, Wincanton.
 1899 CAYLEY, Rev. R. A., Stowell Rectory, Sherborne.
 1895 CHADWYCK-HEALEY, C. E. H., K.C., F.S.A., 119, Harley Street, W., and New Place, Porlock.
 1857 CHAFYN-GROVE, G. TROYTE, F.S.A., North Coker Ho., Yeovil.
 1902 CHANT, T. W., Stowe Lodge, Watford, Herts.
 1874 CHAPMAN, A. ALLAN, Elm Grove, Taunton.
 1899 CHARD, T. T., The Hawthorns, Clevedon.
 1875 CHEETHAM, F. H., Tetton, Kingston, Taunton.
 1892 †CHISHOLM-BATTEN, Lieut.-Col. J. F., Thornfalcon, Taunton, Trustees.

- 1863 †CHURCH, Rev. Canon, F.S.A., Sub-Dean, Wells.
 1902 CLARK, ALFRED, Netherleigh, Street.
 1895 CLARK, F. J., Netherleigh, Street.
 1902 CLARK, JOHN B., Mill Field, Street.
 1902 CLARK, Roger, Street.
 1878 CLARK, W. S., Mill Field, Street.
 1849 CLARKE, A. A., 13, Vicars' Close, Wells.
 1893 CLARKE, C. P., Lightcliffe, Staplegrove, Taunton.
 1901 CLARKE, Major R. STUART, Bishop's Hull, Taunton.
 1899 CLATWORTHY, ELAND, Fairlawn, Trull, Taunton.
 1898 CLEMOW, C. E., Canon House, Taunton.
 1890 CLIVE, J. RONALD, Wootton, Berkswell, near Coventry.
 1884 CLOTHIER, S. T., Leigholt, Street.
 1899 COATES, Capt. HERBERT, Hillcrest, Walton Park, Clevedon.
 1360 †COLEMAN, Rev. Prebendary J., 2, Vicars' Close, Wells.
 1882 †COLEMAN, Rev. J. J., Holcombe Rectory, Bath.
 1901 COLES, JOHN, Junr., 6, Keyford Terrace, Frome.
 1891 COLES, Rev. V. S. S., Shepton Beauchamp.
 1872 COLFOX, WM., Westmead, near Bridport.
 1894 COLLINS, Rev. J. A. W., Newton St. Cyres Vicarage, Exeter.
 1898 COLTHURST, G. E., Northfield, Taunton.
 1902 COOKE, F. ROGER, Glenavon, Haines Hill, Taunton.
 1875 †CORK and ORRERY, The Rt. Hon. The Earl of, K.P., Marston House, Frome, **Patron**.
 1876 CORNER, H., Holly Lodge, North Town, Taunton.
 1892 CORNER, SAMUEL, 95, Forest Road West, Nottingham.
 1892 CORNER, EDWARD, Hillside, Wellington.
 1876 CORNISH, Rt. Rev. CHAS. E., Bishop of Grahamstown, S. Africa.
 1896 CORNISH, R., Cedar House, Axminster, Devon.
 1891 COTCHING, W. G., Brookfield House, Pitminster, Taunton.
 1897 COTTAM, A. BASIL, Bramblecroft, Durleigh Road, Bridgwater.
 1903 COTTER, Rev. L. RUTLEDGE, The Rectory, West Coker.
 1879 COX, HERBERT, Williton.
 1890 CRESPI, A. J. H., M.D., Cooma, Poole Road, Wimborne.
 1896 CUTLER, JONATHAN, Richmond House, Wellington.
 1897 DAMPIER-BIDE, THOS. WM., Kingston Manor, Yeovil.
 1893 †DANIEL, GEO. A., Nunney Court, Frome.

- 1868 DANIEL, Rev. H. A., Manor Ho., Stockland Bristol, Bridgwater.
 1875 DANIEL, Rev. Preb. W. E., Horsington Rectory, Templecombe.
 1883 †DAUBENY, WM., 11, St. James' Square, Bath (deceased).
 1882 DAUBENY, W. A., Clevelands, near Dawlish.
 1874 DAVIES, J. TREVOR, Yeovil.
 1893 DAVIS, Mrs., The Warren, North Curry.
 1863 †DAWKINS, Prof. W. BOYD, F.R.S., F.S.A., Woodhurst, Fallowfield, Manchester.
 1896 †DAY, H. C. A., Oriel Lodge, Walton, Clevedon.
 1898 DENHAM, GEO., Crescent House, Taunton (deceased).
 1897 DENMAN, T. ISAAC, 13, Princes Street, Yeovil.
 1887 DERHAM, HENRY, Sneyd Park, Clifton.
 1891 DERHAM, WALTER, 76, Lancaster Gate, London, W.
 1898 DICKINSON, R. E., M.P., Lyncombe Hill, Bath.
 1875 DOBREE, S., The Briars, Ealing, W.
 1874 DOBSON, Mrs., Oakwood, Bathwick Hill, Bath.
 1900 DODD, Rev. J. A., Winscombe Vicarage, Weston-super-Mare.
 1880 DOGGETT, H. GREENFIELD, Springhill, Leighwood, Clifton.
 1896 DOWELL, Rev. A. G., Henstridge Vicarage, Blandford.
 1898 DRAYTON, W., The Crescent, Taunton.
 1884 DUCKWORTH, Rev. W. A., Orchardleigh Park, Frome.
 1903 DUBERLY, Miss, Milligan Hall, Bishop's Hull, Taunton.
 1898 DUDER, JOHN, Tregedna, The Avenue, Taunton.
 1894 DUDMAN, Miss CATHERINE L., Pitney House, Langport.
 1875 DUNN, WM., Garston Lodge, Frome.
 1902 DU PORT, Rev. C. D., Staplegrove Rectory, Taunton.
 1877 DUPUIS, Rev. Preb. T. C., The Vicarage, Burnham.
 1893 DYKE, C. P., 29, Fellows Road, Hampstead, London.
 1900 DYNE, Rev. W. T., Evercreech Vicarage, Bath.
 1896 DYSON, JOHN, Moorlands, Crewkerne.
 1887 †EARLE, Rev. Preb. J., LL.D., Swainswick, Bath (deceased).
 1901 EASTWOOD, A. EDGELL, Leigh Court, Taunton.
 1880 EDEN, Mrs., The Grange, Kingston, Taunton.
 1899 ELTON, AMBROSE, Clevedon Court, and 17, Halsey Street, Cadogan Square, S.W.
 1881 †ELTON, Sir E. H., Bart., Clevedon Court, V.P.
 1891 ELTON, Major WM., Heathfield Hall, Taunton.

- 1873 †ELWORTHY, F. T., F.S.A., Foxdown, Wellington.
- 1896 ERSKINE-RISK, Rev. J., The Rectory, Stockleigh English, Crediton.
- 1875 ESDAILE, C. E. J., Cothelestone House, Taunton.
- 1875 ESDAILE, GEO., The Old Rectory, Platt-in-Rusholme, Manchester.
- 1875 ESDAILE, Rev. W., Park View, Burley Manor, Ringwood.
- 1876 EVANS, Sir J., K.C.B., F.R.S., Nash Mills, Hemel Hempstead.
- 1899 EVENS, J. W., Gable End, Walton Park, Clevedon.
- 1890 EWING, Mrs., The Lawn, Taunton.
- 1898 FISHER, SAMUEL, Hovelands, Taunton.
- 1898 FISHER, W. H., Elmhurst, North Town, Taunton.
- 1893 FLIGG, WM., M.B., 28, Montpelier, Weston-super-Mare.
- 1883 FOSTER, E. A., South Hill, Kingskerswell, Devon.
- 1895 FOWLER, GERALD, Ermington, Haines Hill, Taunton.
- 1879 FOWLER, W. H., 6, Queen's Gate, S. Kensington, London.
- 1871 †FOX, CHAS. H., Shute Leigh, Wellington.
- 1874 FOX, F. F., Yate House, Chipping Sodbury.
- 1896 FOX, Rev. J. C., Templecombe Rectory.
- 1857 FOX, SYLVANUS, Linden, Wellington.
- 1876 FOXCROFT, E. T. D., Hinton Charterhouse, Bath.
- 1876 FRANKLIN, H., The Cottage, Mount Street, Taunton.
- 1875 FROME LITERARY AND SCIENTIFIC INSTITUTION.
- 1881 †FRY, The Rt. Hon. Sir EDW., P.C., D.C.L., F.R.S., F.S.A., etc., late Lord Justice of Appeal, Failand House, Bristol, V.P.
- 1893 FRY, E. A., 172, Edmund Street, Birmingham.
- 1895 FRY, Mrs. E. A., " "
- 1898 FRY, FRANCIS J., Cricket St. Thomas, Chard.
- 1871 †GALE, Rev. Preb. I. S., St. Anne's Orchard, Malvern.
- 1895 GALPIN, WM., Horwood, Wincanton.
- 1894 GEORGE, FRANK, 7, Ellenborough Crescent, Weston-s-Mare.
- 1862 GEORGE, Rev. PHILIP EDW., Winifred House, Bath.
- 1887 *GIBBS, ANTONY, Tyntesfield, Wraxall, Nailsea, R.S.O.
- 1887 *GIBBS, HENRY MARTIN, Barrow Court, Barrow Gurney.
- 1881 GIBSON, Rev. Preb., The Vicarage, Leeds.
- 1884 GIFFORD, J. WM., Oaklands, Chard.
- 1887 GILES, A. H., Westwood, Grove Park Road, Weston-s-Mare.

- 1897 GILES, W. J., 10, Sydney Terrace, Taunton.
 1899 GODDARD, H. R., Villa Ventura, Taunton.
 1897 GOOD, THOS., Castle Bailey, Bridgwater.
 1887 †GOODFORD, A. J., Chilton Cantelo, Ilchester, **Trustee**.
 1902 GOODING, W. F., Durleigh Elm, Bridgwater.
 1899 GOODLAND, CHAS., Elm Bank, The Avenue, Taunton.
 1879 GOODLAND, THOS., 27, Bridge Street, Taunton.
 1898 GOODMAN, ALBERT, The Avenue, Taunton.
 1899 GOODMAN, ALFRED E., Elm Grove, Taunton.
 1896 GOODMAN, EDWIN, Yarde House, Taunton.
 1889 GOUGH, WM., Langport.
 1873 †GRAFTON, Rev. Preb. A. W., The Vicarage, Castle Cary.
 1888 GRANT, Lady, Logie Elphinstone, Pitcaple, Aberdeenshire.
 1892 GRANT, Rev. Preb. C., St. Benignus' Vicarage, Glastonbury.
 1861 GREEN, E., F.S.A., Devonshire Club, St. James's St., London.
 1901 GREGORY, A. E. B., Fairleigh, Bristol Road, Weston-s.-Mare.
 1902 GREGORY, GEO., 3, Argyle Street, Bath.
 1892 GRESWELL, Rev. W. H. P., Dodington Rectory, Bridgwater.
 1898 GREY, GEO. DUNCAN, LL.D., Bella Vista, Weston-super-Mare.
 1902 GRUBB, JOHN, Sidcot, Wiuscombe.
 1898 GURNEY, Rev. H. F. S., The Vicarage, Stoke St. Gregory.
 1876 HADDON, CHAS., Southfield Villa, South Street, Taunton.
 1871 HALL, HENRY, 19, Doughty St., Mecklenburgh Sq., London.
 1887 HALL, Rev. H. F., Leasbrook, Dixon, Monmouth.
 1888 HALL, J. F., Sharcombe, Dinder, Wells.
 1896 HAMLET, Rev. J.
 1878 HAMMETT, ALEXANDER, 8, The Crescent, Taunton.
 1898 HAMMET, W. J., St. Bernard's, Upper High St., Taunton.
 1887 †HANCOCK, Rev. Preb. F., F.S.A., The Priory, Dunster.
 1858 HARFORD, W. H., Oldown House, Tockington, R.S.O., Glo'ster.
 1902 HARRISON, A. W., St. Katherine's, Clarence Park, Weston-super-Mare.
 1902 HARRISON, H., The Manse, Ashcombe Park, Weston-s-Mare.
 1901 HASLAM, A. S., M.A., Queen's College, Taunton.
 1898 HATCHER, ROBERT, Elmdale, The Avenue, Taunton.
 1885 *HAWKESBURY, The Rt. Hon. Lord, 2, Carlton House Terrace, Pall Mall, London, S.W.

- 1902 HAWKINS, Rev. HENRY, 2, The Park, Yeovil.
- 1891 †HAYWARD, Rev. DOUGLAS LL., The Vicarage, Bruton.
- 1902 †HAYNES, F. T. J., M.I.E.E., Belmont, Cheddon Road, Taunton.
- 1894 HEALE, Rev. C. H., St. Decuman's Vicarage, Watchet.
- 1899 HEATHCOTE, C. D., Bridge House, Porlock.
- 1857 HEATHCOTE, Rev. S. J., The Vicarage, Williton.
- 1897 HELLIER, Rev. H. G., Nempnett Rectory, Chew Stoke, Bristol.
- 1897 HELLIER, Mrs. H. G., " " " "
- 1882 HENLEY, Colonel C. H., Leigh House, Chard.
- 1899 HENRY, Miss FRANCES, Brasted, Walton-by-Clevedon.
- 1882 †HERRINGHAM, Rev. Preb. W. W., The Rectory, Old Cleeve.
- 1895 HEWLETT, Mrs. G., Preat's Green, Worle, Weston-super-Mare.
- 1888 HICKES, Rev. T. H. F., Hobbswell House, Cheddar.
- 1884 HIGGINS, JOHN, Pylle, Shepton Mallet.
- 1885 HILL, B. H., Newcombes, Crediton.
- 1881 HILL, Sir EDWARD, K.C.B., Rookwood, Llandaff, and Hazel Manor, Compton Martin, Bristol (deceased).
- 1890 HILL, W. J. C., Eastdon House, Langport.
- 1888 HIPPISEY, W. J., 15, New Street, Wells.
- 1883 †HOBHOUSE, The Rt. Rev. Bishop, Wells, V.P.
- 1878 †HOBHOUSE, The Rt. Hon. Henry, P.C., M.P., Hadsden House, Castle Cary, **Trustee, V.P.**
- 1890 HOBHOUSE, The Rt. Hon. Lord, K.C.S.I., 15, Bruton Street, London, W.
- 1902 HODGE, W., 9, Market Place, Glastonbury.
- 1893 HODGKINSON, W. S., Glencot, Wells.
- 1885 †HOLMES, Rev. Canon T. SCOTT, East Liberty, Wells.
- 1898 HONNYWILL, Rev. J. E. W., Leigh-on-Mendip Vicarage, Coleford, Bath.
- 1895 †HOOD, Sir ALEXANDER ACLAND, Bart., M.P., St. Audries, Bridgewater, **Trustee.**
- 1886 HORNE, Rev. ETHELBERT, Downside Abbey, Bath.
- 1875 HORNER, J. F. FORTESCUE, Mells Park, Frome.
- 1898 HOSKINS, Ed. J., 76, Jermyn Street, London, W.
- 1883 †HOSKYNs, Colonel A. R., King Ina's Palace, S. Petherton, V.P. (deceased).
- 1859 HOSKYNs, H. W. PAGET, North Perrott Manor, Crewkerne.

- 1884 HUDD, A. E., F.S.A., 94, Pembroke Road, Clifton.
- 1892 HUGHES, Rev. F. L., The Rectory, Lydeard St. Lawrence.
- 1901 HUGHES, Mrs. F. L., " " "
- 1889 HUMPHREYS, A. L., 187, Piccadilly, London, W.
- 1866 †HUNT, Rev. W., 24, Phillimore Gardens, Campden Hill, Kensington, W.
- 1884 HUNT, WM. ALFRED, Pen Villa, Yeovil.
- 1900 HYLTON, The Rt. Hon. the Lord, Ammerdown Park, Radstock, Bath.
- 1886 HYSON, Rev. J. B., Yeovilton Rectory, Ilchester.
- 1880 IMPREY, Miss E. C., Street.
- 1892 INMAN, T. F., Kilkenny House, Sion Hill, Bath.
- 1900 JAMES, E. HAUGHTON, Forton, Chard.
- 1901 JAMES OF HEREFORD, The Rt. Hon. Lord, P.C., Breamore, Salisbury, and 41, Cadogan Square, London.
- 1901 JAMES, Rev. J. G., Brynhyfryd, Sherborne Road, Yeovil.
- 1885 JAMES, W. H., Weston-super-Mare.
- 1889 JANE, WM., Rhodyate Lodge, Congresbury.
- 1893 JENNINGS, A. R., Tiverton.
- 1896 JEX-BLAKE, ARTHUR JOHN, The Deanery, Wells.
- 1891 †JEX-BLAKE, The Very Rev. T. W., F.S.A., Dean of Wells, the Deanery, Wells, **President.**
- 1878 JONES, J. E., Eastcliffe, Exton, Topsham.
- 1880 JOSE, Rev. S. P., Churchill Vicarage, near Bristol.
- 1880 JOSE, Mrs. S. P., " "
- 1894 JOSEPH, H. W. B., Woodlands House, Holford, Bridgwater.
- 1901 JOYCE, Rev. G. W., The Parsonage, Wellington.
- 1849 KELLY, W. M., M.D., Ferring, Worthing, Sussex.
- 1887 KELWAY, WM., Brooklands, Huish Episcopi, Langport.
- 1877 KEMEYS-TYNTE, ST. DAVID M., 10, Royal Crescent, Bath.
- 1895 †KENNION, Rt. Rev. G. W., Lord Bishop of Bath and Wells, The Palace, Wells, **V.P.**
- 1881 KETTLEWELL, WM., Harptree Court, East Harptree.
- 1895 KING, AUSTIN J., F.S.A., 13, Queen Square, Bath.
- 1888 KING, R., Moss Ashcott Hill, Bridgwater.
- 1902 KIRKWOOD, Colonel HENDLEY, Newbridge House, Bath.
- 1887 KITE, G. H., Elmswood, Haines Hill, Taunton.

- 1890 KNIGHT, F. A., Wintrath, Winscombe, Weston-super-Mare.
1892 KNIGHT, R., Fore Street, Wellington.
1871 LANCE, Rev. W. H., Buckland St. Mary Rectory, Chard.
1893 LANGDON, Rev. F. E. W., Membury Parsonage, Axminster.
1898 LAWRENCE, SAMUEL, Forde House, Taunton.
1901 LAWRENCE, S. A., " "
1900 LEAN, J., Shepton Beauchamp, Ilminster.
1900 LEAN, Mrs. J., " "
1887 LEIR, Rev. L. R. M., Charlton Musgrove Rectory, Wincanton.
1897 LENG, W. LOWE, 14, Church Street, Bridgwater.
1902 LESLIE, T., 12, Mountlands, Taunton.
1887 LEWIS, ARCHIBALD M., 3, Upper Byron Place, Clifton.
1896 LEWIS, JOSIAH, The Crescent, Taunton.
1885 LIDDON, EDWARD, M.D., Silver Street House, Taunton.
1894 LIDDON, Rev. HENRY JOHN, Mount Terrace, Taunton.
1901 LLOYD, WM. HENRY, Hatch Court, Taunton.
1869 LONG, Colonel WM., C.M.G., Woodlands, Congresbury, Bristol.
1894 LOUCH, J., Riversleigh, Langport.
1898 LOVEDAY, J. G., Weirfield, Staplegrove Road, Taunton.
1898 LOVEDAY, Mrs. J. G., " " "
1897 LOVIBOND, GEO., Eastcroft, Bridgwater.
1887 LOVIBOND, Mrs., Exe House, Exeter.
1892 LUDLOW, WALTER, Alcombe, Dunster.
1868 †LUTTRELL, G. F., Dunster Castle, Trustee, V.P.
1870 LYTE, Sir HENRY MAXWELL, K.C.B., F.S.A., 3, Portman Square,
London, W.
1898 MACDERMOTT, Miss, High School House, Park St., Taunton.
1892 MACDONALD, J. A., M.D., 19, East Street, Taunton.
1890 MACMILLAN, W., Ochiltree House, Castle Cary.
1897 MACMILLAN, A. S., The Avenue, Yeovil.
1898 MAGGS, F. R., 15, Princes Street, Yeovil.
1877 MAJOR, CHARLES, Wembdon, Bridgwater.
1897 MALET, T. H. W., 23, Trafalgar Square, Chelsea, S.W.
1869 MAPLETON, Rev. H. M., Badgworth Rectory, Axbridge.
1899 MARSHALL, JAMES C., Stoke-on-Trent.
1872 MARSHALL, WILFRED GEO., Norton Manor, Taunton.
1898 MARSON, Mrs., Hambridge Parsonage, Curry Rivel.

- 1901 NIELD, WALTER, 2, Logan Road, Bishopston, Bristol.
- 1895 NORMAN, Col. COMPTON, The Vivary, Taunton.
- 1888 NORMAN, G., 12, Brock Street, Bath.
- 1863 †NORRIS, HUGH, South Petherton.
- 1876 ODGERS, Rev. J. E., 145, Woodstock Road, Oxford.
- 1876 O'DONOGHUE, H. O'BRIEN, Long Ashton, Bristol.
- 1896 OLIVEY, H. P., Albion House, Mylor, Penryn.
- 1894 O'NEILL, Rev. J. M., Wembdon, Bridgwater.
- 1902 PAGE, Rev. J. E., Loxton Rectory, Weston-super-Mare.
- 1865 †PAGE, The Rt. Hon. Sir RICHARD H., Bart., P.C., Cranmore Hall, Shepton Mallet, V.P.
- 1901 PAINE, JAMES, Springfield, near Taunton.
- 1901 PAINE, Mrs. J., " "
- 1897 PALMER, H. P., 6, Wellington Terrace, Taunton.
- 1875 PARSONS, H. F., M.D., 4, Park Hill Rise, Croydon.
- 1884 PASS, ALFRED C., Hawthornden, Clifton Down, Bristol.
- 1896 PAUL, A. DUNOAN, The Bank House, Chard.
- 1880 PAUL, R. W., F.S.A., 3, Arundel St., Strand, London, W.C.
- 1886 PAYNTER, J. B., Hendford Manor House, Yeovil.
- 1897 PEACE, ALFRED, Penlea, Bridgwater.
- 1888 †PEACOCK, Rev. E., Rockfield, Nunney, Frome (deceased).
- 1898 PEARCE, EDWIN, Fore Street, Taunton.
- 1897 PENNY, Rev. JAS. ALPASS, Wispington Vicarage, Horncastle, Lincolnshire.
- 1876 PENNY, THOS., Parklands, Taunton.
- 1903 PENNY, T. S., Knowls, Taunton.
- 1889 PERCEVAL, CECIL H. SPENCER, Longwiton Hall, Morpeth.
- 1896 PERCIVAL, Rev. S. E., Merriott Vicarage, Crewkerne.
- 1881 PERFECT, Rev. H. T., Woolaton, Pinner, Middlesex.
- 1900 PERIAM, JOHN, The Bank, Bampton.
- 1890 PERKINS, A. E., Cotlake House, Taunton.
- 1898 PERRY, Rev. C. R., D.D., Mickfield Rectory, Stowmarket.
- 1891 PERRY, Lieut.-Colonel J., Crewkerne.
- 1888 *PETHERICK, E. A., F.R.G.S., 85, Hopton Road, Streatham.
- 1902 PETHICK, HENRY, Trewartha, Weston-super-Mare.
- 1890 PHELIPS, W. R., Montacute House, Montacute, S.O.
- 1895 PHILLIS, JOHN, 31, High Street, Shepton Mallet.

- 1882 PHILP, Capt. F. L., Pendogget, Timsbury, near Bath.
- 1902 PINCHIN, Rev. HUGH T., D.D.
- 1891 PITTMAN, J. BANKS, Basing House, Basinghall St., London, E.C.
- 1902 POLLARD, H. STANLEY, Grove House, Canon Street, Taunton.
- 1902 POLLARD, Mrs. H. S. " " "
- 1894 POOLE, Rev. ROBERT BLAKE, Ilton Vicarage, Ilminster.
- 1898 POOLE, Wm., Park Street, Taunton.
- 1885 POOLL, R. P. H. BATTEN, Road Manor, Bath.
- 1880 PORCH, J. A., Edgarley House, Glastonbury.
- 1898 PORTMAN, Hon. E. W. B., Hestercombe Park, Taunton.
- 1876 †PORTMAN, The Rt. Hon. The Viscount, Bryanston House, Blandford, V.P.
- 1901 POVALL, P. J., Town Treasurer's Dept., Durban, Natal.
- 1902 POWELL, Rev. A. H., LL.D., The Vicarage, Bridgwater.
- 1892 POWELL, SEPTIMUS, The Hermitage, Weston-super-Mare.
- 1873 PRANKERD, P. D., The Knoll, Sneyd Park, Bristol (deceased).
- 1902 PRICE, J. GAY, 12, The Avenue, Taunton.
- 1900 PRICE, Rev. S. J. M., Stratton Strawless Rectory, Norwich.
- 1896 PRIDEAUX, C. S., L.D.S., R.C.S., Eng., Ermington, Dorchester.
- 1894 PRIDEAUX, W. DE C., L.D.S., R.C.S. Eng., " "
- 1880 †PRING, Rev. DANIEL J., The Vicarage, North Curry.
- 1859 PRIOR, R. C. A., M.D., Halse, Taunton, and 48, York Terrace, London, N.W. (deceased).
- 1891 QUICKE, Rev. C. P., Ashbrittle Rectory, Wellington.
- 1898 RABAN, Rev. R. C. W., The Vicarage, Bishop's Hull, Taunton.
- 1854 *RAMSDEN, Sir JOHN W., Bart., Bulstrode, Gerrard's Cross, Bucks; and Byram, Yorks.
- 1901 RANSOM, Wm., F.S.A., Fairfield, Hitchin.
- 1891 RAWLE, E. J., 1, Lower Camden, Chislehurst, Kent.
- 1886 RAYMOND, WALTER, Sutherland House, Preston, Yeovil.
- 1902 REEDER, Rev. W. T., Bradford Vicarage, Taunton.
- 1877 REEVES, A., 5, Mountlands, Taunton.
- 1888 RICHARDSON, Rev. A., Brislington Vicarage, Bristol.
- 1898 RIGDEN, G. W., Cyprus Terrace, Taunton.
- 1880 RISLEY, S. NORRIS.
- 1897 RIXON, W. A., Alfoxton Park, Holford, Bridgwater.
- 1892 ROBERTS, F. W., Northbrook Lodge, Taunton.

- 1898 ROBERTS, KILHAM, M.R.C.S. Eng., Shillington, Bedfordshire.
 1880 ROCKE, Mrs., Chalice Hill, Glastonbury.
 1870 ROGERS, The Worshipful Chancellor T. E., Yarlington House,
 Wincanton.
 1882 ROGERS, W. H. H., F.S.A., Ridgeway, Colyton, Devon.
 1877 ROSE, Rev. W. F., Hutton Rectory, Weston-super-Mare.
 1877 ROSSITER, G. F., M.B., Cairo Lodge, Weston-super-Mare.
 1886 ROWE, J. BROOKING, F.S.A., Castle Barbican, Plympton.
 1898 ROWLEY, W. L. P., Brasenose College, Oxford.
 1896 RUDDOCK, Miss FANNY M., Elmfield, Clevedon.
 1860 RUEGG, LEWIS H., Westbury, Sherborne.
 1891 RUTTER, Rev. J. H., Haverhill Vicarage, Suffolk.
 1903 SALE, Mrs., Woodlands, Swainswick, Bath.
 1878 †SAMSON, C. H., The Laurels, Taunton.
 1849 †SANFORD, W. A., Nynhead Court, Wellington, V.P. (deceased).
 1889 SAUNDERS, G., Lydeard House, Bishop's Lydeard, Taunton.
 1891 SAWYER, Lt.-Col. E., The Priory, Wantage.
 1849 SCOTT, Rev. J. P., Wey House, Norton Fitzwarren, Taunton.
 1896 SCOTT, M. H., 5, Lansdown Place West, Bath.
 1885 †SEALE, Rev. F. S. P., East Brent Vicarage, Highbridge, R.S.O.
 1898 SEALY, W. H. S., Heathfield House, Norton Fitzwarren,
 Taunton.
 1868 SEYMOUR, ALFRED, Knoyle, Wilts (deceased).
 1901 SHALLCROSS, Rev. G. B., East Harptree Rectory, Bristol.
 1877 SHELDON, THOS., 17, Albert Road, Clevedon.
 1902 SHEPHERD, B. C., Knowle Hall, Bridgwater.
 1896 SHORE, Capt. The Hon. H. N., R.N., Mount Elton, Clevedon.
 1895 SHUM, F., F.S.A., 17, Norfolk Crescent, Bath.
 1894 SKINNER, STEPHEN, M.B., Tranent Lawn, Clevedon (deceased).
 1849 SLADE, WYNDHAM, Montys Court, Taunton.
 1869 †SLOPER, E., Dashwood House, 9, New Broad St., London.
 1896 †SMITH, Rev. A. H. A., The Vicarage, Lyng, Taunton.
 1897 SMITH, Major J. G. " " "
 1898 SMITH, A. J., North Street, Taunton.
 1868 †SMITH, Rev. Preb. G. E., Brent Knoll Vicarage, Bridgwater.
 1896 SMITH, H. W. CARLETON.
 1893 SMITH, J. H. WOOLSTON, Town Hall, Minehead.

- 1882 SMITH, WM., M.D., Weyhill, Andover.
 1900 SNELL, F. J., 36, St. Peter Street, Tiverton.
 1877 SOMERS, B. E., Mendip Lodge, Langford, Bristol.
 1883 SOMERVILLE, A. FOWNES, Dinder House, Wells.
 1886 SOMMERVILLE, R. G., Ruishton House, Taunton.
 1891 SOUTHAL, H., The Craig, Ross.
 1884 SOUTHAM, Rev. J. H., Trull Vicarage, Taunton.
 1901 SOUTHCOMBE, H. W., The Park, Yeovil.
 1866 SPARKS, WILLIAM, Crewkerne (deceased).
 1853 SPEKE, WM., Jordans, Ilminster.
 1884 SPENCER, FREDK., Pondsmead, Oakhill, Bath.
 1871 SPENCER, J. H., Brookside, Corfe, Taunton.
 1902 SPENDER, Miss, 34, Marlborough Buildings, Bath.
 1882 SPICER, NORTHCOTE W., Durstons, Chard.
 1876 SPILLER, H. J., Hatfield, Taunton.
 1881 SPILLER, Miss, Sunny Bank, Bridgwater.
 1901 SPRANKLING, ERNEST, Trull, Taunton.
 1885 STANDLEY, A. P., Rossall School, Fleetwood.
 1874 †STANLEY, E. J., M.P., Quantock Lo., Bridgwater, **Trustee, V.P.**
 1897 STANWAY, MOSES, I, Hovelands, Taunton.
 1901 STATHAM, Rev. S. P. H., Chaplain to the Forces, and Rector
 of St. Mary-in-the-Castle, Dover.
 1877 STEEVENS, A., Osborne House, Taunton.
 1902 STEPHENSON, Rev. E. H. C., Lympham Rectory, Weston-
 super-Mare.
 1899 STERRY, Rev. F., Chapel Cleeve, Washford, Taunton.
 1898 STEVENS, E. W., Oakfield, 4, Birch Grove, Taunton.
 1876 STOATE, WM., Ashleigh, Burnham.
 1902 STRACHEY, Sir EDWARD, Bart., M.P., Sutton Court, Pensford.
 1900 STREET, Rev. JAMES, The Vicarage, Ilminster.
 1883 STRINGFELLOW, A. H., The Chesnuts, Taunton.
 1902 STRONG, C. H., St. Dunstan's School, Burnham.
 1903 STRONG, WM., 6, College Gardens, Carleton Road, Tufnell
 Park, London, N.
 1861 STUCKEY, VINCENT, Hill House, Langport (deceased).
 1897 SULLY, G. B., Ashleigh, Burnham.
 1893 SULLY, J. NORMAN, Hardwicke Hill, Chepstow.

- 1892 SULLY, T. N., Avalon Ho., Priory Rd., Tyndall's Pk., Clifton.
1897 SUMMERFIELD, WM., St. George's Villa, Taunton.
1898 SURRAGE, E. J. ROOKE, 2, Brick Court, Temple, London.
1902 SWEETMAN, GEORGE, 11, Market Place, Wincanton.
1900 †SYDENHAM, G. F., Battleton House, Dulverton.
1892 TANNER, Rev. T. C., Burlescombe Vicarage, Wellington.
1897 TARR, FRANCOIS J., Westaway, Yatton.
1892 TAYLOR, Rev. A. D., The Rectory, Churchstanton.
1897 TAYLOR, Rev. C. S., F.S.A., Banwell Vicarage, R.S.O., Som.
1903 TAYLOR, THEO., Roslin Villa, Richmond Road, Taunton.
1876 TAYLOR, THOS., Weir Lodge, Taunton (deceased).
1876 †TEMPLE, Rt. Hon. Earl, Newton House, Bristol (deceased).
1896 THATCHER, A. A., Midsomer Norton, Bath.
1892 THATCHER, EDW. J., Firfield House, Knowle, Bristol.
1890 THOMAS, C. E., Granville, Lansdown, Bath.
1881 THOMPSON, Rev. ARCHER, Montrose, Weston Park, Bath.
1897 THOMPSON, A. G., Thelma, Greenway Avenue, Taunton.
1889 THOMPSON, H. STUART, 253, Monument Road, Edgbaston.
1862 THRING, Rev. Preb. GODFREY, Plonk's Hill, Shamley Green, Guildford.
1902 TIDMAN, C. J., 9, Ellenborough Crescent, Weston-super-Mare.
1879 †TITE, Chas., Rosemount, Taunton, **General Secretary**.
1892 TITE, Mrs. C., " "
1897 TODD, D'ARCY, 36, Norfolk Square, Hyde Park, London, W.
1896 TOFT, Rev. H., The Rectory, Axbridge.
1852 †TOMKINS, Rev. H. G., Park Lodge, Weston-super-Mare.
1870 TOMKINS, Rev. W. S., 33, Canynge Square, Clifton.
1883 TORDIFFE, Rev. STAFFORD, Bathford Vicarage, Bath.
1866 TRASK, CHAS., Norton, Ilminster.
1894 TRENCHARD, W. J., Springfield, Bishop's Hull, Taunton.
1900 TREPPLIN, E. C., F.S.A., Stoke Court, Taunton.
1885 †TREVILIAN, E. B. CELY, Middelney Place, Curry Rivel, **V.P.**
1898 TREVILIAN, Mrs. E. B. C., " "
1900 TROYTE-BULLOCK, Capt. E. G., Siltan Lodge, Zeals, Bath.
1882 TUCKER, W. J., The Grange, Chard.
1886 TUCKETT, F. FOX, Frenchay, Bristol.
1890 TURNER, H. G., Staplegrove Manor, Taunton, and 19, Sloane Gardens, London, S.W.

- 1901 TYLOR, EDWARD B., D.C.L., F.R.S., Professor of Anthropology,
Museum House, Oxford.
- 1888 USSHER, W. A. E., H.M. Geol. Survey, Methleigh, St. Austel.
- 1898 UTTERSON, Maj.-Gen., Sidbrook Ho., West Monkton, Taunton.
- 1890 VALENTINE, E. W., Broad St., Somerton.
- 1900 VAUGHAN, Rev. E. T., Broadleigh, Wellington.
- 1900 VAWDREY, Mrs., Westfield, Uphill, Weston-super-Mare.
- 1899 VICKERY, A. J., 16, Bridge Street, Taunton.
- 1898 VILE, J. G., Wilton Lodge, Taunton.
- 1902 VILLAR, W. J., Tauntfield House, Taunton.
- 1898 VILLAR, Mrs. W. J., " "
- 1837 WADMORE, Rev. J. A. W., Barrow Gurney Vicarage, Bristol.
- 1898 WAINWRIGHT, CHAS. R., Summerleaze, Shepton Mallet.
- 1896 WAIT, H. W. K., Woodborough House, Stoke Bishop, Bristol.
- 1889 † WAKEFIELD, J. E. W., Hoveland Lodge, Taunton.
- 1899 WALDEGRAVE, Rt. Hon. Earl, Chewton Priory, Bath.
- 1876 WALDRON, CLEMENT, Llandaff, S. Wales.
- 1902 WALTER, R. HENSLEIGH, Hawthornden, Stoke-under-Ham.
- 1883 ‡ WALTER, W. W., M.R.C.S. Eng., The Gables, Stoke-under-Ham.
- 1895 WARRY, G. D., K.C., Shapwick House, Bridgwater.
- 1897 WARRY, H. COCKERAM, The Cedars, Preston Rd., Yeovil.
- 1901 WASHINGTON, Rev. MARMADUKE, Staple Fitzpaine Rectory.
- 1888 WATTS, B. H., 13, Queen Square, Bath.
- 1882 WEAVER, CHAS., Uplands, 52, St. John's Road, Clifton.
- 1883 † WEAVER, Rev. F. W., F.S.A., Milton-Clevedon Vicarage,
Evercreech, Bath, **General Secretary.**
- 1900 WELBY, Lt.-Colonel A. C. E., M.P., F.S.A., 26, Sloane Court,
Lower Sloane Street, London, S.W.
- 1857 WELCH, C., 21, Ellesker Gardens, Richmond, Surrey.
- 1896 WELLS, THE DEAN AND CHAPTER OF.
- 1896 WELLS THEOLOGICAL COLLEGE.
- 1896 WERE, FRANCIS, Gratwicke Hall, Barrow Gurney, Bristol.
- 1896 WEST, Rev. W. H., 25, Pulteney Street, Bath.
- 1876 WESTLAKE, W. H., 65, High Street, Taunton.
- 1896 WHALE, Rev. T. W., Mount Nessing, Weston Park, Bath.
- 1897 WHISTLER, Rev. C. W., M.R.C.S., Stockland Vicarage, Bridg-
water.

- 1898 WHITE, SAMUEL, The Holt, Mountlands, Taunton.
1885 WHITTING, Lt.-Col. C. E., Uphill Grange, Weston-super-Mare.
1897 WHITTING, Mrs. E. M., Totterdown, Weston-super-Mare.
1897 WICKHAM, Rev. A. P., The Vicarage, Martock.
1902 WICKHAM, Rev. J. D. C., Manor House, Holcombe, Bath.
1895 WILKINSON, Rev. THOS., Hatley, Wellington Road, Taunton.
1897 WILLCOCKS, A. D., 2, Marlborough Terrace, Park St., Taunton.
1893 WILLIAMS, THOS. WEBB, The Lodge, Flax Bourton, R.S.O.
1902 WILLIS, Miss DOROTHY S., Manor House, Kingston, Taunton
1896 WILLS, H. H. W., Barley Wood, Wrington.
1885 WILLS, Sir W. H., Bart., Coombe Lodge, Blagdon, R.S.O.,
and 25, Hyde Park Gardens, London, W.
1900 WINCHESTER, CHAS. BLAKE.
1903 WINCKWORTH, WADHAM B., 3, Carlton Terrace, Taunton.
1874 WINTER, Major J. A., 35, Silverdale Road, Sydenham.
1868 † WINTERBOTHAM, W. L., M.B., Castle St., Bridgwater.
1860 WINWOOD, Rev. H. H., 11, Cavendish Crescent, Bath.
1881 WINWOOD, T. H. R., Wellisford Manor, Wellington.
1902 WOOD, C. E., Churchill Court, Churchill.
1893 WOOD, F. A., Highfield, Chew Magna.
1894 WOOD, Rev. W. BERDMORE, Bicknoller Vicarage, Taunton.
1878 WOODFORDE, Rev. A. J., Locking Vicarage, Weston-s.-Mare.
1899 WOODWARD, Miss J. L., The Knoll, Clevedon.
1885 WOOLER, W. H., The Chalet, Weston-super-Mare.
1885 † WORTHINGTON, Rev. J., Chudleigh Cottage, Cullompton.
1902 WRENN, W. A., Mountlands, Taunton.
1885 WRIGHT, W. H. K., Free Library, Plymouth.
1894 WYATT, J. W., Eastcourt, Wells.

TOTAL, 612 MEMBERS, excluding Honorary Members, and any 1903 members recorded in the list.

Members are requested to inform "The Secretaries, Taunton Castle," of any errors or omissions in the above list ; they are also requested to authorize their Bankers to pay their subscriptions annually to Stuckey's Banking Company, Taunton ; or to either of their branches ; or their respective London Agents, on account of the Treasurer.

Rules.

THIS Society shall be denominated "THE SOMERSETSHIRE ARCHÆOLOGICAL AND NATURAL HISTORY SOCIETY;" and its object shall be the cultivation of, and collecting information on, Archæology and Natural History in their various branches, but more particularly in connection with the County of Somerset, and the establishment of a Museum and Library.

II.—The Officers of the Society shall consist of a Patron and Trustees, elected for life; a President; Vice-Presidents; General and District or Local Secretaries; and a Treasurer; elected at each Anniversary Meeting; with a Committee of twelve, six of whom shall go out annually by rotation, but may be re-elected. No person shall be elected on the Committee until he shall have been six months a Member of the Society.

III.—Anniversary General Meetings shall be held for the purpose of electing the Officers, of receiving the Report of the Committee for the past year, and of transacting all other necessary business, at such time and place as the Committee shall appoint, of which Meetings three weeks' notice shall be given to the Members.

IV.—There shall also be a General Meeting, fixed by the Committee, for the purpose of receiving reports, reading Papers, and transacting business. All Members shall have the privilege of introducing one friend to the Anniversary and General Meetings.

V.—The Committee is empowered to call Special Meetings of the Society upon receiving a requisition signed by ten Members. Three weeks' notice of such Special Meeting and its objects, shall be given to each Member.

VI.—The affairs of the Society shall be directed by the Committee (of which the Officers of the Society will be *ex-officio* Members), which shall hold monthly Meetings for receiving Reports from the Secretaries and sub-Committees, and for transacting other necessary business; three of the Committee shall be a quorum. Members may attend the Monthly Committee Meetings after the official business has been transacted.

VII.—The Chairman at Meetings of the Society shall have a casting vote, in addition to his vote as a Member.

VIII.—One (at least) of the Secretaries shall attend each Meeting, and shall keep a record of its proceedings. The property of the Society shall be held in Trust for the Members by twelve Trustees, who shall be chosen from the Members at any General Meeting. All Manuscripts and Communications and other property of the Society shall be under the charge of the Secretaries.

IX.—Candidates for admission as Members shall be proposed by two Members at any of the General or Committee Meetings, and the election shall be determined by ballot at the next Committee or General Meeting; three-fourths of the Members present balloting shall elect. The Rules of the Society shall be subscribed by every person becoming a Member.

X.—Ladies shall be eligible as Members of the Society without ballot, being proposed by two Members and approved by the majority of the Meeting.

XI.—Each Member shall pay Ten Shillings and Sixpence on admission to the Society, and ten Shillings and Sixpence as an annual subscription, which shall become due on the first of January in each year, and shall be paid in advance.

XII.—Donors of Ten Guineas or upwards shall be Members for life.

XIII.—At General Meetings of the Society the Committee may recommend persons to be balloted for as Honorary and Corresponding Members.

XIV.—When an office shall become vacant, or any new appointment shall be requisite; the Committee shall have power to fill up the same: such appointments shall remain in force only till the next General Meeting, when they shall be either confirmed or annulled.

XV.—The Treasurer shall receive all Subscriptions and Donations made to the Society, and shall pay all accounts passed by the Committee; he shall keep a book of receipts and payments, which he shall produce whenever the Committee shall require it; the accounts shall be audited previously to the Anniversary Meeting by two Members of the Committee chosen for that purpose, and an abstract of them shall be read at the Meeting.

XVI.—No change shall be made in the laws of the Society except at a General or Special Meeting, at which twelve Members at least shall be present. Of the proposed change a month's notice shall be given to the Secretaries, who shall communicate the same to each Member three weeks before the Meeting.

XVII.—Papers read at Meetings of the Society, may (with the Author's consent and subject to the discretion of the Committee) be published in the *Proceedings* of the Society.

XVIII.—No religious or political discussions shall be permitted at Meetings of the Society.

XIX.—Any person contributing books or specimens to the Museum shall be at liberty to resume possession of them in the event of a dissolution of the Society. Persons shall also have liberty to deposit books or specimens for a specific time only.

XX.—In case of dissolution, the real property of the Society in Taunton shall be held by the Trustees, for the advancement of Literature, Science and Art, in the Town of Taunton and the county of Somerset.

Rules for the Government of the Library.

1.—The Library shall be open for the use of the Members of the Society daily (with the exception of Sundays, Good Friday and Christmas Day), from Ten in the Morning till Five in the Afternoon, from April to August inclusive, and during the remaining months of the year until Four o'clock.

2.—Every Member of the Society whose annual Subscription shall not be more than three months in arrears may borrow out of the Library not more than two volumes at a time, and may exchange any of the borrowed volumes for others as often as he may please, but so that he shall not have more than two in his possession at any one time.

3.—Every application by any Member who shall not attend in person for the loan of any book or books shall be in writing.

4.—So much of the title of every book borrowed as will suffice to distinguish it, the name of the borrower, and the time of borrowing it, shall be entered in a book to be called the "Library Delivery Book;" and such entry, except the application be by letter, shall be signed by the borrower; and the return of books borrowed shall be duly entered in the same book.

5.—The book or books borrowed may either be taken away by the borrower, or sent to him in any reasonable and recognised mode which he may request, and should no request be made, then the Curator shall send the same to the borrower by such mode as the Curator shall think fit.

6.—All cost of the packing, and of the transmission and return of the book or books borrowed, shall in every case be defrayed by the Member who shall have borrowed the same.

7.—No book borrowed out of the Library shall be retained for a longer period than one month, if the same be applied for in the meantime by any other Member; nor in any case shall any book be retained for a longer period than three months.

8.—Every Member who shall borrow any book out of the Library shall be responsible to the Society for its safety and good condition from the time of its leaving the Library; also if he borrow any book or manuscript within the Library, till it shall be returned by him. And in case of loss or damage, he shall replace the same or make it good; or, if required by the Committee, shall furnish another copy of the entire work of which it may be part.

9.—No manuscript, nor any drawing, nor any part of the Society's collection of prints or rubbings shall be lent out of the Library without a special order of the Committee, and a bond given for its safe return at such time as the Committee shall appoint.

10.—The Committee shall prepare, and may from time to time add to or alter, a list of such works as shall not be lent out of the Library, on account of their rarity, value, or peculiar liability to damage; or on account of their being works of reference often needed by Members personally using the Library, and a copy of such list for the time being shall be kept in the Library.

11.—No book shall be lent out until one month after the acquisition of it for the Library.

12.—Extracts from the manuscripts or printed books are allowed to be made freely, but in case of a transcript being desired of a whole manuscript or printed book, the consent of the Committee must be previously obtained.

13.—Persons not being Members of the Society may be admitted for a period not exceeding one week, to consult printed books and manuscripts not of a private nature in the Society's Library, for any special purpose, on being introduced by a Member, either personally or by letter.

14.—No book shall be lent to any person not being a Member of the Society without a special order of the Committee.

15.—Before any Member can borrow a book from the Library he must acknowledge that he consents to the printed Rules of the Society for the Government of the Library.

. *It is requested that contributions to the Museum or Library be sent to the Curator, at the Taunton Castle.*

Rules for the Formation of Local Branch Societies.

1.—On the application of not less than Five Members of the Society the Council may authorize the formation of a Local Branch in any District, and may, if considered advisable, define a specific portion of the County as the District to such Branch.

2.—Societies already in existence, may, on application from the governing bodies, be affiliated as Branches.

3.—All Members of the Parent Society shall be entitled to become Members of any Branch.

4.—A Branch Society may elect Local Associates not necessarily Members of the Parent Society.

5.—Members of the Council of the Parent Society, being Members of, and residing within the District assigned to any Branch, shall be *ex-officio* Members of the Council of such Branch.

6.—A Branch Society may fix the rates of Subscription for Members and Associates, and make Rules and Bye-Laws for the government of such Branch, subject in all cases to the approval of the Council of the Parent Society.

7.—A Branch Society shall not be entitled to pledge the credit of the Parent Society in any manner whatsoever.

8.—The authority given by the Council may at any time be withdrawn by them, subject always to an appeal to a General Meeting.

9.—Every Branch Society shall send its Publications and the Programmes of its Meetings to the Parent Society, and in return shall receive a free copy of the Parent Society's *Proceedings*.

10.—If on any discovery being made of exceptional interest a Branch Society shall elect to communicate it to the Parent Society before themselves making it a matter of discussion, the Parent Society, if it adopts it as the subject of a paper at one of its ordinary Meetings, shall allow the Branch Society to make use of any Illustrations that the Parent Society may prepare.

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